

ernst krenek
edition

Triophantasia
op. 63
Violoncello

Ernst Krenek

Trio Fantasy
op. 63
Violoncello

ernst krenek
institut

Ernst Krenek Edition
Vol. 2

Ernst Krenek
Trio Fantasy
op. 63

Edited by
Clemens Zoidl

Violoncello

Ernst Krenek
Trio Fantasy, op. 63

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Triophantasie

für Violine, Violoncello und Klavier, op. 63

Ernst Krenek
1900–1991

Andante sostenuto (langsame ♩. – zart und ruhevoll)

2

pp dolce

8

13

19

mp > pp

26

p dolce

poco a poco stringendo

41

pp p p

46

mf f

50

Allegro, ma non troppo

p rit.

56

f p

calando

3

The music starts with a slow, sustained melodic line in 9/8 time, dynamic *pp dolce*. It transitions through various time signatures (2, 8, 13, 19, 26, 41, 46, 50, 56) and dynamics (*pp*, *p*, *mf*, *f*). Performance instructions include *poco a poco stringendo*, *rit.*, and *calando*. The score ends with a dynamic *p* and a measure of silence.

al Tempo I°

62 **2**

p dolce

68

mp > **f** > **ff**

73 **largamente (♩=♪)**

ff > **f** > **mf** **marcato**

78

f > **ff**

Allegro agitato (♪=♪)

83 **3**

fp <**f**> **f** **pizz.**

6

97 **arco**

p < > **mf** >

100

mf espr. <**f**> > <**f**> >

107

fp espr. <> <> <> <>

3

espr., con passione

115

119

124

130

136 rit. **Tempo Iº (Andante sostenuto $\text{d} = \text{j}$)**

141

145

147

151 **largamente** 2

155

mf espr.

p

159 (♩=♩) **poco rit.**

a tempo (larghetto)

a tempo

a tempo

11

183 Vln.

Poco più mosso, scherzando

2

189

mf

p

pp

195 pizz.

p

200 arco

mf

p

pp

204 rit.

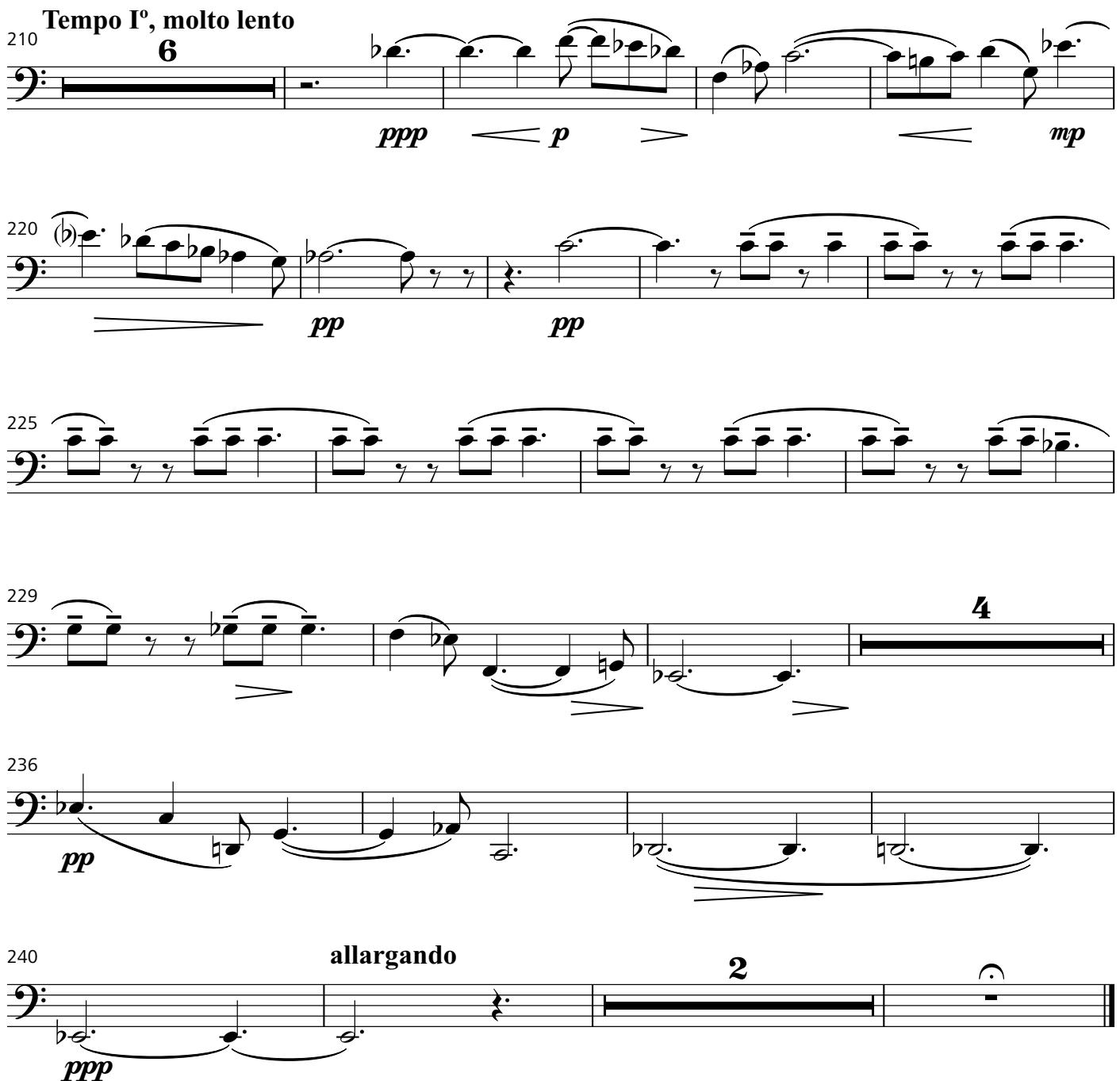
mf

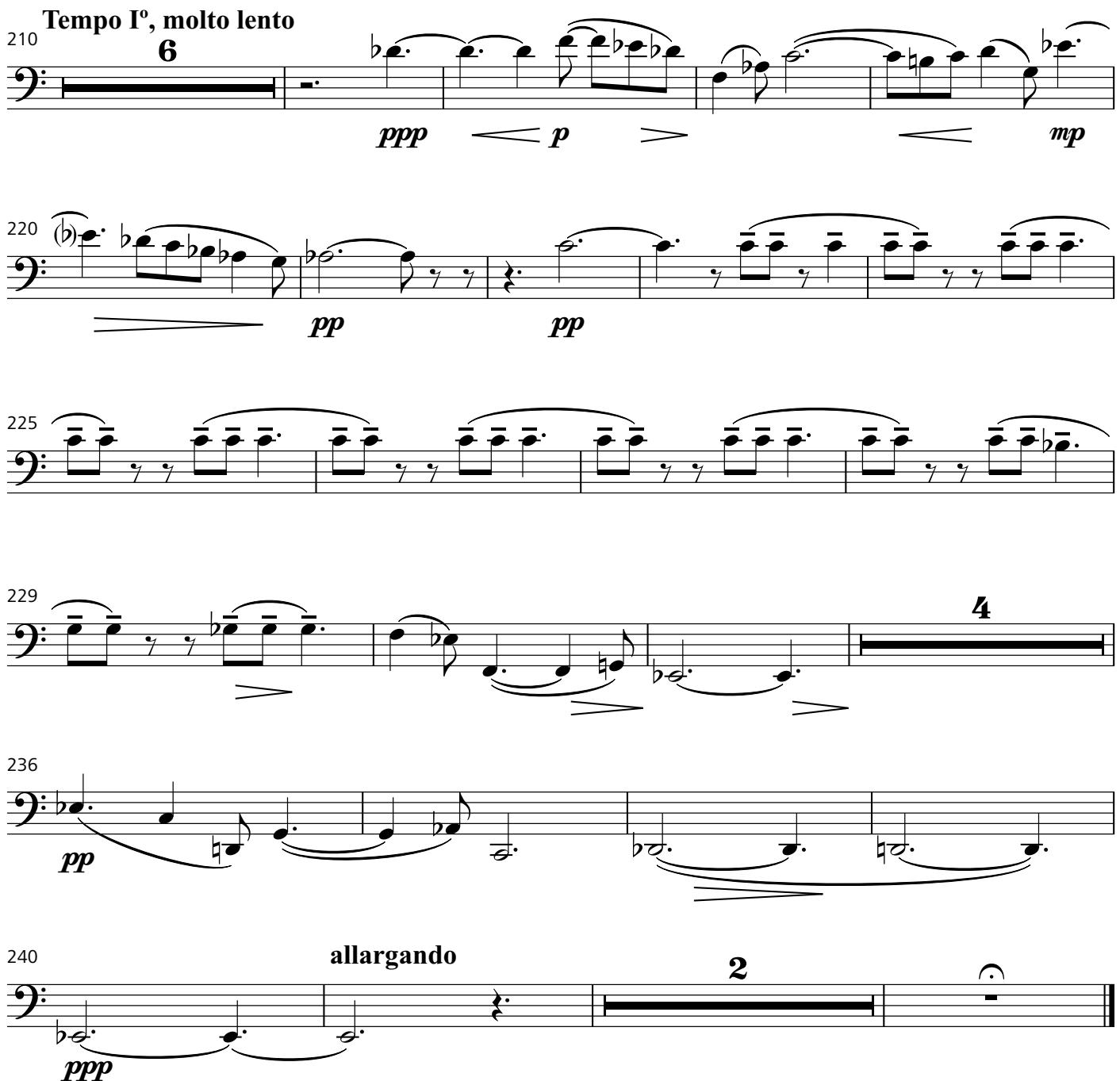
mp

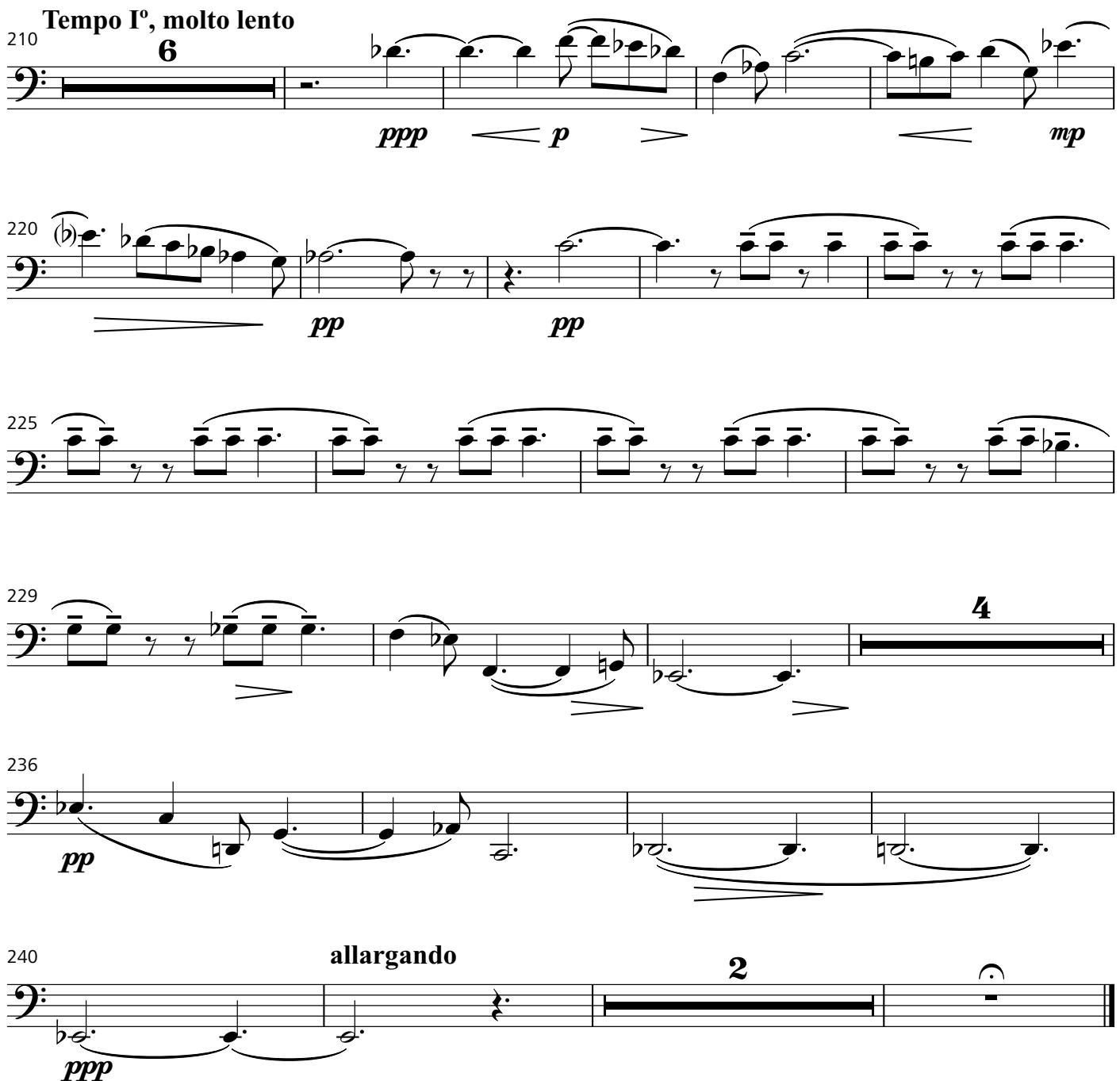
p

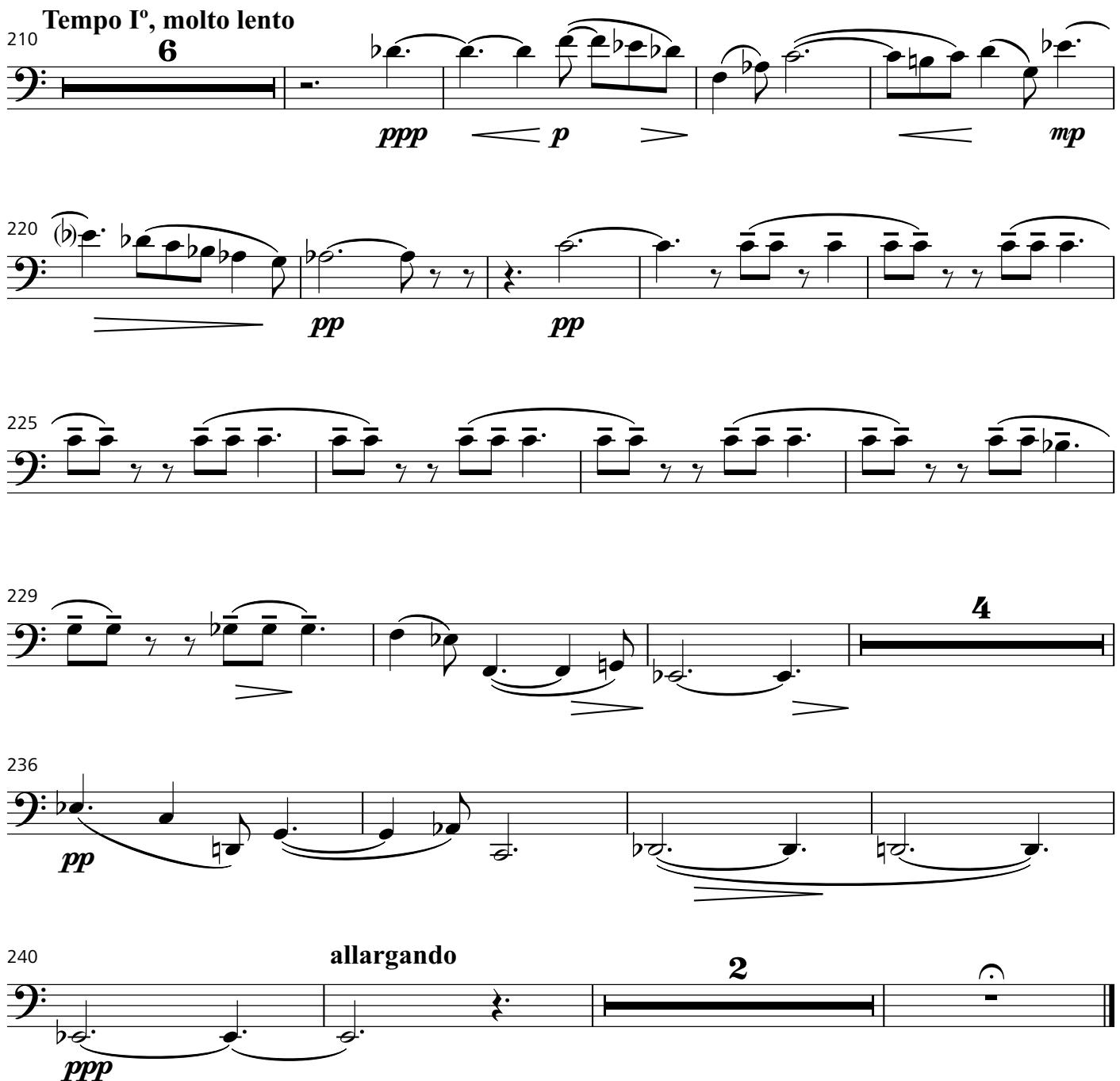
pp

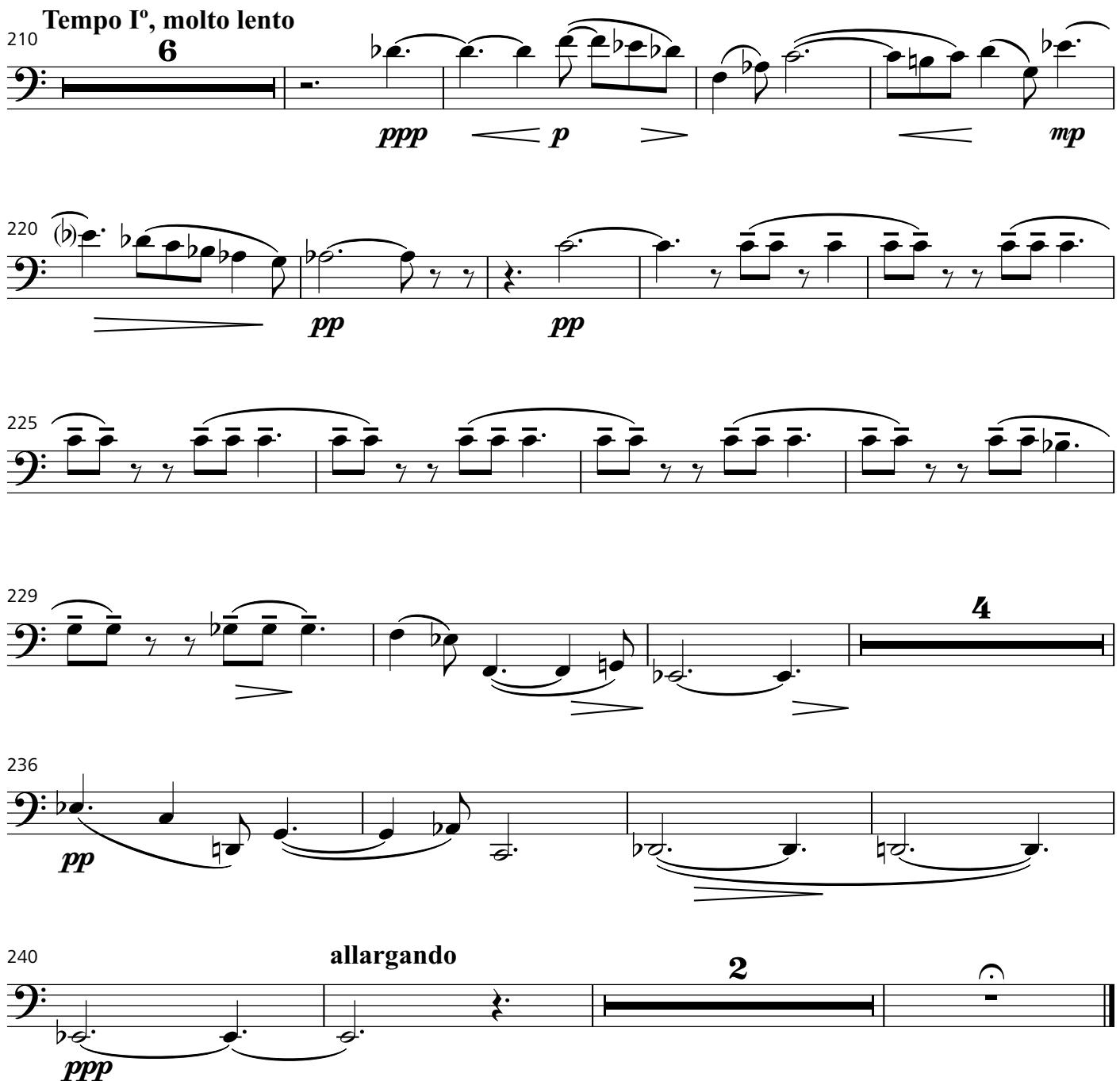
Tempo I°, molto lento

210 **6** 

220 

225 

229 

236 

240 **allargando** **2** 