

ernst krenek
edition

Triophantasia
op. 63
Violine

Ernst Krenek

Trio Fantasy
op. 63
Violin

ernst krenek
institut

Ernst Krenek Edition
Vol. 2

Ernst Krenek
Trio Fantasy
op. 63

Edited by
Clemens Zoidl

Violin

Ernst Krenek
Trio Fantasy, op. 63

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Triophantasia

für Violine, Violoncello und Klavier, op. 63

Ernst Krenek 1900–1991

Andante sostenuto (langsame ♩. – zart und ruhevoll)

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Measure 8, 9/8 time, **pp dolce**. Articulation marks: < > < > < > < > < >.

Staff 2: Measure 14, dynamic **(>)**, **< >**.

Staff 3: Measure 21, dynamic **mf**, **p**, **pp**. Articulation marks: < > < > < > < > < >.

Staff 4: Measure 30, dynamic **p dolce**, **p**, **pp**. Articulation marks: < > < > < > < >.

Staff 5: Measure 41, dynamic **poco a poco stringendo**, **pp**, **p**. Articulation marks: < > < > < > < >.

Staff 6: Measure 46, dynamic **f**, **p**, **mf**, **p**. Articulation marks: < > < > < > < > < >.

Staff 7: Measure 50, dynamic **Allegro, ma non troppo**, **espr.**, **p**. Articulation marks: < > < > < > < > < >.

Staff 8: Measure 55, dynamic **calando**, **rit.**, **3**, **<f**, **>**, **<>**, **<>p**.

62 **al Tempo I°**

68
mp **mf** **f**
largamente ($\text{d} = \text{j}$)

73
ff espr. **3** **f** **3** **mf**

78
f **p** **3** **f**

81
fp **fp** **ff**

83 **Allegro agitato** ($\text{d} = \text{j}$)
f > p **< f >** **2** **p**

89
f **6** **p**

97
mf **>**

100
mf espr. **>** **<** **f** **<**

104
6

espr., con passione

112 *mf* < > = = *f* = = *f* < = =

117 < > = = *p* < > < *mf* >

122 < = *f* > = < = = = = *f* > =

126 < *ff* > = *f marcato* < = *f* < = *ff*

133 rit. < = *ffff* > = < = *ff* > < = *ff*

Tempo Iº (Andante sostenuto $\text{♩}=\text{♩}$)

138 *espr. 3* > = *mf* < = *f* <

144 *mf* < = < = *f* >

149 *ff* molto espr. *ff* < = > =

153 *mf* < = 5 (♩=♩) 2 *ff* < = > = *ff* < = > =

164 **a tempo (larghetto)** **4** **a tempo** **4** **a tempo** **4**

176 Klav.

180 **pp dolcissimo**

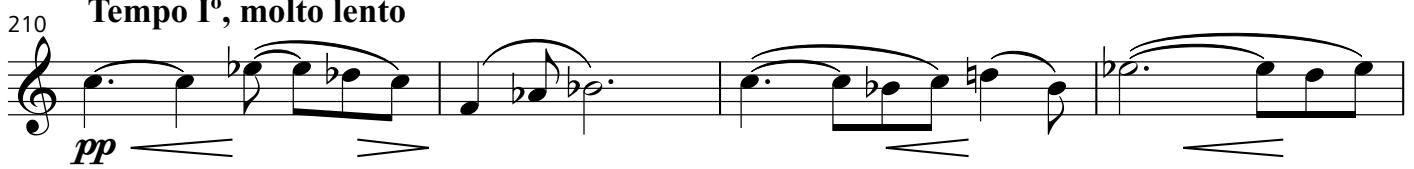
184 **Poco più mosso, scherzando** **7**

194 **pp** **p** **< mf >** **>** **< mp >**

197 **< mf >** **p** **< pp >**

202 **f**

206 **p** **< mp >** **> <** **> <** **< p >** **rit.** **4**

Tempo I°, molto lento

Musical score for Violin, page 5, measures 214-217. The key signature changes to A-flat major (three flats). Measure 214 features eighth-note patterns with slurs and dynamics ***pp***, ***pp***, and ***ppp***. Measure 215 shows a sustained note followed by a dynamic ***ppp***. Measure 216 consists of eighth-note patterns. Measure 217 ends with a dynamic ***ppp***.

Musical score for Violin, page 5, measures 221-224. The key signature changes to E-flat major (one flat). Measure 221 starts with a dynamic ***pp***. Measures 222-223 show eighth-note patterns. Measure 224 ends with a dynamic ***pp***.

Musical score for Violin, page 5, measures 226-229. The key signature changes to C major (no sharps or flats). Measure 226 starts with a dynamic ***pp***. Measures 227-228 show eighth-note patterns. Measure 229 ends with a dynamic ***pp***.

Musical score for Violin, page 5, measures 231-234. The key signature changes to G major (one sharp). Measure 231 starts with a dynamic ***pp*** and a performance instruction ***espr., dolce***. Measures 232-233 show eighth-note patterns. Measure 234 ends with a dynamic ***pp***.

Musical score for Violin, page 5, measures 236-239. The key signature changes to D major (one sharp). Measure 236 starts with a dynamic ***pp***. Measures 237-238 show eighth-note patterns. Measure 239 ends with a dynamic ***mf***.

Musical score for Violin, page 5, measures 240-243. The key signature changes to A major (no sharps or flats). Measure 240 starts with a dynamic ***pp***. Measures 241-242 show eighth-note patterns. Measure 243 ends with a dynamic ***ppp***.

