

INTERVIEW RECOPIATION

The semi-structured interview guide for this research was designed to elicit valuable insights into the key variables identified in Chapter 2. Specifically, the interviews aim to analyze stakeholder perspectives on the project's impact across various dimensions, including economic impact, social cohesion, policy interventions, and cultural revitalization (Harrell & Bradley, 2009). These themes serve as a starting point for the discussions, while the interview format allows for open-ended exploration of additional themes or viewpoints that may emerge from the stakeholders themselves. This approach ensures that the research captures the rich tapestry of experiences and perspectives surrounding "Apadrina un Olivo" and its potential contribution to system innovation in "left behind areas". Here is the transcription of the eight interviews developed for this thesis:

INTERVIEW CAROLINA SERNA

WEBVTT

1

00:00:02.270 --> 00:00:05.600

NICOLAS URIBE: And that's it. So I'll tell you a little bit about the thesis.

2

00:00:05,700 --> 00:00:12,040

NICOLAS URIBE: and I had to adapt it a little, because with community tourism it was not enough theoretical framework.

3

00:00:12,190 --> 00:00:18,560

NICOLAS URIBE: then I am looking at a project that generates productivity and social impact as a sponsor, your

4

00:00:18,680 --> 00:00:20,150

NICOLAS URIBE: and

5

00:00:20,600 --> 00:00:28,800

NICOLAS URIBE: it can be a case study to analyze a possible solution guide for rural depopulation.

6

00:00:29.160 --> 00:00:33.370

NICOLAS URIBE: so that's where the chords go. And over there. Yeah.

7

00:00:33,420 --> 00:00:34,899

NICOLAS URIBE: Theory as

8

00:00:35,070 --> 00:00:38,449

NICOLAS URIBE: the theoretical framework is much more solid.

9

00:00:38.970 --> 00:00:39.740

Carolina Serna - Apadrinaunolivo.org: Great.

10

00:00:40.110 --> 00:00:43.939

NICOLAS URIBE: Yes, then right now. What I'm doing are interviews.

eleven

00:00:44,040 --> 00:00:52,929

NICOLAS URIBE: My idea is to do 8 interviews, 4 people who live, the 8 who live in Oliete, 4 who are part of the sponsor and 4 who are not.

12

00:00:53,510 --> 00:00:54,300

Carolina Serna - Apadrinaunolivo.org: Aha.

13

00:00:54,300 --> 00:00:56,659

NICOLAS URIBE: So I'm like on that task

14

00:00:56.710 --> 00:00:59.540

NICOLAS URIBE: it already made Pilar sad yesterday

fifteen

00:00:59.930 --> 00:01:04.550

NICOLAS URIBE: Today I interview you, I also interview Alberto

16

00:01:04.569 --> 00:01:06.029

NICOLAS URIBE: interviewed Guillermo

17

00:01:06.270 --> 00:01:10.409

NICOLAS URIBE: and he also made Mari Luz. Today is an interview day .

18

00:01:10,410 --> 00:01:12,040

Carolina Serna - Apadrinaunolivo.org: Very good. Very good. Brilliant.

19

00:01:12,040 --> 00:01:15,859

NICOLAS URIBE: Getting ready for.

twenty

00:01:15,860 --> 00:01:19,720

Carolina Serna - Apadrinaunolivo.org: It's not worth it, you are there.

twenty-one

00:01:19.720 --> 00:01:23.770

NICOLAS URIBE: Right now, Yes, in Colombia. I'm here. Vacation. A need with my family.

22

00:01:24.290 --> 00:01:24.970

Carolina Serna - Apadrinaunolivo.org: Good.

23

00:01:25,710 --> 00:01:30,040

NICOLAS URIBE: Then I will go to Europe and support the thesis to defend the thesis.

24

00:01:30.330 --> 00:01:31.680

Carolina Serna - Apadrinaunolivo.org: Well, great.

25

00:01:32,640 --> 00:01:34,629

NICOLAS URIBE: Not excellent. How are you.

26

00:01:36.140 --> 00:01:47.230

Carolina Serna - Apadrinaunolivo.org: Well, not Full with things Because, well, now we are also working on improving the administrative part of human resources, that is, everything that is the Hard part .

27

00:01:47,380 --> 00:01:54,100

Carolina Serna - Apadrinaunolivo.org: so I am a bit in the configuration of a new system, seeing if we can also

28

00:01:54.190 --> 00:02:01.269

Carolina Serna - Apadrinaunolivo.org: complete all the human resources functions with that administrative part that until now we have outsourced.

29

00:02:01.810 --> 00:02:03.600

NICOLAS URIBE: Okay. Okay.

30

00:02:03.820 --> 00:02:05.139

NICOLAS URIBE: Super Interesting

31

00:02:05.390 --> 00:02:06.770

NICOLAS URIBE: work. Sounds

32

00:02:07.040 --> 00:02:08.440

NICOLAS URIBE: quite a bit.

33

00:02:08.449 --> 00:02:13.279

Carolina Serna - Apadrinaunolivo.org: Yes. Well, now, also waiting for the students who come to do rural field internships

3. 4

00:02:13,289 --> 00:02:18,239

Carolina Serna - Apadrinaunolivo.org: they are coming now in the summer. This is our fourth edition. If I remember correctly.

35

00:02:18,299 --> 00:02:24,459

Carolina Serna - Apadrinaunolivo.org: And well, so far we have signed up. Well, today 2 plus 12 students joined

36

00:02:24,489 --> 00:02:30,309

Carolina Serna - Apadrinaunolivo.org: about 10 weeks and another 12 weeks will come now.

37

00:02:30,660 --> 00:02:32,490

NICOLAS URIBE: It has done me very well, very well.

38

00:02:32.490 --> 00:02:34.120

Carolina Serna - Apadrinaunolivo.org: Yes, Yes.

39

00:02:34,380 --> 00:02:47,409

NICOLAS URIBE: how clever! Expensive! I'll tell you a little about the dynamics of the interview. The methodology is called a semi-structured interview. I have some questions, but that will be more or less a dialogue.

40

00:02:47.490 --> 00:02:56.030

NICOLAS URIBE: where we are comfortable and where the conversation flows. And I think that the taxes you're giving me are going to help me, and suddenly I'm going to be omitting some questions.

41

00:02:56.590 --> 00:02:57.280

Carolina Serna - Apadrinaunolivo.org: In al.

42

00:02:57.820 --> 00:03:00.339

NICOLAS URIBE: And this, if you like, let's start.

43

00:03:00.810 --> 00:03:02.400

Carolina Serna - Apadrinaunolivo.org: Great, perfect, go ahead.

44

00:03:03.140 --> 00:03:06.570

NICOLAS URIBE: Here you will see some information that I had been missing.

Four. Five

00:03:06.820 --> 00:03:11.210

NICOLAS URIBE: But for the interview it is important.

46

00:03:11.420 --> 00:03:12.530

NICOLAS URIBE: Very good.

47

00:03:13.260 --> 00:03:16.529

NICOLAS URIBE: So the first one I have with that, how we start.

48

00:03:16.660 --> 00:03:18.140

NICOLAS URIBE: it motivates you.

49

00:03:18.140 --> 00:03:19.140

Carolina Serna - Apadrinaunolivo.org: Go ahead.

fifty

00:03:19,520 --> 00:03:22,939

NICOLAS URIBE: To be in the project and what are the expectations

51

00:03:23,060 --> 00:03:27,020

NICOLAS URIBE: regarding the value that you contribute in Pagarina .

52

00:03:27,790 --> 00:03:28,440

Carolina Serna - Apadrinaunolivo.org: Aha,

53

00:03:28,630 --> 00:03:34,789

Carolina Serna - Apadrinaunolivo.org: well, it motivated me that apadrina gave me the first opportunity to get a job in Spain.

54

00:03:35,000 --> 00:03:40,280

Carolina Serna - Apadrinaunolivo.org: Furthermore, it seems to me that the purpose of sponsoring an olive tree is a very noble purpose.

55

00:03:40,350 --> 00:03:47,700

Carolina Serna - Apadrinaunolivo.org: Includes everything that is the environmental part, but also

56

00:03:49,920 --> 00:04:05,899

Carolina Serna - Apadrinaunolivo.org: social part. No? So that was what really motivated godfather, she gave me the first job opportunity in Spain, and that, for me, was great, right? Regarding I think the second part, the question was regarding the perspectives of how I added value to the organization.

57

00:04:06,320 --> 00:04:07,130

NICOLAS URIBE: correct?

58

00:04:07,510 --> 00:04:16,319

Carolina Serna - Apadrinaunolivo.org: Well, the truth is that my purpose from human resources is for people to come to work happy.

59

00:04:16,570 --> 00:04:21,830

Carolina Serna - Apadrinaunolivo.org: I believe that this should be the purpose of any human resources department.

60

00:04:23,940 --> 00:04:41,580

Carolina Serna - Apadrinaunolivo.org: Hands on, and that includes the issue of adequately communicating what our standards are, that is, making it very clear what our duties are and what our rights are also for both parties, both on the side of the workers and on the side of the organization, not on the employers' side.

61

00:04:41.640 --> 00:04:55.650

Carolina Serna - Apadrinaunolivo.org: So, we have been working on that for the first year, but let's see, and looking to the future, but I mentioned it to you a little before. I believe that my added value is a

62

00:04:58.460 --> 00:05:27.270

Carolina Serna - Apadrinaunolivo.org: that this be a Comprehensive Human Resources Department, a department that can attend to all the administrative needs that the organization has with respect to its personnel and the software side, which can also offer workers an experience of employee or a work experience that is nourishing for the worker and that adds value to the organization. I think that is, looking to the future, what I have as objectives in human resources.

63

00:05:28,120 --> 00:05:33,000

NICOLAS URIBE: No. Perfect. Where is it in psychology, right? EITHER

64

00:05:33,210 --> 00:05:34,670

NICOLAS URIBE: administration.

65

00:05:34.670 --> 00:05:36.630

Carolina Serna - Apadrinaunolivo.org: No. I am really an industrialist .

66

00:05:36.630 --> 00:05:37.020

NICOLAS URIBE: This is it.

67

00:05:37,020 --> 00:05:42,180

Carolina Serna - Apadrinaunolivo.org: Yes, I am an industrialist , and in Venezuela I have a degree in industrial relations.

68

00:05:42.590 --> 00:05:51.499

Carolina Serna - Apadrinaunolivo.org: which is practically human resources management, we cover all areas. What is true is that I, during all my years

69

00:05:51.740 --> 00:06:04.310

Carolina Serna - Apadrinaunolivo.org: I really liked the psychology part. I have studied that area a lot. So I have advanced studies in Stalt therapies and also in everything that is NLP and I am certified in coaching.

70

00:06:04.410 --> 00:06:05.820

Carolina Serna - Apadrinaunolivo.org: So.

71

00:06:08,010 --> 00:06:14,199

Carolina Serna - Apadrinaunolivo.org: well, it is true that it has helped me a lot, I think, to understand the dynamics of the human resources area in organizations.

72

00:06:15,020 --> 00:06:23,529

NICOLAS URIBE: Excellent career, which also helped me a little to have your Bacron who knew him, but did not have it in such detail.

73

00:06:23,990 --> 00:06:25,470

NICOLAS URIBE: And this

74

00:06:25,920 --> 00:06:37,599

NICOLAS URIBE: so right now. You are going to see 2 sections. One we have the part of challenges and implications that the challenges that oliete has and the implications that apadrina has

75

00:06:37,810 --> 00:06:43,110

NICOLAS URIBE: and then a section of what are some opportunities or barriers that polieti has

76

00:06:43.290 --> 00:06:49.939

NICOLAS URIBE: and at the end a closing. So it's like that. The structure I have, we are still adapting it

77

00:06:50.010 --> 00:06:56.690

NICOLAS URIBE: also. Don't you from the beginning. But the idea is that this interview lasts between half an hour. 40 min and.

78

00:06:57.090 --> 00:06:57.630

Carolina Serna - Apadrinaunolivo.org: In the .

79

00:06:57.750 --> 00:07:01.050

NICOLAS URIBE: And be super calm, like.

80

00:07:01.490 --> 00:07:13.760

Carolina Serna - Apadrinaunolivo.org: Very good, listen Nico, I want to tell you that there are times when I lose you a little. I don't know if the same thing happens to you, but nothing stops you from knowing that if I ask you something, maybe I couldn't hear you because the car is gone.

81

00:07:13.990 --> 00:07:18.390

NICOLAS URIBE: Look Perfect. If you want, I can remove the camera, which I think takes away a little bit.

82

00:07:18.500 --> 00:07:20.200

NICOLAS URIBE: there, you can hear me better.

83

00:07:20.800 --> 00:07:22.050

Carolina Serna - Apadrinaunolivo.org: Yes, the truth is.

84

00:07:22.570 --> 00:07:28.720

NICOLAS URIBE: Ready. You can't handle yourself. He told me without a camera that maybe this will help me transcribe it to paper later.

85

00:07:29.120 --> 00:07:29.780

NICOLAS URIBE: to the

86

00:07:29.880 --> 00:07:30.909

NICOLAS URIBE: you were ready.

87

00:07:31.470 --> 00:07:33.580

NICOLAS URIBE: So about Oliete

88

00:07:33.750 --> 00:07:41.980

NICOLAS URIBE: here? I have a question for you. What are the main economic challenges that you see in Oliete compared to other Caracas-type cities.

89

00:07:42,700 --> 00:07:47,820

Carolina Serna - Apadrinaunolivo.org: oh, that one

90

00:07:50.030 --> 00:08:11.229

Carolina Serna - Apadrinaunolivo.org: look at Oliete as a town, I think it has one of the most challenging things right now. It is being able to offer one or be able to have an offer of adequate and functional housing for people who are coming to live in Olietti in the surrounding area. I think that is our main challenge, no.

91

00:08:11.270 --> 00:08:21.810

Carolina Serna - Apadrinaunolivo.org: being able to have sufficient quality housing so that those who want to come to live in the town can

92

00:08:24.070 --> 00:08:26.050

Carolina Serna - Apadrinaunolivo.org: do it without any major problem.

93

00:08:28,010 --> 00:08:33,470

NICOLAS URIBE: Ok, can you tell me a little about your experience. They were from Venezuela and

94

00:08:33,539 --> 00:08:36,289

NICOLAS URIBE: what to get in Oliete

95

00:08:36,400 --> 00:08:37,240

NICOLAS URIBE: housing.

96

00:08:37.240 --> 00:08:47.940

Carolina Serna - Apadrinaunolivo.org: Let's see if, well, to make that transition, I came from if I lived in Caracas all my life. Well, Caracas is a big, rather chaotic city.

97

00:08:48,000 --> 00:08:55,689

Carolina Serna - Apadrinaunolivo.org: but well, yes, with all the services, even though they are not at their best, all the services are there.

98

00:08:57.880 --> 00:09:11.720

Carolina Serna - Apadrinaunolivo.org: I landed here, Madrid and lives. I lived for a year between Madrid and Los Ángeles de San Rafael, it is not a completely different reality from what I have found in Oliete, not what I found in Olieta . When arrive,

99

00:09:11,720 --> 00:09:29,890

Carolina Serna - Apadrinaunolivo.org: Well, the first thing is that I think I was very lucky, because, unlike what is happening now, I did find a functional home to live with my children. No, I have 2 children and I came to Oliete. I think November 3rd.

100

00:09:32.020 --> 00:09:38.920

Carolina Serna - Apadrinaunolivo.org: November. Something like that, and on November 10th I was already in a house and on November 15th I already had my children living here with me? No?

101

00:09:38.960 --> 00:09:46.630

Carolina Serna - Apadrinaunolivo.org: So I think I was very lucky. I also arrived at a time when I arrived in the year 2020.

102

00:09:47.070 --> 00:09:49.320

Carolina Serna - Apadrinaunolivo.org: I arrived here in 2020

103

00:09:49.360 --> 00:10:03.829

Carolina Serna - Apadrinaunolivo.org: at that time, since she still sponsors an olive tree, it did not have the dimensions it has at this moment. And the issue of receiving people who came from outside was not so, it was not so

104

00:10:06.030 --> 00:10:29.989

Carolina Serna - Apadrinaunolivo.org: usual like what we are having now? No? So me, at that moment. Well, I was in that house. I spent 2 months in that house working and I appreciate it very much, but well, I really found another one that, well, had, let's say, a much more adequate infrastructure, much more comfortable, much friendlier to live in. So me, in the month of January, exactly on my birthday, January 4, 2000. 21, I moved to the house I am still living in.

105

00:10:30,300 --> 00:10:34,689

Carolina Serna - Apadrinaunolivo.org: which is a fully equipped house, not a town house.

106

00:10:34.770 --> 00:10:37.910

Carolina Serna - Apadrinaunolivo.org: But a fully equipped house, that is, not

107

00:10:40,040 --> 00:10:45,750

Carolina Serna - Apadrinaunolivo.org: tender. And it wasn't hot in the summer because I have all the conditions to be comfortably there.

108

00:10:46.980 --> 00:10:48.389

NICOLAS URIBE: What's there Perfect.

109

00:10:48.490 --> 00:10:57.469

NICOLAS URIBE: You have already been super lucky because for many people there are no people to look for and it is difficult to be able to live in the teeth. Correct.

110

00:10:57.470 --> 00:11:02.839

Carolina Serna - Apadrinaunolivo.org: In fact, that was what I was telling you when I came to Oliete

111

00:11:02.880 --> 00:11:11.880

Carolina Serna - Apadrinaunolivo.org: the dimensions, because the operation of Apadrina, an Olivo, has a lot to do with the number of people who

112

00:11:14.050 --> 00:11:25.270

Carolina Serna - Apadrinaunolivo.org: they are arriving in town. That's true, to put it with numbers. In the year, in January 2023, one olive tree had 14 workers, today we have 40.

113

00:11:25.860 --> 00:11:45.849

Carolina Serna - Apadrinaunolivo.org: So, part of these workers who are here today sponsors an olive tree. We are people who have come from other places, other places in Spain or other places in the world, so we need to be able to have a comfortable functional home.

114

00:11:48.080 --> 00:12:10.560

Carolina Serna - Apadrinaunolivo.org: it has been increasing in recent years, right? That's why, of course, at that time I didn't have major difficulties, but it is true that today, in this current year, people who want to come to live in Oliete do have to make a greater effort to finding a house that is suitable or a house that they can initially live in and prepare it, No, Yes is a major challenge at the moment.

115

00:12:11.490 --> 00:12:12.420

NICOLAS URIBE: Okay.

116

00:12:13.150 --> 00:12:14.390

NICOLAS URIBE: Ok, Ok.

117

00:12:14,820 --> 00:12:18,760

NICOLAS URIBE: No. Excellent. You have the statistics more or less. How many people

118

00:12:19,060 --> 00:12:22,660

NICOLAS URIBE: came from oliete ? How many people were not sponsors.

119

00:12:23,410 --> 00:12:23,850

Carolina Serna - Apadrinaunolivo.org: I am, but.

120

00:12:23,850 --> 00:12:24,400

NICOLAS URIBE: It is the.

121

00:12:24,400 --> 00:12:26,710

Carolina Serna - Apadrinaunolivo.org: Lose. Tell me again for Panicolás that I lost you.

122

00:12:27,300 --> 00:12:39,679

NICOLAS URIBE: And if you have the statistics of how many people are residents of Oliete or well, they are from Oliete who work in the padrina and how many are from other parts of Spain or other parts of the world.

123

00:12:40,720 --> 00:12:49,580

Carolina Serna - Apadrinaunolivo.org: If I have them, I have a file. I don't know if you wait a little, I can give it to you, but if not I can send it to you by email however you prefer.

124

00:12:49,580 --> 00:12:50,250

NICOLAS URIBE: Because I have.

125

00:12:50,250 --> 00:12:53,819

Carolina Serna - Apadrinaunolivo.org: My list of workers and I can tell you.

126

00:12:54,850 --> 00:12:58,559

NICOLAS URIBE: And this is not true. If you find it.

127

00:12:58.560 --> 00:13:06.270

Carolina Serna - Apadrinaunolivo.org: Notice that the computer is fast, and here I am already opening it. I'm going to tell you exactly

128

00:13:06.680 --> 00:13:08.280

Carolina Serna - Apadrinaunolivo.org: how we are.

129

00:13:08.620 --> 00:13:09.880

Carolina Serna - Apadrinaunolivo.org: Ehh .

130

00:13:10,100 --> 00:13:11,400

Carolina Serna - Apadrinaunolivo.org: How has this been?

131

00:13:11,910 --> 00:13:15,470

Carolina Serna - Apadrinaunolivo.org: I'm going to tell you, nominally

132

00:13:17,000 --> 00:13:17,700

Carolina Serna - Apadrinaunolivo.org: of love.

133

00:13:17,930 --> 00:13:19,630

Carolina Serna - Apadrinaunolivo.org: And

134

00:13:20.220 --> 00:13:22.399

Carolina Serna - Apadrinaunolivo.org: see here. We are.

135

00:13:25.120 --> 00:13:26.250

Carolina Serna - Apadrinaunolivo.org: Take a look

136

00:13:26.340 --> 00:13:27.930

Carolina Serna - Apadrinaunolivo.org: what I have here

137

00:13:30.100 --> 00:13:32.129

Carolina Serna - Apadrinaunolivo.org: here inside the godfather Olivo.

138

00:13:32.190 --> 00:13:46.969

Carolina Serna - Apadrinaunolivo.org: there are people who live in Alacón , others who live in Allosa , others who live in Andorra. Others who live in Ariño are people who work from Madrid. Others live in Muñesa , others live in Teruel, capital, they have permanent residence. an teruel capital and others in Zaragoza.

139

00:13:46.990 --> 00:13:56.500

Carolina Serna - Apadrinaunolivo.org: with which we are quite satisfied. We have a quantity , an important diversity.

140

00:13:56.610 --> 00:14:01.950

Carolina Serna - Apadrinaunolivo.org: I prefer to send you percentage-wise to the people who have come from abroad

141

00:14:04.640 --> 00:14:05.810

Carolina Serna - Apadrinaunolivo.org: and

142

00:14:05.870 --> 00:14:17.480

Carolina Serna - Apadrinaunolivo.org: so as not to get confused now, because I don't have it here in sight, but I can tell you, those of us who currently live among these 40 people who are today in Apadrino, olivo. What I can tell you is how many of us live in the oliete

143

00:14:17.810 --> 00:14:24,000

Carolina Serna - Apadrinaunolivo.org: of the 40 people who live by sight. Look at 50 of the jobs.

144

00:14:24.260 --> 00:14:26.230

Carolina Serna - Apadrinaunolivo.org: Now as a sponsor, they live in Oliete .

145

00:14:27.720 --> 00:14:30.270

NICOLAS URIBE: Ok, everything is great.

146

00:14:31.970 --> 00:14:35.979

Carolina Serna - Apadrinaunolivo.org: And it is also true that the people we have

147

00:14:38,100 --> 00:14:40,799

Carolina Serna - Apadrinaunolivo.org: coming from outside Spain.

148

00:14:41,100 --> 00:14:57,699

Carolina Serna - Apadrinaunolivo.org: we all live in Oliete and it is a percentage. I'm going to give you the statistics, even if you want with countries that I think can add value to the study of which countries do we come from? And well, I'll give you a note, here I'll pass it on to you. Later okay.

149

00:14:58,510 --> 00:14:59,160

NICOLAS URIBE: And no.

150

00:14:59,520 --> 00:15:01,670

NICOLAS URIBE: great. It's super interesting.

151

00:15:02,550 --> 00:15:04,710

NICOLAS URIBE: So migration has generated

152

00:15:04,950 --> 00:15:06,669

NICOLAS URIBE: let people stay in oliete

153

00:15:07,180 --> 00:15:07,720

NICOLAS URIBE: and no.

154

00:15:07,720 --> 00:15:10,040

Carolina Serna - Apadrinaunolivo.org: Yes, Yes, yes,

155

00:15:12,100 --> 00:15:32,010

Carolina Serna - Apadrinaunolivo.org: of course what happens when you come from outside another country or from outside Spain and get a job here at apadrina . Well I think yes. I think the most comfortable thing is to live within Oliete. However, it is true that there are people who escape me at first, but, for example, we have a worker who is an olive specialist.

156

00:15:32,150 --> 00:15:40,530

Carolina Serna - Apadrinaunolivo.org: but because he has worked He comes from the south. Comes from Jaén. So he is settled in Andorra.

157

00:15:40.920 --> 00:15:43.760

Carolina Serna - Apadrinaunolivo.org: But hey, nothing.

158

00:15:44.210 --> 00:15:45.820

NICOLAS URIBE: Of 1,000. Thank you.

159

00:15:46.140 --> 00:15:46.870

NICOLAS URIBE: And in

160

00:15:47.430 --> 00:15:49.370

NICOLAS URIBE: going that same way.

161

00:15:49.390 --> 00:15:53.419

NICOLAS URIBE: You, as a person who comes from another country, how have you felt in Oleiente.

162

00:15:55.400 --> 00:15:56.130

Carolina Serna - Apadrinaunolivo.org: And the .

163

00:15:56.130 --> 00:15:57.399

NICOLAS URIBE: Migration process.

164

00:15:57.860 --> 00:16:07.759

Carolina Serna - Apadrinaunolivo.org: Yes, look, don't smell yourself . It is a beautiful town. Also, people receive you very well.

165

00:16:07.770 --> 00:16:17.839

Carolina Serna - Apadrinaunolivo.org: They really try to help you and try to help you integrate into what the oliete society is , that is, what the town is.

166

00:16:19.190 --> 00:16:20.110

NICOLAS URIBE: What.

167

00:16:20.770 --> 00:16:31.969

Carolina Serna - Apadrinaunolivo.org: I have felt extremely well cared for, loved, comfortable, safe. Furthermore, at the service level you have all the services, as you know.

168

00:16:34.210 --> 00:16:50.680

Carolina Serna - Apadrinaunolivo.org: 2 stores. We have a bakery. We have a pharmacy, doctor's office. That is, we really don't lack anything. We even have public transportation, which it is true that we would need an improvement in order to adapt it to what our daily life in Oliete really is, because our main center.

169

00:16:51.060 --> 00:16:52.790

Carolina Serna - Apadrinaunolivo.org: let's say, shopping

170

00:16:52.890 --> 00:16:54.000

Carolina Serna - Apadrinaunolivo.org: or

171

00:16:55.770 --> 00:17:04.750

Carolina Serna - Apadrinaunolivo.org: activities outside of work. It is in Andorra which, as you know, is 20 minutes by car from Oliete and we do not have direct transport from Oliete to Andorra.

172

00:17:04.790 --> 00:17:08.420

Carolina Serna - Apadrinaunolivo.org: but the rest is very good. All.

173

00:17:11.900 --> 00:17:13.139

NICOLAS URIBE: Not perfect.

174

00:17:13.640 --> 00:17:17.800

NICOLAS URIBE: and there you connected me with the next one, which is the issue of infrastructure

175

00:17:18.180 --> 00:17:23.199

NICOLAS URIBE: And what you tell me about the services, for your perception, is that it is quite good.

176

00:17:24.089 --> 00:17:25.059

NICOLAS URIBE: Yes, but me.

177

00:17:25.060 --> 00:17:27.570

Carolina Serna - Apadrinaunolivo.org: But me.

178

00:17:27,579 --> 00:17:29,049

NICOLAS URIBE: Go ahead. Dale, No, no.

179

00:17:32.150 --> 00:17:37.270

Carolina Serna - Apadrinaunolivo.org: Okay, in fact, that's what I tell people when I'm doing a bording .

180

00:17:37.410 --> 00:18:02.010

Carolina Serna - Apadrinaunolivo.org: because it is also my own reality. No, I have a car and I don't have a driving license. So I understand very well. When you have difficulties moving outside of oliete . And what I tell them is that really yes, let's say you don't need to move around in pain due to food issues or basic health issues or because, well, you have all the supplies.

181

00:18:03,800 --> 00:18:17,759

Carolina Serna - Apadrinaunolivo.org: here. You go to the 2 stores, and you can really get what you need, you have a pharmacy. And there is no problem. If you don't have the medicine, they tell you, and in the afternoon or the next day, at the latest, you already have it. Do you have a doctor's office? Umm.

182

00:18:18,040 --> 00:18:30,349

Carolina Serna - Apadrinaunolivo.org: which is also available, that is, there are really no needs even talking about what olietano is . The olietano is a person who, as I said, tries to help you, not

183

00:18:31.230 --> 00:18:36.040

Carolina Serna - Apadrinaunolivo.org: the oleta is not trying to help you. And if you ask for help

184

00:18:37.780 --> 00:18:43.740

Carolina Serna - Apadrinaunolivo.org: to go to, for example, Andorra, anyone can tell you, hey, look, I'm going on such a day, or I'm going at such a time and they'll take you, right?

185

00:18:43.760 --> 00:18:45.730

Carolina Serna - Apadrinaunolivo.org: So. In that sense there is also

186

00:18:46.230 --> 00:18:47.350

Carolina Serna - Apadrinaunolivo.org: help.

187

00:18:47.740 --> 00:18:48.720

NICOLAS URIBE: Why

188

00:18:49.080 --> 00:18:50.680

NICOLAS URIBE: excellent.

189

00:18:50.720 --> 00:18:58.020

NICOLAS URIBE: And that's where I also connect with how you feel the sense of community, and suddenly, that, let's say, in terms

190

00:18:58.180 --> 00:19:00.749

NICOLAS URIBE: social, social cohesion. The smell

191

00:19:00.960 --> 00:19:06.979

NICOLAS URIBE: countries that treat you very well, very open, that try to help each other.

192

00:19:07.300 --> 00:19:11.170

NICOLAS URIBE: You always see it that way or it's also like a certain part of the community.

193

00:19:13.360 --> 00:19:21.630

Carolina Serna - Apadrinaunolivo.org: Well, let's see. I could generalize. Real Nico. I could generalize, I mean, me here.

194

00:19:21,740 --> 00:19:34,060

Carolina Serna - Apadrinaunolivo.org: Emm: No Well, I'm also not a person, nor do I go out a lot, because I have a lot of fun at home. I have many things to do. But overall.

195

00:19:35.850 --> 00:19:48.089

Carolina Serna - Apadrinaunolivo.org: as I said, that is, when you go out, you will not lack a person to share a coffee with or to talk to for a while, that is, here, they are quite open. It's more, it's more, and I can say that, and anyone who is new here can tell you that.

196

00:19:48.350 --> 00:19:50.060

Carolina Serna - Apadrinaunolivo.org: When he doesn't know you.

197

00:19:50.190 --> 00:19:52.140

Carolina Serna - Apadrinaunolivo.org: find out who you are.

198

00:19:52.380 --> 00:20:08.089

Carolina Serna - Apadrinaunolivo.org: I remember walking by there and one person telling another, but that's who it is and so on. I don't know what else. And the other tells him: the godmother is not working, she has come from someone where I don't know what is funny, right? But at the same time it's like people's interest in knowing who

199

00:20:09.790 --> 00:20:22.259

Carolina Serna - Apadrinaunolivo.org: he only knows who his neighbors are, who they are living. And always the truth, that a kind way or thing, because I believe that the integration of those of us from outside to the East is easy.

200

00:20:23.560 --> 00:20:24.460

NICOLAS URIBE: What is it?

201

00:20:25.370 --> 00:20:26.690

NICOLAS URIBE: super nice.

202

00:20:26.810 --> 00:20:28.860

NICOLAS URIBE: That's super interesting.

203

00:20:29.360 --> 00:20:30.660

NICOLAS URIBE: And a

204

00:20:31,510 --> 00:20:32,590

NICOLAS URIBE: how good.

205

00:20:33,000 --> 00:20:43,479

NICOLAS URIBE: Now speaking of sponsor, you feel that sponsor has generated support, let's say, economic and social development.

206

00:20:43,990 --> 00:20:47,959

NICOLAS URIBE: Based on these 4 years of experience that you already have with them.

207

00:20:50.040 --> 00:20:51.190

Carolina Serna - Apadrinaunolivo.org: Absolutely

208

00:20:51,420 --> 00:20:57,899

Carolina Serna - Apadrinaunolivo.org: absolutely. I believe that sponsoring an olive tree is a fundamental axis for the development of oliete .

209

00:20:58.000 --> 00:21:02.270

Carolina Serna - Apadrinaunolivo.org: First of all, because I very much believe that

210

00:21:03.180 --> 00:21:16.079

Carolina Serna - Apadrinaunolivo.org: padrino offers employment and, in addition, quality jobs, I must say, that is, all of us here have indefinite contracts.

211

00:21:17,850 --> 00:21:47,040

Carolina Serna - Apadrinaunolivo.org: which generates stability for you. In very few cases we make temporary hires only for cases, for example, in at harvest times And when these are temporary contracts, they are generally people who are used to temporary contracts. No, generally when we come to sponsor people from abroad, it is aimed at ensuring that this person can stabilize in the future, no.

212

00:21:47.210 --> 00:21:50.040

Carolina Serna - Apadrinaunolivo.org: So, in that sense.

213

00:21:51.850 --> 00:22:12.150

Carolina Serna - Apadrinaunolivo.org: a fundamental factor for the development of the East, social development, economic development, because by generating jobs, you are giving a salary that people will often spend within the town itself. No, then that allows us to generate a circular economy within the town itself, then

214

00:22:12.150 --> 00:22:23.630

Carolina Serna - Apadrinaunolivo.org: on an environmental level, well, the issue of the recovery of olive trees. Of course, it also generates a very positive impact on the town, on its inhabitants.

215

00:22:25.850 --> 00:22:47.380

Carolina Serna - Apadrinaunolivo.org: in fact, in not only the recovery of the saying, but also, for example, the recovery of the orchards, which is the second phase that we are expanding. Then we also began to produce vegetables that will nourish that sponsor business area itself, an olive tree that is the canning factories, but at the same time it allows us to recover those areas that were abandoned.

216

00:22:47.430 --> 00:22:58.129

Carolina Serna - Apadrinaunolivo.org: Farmers in the area are becoming more and more trained, because, well, as we advance in the recovery of the olive trees, in the recovery of the

217

00:22:59.890 --> 00:23:22.050

Carolina Serna - Apadrinaunolivo.org: doors, in terms of the production of olive oil, the production of preserves, we are learning. And that knowledge is also being transferred to the people. We are not also making links. We are integrating with other organizations in the region or even at the state level, or even at the international level, which are

218

00:23:22.050 --> 00:23:32.050

Carolina Serna - Apadrinaunolivo.org: that allow us to see a little beyond what we are doing and all that knowledge, all those links, I believe that they are generating a very positive impact.

219

00:23:33.870 --> 00:23:37.710

Carolina Serna - Apadrinaunolivo.org: I say in the town, so yes, sponsor. I believe that it is a fundamental axis for Olympic growth.

220

00:23:38.590 --> 00:23:42.260

NICOLAS URIBE: Spectacular. He gives you 5 very good points.

221

00:23:42.830 --> 00:23:49.070

NICOLAS URIBE: with my mind I didn't even know it. I didn't have them present

222

00:23:49.170 --> 00:23:49.859

NICOLAS URIBE: where he had.

223

00:23:49,860 --> 00:23:50,330

Carolina Serna - Apadrinaunolivo.org: And of.

224

00:23:50.470 --> 00:23:53.030

NICOLAS URIBE: Environmental and the training process.

225

00:23:53.160 --> 00:23:53.650

NICOLAS URIBE: his but .

226

00:23:53.650 --> 00:23:57.409

Carolina Serna - Apadrinaunolivo.org: Yes, Super cute, super cute.

227

00:23:58.050 --> 00:23:59.590

NICOLAS URIBE: Excellent

228

00:23:59.740 --> 00:24:05.569

NICOLAS URIBE: going a little further into the focus of the thesis, the topic of depopulation.

229

00:24:05.930 --> 00:24:10.119

NICOLAS URIBE: And I believe that it plays a fundamental role here. Young.

230

00:24:10.770 --> 00:24:14.409

NICOLAS URIBE: what do you think about young people? They are staying

231

00:24:14.430 --> 00:24:17.340

NICOLAS URIBE: Are you doing any exercises to make him stay?

232

00:24:17.530 --> 00:24:22.029

NICOLAS URIBE: Because I believe that one of the great difficulties is the issue of higher education.

233

00:24:22.460 --> 00:24:26.700

NICOLAS URIBE: So I don't know if you can give me the specific case of your children.

2. 3. 4

00:24:26.710 --> 00:24:28.970

NICOLAS URIBE: or suddenly, what you are seeing in the town.

235

00:24:30,630 --> 00:24:31,400

Carolina Serna - Apadrinaunolivo.org: Let's see.

236

00:24:31,560 --> 00:24:32,970

Carolina Serna - Apadrinaunolivo.org: Ehh .

237

00:24:33,870 --> 00:24:35,060

Carolina Serna - Apadrinaunolivo.org: And

238

00:24:35,900 --> 00:24:40,159

Carolina Serna - Apadrinaunolivo.org: let's see, I speak for my children. You know that here

239

00:24:41,880 --> 00:24:49,059

Carolina Serna - Apadrinaunolivo.org: in Olieta . Yes, it is true that we have a school within the town that serves the education of children up to sixth grade.

240

00:24:49,140 --> 00:24:54,430

Carolina Serna - Apadrinaunolivo.org: and there she also sponsors, she has had a fundamental impact.

241

00:24:54,440 --> 00:25:01,469

Carolina Serna - Apadrinaunolivo.org: because at the beginning, just when Carlos, who is our oil mill master, arrived, that prevented them from closing the pole.

242

00:25:01,660 --> 00:25:14,129

Carolina Serna - Apadrinaunolivo.org: but as the town has grown, well today, Cole, I think it has more than 25 children. In other words, we are already quite far from thinking that Cole is going to close anytime soon.

243

00:25:15,110 --> 00:25:16,080

NICOLAS URIBE: What.

244

00:25:16,080 --> 00:25:37,169

Carolina Serna - Apadrinaunolivo.org: So, at that level, which is basic education up to sixth grade, it has had a super positive impact. Then, what secondary education is. Of course, there we are already talking: secondary education and university education, or degree, professionals, higher degrees, etc. Over there. If we are talking. Let's say we would have to make an effort

245

00:25:37,180 --> 00:25:41,400

Carolina Serna - Apadrinaunolivo.org: greater than with other nearby communities.

246

00:25:41,540 --> 00:25:48,150

Carolina Serna - Apadrinaunolivo.org: because, as you know, children go to all these towns. Well, the children. The young people go

247

00:25:49,970 --> 00:25:59,330

Carolina Serna - Apadrinaunolivo.org: to the Andorra Institute, which is 20 minutes from here, and then it is true that to go to the university, because the closest thing we have is Zaragoza Teruel .

248

00:25:59,410 --> 00:26:17,159

Carolina Serna - Apadrinaunolivo.org: So, there are possibilities that we could begin to explore those just those possibilities of seeing. For example, it has sometimes occurred to me to hear or start seeing professional training in olive oil.

249

00:26:17,750 --> 00:26:22,170

Carolina Serna - Apadrinaunolivo.org: because olive oil is so broad, that is, there are so many things

250

00:26:23,910 --> 00:26:50,600

Carolina Serna - Apadrinaunolivo.org: see and so many things to know hey. It could be, but I think that would be a long-term issue, not because it has to be combined. Many things have to be bought, many things, but the truth is that it could be offered, that is, we could think about it in alliance with a university and establish a university campus here that would allow us to study, what do I know, olive trees and olive oil, for example? For example, at this moment I see it as a long-term challenge.

251

00:26:52,240 --> 00:26:53,769

NICOLAS URIBE: But it is super interesting.

252

00:26:54,470 --> 00:26:55,150

Carolina Serna - Apadrinaunolivo.org: Mhm .

253

00:26:56,000 --> 00:26:56,620

NICOLAS URIBE: Very good.

254

00:26:57,660 --> 00:26:58,800

NICOLAS URIBE: And well.

255

00:26:58,800 --> 00:27:03,310

Carolina Serna - Apadrinaunolivo.org: One of those dreams that one has that says: hey, you imagine that we could.

256

00:27:04,500 --> 00:27:10,979

NICOLAS URIBE: And, for example, what is the opinion of your children? They would like to stay in the East or they would like to go to the city

257

00:27:11,760 --> 00:27:12,330

NICOLAS URIBE: and the.

258

00:27:12,330 --> 00:27:13,240

Carolina Serna - Apadrinaunolivo.org: A

259

00:27:13,380 --> 00:27:30,180

Carolina Serna - Apadrinaunolivo.org: no. The truth is that I tell you one thing: I, at some point I had 2 moments. I have 2 moments in adrenaline, an olive tree, right? And at some point for employment issues. Precisely because I wanted to, I was determined to return to my human resources area. I thought about leaving Oliete to look for

260

00:27:31,920 --> 00:27:40,040

Carolina Serna - Apadrinaunolivo.org: other opportunities and the response of my children, well mom we see each other on the weekends when we can see them because we don't move from here.

261

00:27:40,270 --> 00:27:55,630

Carolina Serna - Apadrinaunolivo.org: So, really my children do. My children have integrated in a good way, so much so that their father has moved to Andorra. They, however, live half the week in Andorra, half the week here in Oliete.

262

00:27:55,780 --> 00:28:04,170

Carolina Serna - Apadrinaunolivo.org: they do not want to finish leaving the town, live in Oliete for the children and young people

263

00:28:05,990 --> 00:28:15,569

Carolina Serna - Apadrinaunolivo.org: who finish high school. I tell you one thing as a mother, I can say it, it is a great experience. It's a great experience for them because they do some

264

00:28:16.090 --> 00:28:22.379

Carolina Serna - Apadrinaunolivo.org: they make a brotherhood. Really, they are not friends of their friends. They are brothers, of their friends.

265

00:28:22.420 --> 00:28:38.080

Carolina Serna - Apadrinaunolivo.org: And, on the other hand, from the point of view of parents and me, from my side as a mother, the peace of mind that my children are in Oliete and not in a big city. It's impressive, I mean, I know they come down here

266

00:28:39,950 --> 00:28:48,249

Carolina Serna - Apadrinaunolivo.org: and I know who they are with. I know the parents. So I think that having children in Oliete is all positive.

267

00:28:48,400 --> 00:28:57,129

Carolina Serna - Apadrinaunolivo.org: Then the topic of university. What I told you, yes, I mean, they wouldn't want to leave. But hey, the closest university is in Zaragoza or Teruel .

268

00:28:58.640 --> 00:29:02.369

NICOLAS URIBE: Perfect. That's so good

269

00:29:02.530 --> 00:29:09.940

NICOLAS URIBE: and there. I even get ideas. We must provide these children with training and education so that they can do things.

270

00:29:10,100 --> 00:29:17,740

NICOLAS URIBE: as sponsor. But between them, and since they have to consider themselves brothers, and that way it's easier to spin nice things.

271

00:29:19.320 --> 00:29:20.460

Carolina Serna - Apadrinaunolivo.org: That's right.

272

00:29:20.460 --> 00:29:22.639

NICOLAS URIBE: So, thinking in draft, me too

273

00:29:22.850 --> 00:29:23.509

NICOLAS URIBE: It's just that.

274

00:29:23.510 --> 00:29:28.909

Carolina Serna - Apadrinaunolivo.org: Yes, in fact, nothing, a hiatus of 30 seconds.

275

00:29:29.180 --> 00:29:29.920

NICOLAS URIBE: Who knows what .

276

00:29:29.920 --> 00:29:39.250

Carolina Serna - Apadrinaunolivo.org: What rural alarm clocks, they have now made a booth here in the back of the oil mill for the issue of bicycle rental.

277

00:29:39.420 --> 00:29:46.050

Carolina Serna - Apadrinaunolivo.org: this is the ecological issue. And then, of course, I said: hey, why don't we take advantage of the schedules.

278

00:29:47.930 --> 00:29:48.460

NICOLAS URIBE: Or by.

279

00:29:48.460 --> 00:30:18.270

Carolina Serna - Apadrinaunolivo.org: Strange for those of us who are already adults, hey, why don't we take advantage and give an opportunity to the boys of the Town who can attend to this issue of bicycles at different times, because in addition, there are many of them, that is , I may be saying that there may be at least 5 or 6 interested young people who can attend to that, in addition, which would give such a freshness, such a beautiful thing to a to this part of the project as that youth part of the project that I think could be used. But hey, it's an idea.

280

00:30:18.670 --> 00:30:21.000

NICOLAS URIBE: Also very good.

281

00:30:21.390 --> 00:30:25.720

NICOLAS URIBE: And that's where Alberto is going to put it.

282

00:30:25.720 --> 00:30:26.220

Carolina Serna - Apadrinaunolivo.org: It's just that.

283

00:30:26.220 --> 00:30:27.450

NICOLAS URIBE: A painting

284

00:30:27,630 --> 00:30:34,319

NICOLAS URIBE: nothing excellent. I think we're going there. We already passed 2 sections. Eva We already realized it.

285

00:30:35,560 --> 00:30:49,910

NICOLAS URIBE: Additionally, you see that this social development is encouraged or that, let's say, I put it as community resilience. In oliete with the aparina project that people feel identified and feel part of

286

00:30:51,220 --> 00:30:52,350

NICOLAS URIBE: the people of Oliate .

287

00:30:56,240 --> 00:31:05,209

Carolina Serna - Apadrinaunolivo.org: Look, yes and more and more. I believe that in Olieta , people are increasingly believing in the project.

288

00:31:05,270 --> 00:31:12,500

Carolina Serna - Apadrinaunolivo.org: And an example of that is that you know that we have a challenge. The challenge is 100 olive trees, but we have a closer challenge

289

00:31:12,510 --> 00:31:16,869

Carolina Serna - Apadrinaunolivo.org: for the year. Two 1?029 which are 60 olive trees. then 1

290

00:31:17,120 --> 00:31:23,889

Carolina Serna - Apadrinaunolivo.org: one of ours, well, name the word again. The challenge was to capture those olive trees.

291

00:31:23,890 --> 00:31:24,550

NICOLAS URIBE: Good.

292

00:31:24,550 --> 00:31:27,539

Carolina Serna - Apadrinaunolivo.org: And I tell you that in this last year

293

00:31:30,020 --> 00:31:36,740

Carolina Serna - Apadrinaunolivo.org: The olive tree session by the people of the town has increased a lot.

294

00:31:36.790 --> 00:31:43.430

Carolina Serna - Apadrinaunolivo.org: so I think so. I believe that more and more the people feel part of this project.

295

00:31:44.890 --> 00:31:46.210

NICOLAS URIBE: How beautiful.

296

00:31:47.630 --> 00:31:54.160

NICOLAS URIBE: And when I was in the feeling that they gave me, everyone who made me part of the project was like

297

00:31:54.220 --> 00:31:55.400

NICOLAS URIBE: and

298

00:31:55.550 --> 00:31:58.040

NICOLAS URIBE: not super super similar super.

299

00:31:58.140 --> 00:32:04.599

NICOLAS URIBE: We were with you, we met you, we saw the development and it said a lot that it has been very gradual.

300

00:32:04.660 --> 00:32:17.079

NICOLAS URIBE: They have seen it grow little by little, and that is also nice and is more friendly to the people, because imagine a project that arrives with 200 employees. Already. Adaptation is very difficult.

301

00:32:17.760 --> 00:32:24.810

Carolina Serna - Apadrinaunolivo.org: No, and it has been a priority for Apadrina, an olive tree, to offer employment to those from here.

302

00:32:25.080 --> 00:32:36.279

Carolina Serna - Apadrinaunolivo.org: Yo Yo I tell you one thing: I see the payrolls. It makes me laugh because I say, half the limit for non-oliva godfather has been passed here. He has worked half -oliete at some point.

303

00:32:38.030 --> 00:32:41.779

Carolina Serna - Apadrinaunolivo.org: another one, so yeah, that's nice too.

304

00:32:42,650 --> 00:32:44,000

NICOLAS URIBE: An excellent

305

00:32:45,680 --> 00:32:49,890

NICOLAS URIBE: ready here Now, as the last little section I have is

306

00:32:50,000 --> 00:32:56,489

NICOLAS URIBE: What opportunities do you think sponsoring has generated like this? Well, you already answered that one for me.

307

00:32:56,900 --> 00:32:58,120

NICOLAS URIBE: One of

308

00:32:59,680 --> 00:33:03,929

NICOLAS URIBE: that of environmental economic development, of the training process

309

00:33:03,980 --> 00:33:06,750

NICOLAS URIBE: and we already have this interconnection.

310

00:33:06,960 --> 00:33:10,070

NICOLAS URIBE: But, well, what are the challenges or barriers?

311

00:33:10,460 --> 00:33:13,969

NICOLAS URIBE: what could he have, who has had Godfather, who is having

312

00:33:14,100 --> 00:33:17,439

NICOLAS URIBE: to meet the objectives within the same community.

313

00:33:18,850 --> 00:33:19,330

NICOLAS URIBE: for him .

314

00:33:19.330 --> 00:33:19.720

Carolina Serna - Apadrinaunolivo.org: A de.

315

00:33:19,720 --> 00:33:20,410

NICOLAS URIBE: Very good.

316

00:33:20.690 --> 00:33:23.859

NICOLAS URIBE: one more turning point that they have had, that has been.

317

00:33:23,860 --> 00:33:24,490

Carolina Serna - Apadrinaunolivo.org: And of

318

00:33:25,000 --> 00:33:26,080

Carolina Serna - Apadrinaunolivo.org: well, look.

319

00:33:26.110 --> 00:33:44.260

Carolina Serna - Apadrinaunolivo.org: I think she is making this moment. No, I believe that for any organization, the exponential growth of its operations, which, of course, entails growth? Well, of course not. But in our case yes because we are a company that requires a lot of labor, so

320

00:33:46.030 --> 00:33:51.220

Carolina Serna - Apadrinaunolivo.org: this growth in operations, which in our case, has to do with staff growth

321

00:33:51.480 --> 00:34:04.699

Carolina Serna - Apadrinaunolivo.org: it is very complex. It is very complex and I think it is a very challenging moment of great learning and in which we have to put a lot of love into this organization.

322

00:34:04.850 --> 00:34:07.300

Carolina Serna - Apadrinaunolivo.org: why

323

00:34:08.270 --> 00:34:12.969

Carolina Serna - Apadrinaunolivo.org: we need.

324

00:34:13,420 --> 00:34:18,250

Carolina Serna - Apadrinaunolivo.org: Let's say, realizing that there are many things.

325

00:34:20,050 --> 00:34:35,440

Carolina Serna - Apadrinaunolivo.org: We have done things before and they have worked for us because we were the size we were, but today, as all our operations have become more complex, they may no longer be working as effectively. that they previously did.

326

00:34:35,460 --> 00:34:52,319

Carolina Serna - Apadrinaunolivo.org: so we do have a challenge of organization, planning, internal monitoring, not that before there was no need to do it, and today we already have that need. So now

327

00:34:54,090 --> 00:35:05,300

Carolina Serna - Apadrinaunolivo.org: I believe that the main challenge is within us to realize that there are things that we had done and that we have to stop doing to learn to do

328

00:35:05,400 --> 00:35:21,360

Carolina Serna - Apadrinaunolivo.org: different things and that we can take advantage of this moment of sponsoring, an olive tree so that in 10 years we can say, hey, look, look where we are now, right? This year we will celebrate our first 10 years

329

00:35:21,440 --> 00:35:26,309

Carolina Serna - Apadrinaunolivo.org: and I believe that what is

330

00:35:28,100 --> 00:35:36,100

Carolina Serna - Apadrinaunolivo.org: What has to be in our minds is that in 10 years we are going to say: look now where we are taking advantage of this moment. Then the challenge. Now for me it is internal.

331

00:35:37,520 --> 00:35:39,060

NICOLAS URIBE: So what

332

00:35:39,920 --> 00:35:41,570

NICOLAS URIBE: there it is.

333

00:35:42.110 --> 00:35:42.880

Carolina Serna - Apadrinaunolivo.org: And I know.

334

00:35:42.880 --> 00:35:43.880

NICOLAS URIBE: Us. So?

335

00:35:44.170 --> 00:35:45.430

NICOLAS URIBE: Perfect.

336

00:35:45.950 --> 00:35:48.359

NICOLAS URIBE: And the last question I have for you is.

337

00:35:48,610 --> 00:35:49,500

NICOLAS URIBE: and

338

00:35:49.970 --> 00:35:52.569

NICOLAS URIBE: you think that you would stay in oliete

339

00:35:52.940 --> 00:35:54.620

NICOLAS URIBE: for a long time.

340

00:35:56.770 --> 00:36:00.289

Carolina Serna - Apadrinaunolivo.org: Well, let's see, I already have

341

00:36:02.160 --> 00:36:11.070

Carolina Serna - Apadrinaunolivo.org: and 4 years in Oliete. I also have some family characteristics that, of course, make me think that

342

00:36:11,730 --> 00:36:14,680

Carolina Serna - Apadrinaunolivo.org: Let's see what I want is to have something

343

00:36:14.770 --> 00:36:26.370

Carolina Serna - Apadrinaunolivo.org: in Oliete for life, not because because Oliete has been a very important part of our life. And when I spoke about our life, I spoke about the life of my life, the life of my children and the life of my husband.

344

00:36:26.570 --> 00:36:30.010

Carolina Serna - Apadrinaunolivo.org: like, you know, my husband is Irish, I'm Venezuelan.

3. 4. 5

00:36:30.170 --> 00:36:34.200

Carolina Serna - Apadrinaunolivo.org: So, let's say

346

00:36:36.130 --> 00:36:43.360

Carolina Serna - Apadrinaunolivo.org: that in 20 years I will live in Oliete. Don't know. I know for the next at least

347

00:36:43.470 --> 00:36:47.179

Carolina Serna - Apadrinaunolivo.org: 3, 4 years until my youngest son finishes high school

348

00:36:47.280 --> 00:36:50.380

Carolina Serna - Apadrinaunolivo.org: I will most likely be living in Oliete .

349

00:36:50.650 --> 00:36:56.410

Carolina Serna - Apadrinaunolivo.org: That's why I told you, I have a very particular case, because, well.

350

00:36:57.680 --> 00:37:02.380

Carolina Serna - Apadrinaunolivo.org: well, we are from different places, right? AND

351

00:37:03.440 --> 00:37:08.200

Carolina Serna - Apadrinaunolivo.org: so I can tell you exercise for the next 3, 4 years. Yes, here in Oliete, I'm going to.

352

00:37:10,220 --> 00:37:19,420

Carolina Serna - Apadrinaunolivo.org: And after that, my expectation is that we, as a family, have a place to come every summer and remember how happy we have been while we have lived in Oriente.

353

00:37:21.030 --> 00:37:22.380

NICOLAS URIBE: A happy

354

00:37:23,070 --> 00:37:24,930

NICOLAS URIBE: from the family.

355

00:37:25,490 --> 00:37:41,009

NICOLAS URIBE: how cute is the cute guy? How nice? This? I think that's what is needed, and suddenly, I don't know who your children know after completing their degree or after having some experience working, saying, I don't want to go back to town and set up something.

356

00:37:41,090 --> 00:37:43,930

NICOLAS URIBE: that I already know and that works and

357

00:37:44,370 --> 00:37:45,779

NICOLAS URIBE: let them do it. And I wanted to be.

358

00:37:45,780 --> 00:37:47,820

Carolina Serna - Apadrinaunolivo.org: Illusion. Yeah

359

00:37:47,830 --> 00:38:03,539

Carolina Serna - Apadrinaunolivo.org: that is my dream, Nicolás, and it is also the dream that we have today. Lest all those children and grandchildren of the residents of Oliete who have had to leave because there were no opportunities for us to build something within the town that would offer them the opportunity to return.

360

00:38:03,580 --> 00:38:10,470

Carolina Serna - Apadrinaunolivo.org: I mean, that is in our heads now and it is in my head as a mother that, even though we are not Spanish.

361

00:38:10,600 --> 00:38:16,379

Carolina Serna - Apadrinaunolivo.org: our esolette people , right? And that Oliete can offer the opportunity to my children within

362

00:38:18,100 --> 00:38:26,180

Carolina Serna - Apadrinaunolivo.org: however many years it is and they can say hey, I have an opportunity to pursue my career in my town, because it is now our town.

363

00:38:27.830 --> 00:38:29.789

NICOLAS URIBE: Drunk. correct? No

364

00:38:30,060 --> 00:38:32,589

NICOLAS URIBE: cylinder. Nowadays it is taken to give

365

00:38:33.270 --> 00:38:40.409

NICOLAS URIBE: amen, then nothing clear. Those were the questions. No? If you have anything additional.

366

00:38:40,900 --> 00:38:42,809

NICOLAS URIBE: Do you have any questions. For me too.

367

00:38:43.220 --> 00:38:50.259

Carolina Serna - Apadrinaunolivo.org: Thank you not for the opportunity, because it has been a reflective moment to confess the truth of not having them.

368

00:38:52.160 --> 00:39:02.049

Carolina Serna - Apadrinaunolivo.org: Cámara has allowed me to feel more comfortable and bring out many true things from the heart that sometimes people don't say, but they are like that.

369

00:39:02.050 --> 00:39:16.770

NICOLAS URIBE: They caught one. Thank you so much. And well, now. I have to analyze all this information, and I believe, on July 1st I will deliver the thesis, I support it. And when you give me Ok, I'll share it with you so that you can also have it.

370

00:39:17,480 --> 00:39:24,320

Carolina Serna - Apadrinaunolivo.org: Great. That's great. I. My commitment is that in a little while I will send you the statistics of where we come from.

371

00:39:25.980 --> 00:39:26.690

NICOLAS URIBE: Great.

372

00:39:26.690 --> 00:39:32.509

Carolina Serna - Apadrinaunolivo.org: And those of us who are in the non-olivo godfather. Now, where where do we come where we live.

373

00:39:32.510 --> 00:39:38.179

NICOLAS URIBE: You know, a fact that you may suddenly have is how many people come from other countries.

374

00:39:38.260 --> 00:39:39.690

NICOLAS URIBE: or

375

00:39:39,960 --> 00:39:40,720

NICOLAS URIBE: Yes.

376

00:39:40.720 --> 00:39:43.029

Carolina Serna - Apadrinaunolivo.org: If I have it, I can give it to you without a problem.

377

00:39:43.430 --> 00:39:49.210

NICOLAS URIBE: They caught a debt again. 1,000. Thank you. And I send you a huge hug and greetings to everyone there.

378

00:39:49,400 --> 00:39:51,830

NICOLAS URIBE: Also, thank you very much. Nicholas.

379

00:39:52.020 --> 00:39:54.579

Carolina Serna - Apadrinaunolivo.org: Great, perfect. We are waiting for you here again.

380

00:39:55.030 --> 00:39:56.030

NICOLAS URIBE: Ready, no

381

00:39:56.170 --> 00:39:57.020

NICOLAS URIBE: it's done.

382

00:39:57.020 --> 00:39:58.409

Carolina Serna - Apadrinaunolivo.org: Let it come, God.

383

00:40:00.120 --> 00:40:00.920

GUILLERMO CANO INTERVIEW:

WEBVTT

1

00:00:00.060 --> 00:00:01.509

NICOLAS URIBE: And this

2

00:00:01.950 --> 00:00:14.679

NICOLAS URIBE: fundamentally ready. So, first of all, thank you for your time for your expression. The idea in the interview is that it lasts between 30 and 40 minutes maximum.

3

00:00:14.870 --> 00:00:17.050

NICOLAS URIBE: and make it super fluid

4

00:00:17.080 --> 00:00:21.939

NICOLAS URIBE: to make it interesting and it is already in the Chamber, that is fine, but also

5

00:00:22.930 --> 00:00:24.150

NICOLAS URIBE: as you like.

6

00:00:25.470 --> 00:00:26.409

Guillermo Cano: You have studied.

7

00:00:26.570 --> 00:00:27.500

NICOLAS URIBE: Perfect.

8

00:00:27.900 --> 00:00:34.760

NICOLAS URIBE: So the first thing I have is, if you can give me a little bit of your experience, and how you became a godmother.

9

00:00:36.370 --> 00:00:44.289

Guillermo Cano: Yes. Let's see, I came to me. I'm not from oliete . I was born. I grew up in Zaragoza

10

00:00:44,300 --> 00:00:50,170

Guillermo Cano: until I was 28 or 29 years old when I left Spain

eleven

00:00:50,920 --> 00:01:12,009

Guillermo Cano: Now that I was returning to Spain, Zaragoza, more specifically, I came back to Zaragoza with the idea of looking for a town where I lived as a hotel in my experience abroad, I was in rural areas and I didn't know it frankly. So once I knew that lifestyle that

12

00:01:12,010 --> 00:01:31,069

Guillermo Cano: to people who don't, he says I like it. And it comes a bit with the idea. In this. In this search I met my wife who lived in a town, and then it was very easy to get carried away and drag myself to her town.

13

00:01:31,430 --> 00:01:37,249

Guillermo Cano: I am a computer scientist by profession and, therefore, able to work.

14

00:01:37,720 --> 00:01:43,090

Guillermo Cano: So at the beginning I had that ease. I had my clients, I had my job

fifteen

00:01:43,820 --> 00:01:47,900

Guillermo Cano: and I didn't need anything else in this life.

16

00:01:48,060 --> 00:01:55,210

Guillermo Cano: Yes, I started doing some collaborations with Apadrinax with outsourced jobs that I needed.

17

00:01:55,430 --> 00:02:11,609

Guillermo Cano: And well, I understand that they, in the end, especially with the growth that has occurred since the Dutch Agreement, they saw the need to expand the workforce and cover a gap that was related to technology that had

18

00:02:12,100 --> 00:02:21,870

Guillermo Cano: wasteland. Then they contacted me and told me to see if I wanted to work as a godfather.

19

00:02:22,750 --> 00:02:28,629

Guillermo Cano: And that was a bit of the journey of how I came to work in the neighborhood.

twenty

00:02:29.170 --> 00:02:34.559

NICOLAS URIBE: Spectacular and how long did you last before becoming godfather in Oliete.

twenty-one

00:02:37.829 --> 00:02:38.620

Guillermo Cano: Well

22

00:02:39.700 --> 00:02:42.400

Guillermo Cano: I think 3 or 4 years.

23

00:02:43.440 --> 00:02:47.599

Guillermo Cano: well, no more than 5 or 6, because I have been here for about 8,

24

00:02:47.610 --> 00:03:04.869

Guillermo Cano: Well yes, about 5 or 6 years yes. I was in parallel. Let's go to what the project was because I did know it. Yes, even with Alberto. I started what is the viewer's center. Although I was in apadrina, so in some way it was

25

00:03:05.050 --> 00:03:14.749

Guillermo Cano: participant in some way in the project itself, but in some way.

26

00:03:14.970 --> 00:03:18.870

Guillermo Cano: for a long time I was there on the sidelines of the product.

27

00:03:20.150 --> 00:03:22.130

NICOLAS URIBE: Ok, Ok.

28

00:03:22.390 --> 00:03:25.029

NICOLAS URIBE: ready and talking a little? Sniff

29

00:03:25.200 --> 00:03:34.610

NICOLAS URIBE: you. What are your projects that you lived in Zaragoza? What are those big challenges, both economic and social, that you see in Olliete?

30

00:03:35,150 --> 00:03:37,869

NICOLAS URIBE: compared to a city like Zaragoza.

31

00:03:39,470 --> 00:03:40,310

Guillermo Cano: Tricks.

32

00:03:40,910 --> 00:03:48,079

Guillermo Cano: Well, in particular, the Internet in general has a serious infrastructure problem

33

00:03:48,400 --> 00:03:50,400

Guillermo Cano: communication.

3. 4

00:03:50,630 --> 00:03:55,390

Guillermo Cano: communication, transportation, not so much

35

00:03:55,540 --> 00:04:13,740

Guillermo Cano: of services, and that is a quite latent lack in this rural environment. I say this because there are other rural areas that may not have the same level of lack of infrastructure videos.

36

00:04:13,750 --> 00:04:15,380

Guillermo Cano: e

37

00:04:16,200 --> 00:04:36,109

Guillermo Cano: other differences that there may be that, as I said before, are neither good nor bad, but obviously, the population density and the pace of life, which is one of the things that I was precisely avoiding to me, well, neither it is that you are looking for something to live in a place, to be surrounded by people, or to have frenetic activity the other way around.

38

00:04:36,300 --> 00:04:39,130

Guillermo Cano: I precisely needed

39

00:04:39.570 --> 00:04:53.179

Guillermo Cano: that calm and peace that the rural environment offers you in this aspect was something somewhat positive, and the difference was positive. For me, there are people who can see it as something negative.

40

00:04:53.540 --> 00:05:13.360

Guillermo Cano: Another difference that also could not be seen is the issue of the relationships between people who are fewer people, since those are more intense for the few that exist, since they intensify, not the relationships.

41

00:05:13.370 --> 00:05:24.869

Guillermo Cano: at the level, especially at the level of non-friends, that is, people who are not your friends, since you have a larger contact in the city. You have your friends.

42

00:05:25.080 --> 00:05:30.909

Guillermo Cano: And the rest are filler actors on that stage. Are.

43

00:05:32.280 --> 00:05:37.219

Guillermo Cano: I don't know if it would be enough.

44

00:05:37.220 --> 00:05:45.920

NICOLAS URIBE: It's perfect. The plague counts a little. I Bogotá, a city of 9 000 000 inhabitants, and 1 feels alone sometimes

Four. Five

00:05:46.050 --> 00:05:51.910

NICOLÁS URIBE: It's like that chaotic world that is going very differently and

46

00:05:51.920 --> 00:05:54.449

NICOLAS URIBE: and that everyone goes in their

47

00:05:54.540 --> 00:05:55.710

NICOLAS URIBE: on his topic.

48

00:05:55.920 --> 00:05:56.640

Guillermo Cano: No

49

00:05:56.920 --> 00:06:06.200

Guillermo Cano: here in eliente it happens. If it is true that many people think that then with a brotherhood in which we all are.

fifty

00:06:06.200 --> 00:06:30.430

Guillermo Cano: and not because then, on a day-to-day basis, we all have our jobs. We are absorbed, we have our children, who are also absorbing so soon there is time to go do something. I don't know a debate with the neighbors. No, there is not much time, but today, for example, in the afternoon I told Ramiro, a 68-year-old man. I say, hey, well I'll go up to the church square.

51

00:06:30.450 --> 00:06:55.399

Guillermo Cano: And if you want, we can talk for a while, it's like, here, he's not my friend, but Well, well, I appreciate him as a friend, well this afternoon I'll tell him to meet there and we'll be together for a while, commando , which is in a grace I don't see myself picking up unless it's a neighbor and saying the king, get down below. I don't call my friends and go with them.

52

00:06:56.220 --> 00:06:57.639

NICOLAS URIBE: Clear plan, clear.

53

00:06:57.790 --> 00:06:59.190

NICOLAS URIBE: and that's great.

54

00:06:59.250 --> 00:07:02.589

NICOLAS URIBE: That. Yesterday, yesterday I was talking to Pilar

55

00:07:03.270 --> 00:07:05.840

NICOLAS URIBE: That's when he pulled out a tooth and told me that like

56

00:07:06.130 --> 00:07:14.129

NICOLÁS URIBE: here it is incredible, because you can be with someone, you are at the bar and you are with someone who is 16 years old, but also someone who is 60 years old,

57

00:07:14.260 --> 00:07:21.579

NICOLÁS URIBE: and you have the conversation and you see the thoughts of those people, but also that of the young people, it is super interesting.

58

00:07:22.010 --> 00:07:32.610

Guillermo Cano: Yes for some things. Quite a few things are very tolerant for these relationships. It seemed strange to me

59

00:07:33.260 --> 00:07:39.029

Guillermo Cano: meet and spend an afternoon at the bar, because here let's say that much of social life goes

60

00:07:39.370 --> 00:07:41.899

Guillermo Cano: and get together with people I don't know at all

61

00:07:41.920 --> 00:07:44.969

Guillermo Cano: and it is normal

62

00:07:45.040 --> 00:07:49.559

Guillermo Cano: or that you have nothing in common. You are going to go to the sea and talk to anyone

63

00:07:49.660 --> 00:07:58.690

Guillermo Cano: why? Because you are in town once again in the city. This does not exist. There are some rules that say this person is that I should not talk to him.

64

00:07:58.710 --> 00:08:20.629

Guillermo Cano: He was very curious, he is very tolerant in that aspect. And I, who still carry, not a bit of that base of generosity. Sometimes it's like, well, I don't want to be with these people with whom I have nothing to do. But hey, it has to serve in the cheap hour that you mentioned. I speak technical.

65

00:08:20.630 --> 00:08:22.080

NICOLAS URIBE: All

66

00:08:22.560 --> 00:08:23.800

NICOLAS URIBE: while it's good

67

00:08:24.250 --> 00:08:28.380

NICOLAS URIBE: and that's it. Talking a little about a bill as such.

68

00:08:28.480 --> 00:08:41.669

NICOLÁS URIBE: How do you feel the people on the bills are if they have a social sense of communicating, helping each other, or rather everyone is in their own world.

69

00:08:41,799 --> 00:08:43,049

NICOLAS URIBE: Or Smiths.

70

00:08:44,100 --> 00:08:52,439

Guillermo Cano: Well here I am, because yes, it is something that I have studied more than once, as it were, and yes it is.

71

00:08:52.950 --> 00:09:05.069

Guillermo Cano: he says, he shares many traits of many peoples. In Aragon I could specify that at a more general level, how to put it

72

00:09:05.820 --> 00:09:13.549

Guillermo Cano: stereotype, Aragonese in general are always described as very welcoming. In general, the Aragonese.

73

00:09:13.870 --> 00:09:35.150

Guillermo Cano: So we share a little that in rural areas they weigh more. Therefore, ticket too. Yes, someone also has a stranger to that hospitality. For whatever reason, perhaps it is because it has a lot, a lot of movement of people, it has had a lot of emigration. Well, I couldn't tell you there.

74

00:09:35.450 --> 00:09:47.930

Guillermo Cano: it is an area, let's say, pleasant on a climatological level compared to other Indians. I have been told about towns in the mountains where they say there are people who are very close.

75

00:09:48.520 --> 00:10:04.339

Guillermo Cano: It is not like here, which is perhaps simpler and in 4 days you are integrated at least in a first layer of integration, because this integration has as capable, that is, that first layer of welcome. and you are welcomed

76

00:10:04.490 --> 00:10:10.489

Guillermo Cano: that. Perfect. The second layer of you are already a settled inhabitant in which you live

77

00:10:10,880 --> 00:10:17,769

Guillermo Cano: and in which you try to be part of the Community, which also then there are some layers

78

00:10:17,940 --> 00:10:25,730

Guillermo Cano: that I always have to be in lineage. If you do not have lineage, it is more difficult to reach those layers, you need

79

00:10:25,770 --> 00:10:30,700

Guillermo Cano: some contact, it may be because you are related to

80

00:10:31.030 --> 00:10:32.090

Guillermo Cano: o

81

00:10:32.250 --> 00:10:54.460

Guillermo Cano: no. If not, it is very difficult to enter. And then there is directly the most closed nucleus, which is that of all life, the inhabitant of all life. That let's say that that there is an unwritten law that says that you have more privileges than other people, even if they wear, in fact, pillar, it happened to him that he has been living in Oviedo for more than 40 years and

82

00:10:55.130 --> 00:11:07.140

Guillermo Cano: let's see he was in Barcelona for 20 years and then or 15 years, then

83

00:11:07,710 --> 00:11:10,999

Guillermo Cano: it is normal, I also see this as something normal, because

84

00:11:11.120 --> 00:11:12.740

Guillermo Cano: and

85

00:11:13,100 --> 00:11:38,169

Guillermo Cano: They are small microworlds and everything is generated at a national level, because a Frenchman who has been living in Spain for 50 years is French, anyone will tell you that. So here the same thing happens a little at the level of those inside and outside, but but but of course there is that feeling of welcome and

86

00:11:39,440 --> 00:11:45,339

Guillermo Cano: people are immediately very willing to collaborate with the needs of these new settlers.

87

00:11:46.210 --> 00:11:47.130

NICOLAS URIBE: No. Perfect.

88

00:11:47.130 --> 00:11:49.350

Guillermo Cano: It can always be improved.

89

00:11:49.580 --> 00:11:50.970

NICOLAS URIBE: It's great.

90

00:11:51.260 --> 00:11:55.689

NICOLAS URIBE: good and talking about an important topic. My focus is a bit on depopulation.

91

00:11:56.930 --> 00:11:59.550

NICOLÁS URIBE: and I think that one issue is the new generations.

92

00:11:59.650 --> 00:12:04.480

NICOLAS URIBE: so you have children. No I think if I remember correctly, you have 2 children.

93

00:12:04.930 --> 00:12:05.840

NICOLAS URIBE: correct?

94

00:12:06.080 --> 00:12:07.879

Guillermo Cano: That's between 2 and 4 years.

95

00:12:08.480 --> 00:12:09.250

NICOLAS URIBE: Ready

96

00:12:09,500 --> 00:12:11,180

NICOLAS URIBE: 2 and 4 years old.

97

00:12:11,600 --> 00:12:19,570

NICOLÁS URIBE: and what has been the experience of raising or managing children there in Oleiente?

98

00:12:19,720 --> 00:12:21,100

NICOLAS URIBE: how about them.

99

00:12:21,100 --> 00:12:21,700

Guillermo Cano: What is it?

100

00:12:21,700 --> 00:12:22,840

NICOLAS URIBE: Like a species.

101

00:12:23,590 --> 00:12:29,249

Guillermo Cano: Yes, well before having children, even before coming to town

102

00:12:29,500 --> 00:12:43,840

Guillermo Cano: in the stage where I wanted to leave town. One of the reasons that also attracted me to thinking about myself in the future was that I was willing to have children. I would like to raise them in a rural environment.

103

00:12:44,090 --> 00:12:47,369

Guillermo Cano: I grew up an urban man.

104

00:12:47,630 --> 00:12:54,420

Guillermo Cano: It has been great and wonderful, but I went out into the street and the only thing you were going to was going to the park

105

00:12:55,000 --> 00:13:00,170

Guillermo Cano: and nothing more. A park below my parents' house

106

00:13:00,270 --> 00:13:06,559

Guillermo Cano: and at most, something like that. You're going to try that another day, and then go to friends' houses. And it's not like that, but

107

00:13:06,600 --> 00:13:28,130

Guillermo Cano: you are already like my entire compartment here in Oliete. My children have brutal freedom, I mean, I get off with them, and let's go. We cross the poplar grove, we go to the river. We're going to the upper part, we're leaving. There aren't as many barriers where there is traffic, there isn't. So, and the children are small, but here, at 6 years old

108

00:13:28.530 --> 00:13:49.519

Guillermo Cano: you open the door to your house, you see them get out and they go wherever and in the summer I won't even tell you. So, for me that is a value that I think is quite important. That freedom that criteriamas have . You can see many of them, who are more lively when it comes to getting along.

109

00:13:49.540 --> 00:13:55.139

Guillermo Cano: even later, when they are older. And I remember more when I was a teenager.

110

00:13:55.570 --> 00:13:58.679

Guillermo Cano: Of course, you, in a city, are very restricted

111

00:13:58.980 --> 00:14:21.489

Guillermo Cano: to the things you can do, however, in the town, although before I said that there were few infrastructures for what a teenager is, well there are more, for example, they could be the peñas, a peña that is little more than less than your bar or your leisure center, Well, of course, there you can do whatever you want. The kids with the motorcycles, please, with the bikes they are going to

112

00:14:21.680 --> 00:14:31.730

Guillermo Cano: wherever. They go to the corral, and they set up a group there. And they are playing there. They have, there is much more freedom and many

113

00:14:33,060 --> 00:14:37,289

Guillermo Cano: possibilities to get along, then get to the parties

114

00:14:37,800 --> 00:14:41,780

Guillermo Cano: and the activities are collaborating.

115

00:14:41.930 --> 00:15:03.069

Guillermo Cano: that the city, not because it did something, everything is already set up, it already has an infrastructure, the cities that do not exist, however, in the towns, well you have to set up the road float, what do I know about the carnival floats, Well, you have to ride the float, you have to count and you get together as a choir. I don't know, there are a series of

116

00:15:03.430 --> 00:15:05.610

Guillermo Cano: about issues that

117

00:15:05.920 --> 00:15:12.699

Guillermo Cano: they are aspects now, especially because of the issue of freedom of freedom to be able

118

00:15:12.770 --> 00:15:16.030

Guillermo Cano: do and develop and play

119

00:15:16.240 --> 00:15:23.030

Guillermo Cano: that's for me. I remember that it was more difficult for me now at home because there was no more.

120

00:15:23.750 --> 00:15:26.880

NICOLAS URIBE: So it's great. And I think that is an immense plus.

121

00:15:27.170 --> 00:15:31.670

NICOLAS URIBE: and right now. An hour ago I was with Carolina and she told me

122

00:15:32.560 --> 00:15:38.090

NICOLÁS URIBE: There was a moment when I was going to leave because I wanted to work in human resources.

123

00:15:38.510 --> 00:15:45.250

NICOLAS URIBE: And my children told me, well, go away, but leave us here because we were there. They are happy here.

124

00:15:45.250 --> 00:15:46.460

Guillermo Cano: Sure to think that.

125

00:15:46.460 --> 00:15:47.159

NICOLAS URIBE: The grandchildren.

126

00:15:47.580 --> 00:16:11.230

Guillermo Cano: And there are really few of them, the Carolinas, yes, they are on an old farm, there are very few kids, but they are all there, well that's on their side and it doesn't mean that they are roofed, but the thing is that the freedom to go your own way. I go down to football to play football. And another day I'm going to play music, but

127

00:16:11,290 --> 00:16:15,080

Guillermo Cano: and there you see him all day doing things If not the other thing is

128

00:16:15.130 --> 00:16:19.940

Guillermo Cano: stay on a couch and watch TV or, well, play games at home.

129

00:16:20.370 --> 00:16:22.150

Guillermo Cano: but

130

00:16:22.320 --> 00:16:24.170

Guillermo Cano: but that is something that

131

00:16:24,980 --> 00:16:26,220

Guillermo Cano: many.

132

00:16:26.240 --> 00:16:45.140

Guillermo Cano: I think that many people and many parents would like it, but we don't dare to take the plunge, because I'm going to live in a town knowing that my children are going to be in a very fulfilling place at the level , even school.

133

00:16:45.320 --> 00:16:55.330

Guillermo Cano: There are many advantages compared to the city. Normally, in rural schools, the children

134

00:16:55.340 --> 00:17:07.889

Guillermo Cano: they are in shared classrooms. So, for example, since the Neolithic, from 2 years old to 5 years old, they are all together in one class and from 6 to 12 years old they are all together in another class.

135

00:17:07.980 --> 00:17:10.220

Guillermo Cano: So this age integration

136

00:17:10,869 --> 00:17:21,139

Guillermo Cano: I also see it as very positive and the teachers themselves, in this case they come from having been communicators in city centers.

137

00:17:21.290 --> 00:17:30.250

Guillermo Cano: They say it, he says oysters. It is very different to be in a class in which all the children, to the interactions that exist

138

00:17:30.290 --> 00:17:52.760

Guillermo Cano: among them they learn more at an academic level, because imagine. It's guille when he entered Cole. He was already with children and in the class that were learning letters, since he much earlier than is normal and Víctor, who also knew letters. because? Because they are already giving them there in class.

139

00:17:53.070 --> 00:17:59.830

Guillermo Cano: They are also doing these, but they are already behind them. With the queues already small, the same thing will probably happen to you.

140

00:18:00.660 --> 00:18:26.159

Guillermo Cano: and it is brutal on an academic level. But this social level is also because the teachers themselves realize that they help each other. That is to say, for example, of course a little one is doing an exercise that he does not know how to do, and many times the eldest brother and the eldest come, because evil, but they do it among themselves without being brothers, they also do it and it helps the eldest. to the little one.

141

00:18:26.510 --> 00:18:47.050

Guillermo Cano: well, the entire educational system with scary people, don't interact and think about those from the previous year, or the next one. It was like a universe there, let us from one year, 20 and those from one year or so.

142

00:18:47.360 --> 00:18:48.310

NICOLAS URIBE: Work.

143

00:18:48.480 --> 00:18:54.240

Guillermo Cano: So here is that integration. I also see it very positive. Even teachers now have

144

00:18:54.450 --> 00:18:58.220

Guillermo Cano: so they say they also have a lot of freedom

145

00:18:58.420 --> 00:19:07.910

Guillermo Cano: within curricular limits of being able to teach things using the resources that exist in the town itself.

146

00:19:08.740 --> 00:19:15.180

NICOLAS URIBE: Perfect, it won't take a second to be downloaded. The computer, the computer a.

147

00:19:15.180 --> 00:19:16.070

Guillermo Cano: Let's see.

148

00:19:16.070 --> 00:19:17.450

NICOLAS URIBE: I'll be right back. I am a little.

149

00:19:40.670 --> 00:19:41.460

NICOLAS URIBE: how are you?

150

00:19:48.240 --> 00:19:49.180

NICOLAS URIBE: ready?

151

00:19:49.550 --> 00:19:51.520

NICOLAS URIBE: Asshole.

152

00:19:51.520 --> 00:19:52.389

Guillermo Cano: Very good.

153

00:19:52.660 --> 00:19:54.040

NICOLAS URIBE:

154

00:19:54.050 --> 00:19:56.560

NICOLAS URIBE: And that's it, not very good.

155

00:19:56.750 --> 00:19:59.939

NICOLAS URIBE: That was super interesting. The issue of education in Oliete.

156

00:20:00.110 --> 00:20:02.450

NICOLAS URIBE: because it is super rigid here.

157

00:20:02.840 --> 00:20:06.329

NICOLAS URIBE: And I was thinking about that. Me too. When I was at school.

158

00:20:06.620 --> 00:20:12.290

NICOLAS URIBE: he was 1, he looked so different and we were so similar in age

159

00:20:12.540 --> 00:20:16.010

NICOLÁS URIBE: and the only space was the bus on the school route

160

00:20:16.240 --> 00:20:18.360

NICOLAS URIBE: or recess

161

00:20:18.950 --> 00:20:19.970

NICOLAS URIBE: for them.

162

00:20:19.970 --> 00:20:42.849

Guillermo Cano: Difficult last year. No, they were played here. They were soccer games, they were the same age. There was no smaller, of course, every age, not even his class and those in the class next to it. So that tends to happen, because I understand that there are 30 or so children. So that's enough for you to have your group there.

163

00:20:42.870 --> 00:20:47.069

Guillermo Cano: And I already have that everything is melted.

164

00:20:47.110 --> 00:20:52.879

Guillermo Cano: I think that on a social level it is better, because when you leave school.

165

00:20:52.950 --> 00:20:54.940

Guillermo Cano: no one interacts

166

00:20:54.970 --> 00:21:14.170

Guillermo Cano: with people of the same age at your work. It's not just that you work with those your age, you work with older people and younger people, so I think it's good to normalize that you are with older people, with little ones, that some have certain capacities and others have centimeters.

167

00:21:15.120 --> 00:21:16.420

NICOLAS URIBE: Total total

168

00:21:16,900 --> 00:21:21,729

NICOLÁS URIBE: and that's it, well I think we can continue to the sponsor part

169

00:21:22,540 --> 00:21:26,499

NICOLÁS URIBE: and here I have some guides, and it is

170

00:21:26.920 --> 00:21:32.839

NICOLÁS URIBE: you feel that he sponsors. It has generated an economic impact on the development of Oliete

171

00:21:33,220 --> 00:21:36,600

NICOLAS URIBE: in the time that you have been there , or that you have seen.

172

00:21:38.050 --> 00:22:01.849

Guillermo Cano: Yes. I believe more that it would be absurd to deny the economic impact that quantifying it has had. I also don't think it would be very difficult, not only because of the attraction of the workers who, as they have an impact on the Pueblo stores themselves, but also because of the model itself that has a godmother, which is

173

00:22:01.850 --> 00:22:11.079

Guillermo Cano: bring people here to the town so that in some way they then consume and produce this economic activity.

174

00:22:11.120 --> 00:22:15.399

Guillermo Cano: So, well, in that aspect.

175

00:22:16,540 --> 00:22:20,080

Guillermo Cano: I'm telling you, there wouldn't be. There is no room for doubt.

176

00:22:21.160 --> 00:22:26.249

NICOLAS URIBE: Excellent. And, in your specific case, have a job opportunity with a sponsor.

177

00:22:26,700 --> 00:22:28,950

NICOLAS URIBE: like how you see it, how you feel it

178

00:22:29.350 --> 00:22:32.569

NICOLÁS URIBE: and you feel that it is a step towards what you needed.

179

00:22:34,050 --> 00:22:50,529

Guillermo Cano: Good. In fact, when they offered me the job, I already told them that it was quite good for me as I was comfortable, because what I did before is simpler, which was good, a simpler service.

180

00:22:50.690 --> 00:22:58.299

Guillermo Cano: and sponsors in this specific case, because the technological area covers a lot of areas

181

00:22:58.420 --> 00:23:09.209

Guillermo Cano: And deep down, I like to propose solutions to the problems that happen in companies at a technological level. So.

182

00:23:09.660 --> 00:23:19.229

Guillermo Cano: well, I decided to leave my comfort zone to face these challenges

183

00:23:19,590 --> 00:23:40,640

Guillermo Cano: those I couldn't tell. I probably would have considered it if it hadn't been through my godfather. I mean. It is not easy for a medium-sized company to hire you to handle the entire technology issue. Then it opened up for me. A door opened for me.

184

00:23:41.130 --> 00:23:46.560

Guillermo Cano: like I had, because it's not like that either, to have to go into IT in a rural area.

185

00:23:47,720 --> 00:23:54,300

NICOLAS URIBE: Total total but super interesting. And I think that the issue of technology

186

00:23:54.530 --> 00:24:02.350

NICOLÁS URIBE: like that vehicle that helped grow with the theme of godparents, which at first was more rustic

187

00:24:02.520 --> 00:24:07.180

NICOLÁS URIBE: like from the bow or how they were connected and now, now, let's say, they already have

188

00:24:07.260 --> 00:24:10.319

NICOLAS URIBE: a much more solid standardization process.

189

00:24:10,320 --> 00:24:30,679

Guillermo Cano: Yes, well, and in fact, there still has to be more. And in that, in that challenge that I mentioned before the hiring, which was the improvement in the technological infrastructure to face what the growth that is taking place is now entailing.

190

00:24:30,680 --> 00:24:47,500

Guillermo Cano: The improvement, on the one hand, of the experience of the sponsors is essential because it had already become a bit obsolete and even deficient in the face of the volume of sponsors that there are more. Then, the different other areas that have been expanding are going to be

191

00:24:47,600 --> 00:24:48,280

Guillermo Cano: and a

192

00:24:48.390 --> 00:24:58.179

Guillermo Cano: the cannery with manufacturing, human resources. Now, the topic of visits and experiences, management of the olive grove

193

00:24:58,400 --> 00:25:14,560

Guillermo Cano: accounting, new marketing strategies and also a new line of business acquisition. There are many areas and all of them need everything to go

194

00:25:14,860 --> 00:25:19,110

Guillermo Cano: with some criteria, then, in part, what I do is be

195

00:25:19.260 --> 00:25:31.199

Guillermo Cano: with the different areas responsible for each of these years trying, well, that, to use a system that we are using, to use it in their wings.

196

00:25:33.080 --> 00:25:37.480

NICOLAS URIBE: And suddenly that generates efficiency and effectiveness in the process.

197

00:25:37,940 --> 00:25:39,680

NICOLAS URIBE: Of course that's what I know. First.

198

00:25:39,680 --> 00:25:55,569

Guillermo Cano: That is the main one rather than economic increases in income. What will be obtained is improvements in the processes so that operating costs are lower.

199

00:25:56,590 --> 00:26:02,130

NICOLÁS URIBE: Deduct cost, of course, suddenly the income generation. But yes in reduction.

200

00:26:02,130 --> 00:26:06,260

Guillermo Cano: Less direct and perhaps indirectly. So because

201

00:26:06,460 --> 00:26:22,200

Guillermo Cano: well, digital marketing normally, because better strategies can be proposed, because we have better tools to reach those potential clients or to improve the user experience that makes them patronize more or maintain their loyalty.

202

00:26:22,560 --> 00:26:35,919

Guillermo Cano: that indirectly. It may end up having an impact, but the main one will be in the improvement of processes and the time that employees have to dedicate to doing their tasks.

203

00:26:36,640 --> 00:26:44,970

NICOLAS URIBE: Correct project. I found the topic of companies that he was talking about interesting, but there is an important hook there.

204

00:26:46,150 --> 00:26:51,210

Guillermo Cano: Yes. Furthermore, it is an area that was not developed. It's always been there, but

205

00:26:51,220 --> 00:26:55,369

Guillermo Cano: the necessary time has never been dedicated to him

206

00:26:56.260 --> 00:26:57.860

Guillermo Cano: and.

207

00:26:57,950 --> 00:27:20,060

Guillermo Cano: and, furthermore, there are certain things that, without doing anything, arose, and it is already an indication that we have to work on them. That is, when you are developing an activity and lines of business already emerge. If you don't even work on them, you have to focus on it, and that is what is being done now, which is basically talking to companies to do

208

00:27:20,960 --> 00:27:32,550

Guillermo Cano: agreements or yes so that they make a donation with higher amounts and they are

209

00:27:32,880 --> 00:27:51,010

Guillermo Cano: it corresponds to them, whether it may be with sponsorship of olive trees, or it may be with activities related to the rural video itself, with organized visits to the teams of those companies. There we are looking at how it can be done, especially here at a more

210

00:27:51.050 --> 00:28:05.379

Guillermo Cano: commercial, produce in some way. But these companies are interested in meeting objectives. They can already be, because they are a Rsc . It could already be because they are a B Corporation and need

211

00:28:05.390 --> 00:28:06.790

Guillermo Cano: do

212

00:28:06.940 --> 00:28:30.120

Guillermo Cano: actions that allow them to continue having that certificate and also, many times because, for support, but on a commercial level, we are even the solution to that need that they have, we cover it. So it's just saying, hey, look at us.

213

00:28:30,640 --> 00:28:40,080

Guillermo Cano: with this Pack that we offer you, you could absorb 0. Two In short, there are several lines that can be worked on.

214

00:28:40.870 --> 00:28:43.969

NICOLAS URIBE: Total total . There is an interesting opportunity

215

00:28:44.310 --> 00:28:45.460

NICOLAS URIBE: and that's it

216

00:28:45.620 --> 00:28:51.239

NICOLÁS URIBE: now going as a topic that we had half touched on, but we didn't go into it so thoroughly

217

00:28:51.550 --> 00:28:54.199

NICOLÁS URIBE: how have you seen the issue of migration

218

00:28:54.240 --> 00:28:57.459

NICOLAS URIBE: and let's say, in the sponsorship process that

219

00:28:57.610 --> 00:29:02.659

NICOLAS URIBE: he has been talking to Carolina and that there have always been people from outside who arrive

220

00:29:02.780 --> 00:29:04.160

NICOLAS URIBE: let's talk to you .

221

00:29:04.470 --> 00:29:11.430

NICOLÁS URIBE: So I don't know how you have seen the community's reception towards migrants and let's also say

222

00:29:11,530 --> 00:29:13,840

NICOLAS URIBE: see how they have adapted.

223

00:29:14.250 --> 00:29:15.819

NICOLÁS URIBE: Let's tell that community

224

00:29:17.120 --> 00:29:17.980

NICOLAS URIBE: and.

225

00:29:17,980 --> 00:29:18,520

Guillermo Cano: In the .

226

00:29:18,520 --> 00:29:19,270

NICOLAS URIBE: Action.

227

00:29:19,730 --> 00:29:22,800

Guillermo Cano: Yes for knowing.

228

00:29:23,260 --> 00:29:33,850

Guillermo Cano: In general, I believe that in particular, obviously, there is no problem at the individual level and, furthermore, as a people. I believe that I also believe that

229

00:29:34,820 --> 00:29:40,560

Guillermo Cano: I don't know the same, by coincidence or whatever, but the people who have lived have always come with.

230

00:29:40,620 --> 00:29:55,620

Guillermo Cano: I don't know, with attitudes that are no reason to create rejection or I don't know the same. On some occasions it has not been able to happen in some places, because problematic people come to town from outside.

231

00:29:55,700 --> 00:29:58,100

Guillermo Cano: No, in this case always

232

00:29:58,500 --> 00:30:12,679

Guillermo Cano: it has not been a condition. Community. You could have been one of Venezuelan Argentines from and that's it, as it has raised me, since you are also

233

00:30:12,680 --> 00:30:35,050

Guillermo Cano: that is a bit absurd to criticize when the issue is not about jobs, when sometimes there are not going to be those who have had the jobs all their lives and no one here covers them. So, if whoever wants to go with that speech? Well, well, you will know. But here are people who want to work and want to earn a living. AND

2. 3. 4

00:30:35,410 --> 00:30:38,080

Guillermo Cano: and it is there and it has no more mystery.

235

00:30:38,710 --> 00:30:39,420

NICOLAS URIBE: To the

236

00:30:39,950 --> 00:30:40,920

NICOLAS URIBE: total.

237

00:30:41,980 --> 00:30:49,759

NICOLÁS URIBE: And how do you see people smelling about the migrants. And there is a good reception when they arrive.

238

00:30:51,680 --> 00:31:05,190

Guillermo Cano: I think that if not, no, I don't think it matters more from outside, in general it is from outside a country, he explained. I think it's here. I think it has more weight.

239

00:31:05,720 --> 00:31:11,630

Guillermo Cano: something something something , to tell, but I think it is more in what I mentioned before.

240

00:31:11,670 --> 00:31:22,600

Guillermo Cano: You cannot be from outside and be. It could be a Frenchman.

241

00:31:22,830 --> 00:31:30,239

Guillermo Cano: but there have been people who have been here for many years because of their course

242

00:31:30,310 --> 00:31:58,830

Guillermo Cano: and take the strip of years or Claudia . And Andrés, who have also been around for years, are Argentine . I think they are already part. People already conceive the town with them. I mean, I don't know if I understand myself, they are fully integrated, although the layer that I mentioned before will never enter, neither by lineage nor by birth, but

243

00:31:59,080 --> 00:32:26,639

Guillermo Cano: integrated. Completely. I think that, luckily, there is no such feeling. It is. I know that in other towns, for example, there are more problems there. But in this case I think it is more cultural than in this case, they are Arab populations who do not tend to want to integrate. And then, well, the population is born, right? Rebound, No, a certain crash, and it doesn't want to integrate them either. So.

244

00:32:26,990 --> 00:32:35,990

Guillermo Cano: But that doesn't happen here. There is even a Moroccan population, but they are more integrated than in

245

00:32:36.250 --> 00:32:46.829

Guillermo Cano: perhaps because it is not done by having integrity, in this case a drunk who has to integrate because his companions are all.

246

00:32:47.700 --> 00:32:58.889

Guillermo Cano: not Arabs, and then he is totally integrated. So, well, for whatever reason, but not here. Luckily, no, because there are many social tensions elsewhere. Not here.

247

00:32:59.830 --> 00:33:02.140

NICOLAS URIBE: Super interesting. This matter

248

00:33:02.710 --> 00:33:04.540

NICOLAS URIBE: excellent. Excellent.

249

00:33:04.960 --> 00:33:20.650

Guillermo Cano: Some kids working at the university came last weekend and maybe Pablo has been with them, but you might be interested in talking to them. Have made. They have a very, very interesting project regarding this topic.

250

00:33:21.390 --> 00:33:22.570

NICOLAS URIBE: Ok. Are.

251

00:33:22.570 --> 00:33:31.619

Guillermo Cano: They had more embryos, as I told you. But they were here too. And in fact, María and her wife were being interviewed to discuss.

252

00:33:31.870 --> 00:33:36.900

Guillermo Cano: Well, not this either, but hey, you still find it interesting.

253

00:33:37.030 --> 00:33:39.289

Guillermo Cano: I tell you, Pablo has his contact.

254

00:33:40.030 --> 00:33:42.190

NICOLÁS URIBE: Perfectly ready to talk to Pablo

255

00:33:42,700 --> 00:33:46,769

NICOLAS URIBE: and that's it. That was for the issue of migration.

256

00:33:47,040 --> 00:33:49,299

NICOLAS URIBE: And the next one I have is

257

00:33:49,900 --> 00:33:57,069

NICOLAS URIBE: you? What role do you see young people playing in your case, your children or, let's say, Carolina's children.

258

00:33:57,200 --> 00:34:00,139

NICOLAS URIBE: to be able to help Oliete

259

00:34:00,280 --> 00:34:01,510

NICOLAS URIBE: in the future.

260

00:34:02,560 --> 00:34:03,630

Guillermo Cano: Yes,

261

00:34:03,870 --> 00:34:15,930

Guillermo Cano: it's complicated. And there are 2 types of young people, 1 who would be mine. They're going to be here for the next 10 years.

262

00:34:16,159 --> 00:34:41,739

Guillermo Cano: this group of girls and boys, what the people, the people, reflects with hope , I would say with joy. Those are the towns. It is very noticeable and I go with my children through the streets that they are going to run, shouting, even bothering. And and you see them. And people are happy to see it. If they go out the window, the children are alive. I understand that that brings you a lot

263

00:34:41,889 --> 00:34:53,640

Guillermo Cano: a lot of joy in his town, because there are children, because the opposite effect, the opposite case is a very dark effect.

264

00:34:53,710 --> 00:35:06,160

Guillermo Cano: That, with respect to the youngest children, makes them more adolescent, well, of course here is the issue that at those ages, even if they are very comfortable here, there will come a point to the

265

00:35:06.640 --> 00:35:15.209

Guillermo Cano: 16 17, they are already going Yes, they are probably going to need what urban life offers

266

00:35:15.390 --> 00:35:24.489

Guillermo Cano: or even at the level of studies, which is also sometimes out of pure obligation, but nothing happens. There are people who

267

00:35:24,850 --> 00:35:44,300

Guillermo Cano: that they have to be here and have every right to be wherever they want. And the point is then to offer more tools so that if they want to return, they can do so without being given an example. Sure, I mean, you can go

268

00:35:44.650 --> 00:35:51.890

Guillermo Cano: to study veterinary medicine or mechanical engineering. I don't care about the city.

269

00:35:52.080 --> 00:35:54.109

Guillermo Cano: But then here you don't have

270

00:35:54.160 --> 00:35:59.340

Guillermo Cano: job opportunities to develop your activity

271

00:35:59.590 --> 00:36:03.090

Guillermo Cano: at the end. This is why I can't.

272

00:36:03.190 --> 00:36:15.209

Guillermo Cano: but hey, each one also has to look there. I always say that the challenge is not that much, that is, that those who are born here

273

00:36:15.260 --> 00:36:40.889

Guillermo Cano: I also ended up living here. The challenge is to open up and make it easier for anyone to come, both those who were born here and raised here and those who come from abroad, because deep down I also want my children to go abroad. And if they don't come back because they don't like it, why not come back. But if now some people come from outside who really like it because they come, then there

274

00:36:40,910 --> 00:36:45,960

Guillermo Cano: there would be a bit of a challenge to do, facilities

275

00:36:46.060 --> 00:36:49.649

Guillermo Cano: or facilities, or opportunities

276

00:36:50,300 --> 00:36:57,559

Guillermo Cano: they have to happen. Sometimes, no matter how much we love them, no one can come with a magic wand, but it is perhaps the

277

00:36:57.670 --> 00:37:06.719

Guillermo Cano: the problem you may have is that there are not a few people. There are few demands for things, consumption of services and talents.

278

00:37:06.760 --> 00:37:08.739

Guillermo Cano: People cannot live

279

00:37:09.070 --> 00:37:16.820

Guillermo Cano: teleworking, it would be, as is often said, a way, but oh well.

280

00:37:16.850 --> 00:37:17.970

Guillermo Cano: system.

281

00:37:18,430 --> 00:37:23,419

NICOLAS URIBE: Super interesting because right now I was talking to Carolina Dcci and she said

282

00:37:23.560 --> 00:37:25.280

NICOLAS URIBE: if necessary, because

283

00:37:25.450 --> 00:37:34.230

NICOLÁS URIBE: there is a significant lack of education, and let's say not only in Oliete, but in the Teruel area.

284

00:37:34,410 --> 00:37:37,600

NICOLAS URIBE: where if not the specific courses that are

285

00:37:38.110 --> 00:37:39.450

NICOLAS URIBE: in Andorra

286

00:37:39.560 --> 00:37:41.730

NICOLÁS URIBE: either in Zaragoza or in Zaragoza.

287

00:37:42.100 --> 00:37:43.180

Guillermo Cano: Let's do it.

288

00:37:43.440 --> 00:37:44.000

NICOLAS URIBE: In the.

289

00:37:44.000 --> 00:37:57.369

Guillermo Cano: It is very centralized in others in other countries. In the case of the Scottish highlands, policies were made that decentralized educational centers.

290

00:37:57.440 --> 00:38:01.309

Guillermo Cano: universities, training times.

291

00:38:01.490 --> 00:38:25.059

Guillermo Cano: Of course, that helped with a very clear example: the issue of veterinary medicine. Well, you can create centers in which the veterinary module has perceived veterinary or livestock, since it is seen in a rural area that has it more at hand in Zaragoza, since it is more limited when it comes to power.

292

00:38:25.640 --> 00:38:29.909

Guillermo Cano: It's not so bad for the pastor to be able to see what he's doing.

293

00:38:30.070 --> 00:38:32.080

Guillermo Cano: But hey, they are

294

00:38:32.710 --> 00:38:36.740

Guillermo Cano: Those are more structural problems.

295

00:38:37.060 --> 00:38:38.730

NICOLAS URIBE: Total total total .

296

00:38:38.970 --> 00:38:46.220

NICOLAS URIBE: but yes, but I also found it super interesting that she said that young people feel a sense of Brotherhood.

297

00:38:46.390 --> 00:38:51.309

NICOLÁS URIBE: more than just friends who are already starting out, how it manages to have that meaning, and

298

00:38:51.480 --> 00:38:54.610

NICOLAS URIBE: and suddenly, at some point you can take advantage of that.

299

00:38:54.950 --> 00:38:55.810

NICOLAS URIBE: For

300

00:38:55.960 --> 00:39:02.750

NICOLAS URIBE: sure. They have to live their life. They have to see the world and they have to live outside and suddenly study what they want to study.

301

00:39:02.920 --> 00:39:06.069

NICOLAS URIBE: but always have that Target come back

302

00:39:06.350 --> 00:39:11.130

NICOLAS URIBE: and suddenly in some future, create something like apadrina or something similar

303

00:39:11,570 --> 00:39:12,420

NICOLAS URIBE: I know.

304

00:39:12,420 --> 00:39:14,260

Guillermo Cano: Yes, Yes,

305

00:39:14,520 --> 00:39:17,229

Guillermo Cano: Yes, yes, yes, of course.

306

00:39:19,220 --> 00:39:22,150

NICOLAS URIBE: So, that's a month. It seemed super interesting to me

307

00:39:23,100 --> 00:39:28,280

NICOLAS URIBE: and ready detailed. I only have 2 questions left. This is

308

00:39:28,370 --> 00:39:35,849

being a godmother has generated for the economic part and the social part.

309

00:39:36,160 --> 00:39:41,370

NICOLÁS URIBE: But what have been those big barriers or challenges that you have seen that a sponsor has had?

310

00:39:41,580 --> 00:39:42,620

NICOLAS URIBE: and

311

00:39:42,680 --> 00:39:45,420

NICOLÁS URIBE: both economically and socially

312

00:39:45,560 --> 00:39:47,399

NICOLAS URIBE: with respect to the community.

313

00:39:49,430 --> 00:39:56,460

Guillermo Cano: The economic. I wouldn't really know how to approach it. There is a social, Yes,

314

00:39:56,820 --> 00:40:00,000

Guillermo Cano: also as a generalized problem in the towns, which is

315

00:40:00,450 --> 00:40:15,109

Guillermo Cano: it is from society in general, but a town where everything is more concentrated intensifies more, because it is more evident, which is the issue in some way, of the envy and fictions that exist between people, it is say.

316

00:40:15,190 --> 00:40:28,319

Guillermo Cano: I always talk about clans. Town. It is clear that we are all together, but in the end there are always groups of people who are more similar to others. So if a clan

317

00:40:28,340 --> 00:40:43,969

Guillermo Cano: he has a project that is monopolizing everything, which is in the press. My goodness, this is how the people survive thanks to him, because the clan that says that I also do things. Justify

318

00:40:44,260 --> 00:40:50,259

Guillermo Cano: he will criticize because I can no longer match him.

319

00:40:51,170 --> 00:40:57,850

Guillermo Cano: It is normal and it is annoying because many times people fill their mouths with whatever their people want.

320

00:40:57,870 --> 00:41:12,680

Guillermo Cano: but he doesn't love the people. If the spotlight goes to an association or does this person take center stage? how are you? Well, there are certain rejections generated by 600.

321

00:41:13,140 --> 00:41:19,530

Guillermo Cano: That goes a little, then it goes to a higher level

322

00:41:19,840 --> 00:41:37,489

Guillermo Cano: more from day to day. In the beginning, I will see that it has been a very shocking, innovative project and something that people here didn't have that started us as such. Any initiative. Everything was very big, coarse. They are going to crash. I was making a smack, but well, I don't see it.

323

00:41:37,710 --> 00:41:46,890

Guillermo Cano: Particular of olé is general. It's very easy to say this is not going to work. And even more so with these crazy ideas that you bring from the city.

324

00:41:47.780 --> 00:42:00.340

Guillermo Cano: But, well, in the end, like all the steamroller of reality, it left everyone flat and in the end it is more evident that the

325

00:42:01.550 --> 00:42:13.179

Guillermo Cano: that it has been beneficial to do so, and now it is more normalized. The fact that people talk about sponsorships is normalized, that you get visits from your godparents

326

00:42:13,500 --> 00:42:28,209

Guillermo Cano: and in the end it becomes normalized because everyone ends up going through the hoop of saying, well, nothing happens either, people come, there are no problems. The town is still quiet, so go ahead with it.

327

00:42:29,260 --> 00:42:30,090

NICOLAS URIBE: So, what does it say.

328

00:42:30,090 --> 00:42:34,750

Guillermo Cano: You will continue to see those unconstructive criticisms.

329

00:42:35.250 --> 00:42:37.660

Guillermo Cano: Yes, Yes, we are human.

330

00:42:37,660 --> 00:42:39,910

NICOLAS URIBE: It is part of the process.

331

00:42:40,190 --> 00:42:40,960

Guillermo Cano: A.

332

00:42:41.250 --> 00:42:50.389

NICOLÁS URIBE: And in addition to what you said about people who were accustomed to their comfort and their subject matter, and something new comes to them, and

333

00:42:50,900 --> 00:42:52,780

NICOLAS URIBE: suddenly they don't like it very much.

334

00:42:53.050 --> 00:42:55.620

Guillermo Cano: And there as an introduction.

335

00:42:55.630 --> 00:42:57.380

Guillermo Cano: You think that.

336

00:42:58.160 --> 00:43:02.190

Guillermo Cano: and this is like that, I share it with people who may not share it. But.

337

00:43:02,860 --> 00:43:13,069

Guillermo Cano: and I can say that it is the nucleus that I mentioned before of those of the town, town, even those of the lineage

338

00:43:13,460 --> 00:43:19,069

Guillermo Cano: what is closely linked to the issue of the sense of belonging is that

339

00:43:19.170 --> 00:43:38.739

Guillermo Cano: if you experience something that is so much yours, well, for better or worse, it is very much yours, and that means that if someone tries to stay a little long in that town of your town, well, if it doesn't feel good, that is, a sponsor . Let's say that sometimes it takes center stage from the people themselves

340

00:43:38,820 --> 00:43:42,699

Guillermo Cano: or many of the things that happen then.

341

00:43:42.910 --> 00:43:52.819

Guillermo Cano: well there are people who don't like that. because? Because it is my town, it is said, there is no godfather, and then there, well, certain frictions also arise.

342

00:43:52.850 --> 00:43:55.029

Guillermo Cano: well, that's because

343

00:43:55.740 --> 00:44:05.220

Guillermo Cano: and that he feels very much his own. I also see it as understandable. I don't share it. But is normal. If you only have

344

00:44:05.540 --> 00:44:15.960

Guillermo Cano: Let's say, in You you have lived a life. You've lived. Not much has come out, because it all comes down to this and that means that

3. 4. 5

00:44:16.280 --> 00:44:20.750

Guillermo Cano: you don't like thread all because it's yours.

346

00:44:20.750 --> 00:44:22.080

NICOLAS URIBE: The treatment

347

00:44:22,540 --> 00:44:25,439

NICOLAS URIBE: and that's it. The last question I have for you is.

348

00:44:25.740 --> 00:44:27.930

NICOLÁS URIBE: Are you going to stay smelling for a long time.

349

00:44:29,090 --> 00:44:29,670

NICOLAS URIBE: Well yes.

350

00:44:29,670 --> 00:44:30,819

Guillermo Cano: The Gods.

351

00:44:30,840 --> 00:44:37,379

Guillermo Cano: me. My ideas are forever. At the moment there is no end date

352

00:44:37,630 --> 00:44:46,070

Guillermo Cano: until the body votes to see the same. There are people who, I would tell you, here. I don't

353

00:44:46.310 --> 00:44:52.030

Guillermo Cano: the circumstances of life can be whoever you are, and I tell you, how is it once you have

354

00:44:52.380 --> 00:44:57.050

Guillermo Cano: my life abroad, everything is simpler. Could

355

00:44:57.120 --> 00:45:12.869

Guillermo Cano: I'll move tomorrow, but I don't want to. I want to be here. Here. I'm very good, very happy. Even more than years of being able to enjoy more await me, then

356

00:45:13.210 --> 00:45:15.580

Guillermo Cano: I don't have a departure date .

357

00:45:15.970 --> 00:45:17.390

NICOLAS URIBE: No. Excellent.

358

00:45:17.530 --> 00:45:20.389

NICOLAS URIBE: That's about the interview.

359

00:45:20.550 --> 00:45:24.339

NICOLAS URIBE: Again, I thank you very much. I hope you liked it

360

00:45:24.430 --> 00:45:36.680

NICOLÁS URIBE: and also give them an answer when I already have the thesis, because I think doing work that can help them. Like right now. I'm also doing, well, my idea of interviews, doing 8 interviews.

361

00:45:36.910 --> 00:45:40.249

NICOLÁS URIBE: 4 people who live with the 8 who were in Oliete.

362

00:45:40.420 --> 00:45:43.580

NICOLAS URIBE: 4 sponsors and 4 external

363

00:45:43.860 --> 00:45:47.690

NICOLAS URIBE: right now, I have you, I have you, and I am dividing it, 2

364

00:45:47.970 --> 00:45:54.260

NICOLÁS URIBE: 2 Spaniards and 2 migrants in each of the towns to have

365

00:45:54.300 --> 00:45:57.019

NICOLÁS URIBE: different profiles and also oratory

366

00:45:57.320 --> 00:45:58.680

NICOLAS URIBE: and get to know a little

367

00:45:58.900 --> 00:46:06.319

NICOLAS URIBE: those that are not sponsored. I'm having a hard time, I only have yellow light from the pools.

368

00:46:06.920 --> 00:46:12.000

NICOLÁS URIBE: I don't know if you have anyone outside the project who can recommend me.

369

00:46:13.110 --> 00:46:14.439

Guillermo Cano: Yes, let's see.

370

00:46:15.160 --> 00:46:18.330

NICOLAS URIBE: Over here.

371

00:46:18.560 --> 00:46:19.810

Guillermo Cano: Yes

372

00:46:20.200 --> 00:46:25.060

Guillermo Cano: let's see a person who collaborates. Many times it is José Luis.

373

00:46:25.160 --> 00:46:28.939

Guillermo Cano: who was also mayor of Oliete, is.

374

00:46:28,940 --> 00:46:35,150

NICOLAS URIBE: That's how I contacted him, but he told me, I told him, you can online, and that's it.

375

00:46:35.150 --> 00:46:46.789

Guillermo Cano: About the Likes . Yes, there was that thing, because once I also involved him and in the end they called by phone and they did it by telephone. But of course

376

00:46:48,090 --> 00:46:50,580

Guillermo Cano: I was thinking, even someone young.

377

00:46:51.920 --> 00:47:02.070

Guillermo Cano: Well, there you see it, that word that I used recently, almost without making people without kids, it has been around for a short time.

378

00:47:02.690 --> 00:47:08.059

Guillermo Cano: If you are going to look for someone young, they have to be a resident.

379

00:47:08.410 --> 00:47:18.580

NICOLÁS URIBE: If they are residents, yes, I would be residents. I was thinking about, well, the pool bar. Suddenly the other boat got into the bar.

380

00:47:19,770 --> 00:47:20,960

Guillermo Cano: El Vareta.

381

00:47:20,960 --> 00:47:22,960

NICOLAS URIBE: The palette, ask.

382

00:47:23.380 --> 00:47:23.970

Guillermo Cano: This one.

383

00:47:23.970 --> 00:47:25.190

NICOLAS URIBE: To Ricky.

384

00:47:25.190 --> 00:47:44.699

Guillermo Cano: Ricky Ricky has been worked at the bar. He can be a good source of information, because he knows a lot.

385

00:47:45.450 --> 00:47:46.859

NICOLAS URIBE: Of course, of course.

386

00:47:46.860 --> 00:47:47.470

Guillermo Cano: Thinking about.

387

00:47:47.470 --> 00:47:51.299

NICOLÁS URIBE: Ricky and the other one, the Colombian, that you said he has.

388

00:47:51.300 --> 00:47:52.390

Guillermo Cano: Wilson.

389

00:47:52.630 --> 00:47:57.170

NICOLAS URIBE: Wilson, but I don't have the contact of the two. I don't know if it's possible that you can pass them on to me.

390

00:47:57.870 --> 00:48:04.410

Guillermo Cano: Yes, I go to the children too. Well, Ricky, many were born working. You are the godmother.

391

00:48:04,900 --> 00:48:07,369

NICOLAS URIBE: But nothing happens because they are no longer linked.

392

00:48:07,850 --> 00:48:14,299

Guillermo Cano: No. Well, I don't know if sometimes I do some things

393

00:48:14,760 --> 00:48:15,500

Guillermo Cano: here,

394

00:48:15,780 --> 00:48:19,940

Guillermo Cano: yes to know, I'm going to pass it on to me.

395

00:48:21,590 --> 00:48:24,310

Guillermo Cano: how good.

396

00:48:24,480 --> 00:48:31,389

NICOLAS URIBE: You know that soon it could be interesting to me that I could even tell Carolina to interview one of her children.

397

00:48:31,620 --> 00:48:33,300

NICOLÁS URIBE: they are already teenagers.

398

00:48:33,930 --> 00:48:34,530

NICOLAS URIBE: is this.

399

00:48:34,530 --> 00:48:38,290

Guillermo Cano: More in values is enough.

400

00:48:39,080 --> 00:48:41,550

Guillermo Cano: He knows that there are others

401

00:48:41,690 --> 00:48:55,040

Guillermo Cano: kids that I suppose are more closed. You are a majete. It's a good idea to talk to someone or even Martina , in case you want to go out. Tim out of good, no.

402

00:48:55,040 --> 00:48:56,370

NICOLAS URIBE: Okay.

403

00:48:56,830 --> 00:48:58,160

Guillermo Cano: E

404

00:48:58,880 --> 00:49:03,750

Guillermo Cano: Let's see if I fall for someone, it can happen to you. But oysters.

405

00:49:03.950 --> 00:49:04.840

NICOLAS URIBE: And no

406

00:49:05.790 --> 00:49:08.350

NICOLAS URIBE: I was also thinking about the one in the store.

407

00:49:08,820 --> 00:49:10,040

Guillermo Cano: Angelines.

408

00:49:10,040 --> 00:49:10,550

NICOLAS URIBE: Ángel and.

409

00:49:10,550 --> 00:49:14,790

Guillermo Cano: José Luis has no problem with the Internet issue.

410

00:49:14,790 --> 00:49:15,460

NICOLAS URIBE: No.

411

00:49:15,460 --> 00:49:22,040

Guillermo Cano: I'm thinking about Rubén, who is a kid. I haven't seen him the same in a while, he's gone to court.

412

00:49:23,040 --> 00:49:23,850

Guillermo Cano: And

413

00:49:24.240 --> 00:49:29.029

Guillermo Cano: here the kids at 1 equal oysters to pillar.

414

00:49:29,540 --> 00:49:34,710

Guillermo Cano: You can ask him about Milord, you can say everything, let's see, is it going to happen to you?

415

00:49:35.020 --> 00:49:38.040

Guillermo Cano: either well, or catch it by chance

416

00:49:38.240 --> 00:49:39.839

Guillermo Cano: and the same

417

00:49:40.270 --> 00:49:41.989

Guillermo Cano: until now you met the.

418

00:49:42.350 --> 00:49:45.699

NICOLÁS URIBE: I lost the second, but I already looked around.

419

00:49:46.240 --> 00:49:50.220

Guillermo Cano: Stack the rural house or open

420

00:49:51.260 --> 00:49:54.199

Guillermo Cano: the rural house of turchón

421

00:49:55.180 --> 00:49:56.200

Guillermo Cano: does not have one.

422

00:49:56.200 --> 00:49:56.920

NICOLAS URIBE: And no.

423

00:49:57.560 --> 00:50:01.360

Guillermo Cano: Hands. And now, gloomy

424

00:50:02.890 --> 00:50:11.440

Guillermo Cano: It happens that he is a little rougher in treatment. But hey, I'll pass it on to you and pillar. how did you cross this other pile

425

00:50:12,850 --> 00:50:16,309

Guillermo Cano: and the flat myrtle is back. Majesty

426

00:50:17,720 --> 00:50:18,230

Guillermo Cano: to them.

427

00:50:18.230 --> 00:50:18.860

NICOLAS URIBE: And his

428

00:50:19,500 --> 00:50:20,200

NICOLAS URIBE: for me.

429

00:50:22.730 --> 00:50:26.560

Guillermo Cano: Come on. I'll give you too

430

00:50:27.370 --> 00:50:29.250

Guillermo Cano: in the

431

00:50:29.770 --> 00:50:31.590

Guillermo Cano: and the

432

00:50:32.310 --> 00:50:34.290

Guillermo Cano: 2 pillars

433

00:50:34,450 --> 00:50:39,440

Guillermo Cano: so that the tower does not go up. AND

434

00:50:40,040 --> 00:50:41,990

Guillermo Cano: this last one is older

435

00:50:43.540 --> 00:50:48.129

Guillermo Cano: grandfather. Wait for the retirees, for the retirees, for the retirees. That's where we'll see.

436

00:50:48.380 --> 00:50:50.130

Guillermo Cano: we have a.

437

00:50:50.130 --> 00:50:51.570

NICOLAS URIBE: And I put them.

438

00:50:52.910 --> 00:50:54.190

Guillermo Cano: You met us.

439

00:50:54.190 --> 00:50:56.699

NICOLÁS URIBE: And yes, we were in a workshop.

440

00:50:57.050 --> 00:50:58.250

NICOLAS URIBE: a

441

00:50:59.220 --> 00:51:03.030

NICOLAS URIBE: with yes with Pablo

442

00:51:04.220 --> 00:51:05.990

NICOLAS URIBE: yes we were there.

443

00:51:06.250 --> 00:51:07.719

NICOLAS URIBE: It has been super interesting.

444

00:51:08.250 --> 00:51:34.550

Guillermo Cano: Let's see, look at the post so that you can locate yourself, pillar. Nismona is the one from the Pilar Chata rural house. She is a lady who also has 2 teenage children called 20 or 25 years old who will be able to do so there . Gicass : Well, half a lifetime here in the middle of Ayluza and half here, but it has been a long time. Very good here, and I had also thought about.

445

00:51:38.360 --> 00:51:38.780

NICOLAS URIBE: Very good.

446

00:51:38.780 --> 00:51:39.450

Guillermo Cano: To the

447

00:51:42.250 --> 00:51:44.540

Guillermo Cano: yes, yes.

448

00:51:46.990 --> 00:51:49.050

NICOLAS URIBE: No, I think that's perfect.

449

00:51:49.050 --> 00:51:53.050

Guillermo Cano: It's not tandeear. I think that here 1 will be able to get out for sure.

450

00:51:53.050 --> 00:51:54.070

NICOLAS URIBE: Yes. Now.

451

00:51:54.570 --> 00:52:00.539

NICOLÁS URIBE: Well, Guille, thank you very much. I don't know if you liked the interview, if you have any questions or.

452

00:52:00.540 --> 00:52:09.260

Guillermo Cano: Not everything is very good, and it is always a pleasure to provide this information and that it can later be used for this case, for your work.

453

00:52:09.490 --> 00:52:14.610

NICOLAS URIBE: A total one. And I think that for apadrina I also think it will be useful for oliete .

454

00:52:14,870 --> 00:52:16,210

NICOLAS URIBE: It's going to be interesting.

455

00:52:16,980 --> 00:52:20,239

Guillermo Cano: It's good to look in the mirror. Many times.

456

00:52:20,240 --> 00:52:25,480

NICOLÁS URIBE: Totally and also from an outside view that I am neither from here nor from there

457

00:52:25.640 --> 00:52:26.190

NICOLAS URIBE: of the.

458

00:52:26.190 --> 00:52:28.820

Guillermo Cano: She tends to be more pacifying.

459

00:52:28.820 --> 00:52:29.550

NICOLAS URIBE: It's him.

460

00:52:29.550 --> 00:52:31.029

Guillermo Cano: The weather.

461

00:52:31,770 --> 00:52:34,300

NICOLÁS URIBE: Well, nothing, I send you a hug and again 1 000. Thank you.

462

00:52:34,750 --> 00:52:38,080

Guillermo Cano: Thank you very much Nicolás, hope it goes well.

463

00:52:38,080 --> 00:52:38,600

NICOLAS URIBE: Of the.

PILAR CARBONELL INTERVIEW:

PILAR CARBONELL INTERVIEW

SHE HAS BEEN LIVING FOR 22 YEARS IN OLIETE. WAS BORN IN BARCELONA

BEFORE SPONSOR WAS TOUGH TO HAVE A CONSTANT JOB, WITH HER PROFILE AS AN AGRICULTURAL ENGINEER WITH MASTERS.

YOU HAVE A DAUGHTER AND A SON, BOTH TEENAGERS. THERE IS NOT BIG OPPORTUNITIES FOR STUDYING IN OLIETE. THEREFORE, THEY SHOULD GO TO ANOTHER CITY OR TOWN TO STUDY.

ONE OF THE BIGGEST BARRIERS THAT HAVE OLIE TE IS TO HAVE A PLACE TO RENT, BECAUSE THE OWNERS USE THEIR HOUSES ONLY FOR HOLIDAYS AND NOT TO RENT. ANOTHER ONE IS THE TRANSPORT FROM INSIDE THE REGION. THERE IS ONLY ONE BUS AT 7 IN THE MORNING.

SPANISH TRANSCRIPT:

(0:04) No, very good. Right now I'm in Colombia. I'm greeting my family.

That's why I asked you if (0:12) we could do the interview in the afternoon. I am already in an advanced part of my master's thesis. (0:23) I had to modify it a little.

My focus was a little more on community tourism. Right now (0:29) I am looking at strategies to contribute to depopulation. Not only tourism, but (0:38) let's say productivity strategies, social development, like different panoramas to see how (0:47) this can help places like Oliete.

And this is already being like my second part, which is a (0:56) case study that is going to be Oliete with the godmother Honoriu . So, I'll tell you a little about that. (1:06) I'm going to tell you a little about this one, which is an interview.

The methodology is called a (1:12) semi-structural interview . And I have some questions, but the idea is that it is like a (1:18) conversation guiding the conversation at some point. That's something super simple.

The idea is that (1:32) is half an hour, 40 minutes at a time. Let us enjoy it. First, thank you very much for your (1:40) space, for your time and for your good will.

Not thanks to you. I hope I can help you. (1:48) Let something nice come out of it, an interesting thesis.

(1:54) Yes, of course. I will also send them to you when I have it finished. And that you too (1:59) can, when you have time, which I know is little time left, that you can review it.

(2:08) Very good. (2:09) Ready. I don't know if you can... I had already asked you when I was in Oliete, but a little bit about your experience, (2:19) about your studies and the reason why you are in Oliete and why you are also in the godmother

(2:28) Well, I am an agricultural engineer with a specialty in agricultural and food industries. (2:34) And well, I am in Oliete because my maternal family, my mother is from here, my maternal grandparents are from here. (2:44) And nothing, I came to town for the summer.

I'm from Barcelona. I always came here to spend a few days in the summer. (2:53) And I wanted to... I don't know, I always had that thing that I wanted to live in the town.

And when I finished my studies, (3:00) I came to try out, to see how I did and here I stayed. I have also raised my family here and here I am. (3:11) I've been here for 22 years now.

(3:14) 22 years in Oliete? (3:16) Yes. (3:17) Incredible. Do you have a husband and children? (3:23) That's right.

My husband is from here. My husband was born in Oliete. Also in his youth he also left because it is also normal, I think, (3:33) being in a small town, to want to try, see other things.

But well, then he spent about 10-12 years working outside the town (3:43) and there also came a point when he said he wanted to return home. And here we meet and form our family. (3:53) We have two children who are now in high school.

They are both teenagers. (3:59) That's great. Congratulations.

Congratulations also to Oliete. (4:06) Well yes. (4:08) Here begins a little more of the focus of the thesis, which is a little bit on the economic part and the social part.

(4:19) And here I have like three sections. One is the challenges that exist in Oliete. The second is like the implications, the impact that Padrina is generating.

(4:31) And the third is how suddenly you have opportunities and barriers. (4:37) So, in the first one, which are the challenges, the question I have for you, which I think María is going to answer after or during this same question, (4:48) is what are the main economic challenges that Oliete faces in comparison with other cities, such as Barcelona, (4:55) that you see and that you feel are configured more in Oliete? (5:02) Well, the challenges are obviously that people need work to stay and live. (5:10) That is evident.

You can't be living in a place without working. We need work to be able to eat and to have a house. (5:22) And then perhaps another challenge is also the issue of housing, that there is affordable housing.

(5:31) Many people, those of us who come from here, maybe you always have your grandmother's house or something like that, but those who come from outside sometimes have it a little more complicated. (5:40) People who do not have family in the town also have it more difficult when it comes to accessing housing. (5:53) And about, for example, technology or infrastructure, do you think it is also an important issue, that it is a challenge in Oliete? (6:02) Well, the technology issue today brings fiber optics to the people.

I don't see the technology issue as a problem today. (6:10) Another thing is, of course, the services and basic things that you have in the city, public transportation and all kinds of services, doctors, hospitals, etc. (6:23) Here, and education, I now see it with my children, because it is more complicated because for many things you have to travel.

(6:32) So, well, if you have a car, you can manage, but the issue of public transportation is very poorly raised here. (6:42) I mean, there is a bus that passes only at 7 in the morning, which takes you to a town. I mean, the connections are very poor, I would say.

(6:52) In other words, we don't have a bus to take us to the regional capital to do any business. This seems to me to be something that should be corrected, for example. (7:08) And on the subject of studies, I also understand it, in a small town there cannot be studies for everyone.

I mean, it's impossible, there won't be one in every town. (7:15) When we are talking about higher education, my son is considering studying an intermediate degree, vocational training. (7:24) And if you decide to do it, the bus connection we also have to Andorra, well in Andorra there are three options.

(7:31) If you don't want to do any of those, then we are talking about 16-year-old kids also having to leave home to be able to study. (7:40) But hey, it's also logical, but hey, if communication networks were easier, maybe it would make things easier. (7:53) Of course, I think the education part is important there.

And you think that has a connection with opportunities, right? (8:05) Yes, because we are still in high school, for example now with my daughter who is also now registering to take her second year of high school next year. (8:19) And of course, also being in a smaller institute, there are options that she cannot choose, simply because they are not offered. (8:26) Of course, what we are talking about, being a small institute, there are not all the options that maybe if we lived in Zaragoza.

(8:36) It is also understandable because it is difficult to have one teacher for three students in a high school, right? (8:44) And of course, opportunities are lost, if you want to call it that. In other words, you have to look for what best suits you, but you also have to give up things, of course. (8:58) And on the subject of opportunities such as work, right now, let's say, you were there before the godmother and after.

How easy did it look? (9:12) Me, the truth is that in my case I had very bad times. Bad because it was difficult for me to find something that was there, well, I have studied and I adapt to everything. (9:28) I am not a person who can adapt to working in anything, but then the typical thing they tell you is that you have studies, I am not going to hire you for this because you are going to leave me.

(9:40) Maybe I was interviewing for some lower qualification job and for the subject of my jobs in my profile, let's say, studies, there was very, very little. (9:52) I always remember that once in the news it said that here in rural areas the profile of the majority of people who were unemployed was female, young and educated. (10:06) And I said, wow, I have it, I'm talking about 15 years ago, I mean, I have it all.

Because it was the profile of the typical unemployed person here, in this area of ours. (10:17) So yes, I have been doing things, I have not been standing still, but I have also had seasons of being, of having to be at home. (10:27) Well, my husband had a good job and we have been able to combine it, but yes, it has been a little difficult.

(10:37) And for young people, let's say, for your children, they are going to stay in Oliete and find a job opportunity, do you see it as easy or is it more complicated? (10:52) I always believe that it depends on what you want to dedicate yourself to. There are job options that are unviable or very difficult here. (11:02) Or maybe they could move, that is, traveling many kilometers from home to work and from work to home, do you understand me? (11:13) Because, well, for example, if you were a doctor or nurse, if you can't find the health center here, you have to go to the Alcañiz hospital, since it is 60 kilometers to go and 60 kilometers to return every time. days.

(11:25) It is possible, yes, there are people who do it. But, well, there are job options that don't, that's obvious. But hey, there are always ways out.

(11:37) It all depends on your aspirations, right? What fulfills you and what you want to dedicate yourself to. (11:47) Perfect. And one of the other challenges we have is, how do you feel about the Oliete community? If there is a good reception or there, I don't know, you connect quite well with each other or everyone lives in their own world, so to speak.

(12:08) Well, I think there is always everything, like everywhere, right? There are people who live more isolated. But well, on the other hand, there is a large group of people who are more into community, (12:24) who go out to save, to have a drink, who do plan activities in the town, well yes, I think that in general, people are participatory. When there is some activity, women who are also older and more at home always also sign up when it is a more dedicated activity profile for them.

(12:45) We also go to gymnastics, there is a reading club, the library is now very dynamic too and the mothers also go there. There are always people who isolate themselves, of course, but hey, in general it is a small town and we also have to get together all of different ages and that, for example, in a city I do see that it does not happen. (13:07) What caught my attention at the beginning of living here was that I was equally hanging out with an 18-year-old kid as with a 60-year-old grandfather.

You would get together at the bar, you would be there having something and we were all together because there were four of us, because of the four of us we got together. (13:24) And that's what I like about a community, a people like us. That in a city is more difficult to happen.

You have to hang out with more people your age and nothing else. (13:40) Super interesting because I come from a big city and nothing, what happens is very strange. They are always small groups of the same age.

(13:51) I have always liked that a lot because you also learn many things from people older than you, you see other points of view, I don't know, sometimes you close yourself off in your world from those of your generation, you are really missing things. (14:10) And even about the young people, what the young people do. (14:13) Sure, what's the big deal now.

(14:21) Well, now talking a little about Apadrina, do you think that an initiative like Apadrina helps to alleviate a little the issue of economic opportunities in the specific case in Oriete? (14:36) Yes, man, the Sponsor in the town issue, of course, now you know it too, you have been informing yourself that it started little by little, one worker, two workers, three. (14:48) Now we are at a point where there are almost 40 people working. Not all of them live in Oriete because you know that perhaps there are more responsible people who are living in Madrid, (14:58) and that is also good because there they can access many more contacts than if they were in the town.

(15:04) But the bulk of the workers, we are in Oriete and as I told you, there are almost 40 people, which in a town that does not reach 400 inhabitants in proportion is a lot. (15:16) It's like it's a megafactory in Barcelona, at that level of scale, I don't know if you understand what I mean. (15:24) And it really has generated a super positive dynamic in the town, I see it, it is attracting a lot of people and the truth is that a leap in quality has been noticed there.

(15:41) When my daughter went to school, in recent years there were five children in school, now there are 28 I think. (15:50) In other words, it has made a leap there, and I am not saying that it is all thanks to Apadrina, but there are several workers and then the positive dynamic of everything that is being generated (16:02) also encourages people who don't work at Apadrina, to other businesses and other companies to want to grow, I have that feeling. (16:17) Total, total.

And I remember that they told me that they were close to the school closing. (16:23) Yes, that was the time my children were in school. (16:28) Yes, thank goodness not, because that generates significant social deterioration.

(16:41) I don't know if I think Apadrina has had that influential impact. (16:47) Yes, yes. Also, I like it, it strikes me that now, as I told you, there are so many people working now, (16:54) we are at a point where not only people from Oliete are working, but people from Andorra are coming, people from Ayotza, some workers from Arifño, (17:03) we also have some workers whose positive impact is even transcending what the town of Oliete is.

(17:12) Because they are people who have also found a job that they like and who would have thought that in a small town like Oliete (17:22) they would find that job. You understand me? I think we are already transferring what is the positive effect, Oliete is already transferring. Let's go there.

(17:33) Super interesting. I was going to touch on that topic. This could be said to be like a regional migration.

(17:40) People come from other places and look, Oliete con Apadrina is giving those opportunities. (17:46) And yes, there are also people who come from other countries or who found an opportunity like Jaime or Carolina. (17:56) How do you see that from your point of view as well? That you are more from the region and you see people who come from other places to settle in Oliete.

(18:08) No, I have always been very open and receptive to all the people who come to town. Oliete is also happy that in general, (18:20) because many people who have come have told us that, in general we are people who welcome those who come from outside, whether they are from Spain or from other countries, it does not matter. (18:34) We are a town in general that is kind of welcoming.

There will always be exceptions, but almost everyone who has come has told us that they have been to other towns (18:43) and they have never managed to connect much with the people and we immediately say that it is true that we welcome people a lot, (18:51) we make them participants in our life, in our group of friends, and then it is always good and enriching for me. (19:04) And I also understand that when someone comes and leaves their country, no one leaves them, no one leaves their country by choice. (19:13) As it is always said that you are nowhere at home, I understand that someone who, like Jaime or Carolina who come from Venezuela, (19:20) has not left Venezuela by choice, does They have left because they have seen no other option.

(19:28) So I also feel a lot of empathy for these people who have to leave their countries because they are desperate, they are looking for a better future (19:35) and it is also nice that here they can find their second home, which for many of them Maybe it is the definitive home, (19:45) because there are people who are no longer considering returning nor are they making their lives here and it is always nice, this has always happened. (19:57) My grandparents were not from Oliete either, one came from one town, the other from another, so well, it's normal, we are all foreigners at some point in our lives for sure. (20:14) Do you think that migration or that type of migration can help Oliete grow? (20:21) Yes, man, it is clear and it is evident, because all those who are making Oliete their home are helping the town grow, it is clear.

(20:38) All people contribute, no matter where they are from. (20:44) Excellent, yes. And we have a term, I don't know if it's Latin America, which is the sense of belonging, like that roots that one has.

(20:55) Do you think Oliete, you were telling me, that there is that sense that they feel at home, that they feel that welcome? (21:04) I think it is there, that it is going to have an influence. Do you think that young people or children who are growing up in Oliete are having this sense? (21:13) Like they love the place where they are growing up. (21:17) Yes, yes, that's for sure, because also, of course, when they grow up they will have, if they want to study what we are talking about, they will have to go away, they will have to live experiences in other places.

(21:29) But growing up in a town like Oliete, any town in general, but being a child in a town is wonderful. (21:40) I mean, I think that, for the freedom of going out on the street, of playing with friends every afternoon, you can go to the river to throw stones. (21:51) My children spent a period of time building a cabin there in the poplar grove and they all went there to collect wood and I don't know what to do and make the cabin.

(22:00) They are life experiences, I don't know how to say it, which is more difficult to have in a big city. (22:09) So, I think that undeniably ties you to the place, because it always generates happy memories for you. (22:19) Sure.

(22:21) Come on, I think that's how it is, I don't know. (22:25) My mother has always told me that when they were... I have a brother who lives in Barcelona and his children are more or less the age of mine (22:33) and she told me when they were younger like that that she saw as my children being happier, not for nothing, (22:42) but I suppose what we talked about, because of the freedom of being in the town, raising a child is different in a town than in a city. (22:56) Total.

We don't know that right now, but suddenly in the future they will also remember those things and at some point they would like to be able to come back if that person isn't a child. (23:09) Yes, yes. (23:12) It's like the generations continue to belong to Bliete.

(23:20) Yes, but well, I think that all mothers here in the town are aware that their children are going to leave, that's clear. (23:29) Another thing is, as I told you, how it happened to my husband, how it happened to Sonia, for example, another co-worker at the cannery, I don't know if you remember her, (23:37) They left, they made their lives in cities and there came a time when they said, no, I'll go back, I'll go back, we're better off there. (23:48) Ok, yes, I think that happens.

(23:52) Yes, yes, yes. (23:54) I have another one that is already the last section, which are a few questions and that is, what opportunities do you think it presents to Padrina to promote first the economic difficulties and second that sense of community in Oriete? (24:15) Do you think it has also helped Padrina in the sense of connecting with the community in Oriete? (24:25) Yes, I think so because, well, we have already talked about economic issues, job opportunities, etc. (24:33) And then the vision, that is, the vision, the projection they have in the press and all that also to perhaps demand some things that are more difficult for people on the street, (24:47) they They have managed to have contacts and have visibility in the media, which is also easier to be able to claim services here in the area, such as fiber optics and other things like this.

(25:04) And then the issue of community is also clear because we have also reached a point where many people in the town have their farms, their olive trees, transferred to Padrina. (25:15) So, logically, everyone who is on loan is, I am part of this. (25:21) Or when it appears in the press, it appears anywhere, always when something that is this beautiful appears, you feel it, look, I am proud, this is my town, this is what they are doing in my town.

(25:36) So, logically, it does create community, as you told me. (25:46) And do you think there are still big challenges or barriers between Padrina and, say, any part of the Beliete community? (25:59) That there is suddenly a misgiving or some issue. (26:02) Yes, of course, always in all projects and even more so in these successful projects, because it really is a successful project, there are people who are suspicious.

(26:13) What I have seen, for example, here in the town, that there are sectors that I have heard say that they are becoming owners of the town. (26:22) Well, no, the town belongs to the town and the olive trees belong to their owners, they simply make a transfer contract. (26:31) And of course, it is true that

they are moving so many things and promoting so many things that perhaps there are certain sectors that feel overshadowed, I don't know how to explain it.

(26:44) Or there are even people who do not like changes, even if they are positive changes or that in general are seen as positive. (26:54) It's like, oh, it's coming, there are always, a lot of people are coming. (26:59) There are people who don't like changes, so sometimes yes, you have to break those barriers or make people understand that everything is for the common good, (27:11) that no one, is not enriching no one with this.

(27:18) We are working, logically those of us who are workers work and receive a salary, like any worker, (27:26) but it is not that suddenly one is getting rich with a godmother or an olive tree, I don't know. (27:33) And yes, sometimes well, maybe there is, I think that in the end it is also a lack of information, (27:39) of wanting to really be interested in what the project is like, how it works and what it is. does, but yes, there is always. (27:52) Ok, and you think that the issue of that information to the godmother has been how to show a little to the community or suddenly there is a lack, (28:05) that the godmother may suddenly be a little, I don't know, like more open to the community to tell the reality of the project, (28:13) or suddenly in the community, or let's say that part of the community that is not so open to change, that has never wanted to find out about nothing of this.

(28:27) Yes, I think they are people who have not wanted to find out, yes, because the sponsor has always called meetings, (28:33) she has always given conferences explaining what the project is, everything is there, that is, if you want to know how it works and you want the accounts, (28:44) they are public, they are audited by the government of Aragon and, that is, whoever wants to know gets informed. (28:52) What happens is that maybe sometimes, I think that this point too, that is, the godmother is born from Oliete, but in reality it is not from a, (29:03) that is, Alberto was born from The founder, yes, he is from Oliete, well, he was not born, he was a vacationer, like me, one of those who came to vacation, (29:13) and then there are part of the founders who are not 100% of the town and So there has been a point where they have to come from outside, (29:24) who are not from outside either, they feel more like Oliete than anyone else, but they have to come and tell me how I have to do things (29:35) or to change my little corner, I don't know if I'm explaining myself well, you know? (29:42) So maybe that's why there has been a bit of suspicion, but due to lack of information on the part of the godmother, it's certainly not.

TRANSCRIPT ENGLISH:

Interviewer: I am already in the advanced stages of my master's thesis. I had to modify it a bit. My focus was initially more on community tourism. Now, I am looking at strategies to address depopulation. Not just through tourism, but also strategies for productivity, social development, and various approaches to see how this can help places like Oliete. This is already becoming my second part, which is a case study of Oliete with "A Padrina Honoriu ." So, that's a little bit about it. I'm going to tell you a little about this, which is an interview. The methodology is called a semi-structured interview. I have some questions, but the idea is for it to be like a conversation, guiding it at some point. It's something very simple. The idea is for it to be around 30-40 minutes. Let's enjoy it First, thank you very much for your time and willingness.

Interviewee: No, thank you. I hope I can help. So something nice comes out of it, an interesting thesis.

Interviewer: Yes, of course. I'll also send it to you when it's finished. And you can review it when you have time, which I know is scarce.

Interviewee: Very well.

Interviewer: Right. I don't know if you can... I had already asked you when I was in Oliete, but could you tell me a little about your experience, your studies, and the reason why you are in Oliete and with "A Padrina " ?

Interviewee: Well, I am an agricultural engineer specializing in agrarian and food industries. I am in Oliete because my maternal family, my mother, is from here; my maternal grandparents are from here. I used to come to the village for holidays. I am from Barcelona. I used to come here to spend some days in the summer. I always had this desire to live in the village. When I finished my studies, I came to try it out, to see how it went, and I stayed. I also started my family here, and here I am. I've been here for 22 years now.

Interviewer: 22 years in Oliete?

Interviewee: Yes.

Interviewer: Incredible. Do you have a husband and children?

Interviewee: Yes. My husband is from here, born in Oliete. In his youth, he also left because it's normal, I think, wanting to see other things when you grow up in a small village. But he worked outside the village for about 10-12 years, and at one point, he said he wanted to come back home. We met here, formed our family, and we have two children who are now in high school. They are both teenagers.

Interviewer: Great. Congratulations.

Interviewee: Thank you.

Interviewer: Now, moving on to the focus of the thesis, which touches on economic and social aspects. I have three sections: the challenges in Oliete, the impact of "A Padrina," and the opportunities and barriers. For the first section on challenges, my question is: What are the main economic challenges that Oliete faces compared to cities like Barcelona?

Interviewee: Well, the challenges are evident. People need jobs to stay and live. That's obvious. You can't live somewhere without working. We need jobs to eat and to have a house. Another challenge is housing affordability. Many people who have family here might have an inherited house, but for those coming from outside, it's more complicated. Access to housing is more difficult for those without family connections in the village. Regarding technology or infrastructure, technology is not a problem now since we have fiber optics in the village. However, public services like transportation, medical services, hospitals, and education are more challenging because you often have to travel for many things. Public transportation is poorly planned here, with very limited connections. For example, there's a bus at 7 in the morning, but not to the main town. Improving public transportation would be beneficial.

Interviewer: And regarding education, does this connect to opportunities?

Interviewee: Yes, because even in high school, like with my daughter, there are limited options due to the small size of the school. In bigger cities, there are more choices. For higher education, my son is considering a vocational course, and we have limited bus connections to Andorra. If he doesn't like the available options, he might have to leave home to study, which is understandable but still challenging. Better communication networks would help.

Interviewer: Regarding job opportunities, how did you see the situation before and after "A Padrina"?

Interviewee: I had tough times finding a job suitable for my qualifications. There were periods when I had to stay at home. There were few opportunities matching my studies, and sometimes I was overqualified for available jobs. Rural areas had higher unemployment among young, educated women. My husband had a good job, so we managed. For young people, job opportunities depend on what they want to do. Some jobs are not available here, requiring long commutes. But there are always some opportunities, depending on one's aspirations.

Interviewer: How is the community in Oliete? Is there a good connection among the residents?

Interviewee: There's a bit of everything. Some people live more isolated, but generally, many of us engage in community activities. People participate in events, and there's a good sense of community. Even older women participate in activities like gymnastics and book clubs. In a small village, people of all ages interact more, which is different from cities. This cross-generational interaction is something I like about small communities.

Interviewer: Moving on to "A Padrina," do you think it helps alleviate economic challenges in Oliete?

Interviewee: Yes, "A Padrina" started small but now employs almost 40 people. Not all live in Oliete, but a significant number do. In a village of fewer than 400 people, this is a huge impact, comparable to a big factory in a city. It has brought positive dynamics and attracted more people. For example, the number of children in school increased from five to 28. "A Padrina" has a significant positive influence on the village and beyond.

Interviewer: Do you see regional migration due to "A Padrina"?

Interviewee: Yes, people from other areas, even other countries, are coming here for work. Oliete is providing these opportunities, which is good. The village is generally welcoming to outsiders, whether from Spain or other countries. People here integrate newcomers into the community, which is enriching.

Interviewer: Do you think this migration helps Oliete grow?

Interviewee: Definitely. Everyone contributing helps the village grow. New residents, whether from other regions or countries, bring positive change.

Interviewer: How do you feel about the sense of belonging in Oliete? Do you think the children growing up here feel this?

Interviewee: Yes, growing up in a village like Oliete offers a wonderful experience. The freedom to play outside, build things, and explore creates happy memories that bind people to the place. This sense of belonging is strong here.

Interviewer: Do you think "A Padrina" promotes economic opportunities and community connections in Oliete?

Interviewee: Yes, economically through job creation and visibility in the media, which helps advocate for services. Community-wise, many locals have their lands ceded to "A Padrina," making them feel part of something bigger and fostering pride in the village's achievements.

Interviewer: Are there challenges or barriers between "A Padrina" and the Oliete community?

Interviewee: Yes, some people are wary, afraid that "A Padrina" is taking over the village. Others dislike change, even if it's positive. Misinformation or lack of understanding about the project also creates barriers. It's important to address these concerns and show that the project benefits everyone.

Interviewer: Do you think "A Padrina" has done enough to communicate its benefits to the community?

Interviewee: They have made efforts, but there's always room for improvement in communication. Ensuring everyone understands the project's goals and benefits is crucial for maintaining support and overcoming skepticism.

INTERVIEW ALBERTO PORDOMINGO:

WEBVTT

1

00:00:00.400 --> 00:00:01.100

Alberto: In it .

2

00:00:01.310 --> 00:00:07.650

NICOLAS URIBE: But also, and because of you, the camera is comfortable. I have no problem removing it or being like this.

3

00:00:08.320 --> 00:00:11.550

Alberto: Ah, no, no, I'm fine. I'm fine, I'm very relaxed.

4

00:00:11,550 --> 00:00:12,169

NICOLAS URIBE: Very good.

5

00:00:12,610 --> 00:00:20,369

NICOLÁS URIBE: perfect, because it tells you a little about the thesis. I had to modify it a little, because the idea before was community tourism.

6

00:00:20,720 --> 00:00:22,440

NICOLAS URIBE: but I'm looking

7

00:00:22,500 --> 00:00:24,760

NICOLAS URIBE: sponsors like a balloon.

8

00:00:24,990 --> 00:00:25,650

NICOLAS URIBE: not alone.

9

00:00:25,650 --> 00:00:26,309

Alberto: They have to.

10

00:00:26,310 --> 00:00:31,899

NICOLÁS URIBE: On the part of tourism, but as part of a project that generates social and economic impact

eleven

00:00:32,320 --> 00:00:33,639

NICOLAS URIBE: and how to start.

12

00:00:33,640 --> 00:00:36,599

Alberto: There are 13 impacts. I'm going, I'm going.

13

00:00:36,870 --> 00:00:45,939

Alberto: I'm cutting you off. OK? We have a triple balance project and high social impact, because we impact economically with rural development

14

00:00:46,030 --> 00:00:55,409

Alberto: on a social level, generating opportunities for people. In exclusion, with disabilities, rural women, young people. And then there is another part, which is

fifteen

00:00:55.560 --> 00:01:05.060

Alberto: the experiential point of uniting the urban environment with the rural environment, custody of the territory, environmental protection.

16

00:01:05.140 --> 00:01:13.540

Alberto: ecology and then healthy eating. There's that triple, that triple helix.

17

00:01:14,530 --> 00:01:20,459

NICOLAS URIBE: Perfect there. You already gave me many inputs to add.

18

00:01:20.460 --> 00:01:21.070

Alberto: Very good.

19

00:01:21.350 --> 00:01:22.320

NICOLAS URIBE: And

twenty

00:01:22.650 --> 00:01:32.739

NICOLÁS URIBE: So the approach is going to be like that because I also found more literature from productivity projects than just from tourism. So.

twenty-one

00:01:32.740 --> 00:01:33.760

Alberto: Well, soon

22

00:01:34.570 --> 00:01:40.290

Alberto: You would have enjoyed the tourism project very much, because it was yesterday.

23

00:01:40.310 --> 00:01:45.730

Alberto: and you can see it in the press, we held the first day of oil tourism and quality.

24

00:01:45.830 --> 00:01:49.089

Alberto: and examples from Italy came from Tuscany

25

00:01:49.210 --> 00:02:01.630

Alberto: with Olive, I didn't leave Grove Grove . Then San Francisco olive oil wine, Artajo oil wine from Navarra.

26

00:02:01.920 --> 00:02:15.199

Alberto: and and us, and also, the centuries-old olive trees here in lower Aragón. And without a doubt I am clear that the growth of the godfather has to come from the collaboration of companies.

27

00:02:15.240 --> 00:02:19.170

Alberto: The whole Rsc issue

28

00:02:19,590 --> 00:02:30,650

Alberto: and the environmental programs of the companies and also for oleotourism , that is, people who come passionate about olive oil. And once he is in the town Apadrine.

29

00:02:31,440 --> 00:02:36,119

NICOLAS URIBE: Ok, it's not super interesting. And I think that's where they are

30

00:02:36.150 --> 00:02:37.229

NICOLAS URIBE: they are the shots that.

31

00:02:37,230 --> 00:02:42,319

Alberto: That tourism is a very important part that you know we are doing.

32

00:02:42.430 --> 00:02:52.050

Alberto: but that is also on par with the rural repopulation program with offering opportunities. Not the whole issue of the demographic challenge

33

00:02:52.080 --> 00:02:56.529

Alberto: and also environmental education in that part of apadrina, an olive tree educates

3. 4

00:02:56.680 --> 00:03:03.019

Alberto: you can look at it on our website. You are looking for a sponsor, an olive tree period. Rg: educate and you have the program there

35

00:03:03.560 --> 00:03:13.209

Alberto: in the end. The program has the project. It has many legs. Another is that of entrepreneurship, which is rural alarm clocks, but

36

00:03:13.340 --> 00:03:24.509

Alberto: everything converges on that triple balance and high social impact. Notice that this weekend we also had this week that is not a weekend. The weekend starts now.

37

00:03:24.510 --> 00:03:25.180

NICOLAS URIBE: In the .

38

00:03:25.180 --> 00:03:30.060

Alberto: Imagine how I am. We've had the people from Airbnb

39

00:03:30.320 --> 00:03:43.159

Alberto: who comes to do regenerative tourism and is betting on a very innovative worthy project so that the people here in town have a nice house with a room and a bathroom in good condition.

40

00:03:43.210 --> 00:03:49.179

Alberto: they can be hosts of that regenerative, rural experiential tourism.

41

00:03:49.470 --> 00:03:51.479

NICOLAS URIBE: That sounds spectacular.

42

00:03:51.860 --> 00:03:53.960

Alberto: Yes, yes.

43

00:03:55.010 --> 00:03:56.169

NICOLAS URIBE: Good. Saw.

44

00:03:56.240 --> 00:03:58.159

NICOLÁS URIBE: no, he's also great.

Four. Five

00:03:58,800 --> 00:03:59,580

Alberto: Sure.

46

00:03:59,770 --> 00:04:06,869

Alberto: that's it and it's super on top of us. He gave us 100 €000 for the project.

47

00:04:06,880 --> 00:04:11,500

Alberto: A. At this time he has invested 30 €000 more for

48

00:04:11,520 --> 00:04:15,310

Alberto: this project to start with a pilot

49

00:04:15,330 --> 00:04:18,070

Alberto: to do, as I told you.

fifty

00:04:18,300 --> 00:04:25,040

Alberto: this tourist experience in Oliete with the local community, this is super important.

51

00:04:25,850 --> 00:04:27,490

NICOLAS URIBE: Total

52

00:04:27,620 --> 00:04:37,469

NICOLÁS URIBE: with the local community. And that is super interesting, because that is where it is seen as this discussion of how to move forward and make it sustainable.

53

00:04:37,850 --> 00:04:39,859

Alberto: Sure, sure, sure. Definitely.

54

00:04:40,900 --> 00:04:41,590

NICOLAS URIBE: What is it?

55

00:04:41,830 --> 00:04:44,290

NICOLAS URIBE: my congratulations.

56

00:04:44,290 --> 00:04:46,740

Alberto: Well, I'll tell you in case he can add you.

57

00:04:47,030 --> 00:04:55,119

NICOLAS URIBE: No, perfect. I was going to, let's say, we hadn't started. This is one. Is called

58

00:04:55,350 --> 00:04:59,480

NICOLAS URIBE: the methodology. It is a semi interview

59

00:04:59,750 --> 00:05:08,110

NICOLÁS URIBE: the word, I'll give you the exact semi-structured word that I have some questions, but the idea is a conversation like the one we are having

60

00:05:08,410 --> 00:05:13,520

NICOLÁS URIBE: and suddenly it can align a little bit with the need for what we need.

61

00:05:13,740 --> 00:05:17,860

NICOLAS URIBE: You can move forward. It is the economic part and the social part.

62

00:05:18,210 --> 00:05:22,340

NICOLAS URIBE: Very good, 3 sections. The first is the introduction.

63

00:05:22,450 --> 00:05:26,219

NICOLAS URIBE: a part of challenges and implications.

64

00:05:26,230 --> 00:05:32,530

NICOLÁS URIBE: The challenges that Oliete had before sponsoring the implications that sponsoring has had

65

00:05:32.790 --> 00:05:33.860

NICOLAS URIBE: and the

66

00:05:33,890 --> 00:05:41,250

NICOLÁS URIBE: last is the opportunities that sponsors have and the barriers that have also been had throughout history

67

00:05:41,410 --> 00:05:43,940

NICOLÁS URIBE: and that's correct, a deserted question.

68

00:05:44,480 --> 00:05:44,860

Alberto: Very good.

69

00:05:44,860 --> 00:05:53,539

NICOLAS URIBE: Structure. But still, this is super organic. And the idea is that it is a conversation so that it is also as fluid as the one we are having.

70

00:05:53.790 --> 00:05:58.809

Alberto: Yes, no, and that they bring you more value. That is, in the end, I want me to give you more.

71

00:05:59.240 --> 00:06:00.989

NICOLAS URIBE: correct? correct? Total.

72

00:06:01.370 --> 00:06:03.960

NICOLAS URIBE: So? Well then

73

00:06:04.140 --> 00:06:05.370

NICOLAS URIBE: sponsor.

74

00:06:05.940 --> 00:06:08.219

NICOLAS URIBE: how was that boom?

75

00:06:08.320 --> 00:06:09.830

NICOLAS URIBE: 10 years ago?

76

00:06:10.470 --> 00:06:14.750

Alberto: Well, looking for some

77

00:06:14.950 --> 00:06:21.069

Alberto: any initiative that could value the endogenous resources of the territory

78

00:06:21.190 --> 00:06:22.960

Alberto: What would he contribute?

79

00:06:23.070 --> 00:06:24.330

Alberto: impact.

80

00:06:24.360 --> 00:06:26.250

Alberto: We think about

81

00:06:26.310 --> 00:06:30.870

Alberto: our most important endogenous resource, which is the olive tree that gives its name to the town.

82

00:06:31.260 --> 00:06:33.920

Alberto: and there we start

83

00:06:34.310 --> 00:06:41.139

Alberto: to work on that emotional connection between the godfather and the olive tree between the urban environment and the rural environment

84

00:06:41.280 --> 00:06:45.580

Alberto: to make people live an experience and emotionally connect both.

85

00:06:45.950 --> 00:06:49.409

Alberto: When the person deposits an emotion, an experience in the olive tree.

86

00:06:49.880 --> 00:06:55.239

Alberto: Well, everything changes because you already make it yours. And so, well, he is a hero of change.

87

00:06:55.510 --> 00:07:00.319

Alberto: This is how that deep bond between the godfather and the olive tree begins.

88

00:07:00.460 --> 00:07:02.220

Alberto: What does that do?

89

00:07:02.570 --> 00:07:07.200

Alberto: become a fundamental part. So that starts like this for

90

00:07:07.250 --> 00:07:08.400

Alberto: search

91

00:07:08,700 --> 00:07:10,229

Alberto: life choices

92

00:07:10,980 --> 00:07:17,769

Alberto: to Oliete and the region because it was hemorrhaging population and abandoning all its natural resources.

93

00:07:18,410 --> 00:07:20,560

Alberto: Then it starts like this. A bit.

94

00:07:21,790 --> 00:07:25,640

NICOLÁS URIBE: Well, incredible, because this is the story of a social entrepreneur.

95

00:07:26.570 --> 00:07:27.590

Alberto: And it is

96

00:07:27,700 --> 00:07:29,819

Alberto: pure and simple social entrepreneurship.

97

00:07:30.820 --> 00:07:32.370

NICOLAS URIBE: Total total .

98

00:07:33.150 --> 00:07:35.780

NICOLAS URIBE: But well, going back a little before that.

99

00:07:36,410 --> 00:07:43,480

NICOLÁS URIBE: you have always had that entrepreneurial roots because I had a profession. Are you. I don't think he's ever asked you.

100

00:07:44,080 --> 00:07:56,959

Alberto: No. I am in business administration and management, and I work , I still work at Telefónica, I work at a multinational telecommunications company. Entrepreneurship comes to me like

101

00:07:57.160 --> 00:08:01.320

Alberto: result to find a solution for

102

00:08:01,600 --> 00:08:04,389

Alberto: prevent my people from dying.

103

00:08:06.640 --> 00:08:08.090

NICOLAS URIBE: Ok.

104

00:08:08.550 --> 00:08:09.760

NICOLAS URIBE: does not have

105

00:08:10,280 --> 00:08:13,369

NICOLAS URIBE: so that the people do not die

106

00:08:13,570 --> 00:08:14,420

NICOLAS URIBE: Exactly, but.

107

00:08:14,420 --> 00:08:24,829

Alberto: Go, look for a solution: entrepreneurship, new technologies, Internet, fiber optics, digitalization, for me it is the tool that makes it possible

108

00:08:24,990 --> 00:08:26,080

Alberto: search

109

00:08:26,390 --> 00:08:31,229

Alberto: apply these new logics to traditional processes to avoid

110

00:08:31,580 --> 00:08:39,529

Alberto: let this become an abandoned place, right? So The fact is that

111

00:08:40,030 --> 00:08:44,550

Alberto: we embrace innovation to achieve

112

00:08:45,470 --> 00:08:51,530

Alberto: changes. Everything can be summarized by applying new logic to traditional processes. No.

113

00:08:53,240 --> 00:08:54,030

NICOLAS URIBE: Like that.

114

00:08:54,800 --> 00:08:57,760

NICOLAS URIBE: And it seems to me that that was the answer.

115

00:08:58,230 --> 00:08:58,920

NICOLAS URIBE: Yes,

116

00:08:59.540 --> 00:09:04.259

NICOLÁS URIBE: there I believe that the issue of technology was what gave you the boom to first develop.

117

00:09:04.260 --> 00:09:04.680

Alberto: Yes, Y.

118

00:09:04.680 --> 00:09:06.229

NICOLAS URIBE: And then power

119

00:09:06.820 --> 00:09:07.410

NICOLAS URIBE: I know.

120

00:09:07.410 --> 00:09:16.880

Alberto: I always say it, that is, when I was little here in the town, I could be a farmer, rancher or artisan merchant.

121

00:09:16.990 --> 00:09:22.180

Alberto: but you couldn't be a Broker . You couldn't have a company. It was not possible

122

00:09:22,300 --> 00:09:23,810

Alberto: Ehh

123

00:09:24.110 --> 00:09:29.149

Alberto: talking to the rest of the world today, thanks to new technologies, ICTs.

124

00:09:29,630 --> 00:09:37,379

Alberto: well, we can connect with whoever we want wherever we want and we have the same opportunities here in Oliete, which is the Big Apple.

125

00:09:37,460 --> 00:09:39,040

Alberto: Then now

126

00:09:39,180 --> 00:09:40,520

Alberto: things change

127

00:09:40,890 --> 00:09:45,419

Alberto: and so the wheel begins to roll, because

128

00:09:45,700 --> 00:09:48,630

Alberto: everything starts with

129

00:09:48,750 --> 00:09:58,370

Alberto: a feeling, an emotion linking the owners to give us those olive trees that they have abandoned, that when the grandparents die, well

130

00:09:58,420 --> 00:10:00,460

Alberto: there is no longer a generational change

131

00:10:00,780 --> 00:10:03,839

Alberto: and from there,

132

00:10:04,010 --> 00:10:06,890

Alberto: this has made this move forward.

133

00:10:09,320 --> 00:10:16,270

NICOLÁS URIBE: Of course, and new ones are also being developed as twigs or legs of the project.

134

00:10:16,530 --> 00:10:18,959

Alberto: That you have lived them in your flesh.

135

00:10:19,530 --> 00:10:24,979

NICOLAS URIBE: It's totally very simple, and it makes you more attached. People.

136

00:10:25,200 --> 00:10:27,670

Alberto: Sure, that's it. Is that. Is.

137

00:10:28,690 --> 00:10:43,390

NICOLAS URIBE: Ready. Going back to the ticket, you, when 10 years ago you, what was the economic challenge that you saw in Olieite, let's say, compared to Madrid, which is the headquarters of the peso. I imagine it is. Happens.

138

00:10:43,890 --> 00:10:47,560

Alberto: Yes, that is, the economic challenge. Here

139

00:10:47,710 --> 00:10:51,949

Alberto: he was taking a backseat here. It was the challenge of surviving

140

00:10:52,660 --> 00:10:54,190

Alberto: survival.

141

00:10:54,220 --> 00:11:06,430

Alberto: That is, we saw that if the school was closed, the town would die, so our main challenge was to reverse that situation to restore life to the town, maintain services.

142

00:11:06,490 --> 00:11:16,200

Alberto: basics, that there are shops, that there is a doctor every day, that there is a hairdresser, that there is enough fabric

143

00:11:16,300 --> 00:11:20,199

Alberto: social so that living in the town continues to be attractive.

144

00:11:21,650 --> 00:11:22,270

NICOLAS URIBE: Sure.

145

00:11:22,270 --> 00:11:25,209

Alberto: Nobody wants to live in an area where there is nothing, no.

146

00:11:26,590 --> 00:11:27,530

NICOLAS URIBE: The

147

00:11:28,070 --> 00:11:34,880

NICOLAS URIBE: And how did you see or how were people 10 years ago with that? Suddenly, with that fear, no.

148

00:11:34,880 --> 00:11:49,400

Alberto: Well, people were already there, as they have been for 40 years. People were completely thinking that there is nothing else to do here. There is chronic defeatism. And then, well, people were

149

00:11:49,420 --> 00:11:56,320

Alberto: I'm totally used to it, that this was what I had to do. There was no other way.

150

00:11:57,140 --> 00:12:01,129

Alberto: That is, people had already assumed it, that this was disappearance.

151

00:12:01,790 --> 00:12:02,490

Alberto: What.

152

00:12:02,550 --> 00:12:05,359

NICOLAS URIBE: Yes, Yes, Yes, Yes.

153

00:12:05,690 --> 00:12:15,659

Alberto: Yes, Yes, Yes, yes, because they have been seeing for 40 years that everything is going less by less by less by less when you have seen for 40 years that everything is going less. You already believe it, obviously.

154

00:12:16,540 --> 00:12:18,190

NICOLAS URIBE: how are you?

155

00:12:18,920 --> 00:12:22,840

NICOLÁS URIBE: Well, coming now, that part is super interesting.

156

00:12:23.080 --> 00:12:25.470

NICOLAS URIBE: And how do you see people right now?

157

00:12:26.530 --> 00:12:37.789

Alberto: Well, people are very hopeful. Look, when we started at school, there were 3 children, and it was the limit to close the school. Now, today, there are 27 children at school.

158

00:12:38.620 --> 00:12:41.109

Alberto: we have created 40 jobs.

159

00:12:41,540 --> 00:12:43,240

Alberto: Something is changing.

160

00:12:43.620 --> 00:12:45.280

NICOLAS URIBE: And in.

161

00:12:45.280 --> 00:12:46.990

Alberto: So that change

162

00:12:47.570 --> 00:12:52.910

Alberto: it makes people regain enthusiasm, hope and say, hey, anyway.

163

00:12:53.440 --> 00:12:57.940

Alberto: here there is hope and a possibility to move forward.

164

00:12:59.030 --> 00:12:59.660

NICOLAS URIBE: To a

165

00:13:00.160 --> 00:13:02.220

NICOLAS URIBE: That creates faith and hope.

166

00:13:02.710 --> 00:13:03.510

Alberto: That's it.

167

00:13:03.990 --> 00:13:08.450

NICOLAS URIBE: Not total the day that is

168

00:13:08.820 --> 00:13:10.150

NICOLAS URIBE: and yes,

169

00:13:11,580 --> 00:13:16,860

NICOLÁS URIBE: also anything you want to add or go somewhere else, also 100.

170

00:13:16,860 --> 00:13:20,619

Alberto: Me, anything I see that links I go there.

171

00:13:21,060 --> 00:13:21,980

NICOLAS URIBE: One.

172

00:13:22,470 --> 00:13:32,800

NICOLÁS URIBE: Another very interesting topic with the issue of depopulation specifically in Europe is the issue of migration. How do you see this migration development?

173

00:13:33.220 --> 00:13:36.120

NICOLÁS URIBE: with Oliete and the godmother.

174

00:13:36.610 --> 00:13:42.140

Alberto: Well, it has been basic for us, that is, if it weren't for the Venezuelans, the Colombians.

175

00:13:42.220 --> 00:13:44.430

Albert:

176

00:13:44.480 --> 00:13:50.240

Alberto: Moroccans, etc., etc. Part of our staff would not be complete

177

00:13:50.300 --> 00:13:56.550

Alberto: then to us, immigration is necessary and we support it whenever it is

178

00:13:56.560 --> 00:13:57.760

Alberto: integrator

179

00:13:58.260 --> 00:14:05.390

Alberto: and look, for example, we are helping in conversations with the Government to

180

00:14:05.420 --> 00:14:08.440

Alberto: special authorizations.

181

00:14:08.500 --> 00:14:11.370

Alberto: Honduras. We also have 2 people, 3

182

00:14:11.640 --> 00:14:15.649

Alberto: conversations with the government so that

183

00:14:15.890 --> 00:14:18.080

Alberto: make special authorizations

184

00:14:18.650 --> 00:14:28.009

Alberto: of people who want to live in rural areas. Because the problem with immigration is that there are many people who want to come to Spain, but no one wants to live in rural areas.

185

00:14:29.270 --> 00:14:30.869

Alberto: So, if we

186

00:14:31,050 --> 00:14:35,950

Alberto: we get these people to want to live in rural areas. We are

187

00:14:35.970 --> 00:14:37.560

Alberto: moving

188

00:14:37.670 --> 00:14:44.809

Alberto: the resource that is lacking in human resources, because here are totally unpopulated areas, but also.

189

00:14:44.990 --> 00:14:47.689

Alberto: we are also helping to repopulate

190

00:14:47.770 --> 00:14:54.170

Alberto: now to offer a better situation to people fleeing very precarious situations.

191

00:14:54.280 --> 00:14:57.849

Alberto: So we always embrace in an integrative way.

192

00:14:59.300 --> 00:15:00.090

NICOLAS URIBE: Total

193

00:15:00.220 --> 00:15:01.150

NICOLAS URIBE: total

194

00:15:01.410 --> 00:15:09.709

NICOLÁS URIBE: it's spectacular and I think that's where the shots are also going, because it is a reality that in Europe the population is decreasing

195

00:15:10,030 --> 00:15:12,440

NICOLAS URIBE: over here,

196

00:15:12.650 --> 00:15:19.360

NICOLÁS URIBE: and the issue of migration is fundamental for development and growth, specifically in rural areas

197

00:15:19,520 --> 00:15:23,279

NICOLAS URIBE: it is totally the theoretical conclusion

198

00:15:23.360 --> 00:15:25.710

NICOLÁS URIBE: which already shows us.

199

00:15:26.360 --> 00:15:26.800

Alberto: correct?

200

00:15:27.910 --> 00:15:30.709

NICOLAS URIBE: And the other. The other solution is

201

00:15:30.760 --> 00:15:32.060

NICOLAS URIBE: the young people.

202

00:15:32.270 --> 00:15:34.490

NICOLÁS URIBE: How do you see the issue of young people?

203

00:15:34,800 --> 00:15:35,129

Alberto: Well, no.

204

00:15:35.130 --> 00:15:35.600

NICOLAS URIBE: And what .

205

00:15:35,600 --> 00:15:41,280

Alberto: That is, to young people. We arrived a little late because there were very few left. No?

206

00:15:42.250 --> 00:15:44.570

Alberto: So.

207

00:15:44.790 --> 00:15:49.380

Alberto: the young people who really want to return to the town right now.

208

00:15:49.430 --> 00:15:54.009

Alberto: Psychologically, they see that the town is not dead and that it has life.

209

00:15:54.140 --> 00:15:55.740

Alberto: then they have

210

00:15:55.820 --> 00:15:59.099

Alberto: also a positive incentive

211

00:15:59.420 --> 00:16:10.119

Alberto: to see that he hears what I have underestimated all this time. It's cool. Cool it works and

212

00:16:10.290 --> 00:16:14.259

Alberto: and hey, it can be an option, and there are also people who come back.

213

00:16:14.470 --> 00:16:15.839

Alberto: They are people who come back.

214

00:16:17.530 --> 00:16:22.610

NICOLÁS URIBE: Super nice if, for example, the case of pilar

215

00:16:22.710 --> 00:16:23.520

NICOLAS URIBE: no.

216

00:16:23.920 --> 00:16:32.599

Alberto: Yes, yes, pilar returned to her parents, her mother left and she returned. But there are other cases in town. Yes, there are other cases that.

217

00:16:33,410 --> 00:16:34,599

Alberto: but well, well

218

00:16:34,770 --> 00:16:37,780

Alberto: it is also a way to reverse that situation.

219

00:16:38,310 --> 00:16:47,159

NICOLAS URIBE: Sure. And if by the way, what you were mentioning to me, the topic of the program, for example, the education that you have about olive trees

220

00:16:47,400 --> 00:16:51,149

NICOLAS URIBE: or, let's say, if different programs begin to be developed

221

00:16:51,330 --> 00:16:57,769

NICOLÁS URIBE: that they do not have to do only or that it is not only a source of godmother, but also of the region.

222

00:16:57,880 --> 00:17:05,910

NICOLÁS URIBE: It could also generate that attraction for the townspeople to know their roots and also connect to what they experienced as a child.

223

00:17:05,910 --> 00:17:07,579

Alberto: And that

224

00:17:07,660 --> 00:17:14,950

Alberto: before, any possibility of return was completely defenestrated. And now, well, it is an option.

225

00:17:15,290 --> 00:17:21,440

Alberto: It is an option that is there . So hey, we have already gained something from that point too. No.

226

00:17:22,260 --> 00:17:22,770

NICOLAS URIBE: Perfect.

227

00:17:22.770 --> 00:17:28.049

Alberto: From thinking that there are no opportunities to it being an option, then winning is something.

228

00:17:29.070 --> 00:17:31.269

NICOLAS URIBE: Total total . There is.

229

00:17:31.650 --> 00:17:32.860

NICOLAS URIBE: And now

230

00:17:33,580 --> 00:17:36,950

NICOLÁS URIBE: looking at the opportunities and barriers a little bit

231

00:17:37.230 --> 00:17:38.600

NICOLAS URIBE: you. which was

232

00:17:38,820 --> 00:17:41,819

NICOLÁS URIBE: the main opportunity that the oliete saw .

233

00:17:42.920 --> 00:17:47.779

NICOLÁS URIBE: Soon there may be That opening Makes the olive trees.

2. 3. 4

00:17:48.570 --> 00:17:54.020

Alberto: Good. The main potential is the endogenous resource.

235

00:17:54.060 --> 00:17:58.480

Alberto: I mean, there are a lot of opportunities and possibilities here.

236

00:17:58.650 --> 00:18:04.739

Alberto: that they had been abandoned in a town that was 2 500 people becomes 300 people

237

00:18:04.810 --> 00:18:08.379

Alberto: and the majority are retired people, since they are not active

238

00:18:08.710 --> 00:18:16.240

Alberto: all endogenous resources, opportunities and possibilities are abandoned, so that is the main possibility of opportunity.

239

00:18:16.570 --> 00:18:18.540

Alberto: In our case, the garden.

240

00:18:18.980 --> 00:18:22.000

Alberto: the olive trees, the natural resources that exist

241

00:18:22.260 --> 00:18:24.930

Alberto: and also the natural and cultural heritage.

242

00:18:25.140 --> 00:18:28.630

Alberto: because this is not just about olive trees.

243

00:18:29.010 --> 00:18:32.150

Alberto: although she is called godmother, an olive tree. people come

244

00:18:32.280 --> 00:18:44.809

Alberto: for his olive tree, but then he discovers a natural and cultural environment where he can spend a weekend, where he can meet people where he appreciates gastronomy, culture

245

00:18:45.080 --> 00:18:46.460

Alberto: and the heritage.

246

00:18:48.630 --> 00:18:50.829

NICOLAS URIBE: My culture is not going to touch

247

00:18:50,900 --> 00:18:57,380

NICOLAS URIBE: total. There is the boom, and I believe that the issue of tourism has a fundamental impact on this.

248

00:18:57.930 --> 00:18:59.550

NICOLAS URIBE: Yes yes

249

00:18:59.650 --> 00:19:01.870

NICOLAS URIBE: growth

250

00:19:02.100 --> 00:19:06.990

NICOLAS URIBE: what is needed. And, also, Spain, which is a tourist boom from Europe.

251

00:19:07.480 --> 00:19:09.060

Alberto: Yes, good and from the world.

252

00:19:09.110 --> 00:19:13.280

Alberto: We are the first. We are between the first and second world powers.

253

00:19:13.280 --> 00:19:16.070

NICOLAS URIBE: Yes, yes .

254

00:19:16.480 --> 00:19:18.139

NICOLAS URIBE: With Paris

255

00:19:18,400 --> 00:19:18,910

NICOLAS URIBE: it has.

256

00:19:18.910 --> 00:19:19.390

Alberto: It's just that.

257

00:19:20.320 --> 00:19:21.220

NICOLAS URIBE: What is it?

258

00:19:21,220 --> 00:19:24,769

Alberto: Between the United States, France and Spain. There is the issue.

259

00:19:25,710 --> 00:19:27,320

NICOLAS URIBE: Total. That's how it is.

260

00:19:27,590 --> 00:19:32,120

NICOLAS URIBE: and that is a reference. We Latin Americans also need to take from there

261

00:19:32,490 --> 00:19:36,910

NICOLAS URIBE: when when our political situations improve.

262

00:19:36,910 --> 00:19:38,570

Alberto: Well, of course.

263

00:19:39,460 --> 00:19:41,780

NICOLAS URIBE: And that's it.

264

00:19:42,170 --> 00:19:47,260

NICOLÁS URIBE: from here because we can talk much more about the issue of tourism and also the community.

265

00:19:47,990 --> 00:19:50,479

NICOLÁS URIBE: You see yourself living in Oliete.

266

00:19:51,730 --> 00:19:56,860

Alberto: Well right now my only reason why I don't live is because of work.

267

00:19:57,370 --> 00:19:59,290

Alberto: that is, because in the end.

268

00:19:59.740 --> 00:20:07.040

Alberto: Well, I started working for a multinational when I was 17 years old. I have been working for the multinational for 28 years and

269

00:20:07.090 --> 00:20:14.409

Alberto: you are already providing me with remote work options, because that is why, for example, I have been able to work from here, right?

270

00:20:14.870 --> 00:20:15.970

Alberto: So.

271

00:20:16.050 --> 00:20:20.119

Alberto: Yes, of course, that is destiny. That's destiny.

272

00:20:20.220 --> 00:20:28.069

Alberto: There is also a point that at a tactical level, as a sponsor, we are also interested in not only being in the town.

273

00:20:28.130 --> 00:20:33.069

Alberto: that is, if of the 40 jobs we have, 35 are in the town.

274

00:20:33.990 --> 00:20:39.339

Alberto: The other 5, such as José, who is in Madrid, Gira, who is between Oliete and

275

00:20:39.420 --> 00:20:43.360

Alberto: and Madrid. I, who am now more between Barcelona and Madrid.

276

00:20:43.480 --> 00:20:47.420

Alberto: Joliette, well it is also important because

277

00:20:47.470 --> 00:20:54.019

Alberto: we are also where the companies are where the decision-making bodies are, and that also helps the project

278

00:20:55.690 --> 00:20:57.250

Alberto: and also

279

00:20:57.460 --> 00:21:01.309

Alberto: hugs you with the entrepreneurial community hugs you with

280

00:21:01.320 --> 00:21:03.330

Alberto: forums.

281

00:21:03.360 --> 00:21:07.230

Alberto: it also makes you see other realities, right?

282

00:21:07.440 --> 00:21:16.649

Alberto: And some colleagues here, from the custody network of the territory of Aragon, told us that it was partly the key to the success of apadrina, an olive tree.

283

00:21:17.110 --> 00:21:18.820

Alberto: not everything was here,

284

00:21:19,200 --> 00:21:22,010

Alberto: but he was coming. There was a flow between the urban

285

00:21:22.190 --> 00:21:23.289

Alberto: and the rural one.

286

00:21:24.990 --> 00:21:28.219

NICOLAS URIBE: Total. I see it there quite a bit.

287

00:21:28.330 --> 00:21:35.259

NICOLÁS URIBE: It would not have the same impact and also the connections that you and the entire team have at the level

288

00:21:35,410 --> 00:21:41,180

NICOLÁS URIBE: from marketing initiative companies. That too.

289

00:21:41.180 --> 00:21:41.790

Alberto: It's him.

290

00:21:41.790 --> 00:21:43.250

NICOLAS URIBE: Let's say a person

291

00:21:43.360 --> 00:21:46.089

NICOLÁS URIBE: that he has only been in Oliete can have.

292

00:21:46.770 --> 00:21:49.060

Alberto: Right, that's it? Yes Yes.

293

00:21:49.490 --> 00:21:51.420

NICOLAS URIBE: Cancel. and the urban

294

00:21:51.690 --> 00:21:59.039

NICOLAS URIBE: It is super interesting because it is him, and I had not seen it, that this mix between those 2 children.

295

00:21:59.040 --> 00:22:08.910

Alberto: And yes, and people notice that. So they want to criticize the project a lot. He always says nothing, because you are not there on a daily basis, we are where it is needed.

296

00:22:10,260 --> 00:22:10,850

Alberto: one of these.

297

00:22:10,850 --> 00:22:11,429

NICOLAS URIBE: To him

298

00:22:11,620 --> 00:22:12,670

NICOLAS URIBE: perfect.

299

00:22:13,630 --> 00:22:17,890

NICOLAS URIBE: And now, if it comes that way, the last one.

300

00:22:18.110 --> 00:22:26.060

NICOLÁS URIBE: What do you think have been the biggest challenges or barriers you have had in the project? Well, they have had to.

301

00:22:26.060 --> 00:22:34.190

Alberto: And we have. And we have, well, the main one is chronic defeatism, right? This

302

00:22:34.580 --> 00:22:36.220

Alberto: Are you

303

00:22:36,510 --> 00:22:46,800

Alberto: these many years of less going to less going to less going to less. This. What it does is that the people who have stayed are very

304

00:22:46.990 --> 00:22:49.860

Alberto: there are very few defeatists

305

00:22:50.090 --> 00:22:59.140

Alberto: open to the fact that this can progress. So they always saw the project as a hallucination rather than a reality. No?

306

00:22:59.340 --> 00:23:05.180

Alberto: So they didn't believe anything in the project or the initiative. On the contrary, they thought that

307

00:23:05.420 --> 00:23:07.330

Alberto: it was like a dream.

308

00:23:07.850 --> 00:23:09.490

Alberto: so that's it

309

00:23:09.810 --> 00:23:16.489

Alberto: Also, in a way he can be a stopper , because if not he is a person who is very quarrelsome.

310

00:23:16.550 --> 00:23:20.499

Alberto: well in the end he can say, look you know what, let it be that

311

00:23:20.740 --> 00:23:24.250

Alberto: They have convinced me that this is not going to work, right?

312

00:23:25.160 --> 00:23:28.700

Alberto: And then, on the other hand, in these communities

313

00:23:29.000 --> 00:23:34.069

Alberto: It has also happened that the 4 people who have stayed and have become strong.

314

00:23:34.530 --> 00:23:38.309

Alberto: They think they own the place, right?

315

00:23:39.220 --> 00:23:43.890

Alberto: And these people right now also exercise a bit of bossism. That is to say.

316

00:23:44.010 --> 00:23:55.630

Alberto: they act as good, I'm the one who's here. I'm the one in charge here and you guys don't know what the hell you're doing here because you have no idea.

317

00:23:56.360 --> 00:23:59.359

Alberto: So that's also negative.

318

00:24:00.900 --> 00:24:05.459

Alberto: That has sometimes made it difficult for us because we have been criticized.

319

00:24:05.530 --> 00:24:10.240

Alberto: and they have put us in a situation where you say, well, but

320

00:24:10.470 --> 00:24:16.900

Alberto: because you have to criticize me like this. If I am also doing the best for my people, right?

321

00:24:17.010 --> 00:24:24.200

Alberto: So, well, the fact that also in rural areas they already say: small town, big hell.

322

00:24:24.680 --> 00:24:25.850

Alberto: no, yes.

323

00:24:25.850 --> 00:24:27.410

NICOLÁS URIBE: Yes. How.

324

00:24:27.410 --> 00:24:29.209

Alberto: This is surely there too.

325

00:24:29.860 --> 00:24:31.310

Alberto: Yes

326

00:24:31.610 --> 00:24:34.280

Alberto: He also does that sometimes.

327

00:24:34.770 --> 00:24:35.799

Alberto: well it is

328

00:24:36.070 --> 00:24:38.399

Alberto: have a feeling of saying, well.

329

00:24:38,440 --> 00:24:41,429

Alberto: it seems that they are not happy with what we are achieving. No.

330

00:24:41,980 --> 00:24:44,230

Alberto: it's not that they're not happy, it's that

331

00:24:44,310 --> 00:24:47,949

Alberto: they have had a very bad time. You have to do that reading. Know.

332

00:24:50,380 --> 00:24:51,710

NICOLAS URIBE: And everything is complete.

333

00:24:52,320 --> 00:24:53,350

NICOLAS URIBE: and

334

00:24:53,550 --> 00:25:00,110

NICOLÁS URIBE: and you have seen that there is a possibility of speaking or trying to generate a dialogue.

335

00:25:00,910 --> 00:25:05,460

Alberto: Well, it's difficult. Dialogue is difficult, but it is not impossible.

336

00:25:05,730 --> 00:25:15,440

Alberto: So we try, by all means, to generate that dialogue and those avenues and build these bridges? No?

337

00:25:15,580 --> 00:25:17,380

Alberto: So, well, well

338

00:25:17,790 --> 00:25:19,919

Alberto: on our part it will not be

339

00:25:20.220 --> 00:25:23.450

Alberto: We will never never stop

340

00:25:23.470 --> 00:25:26.969

Alberto: about building bridges, although it is true that sometimes.

341

00:25:27.420 --> 00:25:31.000

Alberto: Well, it makes you a little desperate, because you say well.

342

00:25:31.000 --> 00:25:31.680

NICOLAS URIBE: No.

343

00:25:33.110 --> 00:25:38.050

Alberto: why, if I am also doing what is best for my people, are you questioning me all the time.

344

00:25:39.020 --> 00:25:39.719

Alberto: They are going to.

3. 4. 5

00:25:39.720 --> 00:25:40.280

NICOLAS URIBE: Let's see.

346

00:25:40.670 --> 00:25:42.250

Alberto: They are things with which

347

00:25:42.380 --> 00:25:45.169

Alberto: you have to live and you have to face it.

348

00:25:46.780 --> 00:25:47.810

NICOLAS URIBE: New crystal.

349

00:25:48.340 --> 00:25:59.040

NICOLÁS URIBE: And in addition to that part of the community that has had internally, you feel that barriers have been overcome, or that you have had complicated barriers.

350

00:25:59.760 --> 00:26:02.890

Alberto: Yes, let's see. In the background.

351

00:26:03.250 --> 00:26:04.970

Alberto: you know what happens, what

352

00:26:05.340 --> 00:26:06.520

Alberto: the truth

353

00:26:07,300 --> 00:26:10,679

Alberto: the results prove us.

354

00:26:10,700 --> 00:26:12,740

Alberto: So, well, you can have

355

00:26:12.770 --> 00:26:14.190

Albert: that one

356

00:26:14,200 --> 00:26:26,000

Alberto: that chief against or 2 people who are criticizing, but the facts show that the school has 27 children, that there is life in the town that the doors open in the dirt place. So that

357

00:26:26.390 --> 00:26:27.699

Alberto: already

358

00:26:27,900 --> 00:26:31,899

Alberto: he already sells you. He's already talking about your initiative.

359

00:26:32.230 --> 00:26:36.730

Alberto: and that is what ensures and guarantees you that success.

360

00:26:37.670 --> 00:26:40.769

Alberto: which is resounding, absolutely resounding.

361

00:26:42.380 --> 00:26:49.249

NICOLÁS URIBE: Spectacular success and congratulations to you and the entire team who created this.

362

00:26:49.470 --> 00:26:58.169

NICOLÁS URIBE: and let's say you started with the idea, but if you didn't do it, if you hadn't made people believe in it like you,

363

00:26:58,500 --> 00:26:59,840

NICOLAS URIBE: Oh, of course.

364

00:26:59.840 --> 00:27:01.270

Alberto: This is a job.

365

00:27:01.270 --> 00:27:01.870

NICOLAS URIBE: More. No.

366

00:27:01.870 --> 00:27:07.169

Alberto: It is a total team effort of the volunteers of the townspeople.

367

00:27:07.560 --> 00:27:09.730

Alberto: This is a job for many.

368

00:27:10,440 --> 00:27:11,240

NICOLAS URIBE: Total.

369

00:27:11,730 --> 00:27:12,849

NICOLAS URIBE: I didn't make spectators.

370

00:27:12,850 --> 00:27:14,890

Alberto: A work of a few.

371

00:27:15,460 --> 00:27:18,060

NICOLAS URIBE: how about that beautiful landscape you have.

372

00:27:18,430 --> 00:27:20,640

Alberto: I'm here watering the tomato plants. Now.

373

00:27:21,250 --> 00:27:22,930

NICOLAS URIBE: For her, the hair.

374

00:27:23,450 --> 00:27:28,130

NICOLÁS URIBE: Those were like the main questions I had for the interview.

375

00:27:28,260 --> 00:27:31,060

NICOLÁS URIBE: I think we can delve into whatever you want.

376

00:27:31,510 --> 00:27:34,280

NICOLAS URIBE: and you

377

00:27:34,820 --> 00:27:35,410

NICOLAS URIBE: from al.

378

00:27:35,410 --> 00:27:36,140

Alberto: Yes. Yes.

379

00:27:36,250 --> 00:27:40,239

Alberto: You go see where you can, where can I help you?

380

00:27:40,300 --> 00:27:45,110

Alberto: That is, at what points do you think I can connect you with the community?

381

00:27:45,920 --> 00:27:47,300

Albert: why?

382

00:27:47,860 --> 00:27:49,230

Alberto: you can have.

383

00:27:49,760 --> 00:27:56,430

Alberto: well that feedback. And these interviews you want. Then I will contact you with the community.

384

00:27:57,480 --> 00:28:02,189

NICOLAS URIBE: One. I got a little ahead of myself, and my idea is to do 8 interviews.

385

00:28:02,830 --> 00:28:03,730

Alberto: Very good.

386

00:28:03,940 --> 00:28:08,650

NICOLAS URIBE: The idea is that the 8 interviews are people who live in the East.

387

00:28:08,680 --> 00:28:14,729

NICOLÁS URIBE: We set the scene physically, although I think yours is fundamental.

388

00:28:15,130 --> 00:28:18,910

NICOLÁS URIBE: And then I already contacted Guillermo.

389

00:28:19,360 --> 00:28:21,340

NICOLAS URIBE: Very good.

390

00:28:21,860 --> 00:28:22,210

Alberto: In it .

391

00:28:22,980 --> 00:28:24,850

NICOLAS URIBE: I contacted

392

00:28:24,980 --> 00:28:26,460

NICOLAS URIBE: now

393

00:28:26,870 --> 00:28:27,970

NICOLAS URIBE: and the.

394

00:28:28,820 --> 00:28:29,180

Alberto: Very good.

395

00:28:29,180 --> 00:28:31,050

NICOLAS URIBE: And the .

396

00:28:31,540 --> 00:28:32,069

Alberto: Very good.

397

00:28:32,070 --> 00:28:37,349

NICOLAS URIBE: So my vision is to have 4 people who are part of the project. And 4 people who don't

398

00:28:37,510 --> 00:28:41,989

NICOLAS URIBE: I'm going to have a.

399

00:28:41,990 --> 00:28:44,169

Alberto: And about the swimming pools, correct?

400

00:28:44,540 --> 00:28:49,740

NICOLÁS URIBE: Guillermo sent me some possible contacts, contacts

401

00:28:50.140 --> 00:28:52.580

NICOLAS URIBE: I already told you: what they are.

402

00:28:53.100 --> 00:28:55.490

NICOLAS URIBE: He sent me

403

00:28:56.180 --> 00:28:58.600

NICOLAS URIBE: Ricardo del Var.

404

00:28:59.370 --> 00:29:00.390

Alberto: More rivalry .

405

00:29:00.390 --> 00:29:00.870

NICOLAS URIBE: The one that.

406

00:29:00.870 --> 00:29:01.480

Alberto: Yes, yes.

407

00:29:01,800 --> 00:29:04,609

NICOLÁS URIBE: Wilson, who is the Colombian, who has been around for a long time.

408

00:29:04.610 --> 00:29:06.100

Alberto: Yes, Yes, Yes.

409

00:29:06.280 --> 00:29:12.769

NICOLAS URIBE: And he sent me 3 pillars. There is Pilar Lisbona , Pilar chata and Pilar Kaji Kájicas .

410

00:29:13.090 --> 00:29:16.310

Alberto: Perfect. And also the mayor, not the mayor. You can call him.

411

00:29:17.230 --> 00:29:35.820

NICOLAS URIBE: I tried. I tried to find a smell and no, they didn't give me an answer. He told me send me an email and I didn't want to. So I think I can try again to see if he can give me a space, but the other time he was super negative and I even said hello to him at the bar, at the pools.

412

00:29:35.820 --> 00:29:36.330

Alberto: Yes, yes.

413

00:29:36.330 --> 00:29:38.060

NICOLAS URIBE: As elected.

414

00:29:38.690 --> 00:29:40.940

NICOLAS URIBE: Well, me.

415

00:29:41.350 --> 00:29:45.320

Alberto: I'll give you his WhatsApp and this weekend I'll tell him that you're going to call him.

416

00:29:46.020 --> 00:29:47.339

NICOLAS URIBE: It comes out perfect.

417

00:29:47.710 --> 00:29:55.519

NICOLÁS URIBE: That's what I'll tell you about the interview. As I am structuring the thesis, I am giving the reason why depopulation exists.

418

00:29:55.880 --> 00:29:57.200

NICOLAS URIBE: And

419

00:29:57.630 --> 00:30:02.680

NICOLAS URIBE: that is pure literature. What I found, and it is the theme

420

00:30:02.710 --> 00:30:05.540

NICOLÁS URIBE: the economic development that we have had in the cities

421

00:30:05.900 --> 00:30:08.070

NICOLAS URIBE: that the

422

00:30:08.380 --> 00:30:16.839

NICOLÁS URIBE: of globalization and the issue, also of the scale economy, has generated the growth so

423

00:30:17.400 --> 00:30:19.639

NICOLÁS URIBE: great in the cities

424

00:30:19.740 --> 00:30:23.429

NICOLÁS URIBE: what generates that roots of bringing people from the countryside to the city

425

00:30:23.780 --> 00:30:26.720

NICOLÁS URIBE: This is the main reason we found.

426

00:30:27.040 --> 00:30:35.560

NICOLAS URIBE: And there I have several theoretical variables that also have importance.

427

00:30:35.730 --> 00:30:37.630

NICOLAS URIBE: I share them with you, they are

428

00:30:37.970 --> 00:30:46.289

NICOLÁS URIBE: the economic difficulties that exist in the regions, the migration from rural areas to the city.

429

00:30:46.610 --> 00:30:49.960

NICOLÁS URIBE: also the lack of social cohesion.

430

00:30:50.210 --> 00:30:52.080

NICOLÁS URIBE: the lack of infrastructure

431

00:30:52.350 --> 00:30:57.390

NICOLÁS URIBE: more due to a lack of intervention policies in the region.

432

00:30:57.390 --> 00:31:12.719

Alberto: Yes, there is a part that is also that negative marketing that there is, that is, it is still more fashionable. There is a certain point that is not yet fashionable. Living in a rural urban environment

433

00:31:12,930 --> 00:31:16,399

Alberto: it is the most valued city.

434

00:31:17,620 --> 00:31:18,509

NICOLAS URIBE: Correct, there is none.

435

00:31:18,510 --> 00:31:20,660

Alberto: Negative rural marketing.

436

00:31:21,020 --> 00:31:22,880

NICOLAS URIBE: Total total .

437

00:31:23,110 --> 00:31:25,700

NICOLAS URIBE: and people think it is a step backwards

438

00:31:25.770 --> 00:31:29.110

NICOLAS URIBE: and that the owner is there when you are in the city

439

00:31:29,490 --> 00:31:34,760

NICOLÁS URIBE: and it doesn't sell that magic that we say, you enjoyed as a child, or many of them.

440

00:31:34,760 --> 00:31:36,080

Alberto: Yes, yes.

441

00:31:36.280 --> 00:31:37.790

NICOLAS URIBE: Summers in the

442

00:31:38,600 --> 00:31:40,120

NICOLAS URIBE: then for them.

443

00:31:40,510 --> 00:31:46,950

NICOLÁS URIBE: And that you are that is the call of Come, get to know and look so that you learn. And suddenly.

444

00:31:46.950 --> 00:31:54.760

Alberto: That's why teleworking will host rural Erasmus, people who come here to do their last year of their studies.

445

00:31:55.390 --> 00:31:56.260

NICOLAS URIBE: correct?

446

00:31:56.260 --> 00:31:58.880

Alberto: So that they really discover that

447

00:31:58,900 --> 00:32:00,350

Alberto: it's cool to live here.

448

00:32:00.640 --> 00:32:01.320

Alberto: No.

449

00:32:01.540 --> 00:32:02.490

NICOLAS URIBE: Correct.

450

00:32:02.860 --> 00:32:12.299

NICOLÁS URIBE: And that is like my theoretical part, and my practical part in our master's degree is called Transition innovation .

451

00:32:12,590 --> 00:32:16,960

NICOLÁS URIBE: And they taught us a methodology, which is an innovation system

452

00:32:17,240 --> 00:32:22,700

NICOLÁS URIBE: which does not necessarily have to do with technology, but it can be immersed. The technology

453

00:32:22,830 --> 00:32:31,119

NICOLÁS URIBE: It's like a project with different ideas and structuring can generate an impact or a complex problem.

454

00:32:31,900 --> 00:32:36,280

NICOLÁS URIBE: Well, that's what helps us, sponsors and sponsors. The case study

455

00:32:36,950 --> 00:32:37,750

NICOLÁS URIBE: very good.

456

00:32:37,750 --> 00:32:38,869

Alberto: Perfect. He takes her.

457

00:32:38,870 --> 00:32:40,070

NICOLÁS URIBE: That's where the thesis goes.

458

00:32:40,800 --> 00:32:41,870

NICOLÁS URIBE: That's it.

459

00:32:42,280 --> 00:32:47,299

NICOLÁS URIBE: I'll tell you that right now. Yes, well to collect practical information.

460

00:32:47,650 --> 00:32:51,779

NICOLÁS URIBE: to notify with theoretical information, make the crossing

461

00:32:52.670 --> 00:33:00.189

NICOLÁS URIBE: and if it allows you to have the thesis as soon as possible for support. On August 6 in Austria.

462

00:33:00.440 --> 00:33:05.349

NICOLÁS URIBE: and then they give me the check and I send it to you.

463

00:33:05.820 --> 00:33:08.979

Alberto: Perfect, well, any questions now in the editorial office.

464

00:33:09.040 --> 00:33:13.619

Alberto: or during the course you tell me and we review, okay.

465

00:33:14.030 --> 00:33:16.050

NICOLAS URIBE: Perfect. And then.

466

00:33:16.050 --> 00:33:17.690

Alberto: Do you give any other support

467

00:33:17.710 --> 00:33:19.939

Alberto: contacts or whatever. Let me know.

468

00:33:20.270 --> 00:33:27.610

NICOLAS URIBE: Perfect. And the other thing that I would like to look at suddenly when you have some time is the possibility of me being able to help you.

469

00:33:27.880 --> 00:33:35.830

NICOLÁS URIBE: I am very interested specifically in Portugal, because I have the ability to get my work papers in Portugal

470

00:33:36.290 --> 00:33:37.449

NICOLAS URIBE: and and

471

00:33:37,660 --> 00:33:40,959

NICOLÁS URIBE: and that is also the priority that I would like

472

00:33:41,280 --> 00:33:42,100

NICOLAS URIBE: to be able to have.

473

00:33:42,100 --> 00:33:44,060

Alberto: But in format

474

00:33:44,150 --> 00:33:45,960

Alberto: in format.

475

00:33:46,860 --> 00:33:49,400

Alberto: not voluntary, but work, let's say.

476

00:33:50,500 --> 00:33:53,380

NICOLAS URIBE: Right now. I'm open, I'm super open.

477

00:33:53,380 --> 00:33:56,509

Alberto: We have a need there.

478

00:33:56,670 --> 00:34:02,030

Alberto: very big in Portugal and it is urgent, which is to find godmothers and godfathers.

479

00:34:02,810 --> 00:34:05,580

Alberto: we need to get godmothers and godfathers.

480

00:34:05,960 --> 00:34:08,670

Alberto: That is an absolute priority we have.

481

00:34:09,280 --> 00:34:15,359

Alberto: Then send me an email with that. And I'm going to value it.

482

00:34:15.730 --> 00:34:18.680

Alberto: because, well, we can start to see.

483

00:34:18.710 --> 00:34:23.739

Alberto: open result, see results. And about that, well later.

484

00:34:24.070 --> 00:34:29.690

Alberto: in the part of going to contact companies and such, but you, how about Portuguese.

485

00:34:30.730 --> 00:34:34.419

NICOLÁS URIBE: I speak Portuguese a little more Brazilian than Portugal.

486

00:34:34.420 --> 00:34:35.130

Alberto: Don't you.

487

00:34:35.130 --> 00:34:39.239

NICOLAS URIBE: Yes, I have a level between B, One, B, 2.

488

00:34:39.790 --> 00:34:42.039

Alberto: Okay. Perfect. You can communicate it.

489

00:34:42.949 --> 00:34:43.989

NICOLAS URIBE: I can communicate.

490

00:34:45.600 --> 00:34:48.689

Alberto: Great, well sonic, send it to me by mail. OK.

491

00:34:49.590 --> 00:34:50.910

NICOLAS URIBE: Perfect.

492

00:34:51.489 --> 00:34:53.489

Alberto: Come on, you can tell me anything.

493

00:34:53.659 --> 00:34:57.839

NICOLAS URIBE: From an Alberto 1 000. Thank you all. Likewise.

494

00:34:58.149 --> 00:34:58.999

NICOLAS URIBE: kindness.

495

00:34:59,000 --> 00:35:00,680

Alberto: Your disposition, bye, bye.

496

00:35:01.330 --> 00:35:02.670

NICOLAS URIBE: Thank you, Chao.

MARÍA LUZ JOVIANA INTERVIEW :

WEBVTT

1

00:00:00.480 --> 00:00:01.240

Very good.

2

00:00:02.650 --> 00:00:07.440

NICOLÁS URIBE: Well, again, thank you very much for your time and your availability.

3

00:00:07.570 --> 00:00:12.160

NICOLÁS URIBE: And the idea, also of this thesis, is to have a document

4

00:00:12,240 --> 00:00:20,190

NICOLÁS URIBE: that it can be useful not only to the university, but also to oliete and also to you and to godmother.

5

00:00:20,450 --> 00:00:23,489

NICOLAS URIBE: The idea is that they see the good things

6

00:00:23,650 --> 00:00:27,709

NICOLÁS URIBE: and the things that are not so good to see what strategies they can propose.

7

00:00:27,750 --> 00:00:30,239

NICOLAS URIBE: and suddenly I'm also going to give some suggestions

8

00:00:30,340 --> 00:00:31,360

NICOLAS URIBE: at the end.

9

00:00:31,780 --> 00:00:34,879

NICOLAS URIBE: So it's like the ideal.

10

00:00:35,400 --> 00:00:40,419

NICOLÁS URIBE: So, the first question I have for you that we can start with, and it is something super simple.

eleven

00:00:40,810 --> 00:00:41,670

NICOLAS URIBE: It is.

12

00:00:42,230 --> 00:00:43,190

NICOLAS URIBE: M:

13

00:00:43,980 --> 00:00:45,030

NICOLAS URIBE: And

14

00:00:45.170 --> 00:00:49.680

NICOLAS URIBE: What is your relationship with Oliete like ? And why are you there right now.

fifteen

00:00:50.930 --> 00:00:54.250

Mariluz iPhone: My relationship with Oliete is because

16

00:00:54.270 --> 00:01:00.700

Mariluz iPhone: I am a descendant of here. My mother is a descendant. He was born in Oliete.

17

00:01:00.890 --> 00:01:04.489

Mariluz's iPhone: All my maternal family is descendant, suffering.

18

00:01:05.050 --> 00:01:09.310

Mariluz's iPhone: I have spent every summer and vacation here in Oliete.

19

00:01:09,500 --> 00:01:10,860

Mariluz iPhone: and why

twenty

00:01:10,990 --> 00:01:15,399

Mariluz's iPhone: I have an Olietana mother and a Catalan father.

twenty-one

00:01:15,690 --> 00:01:17,800

Mariluz iPhone: I have lived all my life in Barcelona

22

00:01:18,080 --> 00:01:23,189

Mariluz iPhone: in some but always smell . For me, it was like a comfort zone.

23

00:01:23,800 --> 00:01:28,960

Mariluz iPhone: So, when we enter a mature age at 50 years old.

24

00:01:29,240 --> 00:01:39,910

Mariluz's iPhone: with my husband, we thought it was a time to undertake a new project, of course the last project, because you always have to plan, and you always have to be excited in this life.

25

00:01:40.190 --> 00:01:49.609

Mariluz's iPhone: but it was a way to do something. And there was the opportunity to tender for the sweeping between the pools. And we thought, well, we could give it a new approach.

26

00:01:49.920 --> 00:01:53.359

Mariluz iPhone: do something different.

27

00:01:53.840 --> 00:02:03.370

Mariluz's iPhone: And it was like a stage in which you get your hopes up in which you say, I'm still strong, I'm still ingenious. I still want to do things.

28

00:02:03.430 --> 00:02:07.260

Mariluz iPhone: And on the other hand, you are in your roots

29

00:02:07.760 --> 00:02:09.490

Mariluz iPhone: where

30

00:02:10.759 --> 00:02:14.999

Mariluz iPhone: where the source of your inspiration is, so to speak.

31

00:02:15.640 --> 00:02:17.179

Mariluz iPhone: and that is the reason

32

00:02:17.280 --> 00:02:19.759

Mariluz iPhone: nothing more. I also have to say that

33

00:02:19.920 --> 00:02:27.739

Mariluz's iPhone: my children are already in adulthood. It was Charlotte. Guillermo had just finished university and was in his first year of college.

3. 4

00:02:27.820 --> 00:02:33.780

Mariluz's iPhone: and it was a moment that does not depend on you. We did not have dependent burdens, neither with the elders nor with the children.

35

00:02:34,050 --> 00:02:37,130

Mariluz iPhone: So it was a good time to make this decision.

36

00:02:38.360 --> 00:02:46.889

NICOLÁS URIBE: Well, congratulations. And how nice it is to go back to the roots and get to know what that part of the community is like.

37

00:02:47.190 --> 00:02:50.880

NICOLÁS URIBE: And you, I mean, you always visited oliete.

38

00:02:50.910 --> 00:02:55.270

NICOLAS URIBE: but you never lived in Oliete, until how many years ago.

39

00:02:55.660 --> 00:03:03.010

Mariluz's iPhone: No, I have a small memory that my parents, at one time in their lives, lived for 4 or 5 years in Zaragoza.

40

00:03:03.030 --> 00:03:07.350

Mariluz's iPhone: And I remember that, and well, because I know from my parents, that I was

41

00:03:07.530 --> 00:03:10.309

Mariluz's iPhone: half a year of schooling here in Oliete.

42

00:03:10,760 --> 00:03:16,619

Mariluz iPhone: but nothing more. Then the rest of the year was Christmas, Easter

43

00:03:16,640 --> 00:03:36,519

Mariluz's iPhone: and it was San Juan, which gave you vacations from school, and then they brought you here with your grandparents, your parents . And then, until school started, I spent September 15 here. My parents came in the month of August, but we spent the entire summer . My sister with my first cousins, my grandparents, my uncles.

44

00:03:37.120 --> 00:03:41.830

Mariluz's iPhone: and it was a way to interact as a family. Also

Four. Five

00:03:41.970 --> 00:03:51.109

Mariluz's iPhone: because Barcelona is 300 kilometers away, my cousins lived in Zaragoza and it was a way to merge, well, that whole feeling of family.

46

00:03:52,040 --> 00:03:53,400

NICOLAS URIBE: My path.

47

00:03:53.910 --> 00:03:54.560

Mariluz iPhone: Yes, Yes.

48

00:03:55.470 --> 00:03:56.300

NICOLAS URIBE: Of the

49

00:03:56.710 --> 00:04:03.929

NICOLAS URIBE: that. I like it a lot. And but when to take the edition of this ticket, that was how many years ago.

fifty

00:04:04,700 --> 00:04:07,400

Mariluz iPhone: Oliete's decision was 3 years ago.

51

00:04:07,550 --> 00:04:11,600

Mariluz iPhone: The decision was also made because my children are Oliete lovers.

52

00:04:12.390 --> 00:04:19.249

Mariluz's iPhone: because when my children were little, my parents obviously didn't live here,

53

00:04:19,450 --> 00:04:32,659

Mariluz's iPhone: but we split the holidays and spent 3 weeks here in Oliete and the rest of the holidays, we either visited other countries or went to Seville, where my husband is a descendant and we have a house there.

54

00:04:32,700 --> 00:04:37,900

Mariluz's iPhone: but my children have been and are dioliete lovers . The 2

55

00:04:38.280 --> 00:04:50.550

Mariluz's iPhone: what's more, my eldest daughter. Her boyfriend is from here. He is descendant, suffering with lonely parents and they come for the weekend. Yes, weekend, right? But they don't come to see us

56

00:04:50,600 --> 00:04:55,209

Mariluz's iPhone: they do come, they come to share time with their friends.

57

00:04:55.360 --> 00:04:59.870

Mariluz iPhone: I also have to tell you that painful friendships are super

58

00:05:00.170 --> 00:05:01.300

Mariluz iPhone: they are the most

59

00:05:01.410 --> 00:05:04.539

Mariluz's iPhone: because they are friendships that last a lifetime.

60

00:05:04.560 --> 00:05:08.660

Mariluz's iPhone: just like university friendships, but I think more

61

00:05:08.940 --> 00:05:11.740

Mariluz's iPhone: they are friends who have known you since

62

00:05:11,870 --> 00:05:22,749

Mariluz's iPhone: 3 years old, who here thinks that at 3 or 4 years old, the grannies go to the church town hall square until 12, and the children Juan to the pilla pilla polis ycacos .

63

00:05:23,030 --> 00:05:26,029

Mariluz's iPhone: And they are ties that are becoming what you are making

64

00:05:26.060 --> 00:05:27.510

Mariluz iPhone: since she was a baby.

65

00:05:28,520 --> 00:05:31,439

Mariluz's iPhone: And here everything is celebrating a birthday.

66

00:05:31,930 --> 00:05:33,600

Mariluz iPhone: It's not so

67

00:05:33,770 --> 00:05:34,640

Mariluz's iPhone: let's see.

68

00:05:35,120 --> 00:05:42,299

Mariluz's iPhone: It's not like in the city. Here, with a chocolate bread. You already celebrate a birthday, and it's already a big party. Know.

69

00:05:43,480 --> 00:05:46,189

NICOLAS URIBE: Not spectacular, spectacular .

70

00:05:46,230 --> 00:05:49,639

NICOLAS URIBE: It's another experience. I wanted to stay in the city.

71

00:05:49,700 --> 00:05:56,270

NICOLAS URIBE: and I never had that freedom. Then Bogotá, which is immense. A city of 9 000 000 inhabitants.

72

00:05:56,790 --> 00:06:00,490

NICOLÁS URIBE: And 1 doesn't have one. You feel alone in the end.

73

00:06:00,630 --> 00:06:08,010

NICOLÁS URIBE: because there are so many people, each with their own vibe that has a sense of belonging or community.

74

00:06:08,190 --> 00:06:08,800

NICOLAS URIBE: and what.

75

00:06:08,800 --> 00:06:26,810

Mariluz's iPhone: It was what happens to my children who lived in Barcelona. So I was going to pick them up from school. I took them to the park a little bit, but always very closely watched, not losing sight of them. Don't talk to strangers, don't take candy, then it was half an hour in the park to get home, but here they knew what was coming

76

00:06:27,040 --> 00:06:34,149

Mariluz's iPhone: and that they could go alone. Therefore, contact with nature is not the same as growing up between cars at traffic lights.

77

00:06:34.160 --> 00:06:40.430

Mariluz's iPhone: I live in Barcelona, on Aragón street, a street with 5 car lanes.

78

00:06:40.490 --> 00:06:45.670

Mariluz's iPhone: and suddenly, here they could go alone. They just had to listen to the church bells

79

00:06:45.720 --> 00:06:49.160

Mariluz's iPhone: and knowing that at 9 bells they had to come to dinner.

80

00:06:49.190 --> 00:06:52.530

Mariluz's iPhone: And at 12 at night they had to come home to sleep.

81

00:06:52.810 --> 00:06:53.970

NICOLAS URIBE: It's just that.

82

00:06:53.970 --> 00:06:55.399

Mariluz iPhone: That's the difference.

83

00:06:55.970 --> 00:06:57.520

NICOLAS URIBE: how are you? How are you?

84

00:06:57.950 --> 00:07:03.440

NICOLAS URIBE: and 1 right now? Well, as an adult, I have to start, not having lived in something like that.

85

00:07:03.850 --> 00:07:05.310

NICOLAS URIBE: with that freedom.

86

00:07:06.030 --> 00:07:07.559

NICOLAS URIBE: but not very pretty.

87

00:07:08.040 --> 00:07:13.609

Mariluz's iPhone: And I'm seeing it now, because the restaurant bar, the swimming pools border the school

88

00:07:13.770 --> 00:07:20.659

Mariluz's iPhone: and you see the playground hours. I don't know how they say children's rest there in Colombia.

89

00:07:21.020 --> 00:07:22.319

NICOLAS URIBE: Recess.

90

00:07:22.320 --> 00:07:24.180

Mariluz iPhone: Recess and you see them.

91

00:07:24.310 --> 00:07:25.980

Mariluz iPhone: they are braver.

92

00:07:26.530 --> 00:07:31.640

Mariluz's iPhone: They are braver and live the same experiences that my children would.

93

00:07:31.660 --> 00:07:44.820

Mariluz's iPhone: But you see them differently, they know how to coexist, because they see a spider or a little ant. They don't get scared because it's normal or a mosquito getting stung by a bee. They, like they know, interact more

94

00:07:45.240 --> 00:07:47.190

Mariluz iPhone: with those little things.

95

00:07:48.170 --> 00:07:57.190

NICOLÁS URIBE: Total, and they are also more self-sufficient. Suddenly they know how to take care of a plant or an animal, or

96

00:07:57.290 --> 00:08:01.119

NICOLAS URIBE: or it's like things that a city dweller doesn't know

97

00:08:01.560 --> 00:08:02.140

NICOLAS URIBE: inside.

98

00:08:02.140 --> 00:08:15.019

Mariluz's iPhone: I am very afraid. I don't know, I don't know, I don't touch dogs or cats, nothing because I am, I'm terrified of them, but it's because I never lived with animals in my house. And now, here, when they pass by me.

99

00:08:15.090 --> 00:08:19.159

Mariluz's iPhone: I don't want to take the road anymore, I let it pass by me.

100

00:08:19.440 --> 00:08:20.450

NICOLAS URIBE: It would be.

101

00:08:20.450 --> 00:08:21.700

Mariluz iPhone: It's different.

102

00:08:22.080 --> 00:08:22.930

NICOLAS URIBE: Total

103

00:08:23.620 --> 00:08:27.259

NICOLAS URIBE: ready. And well, now entering a little more material.

104

00:08:27.880 --> 00:08:33.980

NICOLAS URIBE: What do you think or what have you learned about sponsoring? And what is your perception about them.

105

00:08:35,400 --> 00:08:43,689

Mariluz's iPhone: Let's see. I give godmother. I can tell you that I know everything and I am going to explain to you why Alberto and I are friends, We are family, or can I be for me.

106

00:08:43,919 --> 00:08:46,490

Mariluz iPhone: It's part of my family. He was my fashion godfather

107

00:08:47,200 --> 00:08:54,309

Mariluz iPhone: so for me. Alberto, Although I am a very busy person for me now, it is very important in my life.

108

00:08:54,570 --> 00:09:04,180

Mariluz's iPhone: When this project began to take shape, Albert and I were driving together to a funeral for a person who had died at a very, very young age from cancer.

109

00:09:04,440 --> 00:09:08,130

Mariluz's iPhone: And that trip Alberto explained the project to me a little.

110

00:09:08,140 --> 00:09:10,410

Mariluz's iPhone: And I told him, don't worry, that

111

00:09:10,420 --> 00:09:12,739

Mariluz's iPhone: everything will be fine, I will help you.

112

00:09:12,830 --> 00:09:19,730

Mariluz iPhone: And I have seen it grow from steel. The first from 0. The first bus that came from Barcelona, with all the telephone employees.

113

00:09:19,830 --> 00:09:31,889

Mariluz's iPhone: I came with him to support the first bottled oils for godfather, which was in his grandparents' house that was not yet renovated. I helped him because I sponsor him. I have lived it from point 0

114

00:09:31,950 --> 00:09:33,429

Mariluz iPhone: and I have seen it grow.

115

00:09:33,900 --> 00:09:37,390

Mariluz iPhone: So I'm proud of the project.

116

00:09:38,880 --> 00:09:42,240

Mariluz iPhone: although there are things that have been done better or worse.

117

00:09:42,340 --> 00:09:44,410

Mariluz iPhone: But it's something to be proud of.

118

00:09:45.660 --> 00:09:46.060

NICOLAS URIBE: In and.

119

00:09:46.060 --> 00:09:49.660

Mariluz's iPhone: Especially because, apart from the fact that it is a beautiful project.

120

00:09:49,750 --> 00:09:52,800

Mariluz iPhone: a solidarity project, a sustainable project

121

00:09:52.810 --> 00:09:55.859

Mariluz iPhone: it is a project that has made the name of oliete grow .

122

00:09:56.530 --> 00:09:59.870

Mariluz's iPhone: like it or despite it, but that's how it is.

123

00:10:01.310 --> 00:10:04.009

NICOLAS URIBE: What? Well, you are absolutely right about that.

124

00:10:04.910 --> 00:10:06.010

NICOLAS URIBE: The smelly name.

125

00:10:06.010 --> 00:10:08.200

Mariluz's iPhone: I don't know if you liked the answer, but.

126

00:10:08.200 --> 00:10:09.300

NICOLAS URIBE: Everything perfect.

127

00:10:09,300 --> 00:10:10,420

Mariluz's iPhone: It looks like this.

128

00:10:10,420 --> 00:10:18,240

NICOLAS URIBE: I like it a lot. And I like the honesty and because also, because I still don't have what those red things are that you see from the project.

129

00:10:18,640 --> 00:10:23,049

NICOLÁS URIBE: that are not so much to your liking, because I have the good things.

130

00:10:23,340 --> 00:10:28,100

NICOLAS URIBE: but I have not had such negative things, and I think it is important to have both visions.

131

00:10:29.350 --> 00:10:36.350

Mariluz's iPhone: Let's see. I think that sponsor in itself is not that they have dark shadows or anything. I think they don't have it

132

00:10:36.530 --> 00:10:39.009

Mariluz's iPhone: what's happening, what I think

133

00:10:39,080 --> 00:10:41,160

Mariluz iPhone: sometimes you have to put down roots.

134

00:10:41,410 --> 00:10:45,780

Mariluz's iPhone: And it's not that I see anything, but maybe I would have done it differently.

135

00:10:45,810 --> 00:10:50,100

Mariluz's iPhone: And for the townspeople to be happy, the first thing you have to do is.

136

00:10:50.630 --> 00:10:52.200

Mariluz iPhone: and neither

137

00:10:52.280 --> 00:10:55.000

Mariluz's iPhone: not doing it the way the people want, but yes

138

00:10:55.070 --> 00:10:59.090

Mariluz iPhone: establishing more jobs linked to the town.

139

00:11:00.960 --> 00:11:01.429

NICOLAS URIBE: It's just that.

140

00:11:01.430 --> 00:11:02.840

Mariluz iPhone: For giving you

141

00:11:03,500 --> 00:11:05,480

Mariluz's iPhone: or give you a cape.

142

00:11:06.350 --> 00:11:11.509

Mariluz's iPhone: But I don't see so many negative things either. It is clear that godmother has grown a lot

143

00:11:11,590 --> 00:11:13,159

Mariluz's iPhone: it is no longer

144

00:11:13,530 --> 00:11:16,899

Mariluz iPhone: such a supportive activity, being a more commercial part

145

00:11:17.460 --> 00:11:25.630

Mariluz iPhone: and we are also talking about a town of 200 300 inhabitants, although about 320 are registered 340.

146

00:11:25.690 --> 00:11:35.489

Mariluz iPhone: You have to appreciate that many of these inhabitants are older people who do not go out, who do not interact with people, so they are not going to give their opinion or do not know much about the project.

147

00:11:36.300 --> 00:11:36.830

NICOLAS URIBE: Sure.

148

00:11:36.830 --> 00:11:38.580

Mariluz iPhone: The godmother is something big

149

00:11:38,600 --> 00:11:41,009

Mariluz iPhone: and it can generate big things.

150

00:11:42.290 --> 00:11:45.360

Mariluz iPhone: but it is already more commercialized. What the brand is.

151

00:11:47,080 --> 00:11:48,300

Mariluz's iPhone: but it's normal.

152

00:11:49.790 --> 00:11:51.880

Mariluz's iPhone: It's normal and he thinks that

153

00:11:52.210 --> 00:11:59.969

Mariluz iPhone: people with few is not the word. Few resources or little culture or little training. Sometimes to the unknown.

154

00:12:00.040 --> 00:12:01.210

Mariluz's iPhone: He's afraid.

155

00:12:01.530 --> 00:12:04.620

Mariluz's iPhone: and sometimes you have to be brave and take risks.

156

00:12:06.310 --> 00:12:07.130

NICOLAS URIBE: Total.

157

00:12:07.670 --> 00:12:10.840

Mariluz's iPhone: I don't know if I've given you this far. He took.

158

00:12:11,020 --> 00:12:13,139

NICOLAS URIBE: Nothing is perfect. It's perfect.

159

00:12:13.390 --> 00:12:24.260

NICOLAS URIBE: and you are the first case of us saying that too. You have a business, so he is also going to ask you how you have seen the tradition of swimming pools.

160

00:12:25,630 --> 00:12:30,960

Mariluz's iPhone: Let's see. I have been able to do a business. Nicolás: Yes. Firstly, because I had personal assets.

161

00:12:31,400 --> 00:12:35,400

Mariluz's iPhone: If I had not had personal assets where I could invest.

162

00:12:35,600 --> 00:12:39,790

Mariluz's iPhone: Perhaps starting here would have been harder than it has been.

163

00:12:40.790 --> 00:12:43.399

Mariluz iPhone: okay when you have personal assets.

164

00:12:43.770 --> 00:12:48.789

Mariluz iPhone: you have money to be able to do things the way you think you should do them, and you know what,

165

00:12:49,110 --> 00:12:54,800

Mariluz's iPhone: if you don't win you have a receipt that you can return to Barcelona, you can return to your work.

166

00:12:54.850 --> 00:13:00.460

Mariluz's iPhone: And if nothing has happened here, things are easier, I have to admit that.

167

00:13:00.730 --> 00:13:05.420

Mariluz's iPhone: On the other hand, I have to tell you that we went up very brave because in the middle of the pandemic

168

00:13:05.580 --> 00:13:07.289

Mariluz iPhone: we risk capital

169

00:13:07.850 --> 00:13:13.829

Mariluz's iPhone: and we thought, and we did not listen to the criticism, but we came up with a work plan.

170

00:13:13,860 --> 00:13:16,489

Mariluz iPhone: We said we wanted to do something different

171

00:13:16.520 --> 00:13:17.740

Mariluz's iPhone: or something.

172

00:13:17,820 --> 00:13:22,749

Mariluz's iPhone: And not the word is different, but something with a sign of identity

173

00:13:23,100 --> 00:13:24,180

Mariluz iPhone: ours.

174

00:13:24,820 --> 00:13:33,059

Mariluz's iPhone: And that's it and we're starting from the base. Me, in my personal life it dries everyone. He's not going to like me, because here, too, not everyone is going to like me.

175

00:13:33,440 --> 00:13:37,200

Mariluz's iPhone: but I have to be a person who is respectful of everyone's opinions.

176

00:13:38.130 --> 00:13:39.070

Mariluz iPhone: That's it

177

00:13:40.040 --> 00:13:42.290

Mariluz iPhone: and I'm happy. Very happy.

178

00:13:42.590 --> 00:13:49.440

Mariluz iPhone: I have a team that I always say is the greatest asset I have as a company, because it is the most important thing.

179

00:13:49.890 --> 00:13:56.580

Mariluz's iPhone: I lack equipment because I could grow by demand and I can't grow. I also lack facilities to grow.

180

00:13:56.810 --> 00:14:01.479

Mariluz's iPhone: because they are asking me for more space for more things, and I can't grow.

181

00:14:01.620 --> 00:14:09.990

Mariluz's iPhone: But hey, I am consistent, it is a public tender that was what we had tendered for, and that's it.

182

00:14:11,490 --> 00:14:14,719

NICOLAS URIBE: Focus on when they have the tender.

183

00:14:15.270 --> 00:14:19.180

Mariluz iPhone: We have the tender for 3 years

184

00:14:19,320 --> 00:14:21,899

Mariluz iPhone: July 17 will be 3 years old

185

00:14:21,950 --> 00:14:23,900

Mariluz iPhone: and we will have 3 more years.

186

00:14:24.020 --> 00:14:30.310

Mariluz's iPhone: We now have a project to make an extension, as long as the city council lets us.

187

00:14:31.160 --> 00:14:44.009

Mariluz's iPhone: we would try to expose a part of our assets, but let's see if we can find some kind of help and expand the business a little for what are companies that are asking us for a reserve or a little more part

188

00:14:44.020 --> 00:14:46.560

Mariluz iPhone: more intimate for work meetings.

189

00:14:47.320 --> 00:14:48.350

NICOLAS URIBE: It's just that.

190

00:14:48.770 --> 00:14:50.219

Mariluz iPhone: It's the idea we came up with.

191

00:14:51.910 --> 00:14:52.710

NICOLAS URIBE: What

192

00:14:53.560 --> 00:14:56.710

NICOLAS URIBE: super super Super interesting

193

00:14:57.370 --> 00:15:01.450

NICOLAS URIBE: and that's it. Hills. That was as far as the initial part.

194

00:15:01.910 --> 00:15:02.790

Mariluz iPhone: Yes.

195

00:15:03.080 --> 00:15:06.859

NICOLAS URIBE: And now I'm going a little more towards Oliete.

196

00:15:07.660 --> 00:15:08.310

Mariluz's iPhone: Tell me.

197

00:15:08.670 --> 00:15:11.440

NICOLAS URIBE: In Oliete. What are you

198

00:15:11.600 --> 00:15:15.069

NICOLÁS URIBE: Well, when you arrived, what were the

199

00:15:15.830 --> 00:15:21.650

NICOLAS URIBE: like difficulties or suddenly, economically. What are the circumstances you had like?

200

00:15:22.660 --> 00:15:23.859

NICOLAS URIBE: yes there were 5.

201

00:15:23.860 --> 00:15:24.719

Mariluz's iPhone: But let's see.

202

00:15:24.720 --> 00:15:25.470

NICOLAS URIBE: The but.

203

00:15:25.470 --> 00:15:33.389

Mariluz's iPhone: The painful issue is that you can't think that you have many friends that everyone is going to help you. There are no friends here. It's you.

204

00:15:33.600 --> 00:15:35.649

Mariluz iPhone: In my case, my husband

205

00:15:36.450 --> 00:15:38.489

Mariluz iPhone: and working.

206

00:15:38.580 --> 00:15:39.770

Mariluz's iPhone: There is nothing else.

207

00:15:40.720 --> 00:15:45.950

Mariluz's iPhone: This is what I wanted from you, a little linked to what I told you before, you are not going to look for everyone.

208

00:15:45.990 --> 00:15:48.259

Mariluz iPhone: You are going to have a lot of criticism

209

00:15:48.330 --> 00:15:53.420

Mariluz's iPhone: when people do well or things work well, No, everyone likes it.

210

00:15:53.490 --> 00:15:55.849

Mariluz's iPhone: Then you have to be a satellite.

211

00:15:56.570 --> 00:15:59.819

Mariluz iPhone: fight for your ideals, fight for what you believe.

212

00:16:00.110 --> 00:16:06.820

Mariluz's iPhone: I am very supportive of a circular economy, of working with small merchants.

213

00:16:07.260 --> 00:16:08.950

Mariluz iPhone: the job opportunity

214

00:16:09.560 --> 00:16:13.730

Mariluz's iPhone: for me, for everyone, when someone comes in, a new person on my team

215

00:16:14.480 --> 00:16:18.169

Mariluz's iPhone: Oh, don't trust me, I don't know what

216

00:16:18.610 --> 00:16:33.219

Mariluz iPhone: it's my experience, what has happened before. It doesn't matter to me because at that moment, either I could have a problem or your opinion is yours. That is, I have to value for myself, and it is a way of how I work.

217

00:16:34.130 --> 00:16:38.510

Mariluz's iPhone: and the only thing I can give is thanks in the sense of my Leopoldo.

218

00:16:38.590 --> 00:16:42.470

Mariluz iPhone: because I

219

00:16:43.260 --> 00:16:44.359

Mariluz iPhone: with any

220

00:16:45.160 --> 00:16:46.490

Mariluz iPhone: at.

221

00:16:47.120 --> 00:16:54.999

Mariluz iPhone: on the one hand, 2 times. Therefore, so much, but firstly, and above all for the people to grow.

222

00:16:55,090 --> 00:16:58,800

Mariluz iPhone: I am in me. I have always said that the only thing I can give is Thank you.

223

00:16:59,400 --> 00:17:02,420

Mariluz iPhone: The bad. I do not see it. Why then don't you believe?

224

00:17:02.530 --> 00:17:05.810

Mariluz iPhone: It's like you when you're in a field. What do you remove weeds? No?

225

00:17:06.119 --> 00:17:08.419

Mariluz iPhone: what do you want to see the beauty of, then now.

226

00:17:10,410 --> 00:17:13,920

NICOLAS URIBE: And next to it. The bad

227

00:17:14,180 --> 00:17:15,919

NICOLAS URIBE: it's not super interesting.

228

00:17:17,990 --> 00:17:19,549

NICOLÁS URIBE: You hear me there, good.

229

00:17:22,619 --> 00:17:24,329

NICOLAS URIBE: I'm a little choppy.

230

00:17:24,339 --> 00:17:25,439

Mariluz iPhone: I hear you well.

231

00:17:26,190 --> 00:17:27,320

NICOLAS URIBE: Ready, ready, no, but.

232

00:17:27,329 --> 00:17:28,129

Mariluz iPhone: And now.

233

00:17:28,530 --> 00:17:33,770

NICOLAS URIBE: Chinese. Perfect. I have done very well and ready

2. 3. 4

00:17:34,900 --> 00:17:41,620

NICOLÁS URIBE: What a comparison , let's say, with a city that you have already lived in, in Zaragoza, in Barcelona.

235

00:17:41,730 --> 00:17:49,499

NICOLÁS URIBE: You who see those differences. What are the main differences that you see in the reality of Oliete?

236

00:17:49.570 --> 00:17:51.210

NICOLAS URIBE: the reality, the concern.

237

00:17:51,210 --> 00:17:54,400

Mariluz's iPhone: The reality is that you are going to a big city, Barcelona.

238

00:17:54.780 --> 00:18:01.260

Mariluz's iPhone: And you have everything at any time, starting with the fact that you are at home, you feel like eating a bourgeois

239

00:18:01.360 --> 00:18:08.959

Mariluz's iPhone: and you call the central office or the town center , or McDonald's , and you have a balloon, or that's it.

240

00:18:09.560 --> 00:18:15.849

Mariluz's iPhone: But you want to go shopping, you go to an English court, you go to a shopping center.

241

00:18:16.250 --> 00:18:19.569

Mariluz iPhone: But here in Oliete, we have to think about what they are

242

00:18:19,840 --> 00:18:22,329

Mariluz iPhone: the basic things you need.

243

00:18:22.540 --> 00:18:23.790

Mariluz's iPhone: There is a doctor.

244

00:18:23,980 --> 00:18:34,560

Mariluz's iPhone: There is a pharmacy to cure, to cure medicines, you have 2 hair salons, you have 2 stores. There are 2 bars. There is a gourmet shop. what else do you need?

245

00:18:35.220 --> 00:18:43.149

Mariluz's iPhone: There comes a moment that you in your life. You have to assess what is important. And what is And what is less important.

246

00:18:44.120 --> 00:18:45.370

NICOLAS URIBE: Even such.

247

00:18:45.730 --> 00:18:51.919

Mariluz's iPhone: My basic needs are covered . And what covers me the most, you know, what it is to get up in the morning

248

00:18:51.970 --> 00:19:02.349

Mariluz's iPhone: and not feel the beeping of the cars quietly below. There is silence. There are the little birds you hear, the poplar leaves move when there is air.

249

00:19:02.570 --> 00:19:04.870

NICOLAS URIBE: So.

250

00:19:05,000 --> 00:19:07,440

Mariluz iPhone: It is a matter of valuation, of

251

00:19:07.620 --> 00:19:10.239

Mariluz iPhone: to value what is most important in your life.

252

00:19:11,610 --> 00:19:14,599

Mariluz's iPhone: It's a bit like that, it's very bucolic, but

253

00:19:15.460 --> 00:19:16.919

Mariluz iPhone: It's my way of thinking.

254

00:19:17,620 --> 00:19:25,310

NICOLAS URIBE: And very interesting, very aligned. You know who I was talking to Guillermo, he too. So

255

00:19:25.460 --> 00:19:31.420

NICOLÁS URIBE: the nature of being in the town of enjoying the peace. The tranquility.

256

00:19:31.670 --> 00:19:32.779

NICOLAS URIBE: very nice.

257

00:19:33,090 --> 00:19:43,210

Mariluz iPhone: Do you want to listen to music? Well, at home I play music whatever I want and just like here, sometimes with background music, we play a lot in the restaurant.

258

00:19:43.220 --> 00:19:54.880

Mariluz's iPhone: in the morning, music at noon while they eat jazz, then in the afternoon, more lively music when the young people are already playing reggaeton, that is, and you play a little with the moods and the hours.

259

00:19:54.890 --> 00:20:01.129

Mariluz's iPhone: well, it's a bit of everything if I feel like it, I'm in a low moment. I'm going through the poplar field, I walk.

260

00:20:01.530 --> 00:20:05.500

Mariluz iPhone: take a deep, lame breath, energy and that's it.

261

00:20:06.180 --> 00:20:06.810

NICOLAS URIBE: To:

262

00:20:07.320 --> 00:20:10.470

NICOLAS URIBE: Do you have nature to take off, clear your mind?

263

00:20:10,860 --> 00:20:11,850

NICOLAS URIBE: Yes,

264

00:20:12,330 --> 00:20:14,899

NICOLAS URIBE: Yes, she is very pretty

265

00:20:15.380 --> 00:20:28.479

NICOLAS URIBE: and that's it, right? Excellent. The return The other thing I have about Oliete is how the Solietans feel . How is their reception? Let's say sponsor towards the pools

266

00:20:28,720 --> 00:20:34,059

NICOLÁS URIBE: If they do it too, they feel linked there as part of the community.

267

00:20:35,000 --> 00:20:36,210

NICOLAS URIBE: You, how do you see it?

268

00:20:37,140 --> 00:20:39,889

Mariluz's iPhone: I don't have any complaints.

269

00:20:41,300 --> 00:20:42,130

NICOLAS URIBE: No.

270

00:20:42,130 --> 00:20:46,819

Mariluz iPhone: I have none. The only thing I can tell you to sponsor that godmother. We know what it is

271

00:20:46,840 --> 00:20:50,359

Mariluz iPhone: with me. They behave well. They know they can trust me,

272

00:20:50,380 --> 00:20:54,160

Mariluz iPhone: who know that any event, anything or any

273

00:20:54,600 --> 00:21:05,219

Mariluz's iPhone: embassy that comes to them, they know that they are going to come to the pools and that they are going to look good, because I am going to look for the needs that they have with that client so that they can do well with that business closure

274

00:21:05,930 --> 00:21:09,470

Mariluz's iPhone: and that's it, it's still a

275

00:21:10,010 --> 00:21:13,129

Mariluz's iPhone: a chain of favors, so to speak.

276

00:21:13.450 --> 00:21:14.360

NICOLAS URIBE: Because there.

277

00:21:15.370 --> 00:21:20.989

Mariluz's iPhone: And it has to be like that, but not only with the godmother. I work with all the big companies here in the area.

278

00:21:21.170 --> 00:21:26.120

Mariluz's iPhone: And before closing an event, let's see what nationality they have.

279

00:21:26,500 --> 00:21:36,270

Mariluz iPhone: That happened to me as a company. They were African, well we are going to fuse Aragonese food with a little bit of African food, and that way they will feel more

280

00:21:36.550 --> 00:21:49.079

Mariluz iPhone: more integrated. Muslims are happier, they cannot drink alcohol, well we will do this. We will make a drink, well, a little more natural. We will try to kill the lamb hala Let's

281

00:21:49.310 --> 00:21:53.499

Mariluz iPhone: it's really about our customers leaving happy.

282

00:21:53.730 --> 00:21:56.759

Mariluz iPhone: and what we really have to do is listen

283

00:21:57.440 --> 00:21:58.440

Mariluz iPhone: a lot.

284

00:21:58.910 --> 00:21:59.980

Mariluz iPhone: listen

285

00:22:01,400 --> 00:22:02,700

Mariluz iPhone: where it is.

286

00:22:03.380 --> 00:22:05.150

NICOLAS URIBE: How nice.

287

00:22:05.150 --> 00:22:12.810

Mariluz's iPhone: The same thing happens to me in posture and with the godmother. Albert. I guess you come out it's coming. The United States Embassy

288

00:22:12,980 --> 00:22:23,710

Mariluz's iPhone: he was here for 3 days. Well, what do you like? Don't worry? It would. We will present things to Padrina in different ways, but this lady has to leave happy with a good experience.

289

00:22:23,960 --> 00:22:31,120

Mariluz's iPhone: where do we start with the son who was a 7-year-old boy, the boy is happy. The mother is going to leave very happy.

290

00:22:32.020 --> 00:22:32.650

NICOLAS URIBE: Everything like that.

291

00:22:32.650 --> 00:22:34.259

Mariluz's iPhone: It's like that.

292

00:22:34,850 --> 00:22:44,079

Mariluz's iPhone: We are working, we are going to work well and we are going to make everyone grow, whether it is godmother, clay or magallon gauze . All the companies

293

00:22:45.150 --> 00:22:49.249

Mariluz iPhone: and in that way, they place trust in us.

294

00:22:50.460 --> 00:22:51.430

NICOLAS URIBE: That's right.

295

00:22:52.410 --> 00:22:54.779

Mariluz's iPhone: I don't know how I saw it. How fine son.

296

00:22:54,780 --> 00:23:04,369

NICOLAS URIBE: It's very good, because yes. I think it's something that's missing a lot sometimes. And not only do they not talk about Oliete, but as in the general world, because

297

00:23:04,940 --> 00:23:13,070

NICOLÁS URIBE: people go to develop projects and they do them with a lot of initiative, but sometimes there is also a lack of listening

298

00:23:13,180 --> 00:23:18,749

NICOLAS URIBE: to the people of the community. And also the people who come with the people who come to do things

299

00:23:19,230 --> 00:23:24,100

NICOLÁS URIBE: and generate that space where they can align themselves to

300

00:23:24,270 --> 00:23:26,110

NICOLAS URIBE: to build beautiful things

301

00:23:26,230 --> 00:23:27,359

NICOLAS URIBE: and things that.

302

00:23:27,480 --> 00:23:29,759

NICOLAS URIBE: and when there is that dialogue.

303

00:23:29,780 --> 00:23:33,920

NICOLÁS URIBE: things are built that are going to be sustainable in the long term.

304

00:23:34,190 --> 00:23:38,169

NICOLAS URIBE: why let's not give an example: If the sponsor had arrived

305

00:23:38,200 --> 00:23:46,570

NICOLÁS URIBE: not with 2 people, but with 100 people from the beginning could generate a much larger clash with the community.

306

00:23:46.820 --> 00:23:47.630

NICOLAS URIBE: Today I know.

307

00:23:47.630 --> 00:23:50.320

Mariluz's iPhone: They knew they were invaders.

308

00:23:50.320 --> 00:23:52.900

NICOLAS URIBE: correct? So let's say.

309

00:23:53.090 --> 00:24:04.409

NICOLAS URIBE: they did it in a natural way and right now. They are seeing that little by little it has been generated between disputes and dialogue, but

310

00:24:04.830 --> 00:24:08.640

NICOLAS URIBE: it has been natural. But imagine if it had been a reverse crash.

311

00:24:08.850 --> 00:24:18.610

NICOLAS URIBE: So I think the threads are there. And the issue of listening is very important, and those small details that people see as obvious

312

00:24:18.630 --> 00:24:21.130

NICOLAS URIBE: they are what they represent

313

00:24:21.270 --> 00:24:26.809

NICOLÁS URIBE: like the pleasure of both, let's say, the visitors and the people of the community themselves

314

00:24:27,070 --> 00:24:33,440

NICOLAS URIBE: and general to that good feeling to continue working together, which is the most beautiful thing.

315

00:24:34.030 --> 00:24:37.159

Mariluz's iPhone: But it's a

316

00:24:37,310 --> 00:24:39,800

Mariluz iPhone: sponsor. It is a strong project.

317

00:24:40.470 --> 00:24:40.950

NICOLAS URIBE: And in.

318

00:24:40,950 --> 00:24:47,319

Mariluz's iPhone: I know because I have been inside and I have worked, not with them, but I have heard a lot.

319

00:24:47.430 --> 00:24:54.290

Mariluz iPhone: So, I know that they have to continue growing. They need to do business. If they come to do it at my house.

320

00:24:54.470 --> 00:25:04.189

Mariluz's iPhone: it's in my best interest that they do it well, they have to look good. And I'm the first one who, if they do it well, then they'll talk about me, look how good we ate at the Deliete pools .

321

00:25:04.730 --> 00:25:05.940

Mariluz iPhone: And that's how it is.

322

00:25:06.790 --> 00:25:08.569

NICOLAS URIBE: Let's say that.

323

00:25:08.680 --> 00:25:09.340

NICOLAS URIBE: And then.

324

00:25:09.340 --> 00:25:10.810

Mariluz's iPhone: Twice.

325

00:25:10,810 --> 00:25:18,149

NICOLAS URIBE: That's what I think, because I think it's there. That is consistent with generating that dialogue and that good atmosphere.

326

00:25:19,330 --> 00:25:19,890

Mariluz iPhone: And by.

327

00:25:19,890 --> 00:25:25,000

NICOLÁS URIBE: Example, a person who seemed super interesting to me, who I was, who was also starting out, is Pablo.

328

00:25:25,080 --> 00:25:27,869

NICOLAS URIBE: because he has that affinity of people.

329

00:25:28,380 --> 00:25:28,960

NICOLAS URIBE: why.

330

00:25:28,960 --> 00:25:29,550

Mariluz's iPhone: Let's go.

331

00:25:29,550 --> 00:25:29,970

NICOLAS URIBE: From the world.

332

00:25:29,970 --> 00:25:31,720

Mariluz iPhone: El Ch.

333

00:25:31,720 --> 00:25:33,350

NICOLÁS URIBE: The correct Chilean.

334

00:25:33,350 --> 00:25:36,530

Mariluz's iPhone: It's lovely. Pablo is amazing.

335

00:25:36,790 --> 00:25:41,350

NICOLÁS URIBE: Exactly, because he has that human capacity and also studied culture.

336

00:25:41,490 --> 00:25:44,280

NICOLAS URIBE: Then it can generate that support for you. Come on.

337

00:25:44.470 --> 00:25:48.839

NICOLÁS URIBE: let's talk, dialogue or believe and do.

338

00:25:49,540 --> 00:25:50,319

Mariluz's iPhone: It's him.

339

00:25:50.320 --> 00:25:52.399

NICOLAS URIBE: That's also interesting.

340

00:25:53.360 --> 00:25:58.310

Mariluz's iPhone: But it is important that I believe that we are small satellites, that we are here,

341

00:25:59.040 --> 00:26:03.969

Mariluz's iPhone: that we think very alike, that perhaps we don't know each other very well.

342

00:26:04.240 --> 00:26:09.110

Mariluz's iPhone: but we know that in times when we need each other we join forces.

343

00:26:10,000 --> 00:26:12,070

NICOLAS URIBE: Right, right, right.

344

00:26:12,410 --> 00:26:15,960

NICOLÁS URIBE: I remember the workshop we attended, which was super interesting.

3. 4. 5

00:26:16.690 --> 00:26:17.520

NICOLAS URIBE: And there

346

00:26:18.390 --> 00:26:20.890

NICOLAS URIBE: there were good lessons there.

347

00:26:21.560 --> 00:26:25.529

Mariluz iPhone: And things can be done. And we must do things

348

00:26:25.790 --> 00:26:28.960

Mariluz iPhone: they are not going to be very immediate. It's true.

349

00:26:28,980 --> 00:26:31,210

Mariluz iPhone: but what's good about them being at home.

350

00:26:31,710 --> 00:26:33,749

Mariluz iPhone: Because they must be at home

351

00:26:34,080 --> 00:26:42,900

Mariluz's iPhone: from now on, we will be collecting fruits. But right now it is how we are fertilizing the Earth, so to speak.

352

00:26:44.690 --> 00:26:45.940

Mariluz iPhone: And that's how it is.

353

00:26:47.970 --> 00:26:52.709

NICOLÁS URIBE: Here, returning a little, sponsor and also to the pools. The amount.

354

00:26:52.710 --> 00:26:53.810

Mariluz iPhone: Indeed.

355

00:26:54,500 --> 00:27:03,379

NICOLAS URIBE: You? How do you think both projects have impacted the economy of Oliete? Do you think it has had an important impact.

356

00:27:04.340 --> 00:27:06.040

Mariluz's iPhone: Let's see.

357

00:27:07.100 --> 00:27:15.620

Mariluz's iPhone: I think again about what she sponsors, what has been the most is a marketing and communicative dissemination, especially in the press and media

358

00:27:16.080 --> 00:27:22.479

Mariluz's iPhone: there are godparent visits that are monthly, in which you have to come see your olive tree

359

00:27:22,500 --> 00:27:27,480

Mariluz's iPhone: and it is linked to very important things, such as the purchase of sponsorship products.

360

00:27:27,500 --> 00:27:33,770

Mariluz's iPhone: and then dinners are made in the 2 establishments here at Casa Vareta and at the Las Piscinas restaurant

361

00:27:34.050 --> 00:27:35.190

Mariluz iPhone: and on

362

00:27:36.130 --> 00:27:38.150

Mariluz iPhone: these are prices that we have fixed.

363

00:27:38.420 --> 00:27:42.570

Mariluz's iPhone: but what interests me is that I make my cuisine known

364

00:27:42.830 --> 00:27:47.579

Mariluz's iPhone: and after my kitchen. I don't know if you were in my facilities. I have like

365

00:27:47.620 --> 00:27:51.190

Mariluz's iPhone: a box where I have information about all the nearby towns.

366

00:27:51.220 --> 00:27:56.749

Mariluz's iPhone: because it is not only about spreading my way of cooking or my way of developing cooking.

367

00:27:56.830 --> 00:27:59.970

Mariluz iPhone: but after giving visibility to all tourism

368

00:28:00.000 --> 00:28:02.780

Mariluz's iPhone: we have the little towns around us.

369

00:28:02.910 --> 00:28:04.690

Mariluz iPhone: So, for me it's positive.

370

00:28:05.230 --> 00:28:06.810

Mariluz iPhone: For me it is positive.

371

00:28:08.010 --> 00:28:08.600

NICOLAS URIBE: And what .

372

00:28:08,600 --> 00:28:14,789

Mariluz's iPhone: What scares me a little is that everything and the issue of accommodation is growing more and more. I see it more and more complicated.

373

00:28:15.570 --> 00:28:20.489

Mariluz's iPhone: or maybe I think that there is not a completely correct accommodation.

374

00:28:21.110 --> 00:28:24.579

Mariluz's iPhone: Okay, otherwise it would have to be a little

375

00:28:24.780 --> 00:28:25.570

Mariluz iPhone: better, no

376

00:28:26.810 --> 00:28:34.249

Mariluz's iPhone: because he thinks that many types of godfathers come, many types of tourism, and each one requires a type of

377

00:28:35.420 --> 00:28:43.450

Mariluz's iPhone: sleeping in a tent is not the same as sleeping in a 5-star hotel, so to speak. So I think there is a bit of diversity missing.

378

00:28:44,080 --> 00:28:47,600

iPhone by Mariluz: because social classes, whether we like them or not, exist.

379

00:28:48.920 --> 00:28:49.860

NICOLAS URIBE: Take the child.

380

00:28:50.190 --> 00:28:52.959

Mariluz iPhone: A little diversity is missing,

381

00:28:53.090 --> 00:28:55.170

Mariluz iPhone: skill

382

00:28:55,500 --> 00:28:56,360

Mariluz iPhone: but

383

00:28:56.710 --> 00:29:01.079

Mariluz's iPhone: I, what is the economic impact, I think it should be seen as positive

384

00:29:01.130 --> 00:29:04.230

Mariluz iPhone: and not only for restaurants, for gourmet stores.

385

00:29:04.240 --> 00:29:13.560

Mariluz iPhone: for the 2 stores that if you want to take something, there is always one to see. María José's store has artisan muffins and bolletes . Bread.

386

00:29:13,580 --> 00:29:19,739

Mariluz's iPhone: My aunt at Spar has the longaniza or lunadiza and the chorizo that they make their own.

387

00:29:20,620 --> 00:29:24,890

Mariluz's iPhone: What happens is that each business now has to learn to develop its

388

00:29:24,960 --> 00:29:27,019

Mariluz's iPhone: her gender her skills.

389

00:29:27.330 --> 00:29:27.980

Mariluz iPhone: But me.

390

00:29:27.980 --> 00:29:29.170

NICOLAS URIBE: Okay.

391

00:29:29,830 --> 00:29:30,470

Mariluz iPhone: What is it.

392

00:29:30.880 --> 00:29:32.220

NICOLAS URIBE: Your aunt.

393

00:29:33.750 --> 00:29:35.159

Mariluz's iPhone: Angelines, the one from the spa.

394

00:29:35.160 --> 00:29:36.700

NICOLAS URIBE: And the

395

00:29:36.710 --> 00:29:41.579

NICOLAS URIBE: it is divine. If you have a spectacular light too.

396

00:29:42.010 --> 00:29:47.220

NICOLÁS URIBE: It's the interview, but I know that you don't like technology very much.

397

00:29:48.190 --> 00:29:54.329

Mariluz's iPhone: Well, Angelines is my aunt. She is her mother and my grandmother are sisters.

398

00:29:54,700 --> 00:29:59,299

Mariluz's iPhone: and she and my mother are cousins, sisters, that is, she is my aunt, that is, that

399

00:29:59.380 --> 00:30:03.630

Mariluz's iPhone: we, with angelines and they tell us that we have many very similar things

400

00:30:03.780 --> 00:30:06.090

Mariluz iPhone: way

401

00:30:06.400 --> 00:30:06.980

Mariluz iPhone: Yes, Yes.

402

00:30:06.980 --> 00:30:08.170

NICOLAS URIBE: Felipe. how beautiful

403

00:30:08.530 --> 00:30:20.949

NICOLAS URIBE: I love it. Because I think it has been beneficial for both of us, because Tapaderina can't do everything alone and have places like swimming pools.

404

00:30:21.180 --> 00:30:23.709

NICOLAS URIBE: also the varga

405

00:30:23,980 --> 00:30:25,050

NICOLAS URIBE: paretas .

406

00:30:25.720 --> 00:30:28.640

Mariluz iPhone: Yes, the one.

407

00:30:29.870 --> 00:30:33.240

NICOLÁS URIBE: Then and there being so bad

408

00:30:33,560 --> 00:30:34,219

NICOLAS URIBE :

409

00:30:34,220 --> 00:30:44,669

Mariluz iPhone: Remove hands and see. I have a team of 8 people. I didn't think when it opened 3 years ago that I was going to have a staff of 8 people, and now I will grow from 12 to 14 this summer.

410

00:30:45,550 --> 00:30:46,620

NICOLAS URIBE: And it is.

411

00:30:46,620 --> 00:30:54,069

Mariluz's iPhone: We are doing well for sponsoring. The region is also heavily sponsoring tourism, which brings about a transformation of the mines.

412

00:30:54,260 --> 00:30:57,010

Mariluz iPhone: these are jobs that have to be regenerated.

413

00:30:57,620 --> 00:31:04,549

Mariluz's iPhone: This is a bit like the maestro, like what the Matarraña is, the Matarraña area that was once transformed into tourism.

414

00:31:05,110 --> 00:31:10,510

Mariluz iPhone: and it is something we can also do because we have a landscape and cultural heritage

415

00:31:10,550 --> 00:31:11,820

Mariluz iPhone: to be able to do it

416

00:31:12,520 --> 00:31:15,219

Mariluz's iPhone: now godmother. It is something that helps and helps a lot.

417

00:31:15,940 --> 00:31:16,469

NICOLAS URIBE: So that .

418

00:31:16.470 --> 00:31:19.030

Mariluz's iPhone: And it should not be seen as an enemy. What happens is that

419

00:31:19.480 --> 00:31:26.210

Mariluz's iPhone: that's what I'm telling you, that here there is a society of 300 people who, socioculturally, many people

420

00:31:26.250 --> 00:31:28.920

Mariluz's iPhone: they see the enemy more than the help.

421

00:31:29.650 --> 00:31:32.080

NICOLAS URIBE: That's what he told me

422

00:31:32.410 --> 00:31:38.080

NICOLÁS URIBE: Alberto, I also interviewed him, and also Guillermo, there is a lot

423

00:31:38.320 --> 00:31:43.290

NICOLÁS URIBE: who came with a mentality of seeing the town decay

424

00:31:43.330 --> 00:31:45.060

NICOLAS URIBE: and they already had the habit.

425

00:31:45.320 --> 00:31:49.230

NICOLAS URIBE: And they see that something changes, and suddenly it was not what they expected.

426

00:31:49.430 --> 00:31:50.680

Mariluz iPhone: But that's fear.

427

00:31:50.770 --> 00:31:52.549

Mariluz iPhone: Deny the unknown.

428

00:31:52.920 --> 00:31:53.710

NICOLAS URIBE: Total.

429

00:31:54.170 --> 00:31:55.609

Mariluz iPhone: It's nothing else.

430

00:31:55.640 --> 00:32:01.230

Mariluz's iPhone: I never thought it would happen. It's already the third winter I've been through, and everyone, oh, how cold. And I do not know,

431

00:32:01.280 --> 00:32:03.890

Mariluz's iPhone: Well, I'm looking forward to winter.

432

00:32:03.890 --> 00:32:08.809

NICOLAS URIBE: Yes. Because I was there. It wasn't that strong.

433

00:32:09.230 --> 00:32:13.859

Mariluz's iPhone: No, Yes. You were there in February.

434

00:32:14.160 --> 00:32:15.340

Mariluz iPhone: Yes, Yes.

435

00:32:15,580 --> 00:32:16,989

NICOLAS URIBE: It wasn't that strong.

436

00:32:17.330 --> 00:32:20.440

NICOLÁS URIBE: Well, I was in Poland before.

437

00:32:20,440 --> 00:32:23,520

Mariluz's iPhone: Well, then you're talking about big words.

438

00:32:23.520 --> 00:32:25.330

NICOLAS URIBE: This is it.

439

00:32:25.330 --> 00:32:26.060

Mariluz's iPhone: It's just that.

440

00:32:26.060 --> 00:32:32.530

NICOLÁS URIBE: And you, when you started, 3 years ago, how many employees did you have or how many managed to have you.

441

00:32:32.530 --> 00:32:36.820

Mariluz's iPhone: Let's see. When we started, we were Esteban

442

00:32:37,400 --> 00:32:38,480

Mariluz iPhone: the Oli

443

00:32:38,880 --> 00:32:40,090

Mariluz iPhone: Hector

444

00:32:41.690 --> 00:32:42.870

Mariluz iPhone: Six

445

00:32:43.270 --> 00:32:44.370

Mariluz iPhone: in summer.

446

00:32:45.060 --> 00:32:46.390

NICOLAS URIBE: And in summer.

447

00:32:46,600 --> 00:32:53,249

Mariluz's iPhone: But they were all my children, and we thought that having them was a help and that then we were left with 4 people.

448

00:32:53.370 --> 00:32:56.979

Mariluz's iPhone: And the truth is that we are not dropping below 8 people throughout the year.

449

00:32:57.610 --> 00:33:00.610

NICOLÁS URIBE: Well, congratulations.

450

00:33:01.110 --> 00:33:01.860

NICOLAS URIBE: Then it is.

451

00:33:01.860 --> 00:33:11.529

Mariluz's iPhone: Happy, because I search a lot because the hospitality industry is very complicated, like looking for a turning point so that everyone is happy and can have their parties

452

00:33:11,560 --> 00:33:14,210

Mariluz iPhone: at least weekend. Yes, weekend, no

453

00:33:15.380 --> 00:33:20.269

Mariluz iPhone: that they can that they can that they can reconcile

454

00:33:20.310 --> 00:33:22.589

Mariluz iPhone: family life with work life.

455

00:33:23,840 --> 00:33:25,429

Mariluz iPhone: because it is important.

456

00:33:26.490 --> 00:33:27.590

Mariluz iPhone: total

457

00:33:28.220 --> 00:33:35.340

Mariluz's iPhone: and it is what worries me the most, Nicolás, the issue of reconciling work life with family life for my employees.

458

00:33:36.960 --> 00:33:37.690

NICOLAS URIBE: And yes

459

00:33:38.750 --> 00:33:41.179

NICOLÁS URIBE: attention, career path

460

00:33:42.670 --> 00:33:48.299

NICOLAS URIBE: and family. That's Mitch. It is difficult and in the hospitality industry it is complicated because

461

00:33:48.890 --> 00:33:51.780

NICOLÁS URIBE: those who have to take care of people

462

00:33:51.970 --> 00:33:53.689

NICOLAS URIBE: when they she.

463

00:33:53.920 --> 00:33:55.790

Mariluz iPhone: But nothing is impossible.

464

00:33:56.120 --> 00:33:57.279

NICOLAS URIBE: Total fate

465

00:33:57.750 --> 00:33:58.260

NICOLAS URIBE: one.

466

00:33:58.260 --> 00:33:59.600

Mariluz iPhone: There is none

467

00:34:00.110 --> 00:34:08.429

Mariluz's iPhone: Me and David always say that we are really in a prison right now, because we don't rest any day, we party, vacation.

468

00:34:08.620 --> 00:34:09.449

Mariluz iPhone: nothing, nothing.

469

00:34:09.830 --> 00:34:16.849

Mariluz iPhone: but we believe that if our employees are happy, then we will move forward

470

00:34:17.340 --> 00:34:19.949

Mariluz's iPhone: and they pass ahead of us.

471

00:34:20.460 --> 00:34:21.919

Mariluz iPhone: And it has to be like that.

472

00:34:22.739 --> 00:34:23.709

NICOLAS URIBE: Not like that.

473

00:34:23.829 --> 00:34:26.159

NICOLAS URIBE: but at some point they will also be able to.

474

00:34:27.679 --> 00:34:29.239

NICOLAS URIBE: They will be able to rest

475

00:34:29.599 --> 00:34:30.509

NICOLAS URIBE: when we are.

476

00:34:30.510 --> 00:34:31.730

Mariluz iPhone: Away

477

00:34:31.850 --> 00:34:35.269

Mariluz iPhone: when we can, after the summer. Yes, we will rest.

478

00:34:35.580 --> 00:34:43.459

Mariluz's iPhone: because then, apart from that, we have a project that we are building a house and at the moment that house with field, with everything is done.

479

00:34:43.810 --> 00:34:46.319

Mariluz's iPhone: well, maybe it will be our comfort zone.

480

00:34:46,400 --> 00:34:48,170

Mariluz iPhone: I Have You

481

00:34:48.520 --> 00:34:50.669

Mariluz's iPhone: been in Barcelona for many years

482

00:34:50.739 --> 00:35:05.349

Mariluz's iPhone: and for me, for example, going to a shopping center or big parties or things, because I work in public relations. I worked as an auditor. I'm not interested. I'm more interested in sitting on the porch with a beer and

483

00:35:05.420 --> 00:35:08.269

Mariluz's iPhone: and hear the birds sing, what else.

484

00:35:08.270 --> 00:35:08.890

NICOLAS URIBE: No.

485

00:35:09.330 --> 00:35:15.649

Mariluz's iPhone: At least I feel happier. And above all, I also have to say that I have a very easy life, because I have children who

486

00:35:16,040 --> 00:35:17,460

Mariluz iPhone: they are very good

487

00:35:17.590 --> 00:35:19.680

Mariluz iPhone: and they don't give me any kind of problem

488

00:35:20.570 --> 00:35:23.030

Mariluz's iPhone: and there is no distance with the family.

489

00:35:23.340 --> 00:35:25.110

Mariluz iPhone: There is no distance.

490

00:35:26.340 --> 00:35:28.660

NICOLAS URIBE: Perfect. I have 2 questions for you.

491

00:35:28.660 --> 00:35:29.010

Mariluz iPhone: From the.

492

00:35:29,010 --> 00:35:29,899

NICOLAS URIBE: To me.

493

00:35:30.430 --> 00:35:33.579

NICOLÁS URIBE: The house they are building is a mess .

494

00:35:33.780 --> 00:35:34.950

Mariluz iPhone: In Oliete

495

00:35:35.130 --> 00:35:36.979

Mariluz's iPhone: it is the retirement plan.

496

00:35:37.980 --> 00:35:39.130

NICOLAS URIBE: The beautiful thing.

497

00:35:39,840 --> 00:35:44,619

NICOLAS URIBE: Well what? Good, because there it is going for good.

498

00:35:44,940 --> 00:35:46,339

NICOLAS URIBE: And the other is.

499

00:35:46.350 --> 00:35:48.649

NICOLAS URIBE: Didn't I ask you what had happened to me?

500

00:35:49,010 --> 00:35:53,659

NICOLÁS URIBE: you worked as an auditor and in public relations. And your studies

501

00:35:54.090 --> 00:35:56.420

NICOLAS URIBE: they were on these issues.

502

00:35:57.190 --> 00:36:03.920

Mariluz's iPhone: No. I studied high school. I started studying geography and history. I left her.

503

00:36:04.360 --> 00:36:08.159

Mariluz's iPhone: I became an international secretary among a Swiss multinational.

504

00:36:08.280 --> 00:36:10.690

Mariluz iPhone: and there I finished training.

505

00:36:11,040 --> 00:36:19,029

Mariluz's iPhone: and with the internal courses, and I have always been a management secretary or simply the head of the Commercial department.

506

00:36:19,890 --> 00:36:21,170

NICOLAS URIBE: Point that.

507

00:36:21.730 --> 00:36:22.240

Mariluz iPhone: What is it.

508

00:36:22,240 --> 00:36:24,800

NICOLAS URIBE: See? How super interesting.

509

00:36:25,350 --> 00:36:31,400

Mariluz's iPhone: And always, well, let's see. I am 51 years old, I had already studied English, I got the First .

510

00:36:31,490 --> 00:36:34,760

Mariluz's iPhone: I did 3 years of German at that time and it was good.

511

00:36:34,930 --> 00:36:36,800

Mariluz iPhone: and

512

00:36:36,850 --> 00:36:38,470

Mariluz iPhone: I can't tell you more

513

00:36:38,680 --> 00:36:39,360

Mariluz's iPhone: What a treat.

514

00:36:39,360 --> 00:36:40,910

NICOLAS URIBE: It's wonderful.

515

00:36:41,550 --> 00:36:51,630

Mariluz's iPhone: And here I am, the truth is, I really regret having finished my university studies today. I think I should have done hospitality, what my father told me.

516

00:36:51,750 --> 00:36:54,910

Mariluz's iPhone: I was beginning to see the university degree in tourism.

517

00:36:55,030 --> 00:37:02,429

Mariluz's iPhone: but I didn't want to do it, but I really think I should have done it with protocol or something, but hey, everything will come

518

00:37:02,530 --> 00:37:12,009

Mariluz's iPhone: when she's older. I don't mind studying online or something, because the mind has to always be active.

519

00:37:12,380 --> 00:37:14,499

NICOLAS URIBE: I totally support that.

520

00:37:14,740 --> 00:37:17,949

NICOLAS URIBE: and no, it is not a limit.

521

00:37:18.330 --> 00:37:19.750

NICOLAS URIBE: Me

522

00:37:19,910 --> 00:37:23,049

NICOLÁS URIBE: I just want to work at the United Nations in tourism

523

00:37:23.330 --> 00:37:25.069

NICOLÁS URIBE: and there is Madrid. The C.

524

00:37:25.650 --> 00:37:26.290

Mariluz iPhone: Very good.

525

00:37:26.290 --> 00:37:31.820

NICOLÁS URIBE: If you allow us, then we'll be there and I'll go smell and visit as much as possible.

526

00:37:31,950 --> 00:37:35,180

NICOLÁS URIBE: I am also going to start donating to an olive tree

527

00:37:35.270 --> 00:37:39.119

NICOLÁS URIBE: and go visit and eat at the pools too.

528

00:37:39,410 --> 00:37:39,950

NICOLAS URIBE: You, stop.

529

00:37:39,950 --> 00:37:45,490

Mariluz iPhone: You want it. You know that you have your home here. I have 2 olive trees as godparents. The 224

530

00:37:45.560 --> 00:37:49.480

Mariluz iPhone: called Arahal, in honor of the town of David of Seville.

531

00:37:49,610 --> 00:37:56,900

Mariluz's iPhone: and then I have another olive tree, which is number 1 100 something whose name is Toni like my dad who passed away, which I have. The virgin of the cantal.

532

00:37:57.080 --> 00:38:00.249

Mariluz iPhone: So this is how you start to believe in the project.

533

00:38:00.590 --> 00:38:03.030

NICOLÁS URIBE: Correct, total, total.

534

00:38:03.440 --> 00:38:05.309

NICOLAS URIBE: Which seems wonderful to me.

535

00:38:05.780 --> 00:38:10.569

NICOLÁS URIBE: What's going on with you is the issue of migrants.

536

00:38:10,810 --> 00:38:13,599

NICOLÁS URIBE: because, well, an issue of depopulation.

537

00:38:14,420 --> 00:38:16,699

NICOLAS URIBE: and it is a reality that is happening in Europe

538

00:38:16.780 --> 00:38:18.960

NICOLAS URIBE: the population is decreasing

539

00:38:19,540 --> 00:38:20,340

NICOLAS URIBE: and in

540

00:38:20.550 --> 00:38:26.399

NICOLAS URIBE: studies say that the most efficient or fastest way, because it is difficult

541

00:38:26.650 --> 00:38:29.470

NICOLAS URIBE: require people to have children

542

00:38:29.690 --> 00:38:34.560

NICOLÁS URIBE: is that migrants arrive in Europe or specifically in Spain.

543

00:38:35.750 --> 00:38:39.689

NICOLÁS URIBE: How has it been for you and how have you seen that reality in Oliete.

544

00:38:39.690 --> 00:38:42.300

Mariluz iPhone: And how soon. And what problem is there?

545

00:38:42.320 --> 00:38:45.250

Mariluz iPhone: No problem. They are people to work with.

546

00:38:45.520 --> 00:38:47.510

Mariluz iPhone: They are people like you and me.

547

00:38:48.620 --> 00:38:56.280

Mariluz's iPhone: they have to work, like the rest of us do. The only problem we have is that many of them arrive without paperwork .

548

00:38:56.470 --> 00:38:58.089

Mariluz iPhone: how do we locate them.

549

00:38:59.530 --> 00:39:00.160

NICOLAS URIBE: In the.

550

00:39:00.930 --> 00:39:05.739

Mariluz's iPhone: You could set up a consultancy to fix that work situation for them as quickly as possible.

551

00:39:05.980 --> 00:39:08.670

Mariluz's iPhone: because if I hire them I am outside the law

552

00:39:09,190 --> 00:39:10,600

Mariluz's iPhone: and I get a fine

553

00:39:10,890 --> 00:39:14,640

Mariluz iPhone: and there are people very suitable for developing jobs.

554

00:39:15,030 --> 00:39:16,880

Mariluz iPhone: I need staff here

555

00:39:17,040 --> 00:39:25,649

Mariluz's iPhone: and I can't access it because there is no staff. I don't care if it's white, yellow, pink, sexual condition. It's exactly the same to me.

556

00:39:25.660 --> 00:39:27.530

Mariluz iPhone: We all have to work.

557

00:39:28.810 --> 00:39:31.749

Mariluz iPhone: I can't tell you more. I have an Argentine girl.

558

00:39:32.160 --> 00:39:35.750

Mariluz's iPhone: I have a girl married to a gypsy.

559

00:39:35.970 --> 00:39:39.770

Mariluz iPhone: and for me, they are people who carry out their work

560

00:39:40.070 --> 00:39:41.739

Mariluz iPhone: and they are people like me

561

00:39:42.850 --> 00:39:43.890

Mariluz iPhone: and no.

562

00:39:43,890 --> 00:39:44,640

NICOLAS URIBE: Them.

563

00:39:45.170 --> 00:39:49.110

Mariluz's iPhone: Yes, only one experience with a girl has gone badly for me

564

00:39:49.180 --> 00:39:50.390

Mariluz iPhone: Argentina.

565

00:39:50.730 --> 00:39:57.509

Mariluz's iPhone: But I think it's that he had a problem, perhaps beyond mental. So I can't speak either good or bad. AND

566

00:39:58.160 --> 00:40:01.770

Mariluz's iPhone: apart from that, they are people. I'm no one to judge them either.

567

00:40:02.700 --> 00:40:05.670

NICOLAS URIBE: You also don't know the realities they have had.

568

00:40:06.190 --> 00:40:14.009

Mariluz's iPhone: No, not to see more or less of personal. I had a Romanian girl who was my right hand, but she is no longer with us

569

00:40:14,630 --> 00:40:18,959

Mariluz's iPhone: and see me while I work as long as they are good people.

570

00:40:19,520 --> 00:40:21,130

Mariluz iPhone: I don't need more

571

00:40:22,550 --> 00:40:24,989

Mariluz iPhone: good people who want to work.

572

00:40:25,620 --> 00:40:29,040

Mariluz's iPhone: And if they can be with children for school, much better.

573

00:40:29,430 --> 00:40:30,230

NICOLAS URIBE: Yes, of course.

574

00:40:31,120 --> 00:40:32,279

NICOLAS URIBE: Yes, I have it there.

575

00:40:34,880 --> 00:40:39,159

NICOLAS URIBE: what do you think? Not perfect. I see it great.

576

00:40:39,700 --> 00:40:40,320

NICOLAS URIBE: Not me.

577

00:40:40,320 --> 00:40:52,929

Mariluz's iPhone: Nothing. Look, I know that there is a Colombian girl here, who has come, who does not have papers, and I am very sad that she can only do a few hours of cleaning for me. I am with my labor lawyer to see if we can fix the situation. Hopefully.

578

00:40:53,640 --> 00:40:54,660

NICOLAS URIBE: No, right?

579

00:40:55,100 --> 00:40:56,580

NICOLAS URIBE: Everywhere.

580

00:40:56.730 --> 00:40:57.430

NICOLAS URIBE: because in.

581

00:40:57.430 --> 00:40:57.760

Mariluz's iPhone: Since.

582

00:40:57.760 --> 00:40:58.700

NICOLAS URIBE: Now yes

583

00:40:59.190 --> 00:41:02.309

NICOLÁS URIBE: of the people of Oliente, you, what is it like?

584

00:41:02.580 --> 00:41:07.749

NICOLÁS URIBE: that migrants come to the town, you see, whether they accept or not it is so easy.

585

00:41:07.990 --> 00:41:10.670

Mariluz's iPhone: It depends on the IQ we have.

586

00:41:10,670 --> 00:41:11,979

NICOLAS URIBE: It's just that

587

00:41:12.430 --> 00:41:13.140

NICOLAS URIBE: people who.

588

00:41:13.140 --> 00:41:22.930

Mariluz iPhone: I think people are very happy. He thinks there is a colony of Nicaraguans. There are Colombians, there are Argentines and I believe. Collete welcomes outsiders.

589

00:41:23,820 --> 00:41:31,090

Mariluz's iPhone: I don't think there has been any problem. There is a Moroccan. I think that is not a painful problem.

590

00:41:31,830 --> 00:41:34,600

Mariluz's iPhone: What I do think is that the problem is that it can be done

591

00:41:34,620 --> 00:41:36,850

Mariluz iPhone: regularize

592

00:41:37,150 --> 00:41:38,030

Mariluz iPhone: the

593

00:41:38,750 --> 00:41:40,950

Mariluz's iPhone: how these people live.

594

00:41:40,960 --> 00:41:45,650

Mariluz's iPhone: because sometimes people are a little taken advantage of. Nicolás, and it's not fair.

595

00:41:47,440 --> 00:41:48,280

Mariluz iPhone: And it is

596

00:41:48,510 --> 00:41:53,349

Mariluz's iPhone: that is what is not a and has nothing to do with this godmother or anything. It's a theme

597

00:41:53,410 --> 00:41:55,170

Mariluz iPhone: from the Government

598

00:41:55,180 --> 00:42:04,260

Mariluz's iPhone: that they are people who come to work, and they cannot spend 3 years waiting to have papers to be legalized. It doesn't seem fair to me.

599

00:42:04,580 --> 00:42:06,110

NICOLAS URIBE: Total total .

600

00:42:06,220 --> 00:42:09,840

NICOLAS URIBE: In that, the event in Europe, if it is a bit retrograde.

601

00:42:10,190 --> 00:42:13,830

NICOLÁS URIBE: 1 understands that there are many countries that want to migrate to Europe.

602

00:42:13,870 --> 00:42:17,869

NICOLAS URIBE: but, for example, in the case of the United States. Ready, people arrive in the United States

603

00:42:18,120 --> 00:42:22,029

NICOLÁS URIBE: and you can now work and then regulate yourself.

604

00:42:22,540 --> 00:42:26,610

NICOLAS URIBE: because they know that they need that people need to eat

605

00:42:26,790 --> 00:42:28,420

NICOLAS URIBE: and being able to live.

606

00:42:28,770 --> 00:42:33,179

NICOLAS URIBE: But at the same time, they say, well, you have so much time to regulate yourself.

607

00:42:33,300 --> 00:42:39,060

NICOLÁS URIBE: but then work and you are part of the production and you are not part of the problems

608

00:42:39,220 --> 00:42:42,539

NICOLAS URIBE: because when there is leisure there are problems.

609

00:42:43,620 --> 00:42:46,629

NICOLAS URIBE: easy money, money, bad luck

610

00:42:46,810 --> 00:42:47,730

NICOLAS URIBE: and

611

00:42:48.130 --> 00:42:54.240

NICOLAS URIBE: things that happen when poverty becomes very strong like this.

612

00:42:54.660 --> 00:43:00.029

Mariluz's iPhone: And you believe, look, I believe that a person, when he leaves his country, leaves to progress

613

00:43:00.040 --> 00:43:01.460

Mariluz iPhone: or out of necessity.

614

00:43:02,080 --> 00:43:10,319

Mariluz's iPhone: If you go out to program, it is because you already have a base, some studies or training, and you can grow more. But the need.

615

00:43:10,350 --> 00:43:13,750

Mariluz's iPhone: we cannot take advantage of it. We have to be supportive

616

00:43:14,300 --> 00:43:15,550

Mariluz's iPhone: and we have to help.

617

00:43:16,950 --> 00:43:20,230

NICOLAS URIBE: Totally. There we are in the same situation

618

00:43:20.320 --> 00:43:21.390

NICOLAS URIBE: harmony

619

00:43:21.880 --> 00:43:22.390

NICOLAS URIBE: and him.

620

00:43:22.390 --> 00:43:24.300

Mariluz's iPhone: Tell me.

621

00:43:24,300 --> 00:43:27,470

NICOLAS URIBE: Come on, come on Come on , that's super interesting.

622

00:43:27,820 --> 00:43:28,830

NICOLAS URIBE: It's just that.

623

00:43:28,830 --> 00:43:30,620

Mariluz iPhone: what else do you need.

624

00:43:32,530 --> 00:43:37,939

NICOLÁS URIBE: The other one, which is very important for, let's say, Oliete, is the young people.

625

00:43:38,150 --> 00:43:47,059

NICOLAS URIBE: How do you see those young people if they want to stay, not your children? What do they think? Would they like, at some point, to go to Oliete to live?

626

00:43:47,960 --> 00:43:51,080

NICOLAS URIBE: or like you? How do you see that with young people.

627

00:43:51,290 --> 00:43:52,430

Mariluz's iPhone: I'm telling you.

628

00:43:52,700 --> 00:43:54,070

NICOLAS URIBE: And so on.

629

00:43:54,070 --> 00:43:58,299

Mariluz's iPhone: Well, I believe that there is a youth, there is an age group

630

00:43:58,560 --> 00:43:59,880

Mariluz's iPhone: that they would stay.

631

00:44:00.440 --> 00:44:02.379

Mariluz's iPhone: But since no one stays

632

00:44:02.890 --> 00:44:09.460

Mariluz's iPhone: the one who stays has no one to interact with, because you go out because it's not work because there is work in the area.

633

00:44:10.680 --> 00:44:11.889

Mariluz iPhone: But if you

634

00:44:11.990 --> 00:44:18.249

Mariluz's iPhone: you just finished working and you want to go have a beer or you want to go for a drink, and you have no one to go with.

635

00:44:19.640 --> 00:44:20.260

NICOLAS URIBE: In the .

636

00:44:20.880 --> 00:44:21.870

Mariluz iPhone: What are you doing?

637

00:44:22.420 --> 00:44:24.030

Mariluz iPhone: You have to

638

00:44:24.140 --> 00:44:30.650

Mariluz's iPhone: but you want to socialize with people your age or your age group. You don't want to socialize with the 80 year old grandpa

639

00:44:30.760 --> 00:44:37.399

Mariluz's iPhone: not even with the 60-year-old. Do you want to socialize with your age group? Let's count 20 to 30 years.

640

00:44:38.030 --> 00:44:39.190

Mariluz iPhone: what do we do.

641

00:44:41.160 --> 00:44:41.630

NICOLAS URIBE: No.

642

00:44:41.630 --> 00:44:42.580

Mariluz's iPhone: There is the issue.

643

00:44:44.540 --> 00:44:51.659

Mariluz's iPhone: I'm going to be honest with you. I, my daughter Carlota. I told you that her boyfriend is here as a descendant. It also hurts .

644

00:44:52.660 --> 00:44:55.099

Mariluz's iPhone: Hugo was living for 3 years.

645

00:44:55,600 --> 00:45:02,410

Mariluz's iPhone: and the truth is that she is super happy, What's happening is that my daughter is a nurse and has an exam in Sant Pau in Barcelona.

646

00:45:02.870 --> 00:45:04.330

Mariluz iPhone: And, well.

647

00:45:04.480 --> 00:45:10.920

Mariluz's iPhone: Carlota, well right now her project or her growth is in Barcelona.

648

00:45:11,440 --> 00:45:14,510

Mariluz's iPhone: but they could live here peacefully.

649

00:45:15.190 --> 00:45:16.679

Mariluz iPhone: earning the same

650

00:45:16,810 --> 00:45:19,449

Mariluz iPhone: and spending half of what they spend.

651

00:45:21.850 --> 00:45:22.780

NICOLAS URIBE: Of course.

652

00:45:23,510 --> 00:45:26,119

Mariluz's iPhone: And we have talked about this a lot.

653

00:45:27.380 --> 00:45:36.469

iPhone by Mariluz: There is a lot in Zaragoza, a great city or a city in a great city because Zaragoza is a great city. It is a large town, but it is an hour away from Zaragoza .

654

00:45:37,750 --> 00:45:42,539

Mariluz's iPhone: If you want. Barcelona they catch the bird and I have been in Barcelona for 2 ha.

655

00:45:44.090 --> 00:45:45.920

Mariluz iPhone: Everything is no distance.

656

00:45:47.020 --> 00:45:49.230

Mariluz's iPhone: but they do lack oliete .

657

00:45:49.660 --> 00:45:51.319

Mariluz iPhone: and it's not work.

658

00:45:51.410 --> 00:45:56.689

Mariluz's iPhone: but the issue of being able to interact with at least 20 people her age.

659

00:45:57.110 --> 00:46:01.879

Mariluz's iPhone: But what happened that everyone has been going for the same thing and in the end it hasn't stuck. Nobody.

660

00:46:04.410 --> 00:46:04.809

NICOLAS URIBE: In the .

661

00:46:04,810 --> 00:46:10,990

Mariluz's iPhone: who do we really have here as couples now to repopulate. Smell like no one from outside.

662

00:46:11,030 --> 00:46:12,080

Mariluz iPhone: there is none.

663

00:46:14,710 --> 00:46:15,390

NICOLAS URIBE: Why ?

664

00:46:16,240 --> 00:46:18,829

Mariluz's iPhone: I think it was lost at the time like

665

00:46:19,020 --> 00:46:20,680

Mariluz iPhone: like a knot.

666

00:46:21,290 --> 00:46:26,820

Mariluz's iPhone: I don't know what example to give you, but there was a link that was broken.

667

00:46:28,640 --> 00:46:37,990

Mariluz's iPhone: Right now we have 2 very, very good farmers and 1 has a partner. You could come here, but of course if you don't have one or 2 couples your age

668

00:46:38,130 --> 00:46:42,689

Mariluz's iPhone: to then think about family and having children so that their children have companions.

669

00:46:42,850 --> 00:46:44,880

Mariluz iPhone: you are on me.

670

00:46:45,080 --> 00:46:51,749

NICOLAS URIBE: Total. We, in our mastery, they tell us. That's called a loop , a loop . It's a cycle.

671

00:46:51,900 --> 00:46:58,950

NICOLAS URIBE: That place means that this is the reason why this happens, but the same thing happens again and each time the effect is greater.

672

00:46:59.220 --> 00:47:02.249

NICOLAS URIBE: So, of course, there are fewer and fewer people.

673

00:47:02.410 --> 00:47:05.920

Mariluz's iPhone: Sure, imagine 5 couples ending up.

674

00:47:06.820 --> 00:47:11.279

Mariluz's iPhone: Does it count that there were 5 children, 8 children in school within 10 years?

675

00:47:12.140 --> 00:47:13.240

Mariluz iPhone: Yes,

676

00:47:14.360 --> 00:47:24.590

Mariluz's iPhone: Well then some couple that brings a godmother or that I bring with the clays that I, for example, the clays, since he is Guillermo Cano's father-in-law.

677

00:47:24.790 --> 00:47:38.159

Mariluz iPhone: well, they also have a staff. And sometimes he also tells me: I'm going to bring a guy as a truck driver and the woman Come on, well, I'll keep her for the kitchen, or I'll keep her for the living room. because? Why bring a child, because we are interested

678

00:47:39.470 --> 00:47:44.920

Mariluz's iPhone: it's not just excluding a job, it's that we want the school to grow and oliete to grow .

679

00:47:45.350 --> 00:47:47.220

NICOLAS URIBE: Total total .

680

00:47:47.740 --> 00:47:49.330

NICOLAS URIBE: That's right. That's right.

681

00:47:49,900 --> 00:47:54,699

Mariluz's iPhone: It's a chain of favors, sponsor , clay, us.

682

00:47:56.720 --> 00:48:05.789

Mariluz iPhone: all. I talk to everyone. Me when I have a problem. I'm calling Carolina or Alberto, Alberto, I need this family, I have to locate them. Either way.

683

00:48:06.480 --> 00:48:13.179

Mariluz iPhone: we try to help each other. And that's what talking, talking, listening, super important listening is all about.

684

00:48:14.420 --> 00:48:15.460

NICOLAS URIBE: The total

685

00:48:15.830 --> 00:48:21.499

NICOLÁS URIBE: if what we were talking about, because you dared to talk to Carolina, I interviewed

686

00:48:21.900 --> 00:48:27.270

NICOLÁS URIBE: to Guillermo and he said, and they have the reality and it is the issue of education.

687

00:48:27.710 --> 00:48:29.750

NICOLAS URIBE: Because, of course, young people

688

00:48:30.320 --> 00:48:39.949

NICOLÁS URIBE: or ours, this trend is that everyone wants to have a university degree or a technical degree.

689

00:48:40.240 --> 00:48:41.970

NICOLAS URIBE: and that's not there in Oliete.

690

00:48:42.550 --> 00:48:46.230

NICOLÁS URIBE: And if they are not the 3 options that are in Andorra.

691

00:48:46.420 --> 00:48:48.410

NICOLÁS URIBE: the other possibility of Zaragoza.

692

00:48:49,100 --> 00:48:54,660

NICOLÁS URIBE: But then that makes these people, well, young people look at these places.

693

00:48:55.180 --> 00:48:57.790

NICOLAS URIBE: And well, there they have the possibility of

694

00:48:57.970 --> 00:49:01.730

NICOLAS URIBE: See if they leave, they stay, but well, they stay and they want to.

695

00:49:02.020 --> 00:49:06.699

Mariluz's iPhone: But for that you have to make some interesting job offers here.

696

00:49:07.040 --> 00:49:07.960

NICOLAS URIBE: Correct.

697

00:49:08.550 --> 00:49:11.670

NICOLÁS URIBE: but also the education programs.

698

00:49:12,680 --> 00:49:13,840

NICOLAS URIBE: So I'm here.

699

00:49:13,840 --> 00:49:14,170

Mariluz iPhone: But no.

700

00:49:14.170 --> 00:49:16.100

NICOLAS URIBE: A program of

701

00:49:16.290 --> 00:49:17.350

NICOLAS URIBE:

702

00:49:17,950 --> 00:49:19,250

NICOLAS URIBE: and.

703

00:49:19,420 --> 00:49:20,100

NICOLAS URIBE: Well, for

704

00:49:21,170 --> 00:49:22,670

NICOLAS URIBE: tourism.

705

00:49:22,970 --> 00:49:26,500

NICOLAS URIBE: a tourism program focused on, let's say.

706

00:49:26,660 --> 00:49:30,449

NICOLAS URIBE: in the food part.

707

00:49:31,050 --> 00:49:34,160

NICOLAS URIBE: So something could arise there.

708

00:49:34,160 --> 00:49:36,150

Mariluz iPhone: But but , for example, the doctor.

709

00:49:36,150 --> 00:49:37,130

NICOLAS URIBE: No longer deadline.

710

00:49:37,530 --> 00:49:43,650

Mariluz's iPhone: Nico, but look, for example, in Andorra there is a degree of it's not about tourism, it's about cooking.

711

00:49:43,910 --> 00:49:45,640

Mariluz's iPhone: and it is disastrous.

712

00:49:46.860 --> 00:49:48.210

Mariluz's iPhone: It's disastrous.

713

00:49:48.210 --> 00:49:48.990

NICOLAS URIBE: What.

714

00:49:48.990 --> 00:49:51.489

Mariluz's iPhone: I have had kids here doing internships.

715

00:49:51.890 --> 00:49:55.350

Mariluz's iPhone: What if I were the teachers who had suspended them on the first day.

716

00:49:55.660 --> 00:50:00.470

Mariluz iPhone: because, above all, you have to have a high level of demand. You are working wherever you are working.

717

00:50:01.580 --> 00:50:12.890

Mariluz's iPhone: And we have a problem that is the issue in Oliete. For example, primary education up to sixth grade can be a good education, because it is very limited and very personalized.

718

00:50:13.450 --> 00:50:19.360

Mariluz's iPhone: But if parents do not give their children the courage to study, to be trained

719

00:50:19.970 --> 00:50:29.050

Mariluz's iPhone: when they pass what is the second grade, compulsory secondary education, and from there, if they do not pass they take a test, they have to take a training cycle

720

00:50:30.240 --> 00:50:36.110

Mariluz iPhone: Escandora offers very little either electricity or administrative. The thing is

721

00:50:36.190 --> 00:50:38.480

Mariluz iPhone: there is a very wide range outside of here.

722

00:50:39,560 --> 00:50:41,570

Mariluz's iPhone: They're not going to work.

723

00:50:42.680 --> 00:50:43.130

NICOLAS URIBE: How are you?

724

00:50:43.130 --> 00:50:50.799

Mariluz's iPhone: Because the mines practically no longer exist endesa . The Endesa group, as big as it was with the thermal power plant, is no longer there.

725

00:50:51.340 --> 00:50:58.490

Mariluz's iPhone: Perhaps an educational restructuring should be carried out in Andorra and adapted to the needs of the jobs here.

726

00:51:00.390 --> 00:51:01.200

NICOLAS URIBE: Total

727

00:51:02.260 --> 00:51:02.960

NICOLAS URIBE: It's just that.

728

00:51:02.960 --> 00:51:12.119

Mariluz's iPhone: We are now touching on another topic: Porgasa , a company from the Santa Group of the most important companies in Spain.

729

00:51:12,130 --> 00:51:17,999

Mariluz's iPhone: the mayor here complains, let's see the mayor complains, people that they don't hire suffering people.

730

00:51:18,010 --> 00:51:24,359

Mariluz's iPhone: But they don't have training in chemistry, food technology, or biology.

731

00:51:24,420 --> 00:51:28,210

Mariluz iPhone: These are positions that require academic training.

732

00:51:31.330 --> 00:51:32.889

NICOLAS URIBE: In any case.

733

00:51:33,300 --> 00:51:35,980

Mariluz's iPhone: And then I'm going to explain something else to you.

734

00:51:35.980 --> 00:51:37.770

NICOLAS URIBE: I worked with the location.

735

00:51:37,860 --> 00:51:40,300

NICOLÁS URIBE: which is the International Labor Organization.

736

00:51:40.490 --> 00:51:43.409

NICOLAS URIBE: and they did that. They.

737

00:51:43.780 --> 00:51:47.719

NICOLÁS URIBE: regions that were difficult to access in Colombia

738

00:51:47.850 --> 00:51:51.930

NICOLÁS URIBE: and did education programs focused on those regions.

739

00:51:52.390 --> 00:52:04.959

NICOLÁS URIBE: Then they saw that there was a need that companies spoke about and listened to the needs and proposed a strategy of different programs so that people could study that.

740

00:52:05,000 --> 00:52:09,850

NICOLAS URIBE: and they had the skills, both soft and technical skills.

741

00:52:10,680 --> 00:52:11,410

NICOLAS URIBE: what is it.

742

00:52:11,410 --> 00:52:17,340

Mariluz's iPhone: That's important. And then there is a big problem. Here there has been the issue of mining

743

00:52:17,530 --> 00:52:24,279

Mariluz's iPhone: and they have earned a lot of money and have retired early at a very young age but retired at 40-something years old and earning 3 €000.

744

00:52:24,580 --> 00:52:25,979

Mariluz iPhone: Those children

745

00:52:26,430 --> 00:52:29,320

Mariluz's iPhone: they are used to talking about those amounts of money.

746

00:52:30,180 --> 00:52:34,390

Mariluz's iPhone: Not everyone has wanted to study. What's more, many don't even have that.

747

00:52:34,940 --> 00:52:39,169

Mariluz's iPhone: So we have a youth population that also has very little training.

748

00:52:39,830 --> 00:52:40,410

NICOLAS URIBE: Sure.

749

00:52:42,120 --> 00:52:43,180

NICOLAS URIBE: static.

750

00:52:43,400 --> 00:52:45,229

Mariluz iPhone: And now everything has changed a lot.

751

00:52:46,500 --> 00:52:49,560

Mariluz's iPhone: I don't know if this information is useful to you, but it is.

752

00:52:49,560 --> 00:52:51,499

NICOLAS URIBE: No, it helps me a lot.

753

00:52:52.020 --> 00:53:06.880

NICOLAS URIBE: and it's something that comes to me. In each of the interviews, education appears more, education, because there is a very large gap, a gap is a very large opening in the time of, let's say, they reach sixth grade.

754

00:53:07.060 --> 00:53:11.089

NICOLÁS URIBE: and then children have to decide at very early ages what

755

00:53:11.150 --> 00:53:16.150

NICOLAS URIBE: neither they nor the parents have clear information about what the best way would be

756

00:53:16,310 --> 00:53:20,850

NICOLÁS URIBE: to root everything that they have carried out during the process when they were children

757

00:53:20,950 --> 00:53:25,039

NICOLÁS URIBE: to adolescence and continue with the roots of Oliete.

758

00:53:25.380 --> 00:53:25.880

NICOLAS URIBE: So.

759

00:53:25,880 --> 00:53:29,100

Mariluz's iPhone: At 12 years old they don't have the age to choose.

760

00:53:29.290 --> 00:53:39.560

NICOLAS URIBE: Total total . And the parents, since they have no other option, the closest option is Andorra and in Andorra, they were being given the same product bases as in Oliete .

761

00:53:39,790 --> 00:53:40,310

NICOLAS URIBE: And al.

762

00:53:40.310 --> 00:53:45.110

Mariluz's iPhone: I'm going to explain something: sorry if I interrupted you. If here in Olliete there is agriculture

763

00:53:45.610 --> 00:53:50.749

Mariluz's iPhone: because there is one, or, for example, sponsor, sponsor. how can it survive? However.

764

00:53:50.990 --> 00:53:55.770

Mariluz iPhone: innovating in its preserves, but for that it will need labor and it will need.

765

00:53:55.840 --> 00:54:00.620

Mariluz's iPhone: There is a degree that is gardening and forestry.

766

00:54:00.650 --> 00:54:07.679

Mariluz's iPhone: because it is not here in the countryside and in rural areas, and you have to go to Zaragoza, it is up to you to get there.

767

00:54:08.730 --> 00:54:14.170

Mariluz iPhone: why can't it be developed here and make small canning companies get ahead.

768

00:54:15.140 --> 00:54:23.579

NICOLAS URIBE: Correct. And having the experts, not because there are people who have been working in canning for thousands of years, 1 trains them to become.

769

00:54:23,950 --> 00:54:29,330

NICOLAS URIBE: Let's say, in some way, trainers or teachers. Somehow.

770

00:54:29,650 --> 00:54:40,950

NICOLÁS URIBE: Well, there are some who accept, others who don't, but still. Having the possibility from the companies themselves, to develop these education programs without having to go to reality

771

00:54:41,000 --> 00:54:43,240

NICOLAS URIBE: which is just paper and pencil.

772

00:54:44.190 --> 00:54:47.539

Mariluz's iPhone: Exactly, here would be something that would work

773

00:54:48.100 --> 00:54:49.530

Mariluz iPhone: and it would work

774

00:54:50.200 --> 00:54:53.490

Mariluz iPhone: it would work and sponsor. I would have to fight for that

775

00:54:53.680 --> 00:55:10.119

Mariluz iPhone: same as the theme. For example, the automotive industry. They have to go to Alcañiz or Teruel or Zaragoza. why not here? Because if you work a type of agriculture, a different degree, then to fix the small tractors, machinery, everything.

776

00:55:10.990 --> 00:55:14.879

NICOLÁS URIBE: Or even for swimming pools, a gastronomy theme.

777

00:55:15.030 --> 00:55:17.680

NICOLÁS URIBE: And you already have important expertise .

778

00:55:17.720 --> 00:55:20.819

NICOLÁS URIBE: and soon there are young people interested

779

00:55:20.990 --> 00:55:25.010

NICOLÁS URIBE: and they want to know more, they want to understand a little more how it works

780

00:55:25.080 --> 00:55:28.449

NICOLÁS URIBE: the issue of hospitality, how does the issue of hospitality also work?

781

00:55:28.460 --> 00:55:30.940

NICOLÁS URIBE: cooking, serving

782

00:55:31.220 --> 00:55:32.850

NICOLAS URIBE: from the label.

783

00:55:33,400 --> 00:55:38,610

Mariluz's iPhone: We are delighted that every child who comes to do internships.

784

00:55:38,940 --> 00:55:40,370

Mariluz's iPhone: teach him

785

00:55:40,930 --> 00:55:44,029

Mariluz's iPhone: and, above all, teach them from a room protocol.

786

00:55:44,370 --> 00:55:51,819

Mariluz's iPhone: In my case, no, but my husband has studied room protocol and has studied tourism. David has an academic background.

787

00:55:52,300 --> 00:55:54,340

Mariluz iPhone: and it can help you a lot.

788

00:55:54,440 --> 00:56:00,130

Mariluz's iPhone: Now I have an experience. Then my father was a hotelier, and so I have a lot of experience at the family level.

789

00:56:00,570 --> 00:56:05,549

Mariluz iPhone: But, above all, they need a lot, a lot, a lot of foundation.

790

00:56:06,670 --> 00:56:07,850

NICOLAS URIBE: Total total

791

00:56:08,400 --> 00:56:13,449

NICOLÁS URIBE: that way, that's where they go. I think that the stereotypes of education, and it is a super interesting topic.

792

00:56:14,660 --> 00:56:16,130

NICOLAS URIBE: No, this

793

00:56:17,400 --> 00:56:25,069

NICOLAS URIBE: They are like the topics I had for you. The last one was that if you saw yourself in Olieta , but you already answered it with the.

794

00:56:25.070 --> 00:56:36.760

Mariluz's iPhone: I have answered it. Look Nico, I am here, I have to say something, I really miss hugging the smell of my children, the tears, the sensitivity.

795

00:56:37,050 --> 00:56:39,480

Mariluz's iPhone: But I want to.

796

00:56:40.340 --> 00:56:40.770

NICOLAS URIBE: And and .

797

00:56:40.770 --> 00:56:52.920

Mariluz's iPhone: The day I am not in the pools, I am sure I will do another project and if not I will do another, but always linked to growing up in Oliete and taking the suffering man further.

798

00:56:53.660 --> 00:56:54.709

Mariluz's iPhone: I have it clear,

799

00:56:55,500 --> 00:57:00,969

NICOLAS URIBE: Excellent. That makes me very happy and so does what I can contribute.

800

00:57:01.280 --> 00:57:10.869

NICOLAS URIBE: still. I can't tell you that I'm going for a ticket, but at least I already know him. And I already know that I'm going to visit, and suddenly I'm more attached.

801

00:57:11,450 --> 00:57:11,960

NICOLAS URIBE: but in.

802

00:57:11,960 --> 00:57:18,320

Mariluz's iPhone: You know that when you want to live here, you have your house and you have David to talk to me. And it's what you need.

803

00:57:19,390 --> 00:57:21,379

NICOLAS URIBE: So do it. Excellent.

804

00:57:21,480 --> 00:57:23,469

NICOLAS URIBE: excellent, excellent. And that's how it will be.

805

00:57:23,890 --> 00:57:29,140

NICOLAS URIBE: I have a question for you, since I am interviewing people who are not sponsors.

806

00:57:29,570 --> 00:57:30,200

Mariluz's iPhone: It's just that.

807

00:57:30,200 --> 00:57:38,050

NICOLAS URIBE: You can help a little. I don't know how if suddenly one of your employees can interview him.

808

00:57:38,390 --> 00:57:41,620

NICOLÁS URIBE: let it not be, let's say Spanish.

809

00:57:41,800 --> 00:57:44,529

NICOLAS URIBE: So, if you still have Argentina.

810

00:57:45,800 --> 00:57:49,140

Mariluz's iPhone: I have Paola, who is a girl who was from Andorra

811

00:57:49,400 --> 00:57:52,789

Mariluz's iPhone: and it has come. I started working here

812

00:57:52,990 --> 00:57:55,370

Mariluz's iPhone: and he stayed to live here in Oliete.

813

00:57:55.810 --> 00:58:00.029

Mariluz's iPhone: but he doesn't know anything. The godmother or anything. She works and that's it.

814

00:58:00.970 --> 00:58:08.170

NICOLAS URIBE: Ok, well that contact would be great to see if I can ask it without having a space. Is young.

815

00:58:08.710 --> 00:58:15.090

Mariluz's iPhone: Yes, she is 40 40 years old. 40 41 has paola , she is married to a Polish boy.

816

00:58:16,030 --> 00:58:21,599

NICOLÁS URIBE: Great, if you could give me the contact and

817

00:58:21.760 --> 00:58:22.229

NICOLAS URIBE: we have to.

818

00:58:22.230 --> 00:58:29.090

Mariluz's iPhone: It's out. I'm going to tell him that if he wants me to share the contact with you and then I'll give you his phone number, okay.

819

00:58:29,090 --> 00:58:31,760

NICOLAS URIBE: This. Perfect.

820

00:58:31.760 --> 00:58:32.220

Mariluz's iPhone: I don't know if.

821

00:58:32.220 --> 00:58:33.220

NICOLAS URIBE: He liked it.

822

00:58:33,660 --> 00:58:36,049

Mariluz iPhone: I loved it and.

823

00:58:36.270 --> 00:58:36.750

NICOLAS URIBE: And me.

824

00:58:36,750 --> 00:58:41,599

Mariluz's iPhone: You liked it a lot, take good care of yourself. Nico: Very much okay.

825

00:58:41,600 --> 00:58:44,469

NICOLAS URIBE: I also send you a huge hug.

826

00:58:44.950 --> 00:58:45.279

Mariluz's iPhone: I or.

827

00:58:45.280 --> 00:58:46.630

NICOLAS URIBE: Thank you for your time.

828

00:58:46.890 --> 00:58:49.510

Mariluz iPhone: Not you!

829

00:58:49.510 --> 00:58:50.490

NICOLAS URIBE: It is the.

830

00:58:50.490 --> 00:58:52.149

Mariluz iPhone: Goodbye Goodbye .

JOSE LUIS BURILLO INTERVIEW:

WEBVTT

1

00:00:02.210 --> 00:00:04.920

NICOLAS: Ready, then I'm recording it there.

2

00:00:04.980 --> 00:00:23.090

NICOLAS: Well, I'll tell you a little bit. The structure of this one of these small questions is. It is a semi-structured interview that the idea is for it to be a normal conversation, like the one we are having, but it has some permissions that I guide when appropriate.

3

00:00:23.970 --> 00:00:27.390

NICOLAS: So. And if the first is.

4

00:00:27.850 --> 00:00:30.759

NICOLAS: you have been part of the sponsorship project

5

00:00:32.800 --> 00:00:34.469

JOSE LUIS: very small part.

6

00:00:34.930 --> 00:00:39.849

JOSE LUIS: I collaborated in the beginning when they said to take this project forward

7

00:00:40.730 --> 00:00:44.770

JOSE LUIS: with a contribution as a gypsy that I am

8

00:00:45.060 --> 00:00:46.960

NICOLAS: Ok, and

9

00:00:46.980 --> 00:00:50.410

NICOLAS: and always, being aware of

10

00:00:50.440 --> 00:00:52.160

JOSE LUIS: of all the steps that were taken

11

00:00:52.940 --> 00:00:59.190

JOSE LUIS: and a little strange, because they were all correct, and they all had them already well studied and well organized.

12

00:01:00.040 --> 00:01:02.160

NICOLAS: Well, congratulations.

13

00:01:02.570 --> 00:01:04.150

NICOLAS: for the

14

00:01:04.280 --> 00:01:12.219

NICOLAS: and I wanted to ask you, and a little bit about your biography, you studied, you were mayor.

15

00:01:13.210 --> 00:01:19.460

JOSE LUIS: I'm back, but the studies only say primary studies here at the Oriente school

16

00:01:19.660 --> 00:01:23.300

JOSE LUIS: Okay. I don't have any intermediate or higher degree or anything.

17

00:01:24.460 --> 00:01:25.320

NICOLAS: And in

18

00:01:25.640 --> 00:01:28.440

NICOLAS: and you were mayor

19

00:01:29.280 --> 00:01:31.289

NICOLAS: at school. AND

20

00:01:32.410 --> 00:01:36.460

JOSE LUIS: and he has been here, He was a freelance painter, a painter on the side.

21

00:01:37.710 --> 00:01:44.240

JOSE LUIS: And at one point the problem of the elections arose and I ran and became mayor.

22

00:01:45.070 --> 00:01:47.979

NICOLAS: ok, ok, and that's what year was it?

23

00:01:49.590 --> 00:01:50.910

JOSE LUIS: Yes, yes,

24

00:01:51.820 --> 00:01:55.180

JOSE LUIS: an almost unviable show to put out

25

00:01:55.790 --> 00:01:58.299

JOSE LUIS: ahead to a small town in Teruel

26

00:01:58.740 --> 00:02:04.690

JOSE LUIS: when when the administrations and everything is against the small towns.

27

00:02:05.430 --> 00:02:06.590

JOSE LUIS: With Moliente.

28

00:02:06.850 --> 00:02:09.040

JOSE LUIS: We did what we could.

29

00:02:09.780 --> 00:02:13.259

JOSE LUIS: Some projects came out a lot. They remained

30

00:02:13.950 --> 00:02:15.870

JOSE LUIS: without being realized.

31

00:02:16.800 --> 00:02:23.159

JOSE LUIS: but without any of the limits of the importance it has had for life, the limits of the importance it has had in the olive tree.

32

00:02:23.790 --> 00:02:28.950

JOSE LUIS: That has been what, thanks to that oliente project, still exists.

33

00:02:30.320 --> 00:02:31.790

NICOLAS: Excellent

34

00:02:31.820 --> 00:02:40.919

JOSE LUIS: Turque Here there was a more or less decent standard of living in the 60s, because there were some open mines and there were, well, quite a few people.

35

00:02:41.130 --> 00:02:42.050

NICOLAS: and what

36

00:02:42.760 --> 00:02:49.899

JOSE LUIS: and good economic position, because people worked in the mining companies. When the mines closed, they depended only on agriculture.

37

00:02:49.970 --> 00:02:54.319

JOSE LUIS: And then, when crops began to be abandoned and people left,

38

00:02:54.330 --> 00:02:57.900

JOSE LUIS: well, mostly to Catalonia and those who are not to Zaragoza

39

00:02:58.630 --> 00:03:02.750

JOSE LUIS: and the town remained, empty with few people.

40

00:03:04.320 --> 00:03:08.970

JOSE LUIS: And that's how it was until it caught their attention. These people have appeared an olive tree

41

00:03:09.250 --> 00:03:12.689

JOSE LUIS: which was a resource. You will take into account the abandoned olive grove.

42

00:03:13.710 --> 00:03:18.149

JOSE LUIS: They started working on that project and they are moving forward with it.

43

00:03:18.190 --> 00:03:20.600

JOSE LUIS: And it is being noticed in the town.

44

00:03:22.640 --> 00:03:24.179

NICOLAS: but let's examine

45

00:03:26.290 --> 00:03:29.470

NICOLAS: you in what

46

00:03:30.630 --> 00:03:32.190

JOSE LUIS: in 87

47

00:03:32.460 --> 00:03:33.900

JOSE LUIS: being smelling.

48

00:03:35.270 --> 00:03:38.749

NICOLAS: And at that time there was already a small population.

49

00:03:40.240 --> 00:03:43.200

JOSE LUIS: Yes, it was in the small town. We were.

50

00:03:43.230 --> 00:03:46.750

JOSE LUIS: we have not reached, we have not reached 600 inhabitants yet.

51

00:03:47.830 --> 00:03:48.520

NICOLAS: And me?

52

00:03:50.880 --> 00:03:54.090

JOSE LUIS: Well, not less bad.

53

00:03:55.170 --> 00:03:59.139

JOSE LUIS: yes, I'm telling you yes.

54

00:03:59.350 --> 00:04:07.510

NICOLAS: Before I became a sponsor, what did you see economically as the difficulties that Oliete had compared to a city like Zaragoza.

55

00:04:08.140 --> 00:04:08.880

JOSE LUIS: how about

56

00:04:09.260 --> 00:04:13.819

JOSE LUIS: there were already jobs, since the agriculture that existed here was not profitable

57

00:04:14.390 --> 00:04:18.860

JOSE LUIS: and no company had been created. There were practically only services

58

00:04:19.110 --> 00:04:22.859

JOSE LUIS: of officers from here in town who worked in their profession.

59

00:04:23.030 --> 00:04:27.900

JOSE LUIS: well, it would not create many job opportunities for women, mostly.

60

00:04:28.110 --> 00:04:31.050

JOSE LUIS: and agriculture and livestock were

61

00:04:31.410 --> 00:04:33.499

JOSE LUIS: in the moments then

62

00:04:35.180 --> 00:04:37.269

JOSE LUIS: it depended, therefore, on

63

00:04:38.050 --> 00:04:40.090

JOSE LUIS: of those of the

64

00:04:41.130 --> 00:04:43.369

JOSE LUIS: of the otirios that we have here some

65

00:04:44.000 --> 00:04:50.269

JOSE LUIS: period, and we saw how many of our friends left for the capital because there was work there.

66

00:04:51.310 --> 00:04:55.599

JOSE LUIS: And here no investment could be obtained that would create jobs

67

00:04:56.030 --> 00:04:58.339

JOSE LUIS: and that is why we go to extremes.

68

00:04:59.100 --> 00:05:04.160

JOSE LUIS: because that is what the godmother has achieved with her 30 or so jobs that she has now.

69

00:05:05.150 --> 00:05:07.430

JOSE LUIS: That's why there are guys on the street and

70

00:05:08.010 --> 00:05:10.139

JOSE LUIS: and there is hope that

71

00:05:10.170 --> 00:05:12.240

JOSE LUIS: that this lasts

72

00:05:13.170 --> 00:05:22.249

NICOLAS: excellent. Excellent. Excellent. You, at that time, 10 years ago, you were drinking, you are already retired.

73

00:05:22.910 --> 00:05:26.780

JOSE LUIS: Or I have been by my side for 2 and a half years, 2 and a half years.

74

00:05:27.120 --> 00:05:29.529

NICOLAS: And before, what were you working on?

75

00:05:30.420 --> 00:05:34.699

JOSE LUIS: I worked with a company, I had a small painting company

76

00:05:35.330 --> 00:05:36.330

NICOLAS: or what

77

00:05:37.850 --> 00:05:44.620

JOSE LUIS: this painting, yes, apart from the olive trees that I inherited from my father and a small orchard.

78

00:05:45.100 --> 00:05:48.230

JOSE LUIS: but mainly from a painting company

79

00:05:49.320 --> 00:05:50.599

NICOLAS: and in the garden.

80

00:05:51.150 --> 00:05:53.620

NICOLAS: But if not excellent.

81

00:05:55.470 --> 00:05:57.899

NICOLAS: What other question do I have for you here?

82

00:05:58.190 --> 00:05:59.560

NICOLAS: AND

83

00:06:00.880 --> 00:06:10.039

NICOLAS: How do you feel about Solietanos , Oritanos , how deeply rooted they are, how open they are to the world or to receiving new people .

84

00:06:12.180 --> 00:06:17.369

JOSE LUIS: I think there are always exceptions, but quite positive, they are

85

00:06:17.400 --> 00:06:28.049

JOSE LUIS: yes, because they are. Everyone supports, practically everyone supports this project and we all, of course, like that there are more people here in the town and that it encourages that there are those little ones like Saura .

86

00:06:29.080 --> 00:06:30.230

JOSE LUIS: AND AND ,

87

00:06:30.320 --> 00:06:32.599

JOSE LUIS: of course, children are essential, not

88

00:06:32.960 --> 00:06:40.369

NICOLAS: exactly. And I think Alberto. He told me that at one point they almost closed the school.

89

00:06:40.710 --> 00:06:44.470

JOSE LUIS: it did have 3 loyal students, and now they are

90

00:06:44.580 --> 00:06:54.339

JOSE LUIS: 26 or 27 kilos a year. Of course, that's that That helps a lot because it is also easy for all of this to be lagging .

91

00:06:54.350 --> 00:07:04.380

JOSE LUIS: because you know it. Oriente is a pleasant town. Yes, you have a river that is nice to be in. Still. We have essential services. We have it all.

92

00:07:05.280 --> 00:07:08.720

NICOLAS: of course, and today, in many cases.

93

00:07:08.810 --> 00:07:12.189

NICOLAS: life in big cities has become complicated for people

94

00:07:12.710 --> 00:07:20.750

NICOLAS: and here they find a tranquility and well-being that is more complicated in the capitals.

95

00:07:21.090 --> 00:07:22.739

JOSE LUIS: It is another way of life.

96

00:07:22.960 --> 00:07:25.860

JOSE LUIS: And how we are, people for everything. Therefore, here

97

00:07:26.430 --> 00:07:30.639

JOSE LUIS: all those who have come out there, well, they gel and continue to be very comfortable.

98

00:07:32.280 --> 00:07:42.680

NICOLAS: Excellent. Excellent. You, what do you think about his thoughts on migrants. People who come from abroad to Spain and, specifically

99

00:07:43.830 --> 00:07:48.380

NICOLAS: and oliente, we have to speak quite well about immigrants, because

100

00:07:48.390 --> 00:07:51.200

JOSE LUIS: the others have helped in all this

101

00:07:52.530 --> 00:07:56.780

JOSE LUIS: and those who have come to work here or many people who have come and

102

00:07:56.790 --> 00:08:04.689

JOSE LUIS: and there is already such social assistance in the homes, they take care of grandparents and all that has been integrated very well.

103

00:08:05.650 --> 00:08:09.370

JOSE LUIS: and although they have come to do jobs less than the qualifications they have.

104

00:08:09.800 --> 00:08:11.920

JOSE LUIS: they behave very well

105

00:08:14.030 --> 00:08:15.450

NICOLAS: nothing. Excellent.

106

00:08:15.920 --> 00:08:17.890

NICOLAS: Excellent, excellent

107

00:08:19.000 --> 00:08:29.450

NICOLAS: and you might notice something. So, here it seems to me Yes, of course. The truth. They feel very well and I interviewed several of them, for example, Carolina

108

00:08:29.610 --> 00:08:31.470

NICOLAS: and A,

109

00:08:31.990 --> 00:08:34.030

JOSE LUIS: and he feels lucky.

110

00:08:34.280 --> 00:08:36.739

JOSE LUIS: they feel comfortable too.

111

00:08:37.000 --> 00:08:39.280

JOSE LUIS: If you feel at home in Oliete.

112

00:08:39.820 --> 00:08:41.630

NICOLAS: then it is a

113

00:08:43.309 --> 00:08:52.770

JOSE LUIS: We are lucky with the people who have come here, even before all of this, to have an olive tree that has already come. Someone took a job here and is still there.

114

00:08:53.480 --> 00:08:55.549

JOSE LUIS: and we are already talking about 10 years with more

115

00:08:56.450 --> 00:08:57.310

NICOLAS: sure. Clear.

116

00:08:57.740 --> 00:08:58.490

JOSE LUIS: Yes, yes.

117

00:08:59.260 --> 00:09:04.190

NICOLAS: And in front of here I have another one in front of the young people.

118

00:09:04.550 --> 00:09:08.069

NICOLAS: you see that the young people. They may stay

119

00:09:10.740 --> 00:09:12.390

JOSE LUIS: and they continue to have

120

00:09:12.590 --> 00:09:14.160

JOSE LUIS: with a job

121

00:09:15.080 --> 00:09:23.339

JOSE LUIS: if they continue to have a job there, whether through this means or for services they need. There it would be

122

00:09:23.980 --> 00:09:38.380

JOSE LUIS: a town that has life, and the surrounding towns are a little below us now they always have to have services here. I think it is easier to grow up on hills in any other town around.

123

00:09:39.510 --> 00:09:43.030

JOSE LUIS: because the pillar, and knowing where the pillar is, glory is appearing.

124

00:09:43.620 --> 00:09:44.370

NICOLAS: sure.

125

00:09:45.080 --> 00:09:56.609

JOSE LUIS: because they are very prepared people who are up to date and know where to turn to have support and facilities, to get ahead with with the work they are doing

126

00:09:58.180 --> 00:10:00.310

NICOLAS: total, total total total

127

00:10:00.820 --> 00:10:02.000

NICOLAS: and in

128

00:10:02.100 --> 00:10:05.480

NICOLAS: facing infrastructure and

129

00:10:05.760 --> 00:10:10.669

NICOLAS: and the services that the ticket offers, you think it is 100 covered for the people.

130

00:10:12.340 --> 00:10:13.420

JOSE LUIS: I say

131

00:10:13.660 --> 00:10:14.670

JOSE LUIS: to the sea.

132

00:10:14.880 --> 00:10:24.019

JOSE LUIS: That is why the project has also appeared an olive tree, it is and is also fighting with and obtaining housing, rehabilitating housing.

133

00:10:24.080 --> 00:10:27.139

JOSE LUIS: and I will push in that direction.

134

00:10:27.420 --> 00:10:32.920

JOSE LUIS: the good thing about them is that they are not limited only to the project of recovering olive trees.

135

00:10:32.940 --> 00:10:35.330

JOSE LUIS: they are recovering what the town is.

136

00:10:35.580 --> 00:10:40.839

JOSE LUIS: because here the people saw this, which were on very old buildings

137

00:10:40.940 --> 00:10:42.179

JOSE LUIS: and and

138

00:10:42.390 --> 00:10:45.639

JOSE LUIS: and for what person? Maybe it wasn't viable

139

00:10:45.830 --> 00:10:49.320

JOSE LUIS: rehabilitate them. But now, with the push of a sponsor, an olive tree does

140

00:10:49.650 --> 00:10:50.830

JOSE LUIS: themselves

141

00:10:50.990 --> 00:10:52.160

JOSE LUIS: it's so

142

00:10:52.650 --> 00:11:02.120

JOSE LUIS: since there is no private initiative, perhaps when it comes to setting up more rural houses or a hotel or things like that. They they are going to do

143

00:11:03.330 --> 00:11:04.620

JOSE LUIS: as excellent.

144

00:11:04.750 --> 00:11:15.829

JOSE LUIS: The sponsors have a good job to do.

145

00:11:15.970 --> 00:11:18.300

JOSE LUIS: I don't know

146

00:11:18.800 --> 00:11:21.669

NICOLAS: what do you feel, what barriers has the project had?

147

00:11:21.910 --> 00:11:26.819

NICOLAS: how do you sponsor? What has been the most difficult thing that these people have been able to do?

148

00:11:28.040 --> 00:11:32.519

JOSE LUIS: at the beginning at the beginning very at the beginning.

149

00:11:32.660 --> 00:11:36.749

JOSE LUIS: well, being accustomed to the fact that projects

150

00:11:37.210 --> 00:11:40.120

JOSE LUIS: they only stayed in projects and did not move forward

151

00:11:40.840 --> 00:11:48.200

JOSE LUIS: maybe there were people who were reluctant . And it caught your attention that another project was not going to go ahead.

152

00:11:48.700 --> 00:11:51.270

JOSE LUIS: but they have more than demonstrated it because the voice.

153

00:11:51.510 --> 00:11:56.499

JOSE LUIS: The people who have passed through here did not even dream of an interested trip here.

154

00:11:56.610 --> 00:11:59.189

JOSE LUIS: Recently we had the ambassador of

155

00:11:59.710 --> 00:12:02.409

JOSE LUIS: southeastern state, United States here in Madrid.

156

00:12:02.540 --> 00:12:06.279

JOSE LUIS: and it is the same as the smell, if it were not for this issue of

157

00:12:08.110 --> 00:12:12.430

JOSE LUIS: of course, it has asserted, it has made known the coup in the East and

158

00:12:13.920 --> 00:12:20.739

JOSE LUIS: it has been what the people needed. If we were not, then, like many other towns, unfortunately, in Teruel, which

159

00:12:21.070 --> 00:12:24.280

JOSE LUIS: if you don't have a base to hold on to, then you're going to hell.

160

00:12:25.020 --> 00:12:30.490

JOSE LUIS: because I believe that it is not that the administration is of much interest that small towns like hares

161

00:12:31.830 --> 00:12:36.949

JOSE LUIS: exist, because they have the opportunity for services. And all that is not so funny anymore. Know.

162

00:12:37.090 --> 00:12:42.530

JOSE LUIS: we can make large urbanization polygons in a capital crowded with people.

163

00:12:43.460 --> 00:12:45.149

JOSE LUIS: and leave this aside.

164

00:12:46.030 --> 00:12:49.290

JOSE LUIS: because it is clear to the administration, it is easier

165

00:12:49.580 --> 00:12:54.980

JOSE LUIS: have schools of 500 or 5 000 children than not having schools with 4 children.

166

00:12:55.630 --> 00:12:57.350

JOSE LUIS: And that.

167

00:12:57.490 --> 00:13:03.700

JOSE LUIS: but come on, since there is so much talk about social work that also complies with the philosophy of the administration.

168

00:13:03.820 --> 00:13:06.229

JOSE LUIS: And as long as a town is alive, let it not bury it.

169

00:13:06.650 --> 00:13:08.300

NICOLAS: Yes, totally.

170

00:13:09.060 --> 00:13:10.420

NICOLAS: There is the total.

171

00:13:11.450 --> 00:13:12.390

JOSE LUIS: Very good

172

00:13:12.820 --> 00:13:14.240

NICOLAS: there while

173

00:13:15.080 --> 00:13:16.899

NICOLAS: your children, your family.

174

00:13:17.450 --> 00:13:20.790

NICOLAS: they would like to return to oliete .

175

00:13:21.990 --> 00:13:29.950

JOSE LUIS: My son comes every day. Here. Oliver is married in a town in Allah because the woman had her job there, and

176

00:13:30.010 --> 00:13:32.909

JOSE LUIS: my son came to the company we had that had something.

177

00:13:33.410 --> 00:13:39.810

JOSE LUIS: He left his studies and started working with us. And now he is the one who runs the painting company

178

00:13:41.110 --> 00:13:42.900

NICOLAS: and how

179

00:13:43.360 --> 00:13:45.960

NICOLAS: how I help you with the painting company.

180

00:13:46.820 --> 00:13:51.519

JOSE LUIS: Very good, for a lot here. He who wants to work has a lot of work.

181

00:13:52.330 --> 00:13:53.969

JOSE LUIS: You have a lot of work.

182

00:13:55.350 --> 00:14:01.909

JOSE LUIS: not only in the surrounding town choir, but there is no shortage of work for construction, everything is construction and

183

00:14:02.740 --> 00:14:05.510

JOSE LUIS: and things like that. There are no work problems

184

00:14:05.940 --> 00:14:10.270

NICOLAS: excellent and you have the grandchildren in the next town.

185

00:14:10.540 --> 00:14:15.149

JOSE LUIS: they are not in the town where they are living, they are living in a town 30 kilometers from here,

186

00:14:15.530 --> 00:14:19.560

JOSE LUIS: because my daughter-in-law had a job there and

187

00:14:19.840 --> 00:14:32.109

JOSE LUIS: One or the other had to move and my son was moved. The grandchildren are there because, of course, it is a town with 3 500 inhabitants. And in principle, the school was more secure if it had been as good as it is now, because it was still calm, 7,

188

00:14:32.440 --> 00:14:34.310

JOSE LUIS: Ok, I tell you, Ok.

189

00:14:34.960 --> 00:14:41.119

NICOLAS: But then there you are already fulfilling the quota that at least your son is there, present in Oliete.

190

00:14:41.350 --> 00:14:49.789

JOSE LUIS: And when the kids are there, so is the family. They, their friends, have them here, and the parties are held here.

191

00:14:50.390 --> 00:14:51.340

JOSE LUIS: People.

192

00:14:51.970 --> 00:14:56.710

JOSE LUIS: I hope they are upright Oritanos who come back.

193

00:14:57.560 --> 00:15:01.025

NICOLAS: Yes, I think it smells, not yet, It still hasn't gone away

194

00:15:01.460 --> 00:15:04.979

JOSE LUIS: because, apart from the olive tree godfather project, it is

195

00:15:05.260 --> 00:15:12.119

JOSE LUIS: there is the Martín River cultural park, which also causes many visits by people here to this area

196

00:15:12.370 --> 00:15:17.599

JOSE LUIS: and the shops and bars. All of that, well, they still have life.

197

00:15:17.800 --> 00:15:20.829

JOSE LUIS: Because people do pass by, there are quite a few people

198

00:15:20.860 --> 00:15:24.700

JOSE LUIS: now at this time, on weekends, well, and during the week too.

199

00:15:25.670 --> 00:15:27.959

NICOLAS: I don't know if

200

00:15:29.120 --> 00:15:36.009

JOSE LUIS: you can resist this bad streak that exists now in small towns about the work of resisting.

201

00:15:37.160 --> 00:15:40.710

NICOLAS: And you will stay in oliete for life

202

00:15:41.350 --> 00:15:46.440

JOSE LUIS: until it is that my age is not better anywhere else either.

203

00:15:46.920 --> 00:15:47.910

NICOLAS: why?

204

00:15:48.620 --> 00:15:53.779

JOSE LUIS: Because here you have your life. You have your your farms your friends.

205

00:15:53.930 --> 00:16:01.049

JOSE LUIS: you have establishments to spend some time at the bar or wherever you feel like. And they are not missing either

206

00:16:01.210 --> 00:16:02.619

JOSE LUIS: to activities.

207

00:16:03.200 --> 00:16:09.410

JOSE LUIS: one or another organizes activities. Other associations that exist are always being carried out. Some

208

00:16:10.520 --> 00:16:14.530

JOSE LUIS: is for young people. Now the town is better than when I was young because

209

00:16:14.720 --> 00:16:19.469

JOSE LUIS: because they organize parties and events and everything they find out there very well.

210

00:16:20.430 --> 00:16:22.270

JOSE LUIS: It's very good, that

211

00:16:22.800 --> 00:16:25.219

JOSE LUIS: there have been times, there have been worse times.

212

00:16:25.950 --> 00:16:28.030

NICOLAS: This is a time of light, right?

213

00:16:28.680 --> 00:16:30.240

JOSE LUIS: So that's it.

214

00:16:30.310 --> 00:16:31.960

JOSE LUIS: And that's how you can say it.

215

00:16:32.620 --> 00:16:33.800

NICOLAS: Okay, okay.

216

00:16:34.670 --> 00:16:36.189

NICOLAS: nice, what do you think.

217

00:16:36.640 --> 00:16:43.149

NICOLAS: in addition to sponsoring, you can do something else that moves the town to grow.

218

00:16:43.740 --> 00:16:47.040

JOSE LUIS: Of course, of course, nothing more could be done.

219

00:16:47.100 --> 00:16:49.339

JOSE LUIS: They were even tried. But

220

00:16:49.770 --> 00:16:55.310

JOSE LUIS: I already told you and it makes it much worse for these people, because now they know us, they know them.

221

00:16:55.800 --> 00:17:00.340

JOSE LUIS: any project that was launched now would be easier than when they did not exist.

222

00:17:01.180 --> 00:17:04.459

JOSE LUIS: because I told you, I'm talking about something now

223

00:17:04.960 --> 00:17:07.179

JOSE LUIS: than before, it was difficult.

224

00:17:07.810 --> 00:17:10.079

JOSE LUIS: We did

225

00:17:10.109 --> 00:17:15.010

JOSE LUIS: while at the town hall, some sports caving championships were organized.

226

00:17:16.060 --> 00:17:21.299

JOSE LUIS: And there is, in, you know, what did the signatures do for you? Diabetes, Yes, yes, yes,

227

00:17:21.790 --> 00:17:27.770

JOSE LUIS: well, some caving championships were organized there, with people coming from France in Betica and from many places.

228

00:17:28.290 --> 00:17:30.150

JOSE LUIS: what happens, what

229

00:17:30.300 --> 00:17:33.240

JOSE LUIS: for striking things too long to tell

230

00:17:33.630 --> 00:17:35.489

JOSE LUIS: for what they did 5 years.

231

00:17:36.060 --> 00:17:39.779

JOSE LUIS: that would have been treasonous in these times and would have continued.

232

00:17:40.430 --> 00:17:44.010

JOSE LUIS: What happened is that then someone was not interested and

233

00:17:44.180 --> 00:17:51.100

JOSE LUIS: and it came to nothing after growing a lot every year. And like that, there are other other things

234

00:17:51.320 --> 00:17:53.489

JOSE LUIS: to other things that would have come out

235

00:17:53.960 --> 00:18:01.520

JOSE LUIS: I'm telling you, the water from the Martín River is going to waste here, even though this year we can't talk about water because it's the longest year I've ever known in my life.

236

00:18:01.870 --> 00:18:10.799

JOSE LUIS: but there is the water of the Martín River, which barely filled a canvas, we barely took advantage of it. When the principles make large investments to have that water.

237

00:18:13.520 --> 00:18:15.549

NICOLAS: how about

238

00:18:15.880 --> 00:18:20.880

NICOLAS: and I loved the people when I was there.

239

00:18:21.510 --> 00:18:24.999

JOSE LUIS: Well, there is everything everywhere, but

240

00:18:25.280 --> 00:18:27.200

JOSE LUIS: but this one said that

241

00:18:27.290 --> 00:18:30.319

JOSE LUIS: here people who come from outside, do not

242

00:18:30.490 --> 00:18:32.200

JOSE LUIS: never leave it aside

243

00:18:33.800 --> 00:18:41.830

JOSE LUIS: total and, in other cases, it is easier for them to be integrated into a home at once. That is made easier

244

00:18:43.920 --> 00:18:47.639

JOSE LUIS: total in most cases. Does anyone feel good

245

00:18:49.200 --> 00:18:51.520

JOSE LUIS: no stranger to you, but here

246

00:18:51.970 --> 00:18:54.609

JOSE LUIS: yes yes , yes, but the majority says that

247

00:18:55.640 --> 00:19:00.419

JOSE LUIS: no, well it has there. Those were the questions, but I love continuing to talk to you like this.

248

00:19:01.810 --> 00:19:02.820

NICOLAS: Okay, okay?

249

00:19:02.930 --> 00:19:06.410

NICOLAS: And you, I see that you like to talk.

250

00:19:06.490 --> 00:19:08.320

JOSE LUIS: what's the point of saying

251

00:19:09.360 --> 00:19:12.189

JOSE LUIS: tell me, were you going to tell me, were you going to tell me something.

252

00:19:13.820 --> 00:19:20.089

JOSE LUIS: they don't ask you, and what you like to talk about. Love, Okay, right? AND

253

00:19:20.740 --> 00:19:24.320

JOSE LUIS: you, well, you already have more knowledge of these things because you were here

254

00:19:24.970 --> 00:19:26.650

JOSE LUIS: and you have seen that

255

00:19:28.150 --> 00:19:35.560

JOSE LUIS: and support with the other. If any other company or any other project were interpreted or better times came.

256

00:19:36.310 --> 00:19:42.839

JOSE LUIS: it won't be easy because they have to start everything from politics. And politics, as I told you, is a bit reluctant .

257

00:19:43.200 --> 00:19:52.589

JOSE LUIS: also not reluctant that in life these small towns are more interesting than Testa Zaragoza in what the nearby towns are like

258

00:19:53.120 --> 00:19:53.890

JOSE LUIS: and what

259

00:19:54.220 --> 00:19:58.520

JOSE LUIS: but someone will come who will say that resources still have to be used.

260

00:19:58.570 --> 00:20:03.120

JOSE LUIS: And if I did that, many of the towns that are moving would have life

261

00:20:03.650 --> 00:20:10.640

JOSE LUIS: because resources, you already saw that here in a small town, there are things that could be taken advantage of in the game. What he takes out.

262

00:20:11.050 --> 00:20:13.569

JOSE LUIS: He talked to us about river water, but we have talked.

263

00:20:14.190 --> 00:20:16.630

JOSE LUIS: in Plantólifó , all this.

264

00:20:17.180 --> 00:20:29.939

JOSE LUIS: enhance the key points that the East has. You would also make an important journey if there were companies that risked creating infrastructure to take advantage of these resources.

265

00:20:30.050 --> 00:20:32.410

JOSE LUIS: the solar viewpoint, or

266

00:20:32.450 --> 00:20:35.819

JOSE LUIS: but to San Pedro Pantano. It has things that

267

00:20:36.670 --> 00:20:41.370

JOSE LUIS: linked, all even with the surrounding towns, as I would expect a

268

00:20:42.970 --> 00:20:53.059

JOSE LUIS: a system for alcoholism that people asked you for. Here we are. After all, we are an hour from Zaragoza as we are as far from civilization.

269

00:20:54.030 --> 00:20:57.529

JOSE LUIS: El osoalta , that's missing, people.

270

00:20:57.870 --> 00:20:59.540

JOSE LUIS: people who bet. For this

271

00:21:00.900 --> 00:21:02.719

NICOLAS: total total

272

00:21:02.810 --> 00:21:08.399

NICOLAS: support is not going to be 100 percent, because here the people, well, we are like everywhere else. There are people. Anyway.

273

00:21:09.020 --> 00:21:11.110

JOSE LUIS: I believe that, after seeing

274

00:21:11.240 --> 00:21:14.410

JOSE LUIS: one thing that has gone ahead, others would come again.

275

00:21:15.860 --> 00:21:20.710

JOSE LUIS: which of me do I think everyone considers learning it positive?

276

00:21:21.110 --> 00:21:21.820

NICOLAS: good.

277

00:21:23.000 --> 00:21:26.079

NICOLAS: What do you think are the things that could be improved?

278

00:21:26.360 --> 00:21:29.320

NICOLAS: or that what existed before could be recovered again.

279

00:21:30.600 --> 00:21:32.720

JOSE LUIS: So we have to activate the people.

280

00:21:33.700 --> 00:21:35.250

JOSE LUIS: a man

281

00:21:35.640 --> 00:21:39.249

JOSE LUIS: recover, we had to recover, we had to make the most of it

282

00:21:39.370 --> 00:21:42.839

JOSE LUIS: my father had to jump into the river that I have, the water that we have

283

00:21:44.330 --> 00:21:48.989

JOSE LUIS: and and some type of tourism company. For

284

00:21:50.400 --> 00:21:56.929

JOSE LUIS: to take advantage of those resources that are there, we specialize in seeing the people who know it and come, and see them.

285

00:21:58.050 --> 00:22:02.779

JOSE LUIS: We have to take advantage of the push that Olympic gold has, this oil issue and all that.

286

00:22:03.110 --> 00:22:06.420

JOSE LUIS: and that I can come here

287

00:22:06.970 --> 00:22:09.479

JOSE LUIS: a type of rural tourism.

288

00:22:10.810 --> 00:22:12.710

JOSE LUIS: that also creates wealth

289

00:22:13.610 --> 00:22:18.689

JOSE LUIS: and taking into account that there is one rural house, there are 4 rural houses or 6 rural houses.

290

00:22:18.920 --> 00:22:23.770

JOSE LUIS: And that same company, perhaps it promoted the tourism issue with

291

00:22:23.850 --> 00:22:28.420

JOSE LUIS: with horses or with quas or with guided tours, or something like that,

292

00:22:29.220 --> 00:22:36.650

JOSE LUIS: how are you, but some light will come out and organize it. Now we saw hopes that are scary. So quite a few years ago.

293

00:22:38.090 --> 00:22:41.279

NICOLAS: and specifically, to you that change of hope that

294

00:22:41.800 --> 00:22:43.759

NICOLAS: from those 10 years to now

295

00:22:43.930 --> 00:22:46.780

NICOLAS: how was that change of hope in you?

296

00:22:49.780 --> 00:23:01.030

JOSE LUIS: still because at least they have shown you that there are things that, although in principle you do not see them as viable, if you put effort into them, they become viable

297

00:23:01.730 --> 00:23:11.910

JOSE LUIS: Now it is clear, because the project is, when you don't know what it is, it's a lot of stuff. This maybe 2 years. This is pure studying for 2 years and no, it has been shown that

298

00:23:12.630 --> 00:23:22.469

JOSE LUIS: they have created and see if there is a new oil mill and they are already invited in larger projects, such as preparing homes here, the staff they have here

299

00:23:23.880 --> 00:23:24.840

JOSE LUIS: and the

300

00:23:26.450 --> 00:23:30.189

JOSE LUIS: that is why some company can always see that there are possibilities here

301

00:23:30.800 --> 00:23:36.590

JOSE LUIS: and the people had looked at this town. I told you before, this town had 2 500 inhabitants.

302

00:23:37.200 --> 00:23:39.719

JOSE LUIS: And now, well now we are 350

303

00:23:40.850 --> 00:23:44.249

JOSE LUIS: and if it had not been established, well now we would be 200

304

00:23:45.160 --> 00:23:47.879

NICOLAS: of course and little by little they are leaving.

305

00:23:48.480 --> 00:23:52.409

NICOLAS: well those were like the questions. I loved the points

306

00:23:52.750 --> 00:23:55.419

NICOLAS: and I think it helped me a lot

307

00:23:56.590 --> 00:24:01.110

JOSE LUIS: now

308

00:24:01.740 --> 00:24:07.479

JOSE LUIS: it will be there, it will be there in August. I think that in Spain

309

00:24:08.830 --> 00:24:12.170

JOSE LUIS: Let's see if you get lost there one day. Come on, of course.

310

00:24:12.640 --> 00:24:19.259

NICOLAS: José, a big hug. Wish you all the best. And there we are in contact there. We have our contacts.

311

00:24:19.910 --> 00:24:37.270

JOSE LUIS: I already told you the other time we talked about the power that a person who could be better than me could present to you. You don't see either, or does it give me preparation? Well, that's more than fine, I'll go with you, you were born in Oliatero .

312

00:24:38.280 --> 00:24:42.360

NICOLAS: Yes, I was born in olite . in what year

313

00:24:43.610 --> 00:24:46.039

JOSE LUIS: in 56 to 56

314

00:24:46.100 --> 00:24:53.599

JOSE LUIS: and oliete . You didn't move anywhere. If you lived outside. At some point, look, I left. I left one year at 1 000,

315

00:24:54.750 --> 00:24:56.809

JOSE LUIS: the military exercise. Yeah,

316

00:24:57.580 --> 00:25:01.569

JOSE LUIS: And I went to work in Barcelona like most.

317

00:25:02.160 --> 00:25:09.650

JOSE LUIS: but after 3 months I came to Oliete. And I said, I say what the hell water there in Barcelona, it's being its violet . And I have the people here, and I'm already here.

318

00:25:10.060 --> 00:25:12.000

JOSE LUIS: The truth is that

319

00:25:12.180 --> 00:25:17.749

JOSE LUIS: neither me nor anyone of those who have stayed here. Furthermore, they never need to go pick themselves up at work.

320

00:25:18.480 --> 00:25:21.909

JOSE LUIS: That is why I am surprised that there were so few people who

321

00:25:22.110 --> 00:25:28.840

JOSE LUIS: and you will like this way of life, because it is proving that it is much more pleasant and, of course, better for the body.

322

00:25:29.570 --> 00:25:30.930

NICOLAS: Sure, you're done

323

00:25:31.510 --> 00:25:34.420

JOSE LUIS: both the habits, the walk.

324

00:25:34.540 --> 00:25:37.009

JOSE LUIS: nature everything.

325

00:25:38.260 --> 00:25:42.120

JOSE LUIS: And the feeling of being here comes from home.

326

00:25:42.310 --> 00:25:43.730

JOSE LUIS: And all that kiss

327

00:25:44.190 --> 00:25:49.119

JOSE LUIS: it seems like it is yours because these studios are your neighbors. They are your streets. Are

328

00:25:49.620 --> 00:25:56.519

JOSE LUIS: and instead, you go to a big capital and you get together, you come across 4 000 people and you have not met any or greeted any.

329

00:25:56.870 --> 00:26:00.440

JOSE LUIS: And here anyone is waiting for the good and the bad.

330

00:26:01.170 --> 00:26:04.010

JOSE LUIS: Everyone is watching what could happen to you.

331

00:26:05.030 --> 00:26:09.199

NICOLAS: how about near the chair

332

00:26:09.550 --> 00:26:12.649

NICOLAS: Are there people who don't like this way of life either? But

333

00:26:12.930 --> 00:26:14.280

JOSE LUIS: not my case.

334

00:26:15.840 --> 00:26:17.450

NICOLAS: It is not.

335

00:26:17.500 --> 00:26:21.589

NICOLAS: well, José, thank you very much for your time and I send you a big hug.

336

00:26:22.250 --> 00:26:27.689

JOSE LUIS: Good luck, Nicolás, it gives you luck. OK? This? Of course.

337

00:26:28.130 --> 00:26:31.630

NICOLAS: Bye here until you want goodbye.



JAIME GRIMALDO INTERVIEW:

WEBVTT

1

00:00:02.560 --> 00:00:04.730

NICOLAS: I was going to tell you.

2

00:00:04.890 --> 00:00:05.640

NICOLAS: well

3

00:00:05.750 --> 00:00:09.400

NICOLAS: The research has changed a bit since we last spoke.

4

00:00:09.580 --> 00:00:13.629

NICOLAS: which before, was focused on community tourism

5

00:00:13,660 --> 00:00:19,019

NICOLAS: and it has been modified a little bit due to the information I found

6

00:00:19,100 --> 00:00:23,650

NICOLAS: So. It has not been so easy to connect depopulation with tourism.

7

00:00:24,380 --> 00:00:31,939

NICOLAS: but yes with productive projects, such as sponsorship , which has different

8

00:00:32,049 --> 00:00:34,220

NICOLAS: spheres or different impacts.

9

00:00:34,500 --> 00:00:37,050

NICOLAS: So I'm

10

00:00:37.170 --> 00:00:38.460

NICOLAS: and

11

00:00:38,840 --> 00:00:51:830

NICOLAS: right now, right now . The focus is depopulation and how, based on an innovation system that could be considered a sponsor, a possible one can be generated .

12

00:00:52,000 --> 00:00:56.779

NICOLAS: let's say, in quotes, a solution or, let's say, an impact

13

00:00:57.020 --> 00:00:59.369

NICOLAS: contrary to what is currently happening.

14

00:00:59.750 --> 00:01:02.740

NICOLAS: So it's like the focus of the thesis.

15

00:01:03.060 --> 00:01:09.330

NICOLAS: At that moment I am doing interviews to analyze some of the variables that I already identified,

16

00:01:09.900 --> 00:01:17.129

NICOLAS: and I am analyzing 8 interviews, 4 more people who are part of the organization and 4 people who are not.

17

00:01:17.300 --> 00:01:20.700

NICOLAS: and among them. I am also looking for 2 people who are

18

00:01:20.860 --> 00:01:24.230

NICOLAS: from Spain and 2 people who are from other countries

19

00:01:25.150 --> 00:01:27.620

NICOLAS: in other dead people.

20

00:01:28.210 --> 00:01:43.759

NICOLAS: So the methodology that I am going to implement is a semi-structural interview , where I already have some questions, but the idea is that it is natural and that it influences a conversation between you and me as if we were having a coffee

21

00:01:44.420 --> 00:01:46.390

NICOLAS: Okay, perfect. Same. Ask.

22

00:01:46.710 --> 00:01:48.010

NICOLAS: great.

23

00:01:48.220 --> 00:01:50.909

NICOLAS: ready. So the first one is.

24

00:01:52.960 --> 00:02:01.420

NICOLAS: what is your main reason? why are you working on sponsor? And what is that value that you bring to the project?

25

00:02:03.460 --> 00:02:08.569

JAIME: Okay, well, the reason why I am working here is purely work.

26

00:02:09.310 --> 00:02:12.459

JAIME: employment voucher. An opportunity opened up

27

00:02:12.590 --> 00:02:16.199

JAIME: work 6 years ago and I took it

28

00:02:18.340 --> 00:02:22.970

JAIME: because I contribute here a little bit related to your topic.

29

00:02:24.120 --> 00:02:27.979

JAIME: Well, it would be me receiving visits from the godparents.

30

00:02:28.540 --> 00:02:32.129

JAIME: well in some way that can be considered a kind of

31

00:02:32.340 --> 00:02:35.289

JAIME: natural tourism.

32

00:02:35.370 --> 00:02:39.350

JAIME: although we don't mention the factory. but people

33

00:02:39.730 --> 00:02:44.079

JAIME: of people who come to see their olive tree. But at the same time, well

00:02:44.090 --> 00:02:47.439

JAIME: they take advantage, and now they know the area

35

00:02:47.490 --> 00:02:51.900

JAIME: and they consume, let's say, in local establishments and

36

00:02:52.220 --> 00:02:56.459

JAIME: and the most touristy part. Well yes I give them

37

00:02:56.510 --> 00:02:58.429

JAIME: a place of interest in the region

38

00:02:59.690 --> 00:03:00.940

JAIME: Ok.

39

00:03:01.760 --> 00:03:04.629

JAIME: one of those people who come to visit.

40

00:03:07.560 --> 00:03:10.769

JAIME: but to you as such the project.

41

00:03:10,820 --> 00:03:17.200

JAIME: Well, yes , it is what you want and it is something you want to keep in mind for a while , at least

42

00:03:18.220 --> 00:03:21.009

JAIME: yes let's see, no lieutenant for sure. Sure.

43

00:03:21,330 --> 00:03:24.680

JAIME: because in the end it is a place that I really like that

44

00:03:24,810 --> 00:03:29.580

JAIME: in some way I am, let's say, acquiring a permanent home here

45

00:03:30,030 --> 00:03:32,500

JAIME: and well.

46

00:03:32,700 --> 00:03:37,150

JAIME: as long as I am here, well in some way I am

47

00:03:37,610 --> 00:03:39,419

JAIME: a little into the future.

48

00:03:40.340 --> 00:03:45.410

JAIME: Well, I would be interested if it did not have a set time.

49

00:03:45,800 --> 00:03:50.740

JAIME: but I would be interested in the future, Well, well, go back to what I used to do in my studies a little bit and

50

00:03:50,940 --> 00:03:54,339

JAIME: more keeping me girlfriend . Now, on the topic of

51

00:03:55.010 --> 00:04:00.320

JAIME: what distance education and research is. Perfectly combustible space.

52

00:04:01.220 --> 00:04:05.700

JAIME: Sure, because your profile, well, there we can go back to your profile.

53

00:04:05.820 --> 00:04:07.849

JAIME: You are.

1

00:04:10,680 --> 00:04:15,330

NICOLAS: Yes, but in the end, my 15 years before, the wind came to me because it is totally linked to aerials.

2

00:04:15,480 --> 00:04:21,370

NICOLAS: I was a professor at the university in Venezuela and part of a research group.

3

00:04:21,560 --> 00:04:24,469

NICOLAS: Okay. And the research was the research group. It was focused on

4

00:04:24,490 --> 00:04:27,339

NICOLAS: provincial and local studies. Was an interdisciplinary group that did applied research

5

00:04:28,230 --> 00:04:34,170

NICOLAS: on the topic of local governments and local public policies.

6

00:04:48,410 --> 00:04:49,450

NICOLAS: Very good.

7

00:04:51,500 --> 00:04:52,860

NICOLAS: Yes, yes, super interesting.

8

00:04:55,930 --> 00:05:03,199

NICOLAS: Ready, go. Going back to Oliete a little bit, I have 3 sections of questions. The first, the introduction that we already did.

9

00:05:03,310 --> 00:05:09,269

NICOLAS: The second is the challenges and implications that Oliete has, which it has sponsored.

10

00:05:09,470 --> 00:05:15,520

NICOLAS: And the third is the opportunities and barriers. They are like the categories of questions I have

11

00:05:16,360 --> 00:05:19,540

NICOLAS: So the next one is.

12

00:05:19,720 --> 00:05:26,640

NICOLAS: Jaime, what do you think are the most important economic challenges that Oliete has compared to a city like Zaragoza

13

00:05:26,720 --> 00:05:28,270

NICOLAS: or even Teruel capital.

14

00:05:29,370 --> 00:05:30,510

JAIME: It is not where the challenges would be a bit, well, it is a very small town, 300 inhabitants.

15

00:05:31,790 --> 00:05:38,299

JAIME: With everything that is positive, because in the end it is a site that

16

00:05:38,830 --> 00:05:43,220

JAIME: Good one who visits

17

00:05:43,530 --> 00:05:47,059

JAIME: Now

18

00:05:47,190 --> 00:05:48,190

JAIME: A destination

19

00:05:48,390 --> 00:05:55,460

JAIME: Rural, but quite

20

00:05:55,960 --> 00:05:57,740

JAIME: What

21

00:05:57,800 --> 00:06:01,869

JAIME: Then, of course, you watch it, it's good to be such a small town

22

00:06:02,130 --> 00:06:07,479

JAIME: And, above all, what I see here are problems, let's say, with communication.

23

00:06:07,750 --> 00:06:12,519

JAIME: That is, moving from the East to other towns or

24

00:06:12,810 --> 00:06:17,610

JAIME: If you do not have your own vehicle, you are practically

25

00:06:18,280 --> 00:06:20,409

JAIME: During the Basque week, abuse.

26

00:06:20,820 --> 00:06:22,150

JAIME: There is no more

27

00:06:22,550 --> 00:06:23,230

JAIME: No.

28

00:06:23,520 --> 00:06:24,319

JAIME: Yes? Yeah?

29

00:06:24,930 --> 00:06:27,560

JAIME: So it would be a little isolation? No.

30

00:06:27,880 --> 00:06:28,980

JAIME: Yes, of course.

31

00:06:29,910 --> 00:06:31,519

JAIME: And infrastructure

32

00:06:32,020 --> 00:06:35,010

JAIME: A little could be

33

00:06:35,090 --> 00:06:40,989

JAIME: Of course, let's see what they bury in Oliete, well, let's say, the basic services are quite well covered.

34

00:06:41,350 --> 00:06:46,960

JAIME: But if you need, for example, just the fact of putting gasoline. You have to get out

35

00:06:46,970 --> 00:06:49,479

JAIME: or Amoensa. EITHER

36

00:06:51,110 --> 00:06:53,620

JAIME: Ok, sure.

37

00:06:54,560 --> 00:06:56,260

JAIME: That always limits.

38

00:06:57,490 --> 00:07:02,720

JAIME: I believe it is one of the

39

00:07:03,160 --> 00:07:09,339

JAIME: Don't forget to have your own vehicle, it depends on someone who can take you on a mission or

40

00:07:09,650 --> 00:07:12,280

JAIME: Or even go downtown

41

00:07:12,450 --> 00:07:18,420

JAIME: Or the battery or an optic, or some bank that is not there?

101

00:07:18,890 --> 00:07:19,600

REVEL FOUNDATION: Yes, yes.

102

00:07:20,560 --> 00:07:27,910

REVEL FOUNDATION: and how big do you see the wage gap in a hare.

103

00:07:29,070 --> 00:07:33,999

REVEL FOUNDATION: as well as the issue of economic opportunities for people.

104

00:07:34,680 --> 00:07:38,809

REVEL FOUNDATION: Also in Oliete, as happens a lot.

105

00:07:39,000 --> 00:07:41,570

REVEL FOUNDATION: from Teruel or Soria.

106

00:07:41,920 --> 00:07:48,829

REVEL FOUNDATION: Well, in the end, let's see the salary you can get in a job. It is the minimum interprofessional salary

107

00:07:49,570 --> 00:07:52,060

REVEL FOUNDATION: which is well below

108

00:07:52.580 --> 00:07:55.440

REVEL FOUNDATION: what is the average salary in Spain.

109

00:07:56.820 --> 00:07:58.949

REVEL FOUNDATION: no, I mean, it would be the

110

00:07:59.150 --> 00:08:02.719

REVEL FOUNDATION: that can, let's say, aspire in

111

00:08:02.750 --> 00:08:04.220

REVEL FOUNDATION: unless

112

00:08:04.660 --> 00:08:10.309

REVEL FOUNDATION: and I asked for someone, no, for example, some self-employed person who has a

113

00:08:10.400 --> 00:08:13.480

REVEL FOUNDATION: a construction or

114

00:08:13.520 --> 00:08:18.389

REVEL FOUNDATION: in the mechanical workshop in the stores, well you are basically limited.

115

00:08:18.470 --> 00:08:24.230

REVEL FOUNDATION: The offer is the minimum interprofessional salary, which is the minimum earned in Spain.

116

00:08:24.630 --> 00:08:28.270

REVEL FOUNDATION: because the client is always low

117

00:08:28.760 --> 00:08:32.080

REVEL FOUNDATION: yes, let's see if you can live in the town, it's enough for you.

118

00:08:32.480 --> 00:08:36.419

REVEL FOUNDATION: not for living. But if you have any

119

00:08:36,600 --> 00:08:43,829

REVEL FOUNDATION: extraordinary expense, since it is no longer enough to accommodate it. Okay.

120

00:08:43.890 --> 00:08:45.190

REVEL FOUNDATION: It's not right.

121

00:08:45.690 --> 00:08:48.919

REVEL FOUNDATION: In some ways what the

122

00:08:49,090 --> 00:08:51,489

REVEL FOUNDATION: and the town's expenses are

123

00:08:51.930 --> 00:08:55.939

REVEL FOUNDATION: covered by that interprofessional minimum wage.

124

00:08:56.390 --> 00:09:04.879

REVEL FOUNDATION: But if you need some type of extraordinary expense for home renovations or to buy an appliance, something now

125

00:09:04,900 --> 00:09:08,360

REVEL FOUNDATION: and you have to get some type of loan

126

00:09:08.650 --> 00:09:11.440

REVEL FOUNDATION: of of .

127

00:09:11,450 --> 00:09:12,640

REVEL FOUNDATION: Let's look

128

00:09:13,300 --> 00:09:19,620

REVEL FOUNDATION: ready And what is the community like in Olliete? What's that sense of community like?

129

00:09:20,400 --> 00:09:23,020

REVEL FOUNDATION: We could say, as a connection between

130

00:09:23,420 --> 00:09:25,739

REVEL FOUNDATION: how are you?

131

00:09:26,300 --> 00:09:33,999

REVEL FOUNDATION: yes, let's see? I am 6 years old in November, and the truth is that from the sense of community it looks at being such a small town, practically everyone knows it.

132

00:09:34,300 --> 00:09:39,759

REVEL FOUNDATION: and that generates a quite positive social dynamic, because in the end, well, look.

133

00:09:39,830 --> 00:09:44,809

REVEL FOUNDATION: everyone is paying attention, so people are very supportive, not

134

00:09:45,410 --> 00:09:49,970

REVEL FOUNDATION: being a bit isolated from another place.

135

00:09:50,600 --> 00:09:55,229

REVEL FOUNDATION: The girl is very close. The sand is very close, but it already starts in Andorra, Zaragoza.

136

00:09:55,820 --> 00:09:57,120

REVEL FOUNDATION: well now

137

00:09:57,260 --> 00:10:01,129

REVEL FOUNDATION: let's say, we are a community that in the end is quite

138

00:10:01,660 --> 00:10:04,789

REVEL FOUNDATION: and where people

139

00:10:05.390 --> 00:10:10.680

REVEL FOUNDATION: that is very interesting and to you as a foreigner. That.

140

00:10:11.390 --> 00:10:15.410

REVEL FOUNDATION: like anyone else, or the treatment is different.

141

00:10:15.490 --> 00:10:17.250

REVEL FOUNDATION: You, how have you perceived it, how do you

142

00:10:17.590 --> 00:10:22.209

REVEL FOUNDATION: yeah look. I I understand that in big cities, maybe a little different.

143

00:10:23.030 --> 00:10:27.710

REVEL FOUNDATION: But in these towns in this area, at least in Oliete, which is my experience.

144

00:10:27.870 --> 00:10:33.490

REVEL FOUNDATION: Look here at us immigrants, the vast majority of whom are Latin Americans, we don't have any type.

145

00:10:33.570 --> 00:10:36.869

REVEL FOUNDATION: let's say, of exclusion with respect to the

146

00:10:37.240 --> 00:10:38.260

REVEL FOUNDATION: why,

147

00:10:38.350 --> 00:10:42.909

REVEL FOUNDATION: I mean, there are no ghettos here. Well, here we are Latinos, well, look.

148

00:10:43.200 --> 00:10:49.590

REVEL FOUNDATION: we can have friends or share people from Oliente or other parts, Spain, the other Latinos were wrong.

149

00:10:50.140 --> 00:10:53.920

REVEL FOUNDATION: but there is no type of instruction, neither gtos nor

150

00:10:54.780 --> 00:10:58.030

REVEL FOUNDATION: nor dynamics.

151

00:10:58.560 --> 00:11:00.380

REVEL FOUNDATION: I like it, not excellent.

152

00:11:01.270 --> 00:11:02.280

REVEL FOUNDATION: how good

153

00:11:03.940 --> 00:11:04.970

REVEL FOUNDATION: is that

154

00:11:07.080 --> 00:11:13.559

REVEL FOUNDATION: 6 years is no longer true, I'm talking about oliente. It's where I live. I don't know if in another nearby town

155

00:11:13.750 --> 00:11:18.349

REVEL FOUNDATION: be the same. I understand so, because Well, I know some people in Andorra, and

156

00:11:18.720 --> 00:11:20.920

REVEL FOUNDATION: and I have not seen that there is

157

00:11:20.960 --> 00:11:27.380

REVEL FOUNDATION: that there is that type of exclusive or influential dynamic in these towns, which are quite small.

158

00:11:28.290 --> 00:11:29.390

REVEL FOUNDATION: Excellent.

159

00:11:29,700 --> 00:11:32,100

REVEL FOUNDATION: Well, and getting into sponsorship a little bit.

160

00:11:32.310 --> 00:11:34.619

REVEL FOUNDATION: How do you think they sponsor

161

00:11:34,790 --> 00:11:40,899

REVEL FOUNDATION: apadrina has had an impact on the economic development of the East, from what you have seen in these 6 years.

162

00:11:42.410 --> 00:11:44.850

REVEL FOUNDATION: Look especially at the last 2 years.

163

00:11:45,000 --> 00:11:46,950

REVEL FOUNDATION: Of course.

164

00:11:47.520 --> 00:11:51.179

REVEL FOUNDATION: since I started working here in the 2nd 000. Eighteen.

165

00:11:52.310 --> 00:11:56.599

REVEL FOUNDATION: to date we have passed on certain workers

166

00:11:57.350 --> 00:12:05.279

REVEL FOUNDATION: almost 40. So, at the level of, let's say, job creation, well the impact has been quite important

167

00:12:05.530 --> 00:12:07.480

REVEL FOUNDATION: and in

168

00:12:07.940 --> 00:12:10.389

REVEL FOUNDATION: generations. Matthew

169

00:12:10,460 --> 00:12:16,669

REVEL FOUNDATION: Yes. And then the issue is that I tell myself that it is no longer directly the first, there is no Second, no.

170

00:12:17,610 --> 00:12:19,040

REVEL FOUNDATION: and that's it

171

00:12:19,210 --> 00:12:24,269

REVEL FOUNDATION: whatever I say in the part of my work, that you visit them.

172

00:12:24,910 --> 00:12:30,780

REVEL FOUNDATION: although with a specific direction that has a lot of impact. In one year, we can have

173

00:12:31,340 --> 00:12:36,970

REVEL FOUNDATION: easy more than 1 000 visits a year from people who learn to visit their olive trees and who

174

00:12:38,340 --> 00:12:42,350

REVEL FOUNDATION: and that, in some way, it generates a positive impact that consumers consume in stores

175

00:12:42,830 --> 00:12:47,220

REVEL FOUNDATION: either in restaurants or they stay over for a couple of nights.

176

00:12:49,820 --> 00:12:52,460

REVEL FOUNDATION: Of course, that has its impact there.

177

00:12:52,600 --> 00:12:58,829

REVEL FOUNDATION: sure. And on the issue of mobility and knowing the people, I think that has also had an impact.

178

00:12:59,890 --> 00:13:04,119

REVEL FOUNDATION: Yes, because generally the people who visit on their own come in their own car.

179

00:13:05,090 --> 00:13:10,109

REVEL FOUNDATION: I would tell you: 99 percent come in their own vehicles. So that allows them, well.

180

00:13:10.270 --> 00:13:16.220

REVEL FOUNDATION: you also traveled around the area and got to know, in addition to oliente, it is another site of tourist interest

181

00:13:17.600 --> 00:13:19.440

REVEL FOUNDATION: clear clear

182

00:13:20.120 --> 00:13:21.490

REVEL FOUNDATION: and

183

00:13:22.770 --> 00:13:24.130

REVEL FOUNDATION: not excellent

184

00:13:24.390 --> 00:13:30.500

REVEL FOUNDATION: on topic. For example, infrastructure and technological resources do you think sponsors have also had an impact?

185

00:13:32.640 --> 00:13:39.119

REVEL FOUNDATION: good in terms of infrastructure, let's say, because of the direct infrastructure of godfather, which is the oil mill.

186

00:13:39.290 --> 00:13:45.200

REVEL FOUNDATION: and the management of the conservation does not purchase it. Well, that's a direct hit.

187

00:13:45.450 --> 00:13:47.529

REVEL FOUNDATION: Yes, of course, but

188

00:13:47.640 --> 00:13:52.490

REVEL FOUNDATION: after sponsoring as an enterprise, it generates.

189

00:13:52.940 --> 00:13:55.789

REVEL FOUNDATION: say, someone else

190

00:13:55.980 --> 00:13:58.119

REVEL FOUNDATION: direct impact, right?

191

00:14:00.250 --> 00:14:01.310

REVEL FOUNDATION: And what

192

00:14:03.100 --> 00:14:10.699

REVEL FOUNDATION: yes, but suddenly, yes, when they arrive on social networks, or they suddenly arrive with the media or they hold events.

193

00:14:11.170 --> 00:14:14.400

REVEL FOUNDATION: Yes, that part is

194

00:14:15.030 --> 00:14:20.980

REVEL FOUNDATION: on the topic of what social networks are. And what it is, let's say, to put oliete on the spot

195

00:14:20.990 --> 00:14:25.549

REVEL FOUNDATION: preferably. So it's quite powerful because the times the apparitions move a lot

196

00:14:26.530 --> 00:14:27.410

REVEL FOUNDATION: in each.

197

00:14:27.760 --> 00:14:30.299

REVEL FOUNDATION: I don't know if that exists.

198

00:14:31.230 --> 00:14:34.959

REVEL FOUNDATION: it has had a notable impact.

199

00:14:35.450 --> 00:14:39.500

REVEL FOUNDATION: Yes, I agree. Yes, because in the end it was in some way to put Juan Ariete on the map.

200

00:14:40.160 --> 00:14:41.040

REVEL FOUNDATION: Sure.

201

00:14:43.670 --> 00:14:52.520

REVEL FOUNDATION: another topic: returning to the topic of migration, you believe that the topic of migration has been a sponsoring help to be able to grow.

202

00:14:54.690 --> 00:15:00.329

REVEL FOUNDATION: And I think so, because in the end it looks at what we are working on in sponsorship.

203

00:15:01.080 --> 00:15:06.389

REVEL FOUNDATION: I was doing the math a little, the gross

204

00:15:07.090 --> 00:15:09.019

REVEL FOUNDATION: within the sponsor of those

205

00:15:09.160 --> 00:15:14.189

REVEL FOUNDATION: 40 direct workers. Let me, they are more or less

206

00:15:15.730 --> 00:15:17.740

REVEL FOUNDATION: immigrants, they would be

207

00:15:17,900 --> 00:15:20,669

REVEL FOUNDATION: Sofía, Guadalupe, Claudia.

208

00:15:23.130 --> 00:15:27.419

REVEL FOUNDATION: Ya Dani Misael Jaime Carolina.

209

00:15:29,210 --> 00:15:31,619

REVEL FOUNDATION: Look, we are

210

00:15:31.720 --> 00:15:37.220

REVEL FOUNDATION: 8 or 9 immigrants who work on the sponsor team

211

00:15:38,510 --> 00:15:45,300

REVEL FOUNDATION: from other dangers, that is, from 40, well 19 9 since we are already immigrants.

212

00:15:45.570 --> 00:15:48.980

REVEL FOUNDATION: We are talking about a fairly high percentage.

213

00:15:50.940 --> 00:15:52.590

REVEL FOUNDATION: quite quite .

214

00:15:53.380 --> 00:15:58.480

REVEL FOUNDATION: and I think that that has also been a success and that people have arrived.

215

00:15:58.590 --> 00:16:02.360

REVEL FOUNDATION: because I was living in my depopulation research.

216

00:16:02.560 --> 00:16:07.850

REVEL FOUNDATION: The growth rate in Europe is very low and the only tool

217

00:16:08.340 --> 00:16:16.229

REVEL FOUNDATION: to make a public policy or, let's say, European policy, it would be the issue of migration

218

00:16:16.690 --> 00:16:21.150

REVEL FOUNDATION: to be able to generate growth or repopulate places.

219

00:16:22,040 --> 00:16:28,659

REVEL FOUNDATION: And above all, it is one thing that I agree with you, but

220

00:16:28.910 --> 00:16:33.350

REVEL FOUNDATION: adapting a little subjectively, not without any type of

221

00:16:33.450 --> 00:16:35.080

REVEL FOUNDATION: study to endorse it.

222

00:16:35.470 --> 00:16:41.319

REVEL FOUNDATION: But I believe that Latin American emigration is very important because we integrate very well.

223

00:16:42.430 --> 00:16:47.819

REVEL FOUNDATION: that is, in the end culturally, and the issue of language.

224

00:16:47.980 --> 00:16:54.199

REVEL FOUNDATION: well, it already makes it much easier for us to integrate much more easily.

225

00:16:54.610 --> 00:17:00.350

REVEL FOUNDATION: Yes, yes, without that meaning that immigration from other countries does not

226

00:17:00.480 --> 00:17:02.560

REVEL FOUNDATION: non-Hispanic American

227

00:17:02.620 --> 00:17:05.110

REVEL FOUNDATION: be important. I don't know at the end here

228

00:17:05.240 --> 00:17:10.199

REVEL FOUNDATION: from my colleagues. Three godfathers are immigrants, I tell you. They are all Moroccan

229

00:17:11.230 --> 00:17:15.159

REVEL FOUNDATION: they have not integrated very well, but the rest of us are Hispanic Americans.

230

00:17:15.410 --> 00:17:17.230

REVEL FOUNDATION: correct? By

231

00:17:17,869 --> 00:17:21,369

REVEL FOUNDATION: and they are excellent. She will not be a pure godmother

232

00:17:22,510 --> 00:17:23,690

REVEL FOUNDATION: and

233

00:17:25,900 --> 00:17:28,640

REVEL FOUNDATION: ready. As you see, the young

2. 3. 4

00:17:30,750 --> 00:17:33,979

REVEL FOUNDATION: the young people were changing the town or not

235

00:17:35,350 --> 00:17:38,909

REVEL FOUNDATION: remember the young people of the town or those originally from here

236

00:17:39,400 --> 00:17:46,200

REVEL FOUNDATION: I'm talking, not about the children or adolescents who are currently there. You believe they exist, way to make them queen .

237

00:17:48,750 --> 00:17:50,669

REVEL FOUNDATION: Well, look, at least now.

238

00:17:51,020 --> 00:17:57,369

REVEL FOUNDATION: currently, there are 22 children in the school

239

00:17:57,720 --> 00:18:02,390

REVEL FOUNDATION: and teenagers who go to high school look about 12 or 7

240

00:18:02,680 --> 00:18:09,530

REVEL FOUNDATION: for the moment. The topic of children and adolescents has been increased a little.

241

00:18:09.870 --> 00:18:14.889

REVEL FOUNDATION: Now to the future, I wouldn't be able to tell you, because if anyone wants to choose to study at the university

242

00:18:15.070 --> 00:18:23.719

REVEL FOUNDATION: or some other job that is not related to agriculture or anything, because unfortunately you will end up leaving, no

243

00:18:23.760 --> 00:18:26.439

REVEL FOUNDATION: unless these job opportunities are maintained.

244

00:18:27.840 --> 00:18:28.670

REVEL FOUNDATION: Yes, yes,

245

00:18:29.400 --> 00:18:31.630

REVEL FOUNDATION: but right now. Yes, there are for those young people.

246

00:18:32.530 --> 00:18:35.980

REVEL FOUNDATION: there are job opportunities for these young people.

247

00:18:37.640 --> 00:18:42.849

REVEL FOUNDATION: That's what I tell you to see. They are , they are, let's say, boys between

248

00:18:42.950 --> 00:18:46.460

REVEL FOUNDATION: 17 and 2 years

249

00:18:46.790 --> 00:18:51.990

REVEL FOUNDATION: well, at this moment 1 finishes at the institute and would like to work here

250

00:18:52.280 --> 00:18:58.010

REVEL FOUNDATION: at least between restoration or construction to the same sponsor. We would have a chance at this moment.

251

00:18:58.670 --> 00:19:05.379

REVEL FOUNDATION: later, when they are a little older, we will have to see if the dynamic continues to be what it is now.

252

00:19:05.640 --> 00:19:06.500

REVEL FOUNDATION: of course

253

00:19:08.210 --> 00:19:09.460

REVEL FOUNDATION: that's why

254

00:19:09.840 --> 00:19:14.770

REVEL FOUNDATION: yes, but it is a big limitation, that there is no higher education?

255

00:19:14.970 --> 00:19:15.740

REVEL FOUNDATION: Yes, yes,

256

00:19:15.940 --> 00:19:23.819

REVEL FOUNDATION: of course, because it is the main reason why what they end up at the Institute resolves in Colombia. High school

257

00:19:24.010 --> 00:19:29.250

REVEL FOUNDATION: they leave because they have already decided to study some technology or a university.

258

00:19:29.280 --> 00:19:31.849

REVEL FOUNDATION: So, not having options here,

259

00:19:31.910 --> 00:19:33.500

REVEL FOUNDATION: I am referring to the region.

260

00:19:33.570 --> 00:19:37.719

REVEL FOUNDATION: well, you have to go to Zaragoza

261

00:19:38.630 --> 00:19:39.769

REVEL FOUNDATION: and it puts you

262

00:19:40.360 --> 00:19:42.980

REVEL FOUNDATION: and that's it. This is like sponsoring.

263

00:19:43,010 --> 00:19:49,320

REVEL FOUNDATION: Now, what have been the biggest challenges that you have seen in the Padrino?

264

00:19:49.550 --> 00:19:51.729

REVEL FOUNDATION: because they have had to battle

265

00:19:53.070 --> 00:19:55.290

REVEL FOUNDATION: throughout these 6 years that you have

266

00:19:56.370 --> 00:19:59.359

REVEL FOUNDATION: above all. This happened.

267

00:20:00.858 --> 00:20:03.129

REVEL FOUNDATION: I am surprised that they are

268

00:20:04.120 --> 00:20:06.670

REVEL FOUNDATION: administrative.

269

00:20:08.920 --> 00:20:10.520

REVEL FOUNDATION: and logistics, No

270

00:20:11,640 --> 00:20:17,120

REVEL FOUNDATION: I would say that they are the main ones if you want to start something here, well you already have to

271

00:20:17.140 --> 00:20:21.079

REVEL FOUNDATION: request permission, make us feel before the public administration, and

272

00:20:21.150 --> 00:20:24.609

REVEL FOUNDATION: and that, well, it has been possible to face it

273

00:20:25.100 --> 00:20:28.479

REVEL FOUNDATION: which is not as simple as if you were in a city.

274

00:20:29.710 --> 00:20:32.390

REVEL FOUNDATION: Well, that gets a little complicated.

275

00:20:33.130 --> 00:20:38.679

REVEL FOUNDATION: neither time nor the issue of transportation, the issue of transportation is very important

276

00:20:41.890 --> 00:20:46.790

REVEL FOUNDATION: and on the issue of transportation, they have proposed some solution or

277

00:20:47.030 --> 00:20:48.370

REVEL FOUNDATION: or some light

278

00:20:48.600 --> 00:20:50.500

REVEL FOUNDATION: it has been given for this

279

00:20:50.980 --> 00:20:54.359

REVEL FOUNDATION: no, that. That is already a little more complex, because

280

00:20:54.410 --> 00:20:58.340

REVEL FOUNDATION: that already implies, or that it is the public administration

281

00:20:58.900 --> 00:21:01.129

REVEL FOUNDATION: have some kind of

282

00:21:01.410 --> 00:21:03.899

REVEL FOUNDATION: public transportation

283

00:21:04.630 --> 00:21:11.619

REVEL FOUNDATION: or private transportation companies. For example, 1 of the buses that a private company

284

00:21:12,040 --> 00:21:14,580

REVEL FOUNDATION: no smell arrives. If it does not reach

285

00:21:14,680 --> 00:21:22,700

REVEL FOUNDATION: amunieesa . Yes. So there yes. You already take it because, well, hey, it has to be something that the administration manages with

286

00:21:23,040 --> 00:21:26,330

REVEL FOUNDATION: with any public transportation service that

287

00:21:26,700 --> 00:21:32,869

REVEL FOUNDATION: guys who go to the team, there is one, but there isn't one for transporting people.

288

00:21:33.290 --> 00:21:34.140

REVEL FOUNDATION: and no

289

00:21:34.750 --> 00:21:36.660

REVEL FOUNDATION: for adventure. And this one neither

290

00:21:36,800 --> 00:21:38,210

REVEL FOUNDATION: Men . No.

291

00:21:38,700 --> 00:21:40,630

REVEL FOUNDATION: Yes, that is a big limitation .

292

00:21:40.920 --> 00:21:42.330

REVEL FOUNDATION: very large

293

00:21:43.010 --> 00:21:45.709

REVEL FOUNDATION: and within the

294

00:21:46.220 --> 00:21:49.920

REVEL FOUNDATION: if it has been well received, sponsor or

295

00:21:50.160 --> 00:21:53.639

REVEL FOUNDATION: difficulties with a group

296

00:21:53.750 --> 00:21:55.389

REVEL FOUNDATION: of people on canvas.

297

00:21:56.420 --> 00:21:58.730

REVEL FOUNDATION: Well, resistance.

298

00:21:58,900 --> 00:22:01,050

REVEL FOUNDATION: I believe that every time

299

00:22:01.250 --> 00:22:03.529

REVEL FOUNDATION: there are fewer people because they will have

300

00:22:04.540 --> 00:22:06.050

REVEL FOUNDATION: 10 years. Already

301

00:22:06.620 --> 00:22:09.999

REVEL FOUNDATION: I'm showing you results and that's why many people from the town.

302

00:22:10,520 --> 00:22:13,459

REVEL FOUNDATION: well, it has not benefited me directly. No

303

00:22:13.930 --> 00:22:23.070

REVEL FOUNDATION: of course, for example, farmers who have olive groves that they work themselves, since they already have a direct economic benefit because they bring the olives and

304

00:22:24.130 --> 00:22:26.810

REVEL FOUNDATION: it is theirs and their oil is made from it.

305

00:22:27.270 --> 00:22:33.089

REVEL FOUNDATION: So the ruling would say that every time there will always be some resistance in trovapital .

306

00:22:33,810 --> 00:22:37,100

REVEL FOUNDATION: More and more important results.

307

00:22:37.280 --> 00:22:42.090

REVEL FOUNDATION: let's say, you realize that in the end you bring people

308

00:22:42.140 --> 00:22:46.959

REVEL FOUNDATION: or those who work in the field, because in some way what they produce olives.

309

00:22:47,050 --> 00:22:49,590

REVEL FOUNDATION: well, they already have a direct economic benefit.

310

00:22:51.100 --> 00:22:53.380

REVEL FOUNDATION: okay

311

00:22:54,500 --> 00:22:57,090

REVEL FOUNDATION: and opportunities. You believe that

312

00:22:58.160 --> 00:23:02.430

REVEL FOUNDATION: Which sponsor has taken advantage of the opportunities that a ticket offers?

313

00:23:04.470 --> 00:23:05.240

REVEL FOUNDATION: Yes, Yes,

314

00:23:05.390 --> 00:23:06.600

REVEL FOUNDATION: I think so.

315

00:23:07.660 --> 00:23:14.310

REVEL FOUNDATION: I think so. Of course, what I was telling you, there was a bit missing, not only the days that we only the godfather case.

316

00:23:14.710 --> 00:23:21.180

REVEL FOUNDATION: but in the fight against depopulation, the role of public administration is fundamental and

317

00:23:21.470 --> 00:23:24.530

REVEL FOUNDATION: and the truth is no, no

318

00:23:24.750 --> 00:23:25.930

REVEL FOUNDATION: very clear, no

319

00:23:26.690 --> 00:23:27.750

REVEL FOUNDATION: what

320

00:23:28.550 --> 00:23:31.069

REVEL FOUNDATION: And why? Because you see it so

321

00:23:32.960 --> 00:23:34.159

REVEL FOUNDATION: an audience

322

00:23:34.390 --> 00:23:38.320

REVEL FOUNDATION: because they suddenly do not have enough power or because they suddenly do not have the will

323

00:23:38,960 --> 00:23:41,100

REVEL FOUNDATION: a mix

324

00:23:41,990 --> 00:23:45,779

REVEL FOUNDATION: comics, because in the end, of course, they focus a little more

325

00:23:46,340 --> 00:23:47,989

REVEL FOUNDATION: what it is

326

00:23:48,230 --> 00:23:49,650

REVEL FOUNDATION: in cities.

327

00:23:49,760 --> 00:23:51,060

REVEL FOUNDATION: in small towns.

328

00:23:51,480 --> 00:23:56,740

REVEL FOUNDATION: and that also has a good, economic component, not this one.

329

00:23:57,110 --> 00:24:01,010

REVEL FOUNDATION: generate a public transportation line that

330

00:24:01,500 --> 00:24:06,459

REVEL FOUNDATION: what works in these towns. I know that this implies an economic cost

331

00:24:06,980 --> 00:24:13,889

REVEL FOUNDATION: What good is that suddenly, well, what is going to move with your buj of these towns. Andorra is 10 people a day.

332

00:24:14,330 --> 00:24:19,569

REVEL FOUNDATION: of course, 3 2 costs that this implies and you see that for 10 people it is not

333

00:24:20.170 --> 00:24:28.899

REVEL FOUNDATION: do not justify it economically, because it is very complicated, because there we do see the issue of fundamental rights of equality. And so.

334

00:24:29.520 --> 00:24:39.319

REVEL FOUNDATION: Well, well, it should work if it's just one person on the bus. But hey, those are now. These are much bigger, more complete topics.

335

00:24:41.720 --> 00:24:46.710

REVEL FOUNDATION: And how do you see that he as the relationship between

336

00:24:47.210 --> 00:24:51.050

REVEL FOUNDATION: among the people on the ticket and sponsors. And there is like a good integration

337

00:24:51.100 --> 00:24:54.259

REVEL FOUNDATION: in the activities in the processes organized by Padrino.

338

00:24:55.140 --> 00:24:56.370

REVEL FOUNDATION: Yes, yes,

339

00:24:57.340 --> 00:25:02.570

REVEL FOUNDATION: yes, because in the end, the truth is, the activities that make sponsors are

340

00:25:03.220 --> 00:25:09.629

REVEL FOUNDATION: directly linked to the people in the sense that let's see if something is done

341

00:25:10.080 --> 00:25:14.219

REVEL FOUNDATION: let's see if we have in 10 years

342

00:25:14.860 --> 00:25:18.739

REVEL FOUNDATION: like a celebration and the people, the people are invited, no.

343

00:25:19.180 --> 00:25:22.049

REVEL FOUNDATION: but only the fact that

344

00:25:22,300 --> 00:25:24,849

REVEL FOUNDATION: all these people who visit us from outside

3. 4. 5

00:25:25.290 --> 00:25:30.410

REVEL FOUNDATION: to the East, since they already generate some direct contact with the community.

346

00:25:32,000 --> 00:25:32,810

REVEL FOUNDATION: Yes, of course.

347

00:25:35,100 --> 00:25:36,610

REVEL FOUNDATION: no. Excellent.

348

00:25:37,050 --> 00:25:41,689

REVEL FOUNDATION: Those will be like the 3 sections. And I have the question of whether kings

349

00:25:42,050 --> 00:25:44,420

REVEL FOUNDATION: you think you stay in Oliete

350

00:25:44.520 --> 00:25:48.759

REVEL FOUNDATION: and are you bringing your family to Spain?

351

00:25:51.960 --> 00:25:55.080

REVEL FOUNDATION: Well, Nicolás, how did I tell you, look

352

00:25:55.170 --> 00:25:59.990

REVEL FOUNDATION: Let's see here. I bought a little house because in the end I really like the town.

353

00:26:00.420 --> 00:26:01.550

REVEL FOUNDATION: later.

354

00:26:02.090 --> 00:26:04.120

REVEL FOUNDATION: I think that if I learned something

355

00:26:04.580 --> 00:26:08.489

REVEL FOUNDATION: what I have had to live with is that 1 knows

356

00:26:09.180 --> 00:26:10.150

REVEL FOUNDATION: yes, yes,

357

00:26:10.460 --> 00:26:13.019

REVEL FOUNDATION: So then the topic of my children.

358

00:26:13.570 --> 00:26:17.890

REVEL FOUNDATION: sometimes the oldest is at university, so my intention is to extract him

359

00:26:18.050 --> 00:26:20.459

REVEL FOUNDATION: still, evidently, at least

360

00:26:20.510 --> 00:26:23.779

REVEL FOUNDATION: if others always came, for example, this year.

361

00:26:24.010 --> 00:26:27.139

REVEL FOUNDATION: Well, Francisco, who is at the university, would have to

362

00:26:27.850 --> 00:26:31.389

REVEL FOUNDATION: she has to leave the East because she wants to continue her studies, right?

363

00:26:32.210 --> 00:26:38.560

REVEL FOUNDATION: And the little ones, well, they still have a couple of years left in high school, so they could be here.

364

00:26:39.280 --> 00:26:45.219

REVEL FOUNDATION: So there is a bit of a question: trap, because since I stayed, well, look, I have a bond like eliete .

365

00:26:45.430 --> 00:26:51.490

REVEL FOUNDATION: not only emotional, and the truth is that I really like this town and I am delighted

366

00:26:51.810 --> 00:26:58.369

REVEL FOUNDATION: that I am part of the community. But hey, in the end look at the opportunities. They take you where the 13 don't have to be.

367

00:26:59.120 --> 00:27:02.239

REVEL FOUNDATION: I always have an open complaint. Their children. We have, of course

368

00:27:02.490 --> 00:27:03.840

REVEL FOUNDATION: okay.

369

00:27:04.360 --> 00:27:05.910

REVEL FOUNDATION: excellent.

370

00:27:07.040 --> 00:27:11.050

REVEL FOUNDATION: but would you believe that suddenly your children would like it at some point?

371

00:27:12.460 --> 00:27:24.710

REVEL FOUNDATION: Yes, yes, yes. He would like it. I would like to. I know that yes, but that's the issue I'm telling you, well, he looks older until he goes to university and he obviously wants to continue his studies and the small thing, well the truth is that

372

00:27:24,830 --> 00:27:32,069

REVEL FOUNDATION: Let's see that they don't allow themselves to do with their lives when they finish high school. But if they chose the path where they were, in

373

00:27:32.080 --> 00:27:36.190

REVEL FOUNDATION: I would have to no, no, it would just be that we don't do it because there isn't one here.

374

00:27:36.540 --> 00:27:39.550

REVEL FOUNDATION: There is no type of opportunity unless outside.

375

00:27:40,000 --> 00:27:41,290

REVEL FOUNDATION: It's called distance.

376

00:27:41,600 --> 00:27:42,470

REVEL FOUNDATION: sure.

377

00:27:43.280 --> 00:27:46.979

REVEL FOUNDATION: yes, it is already an issue of good where there is no

378

00:27:47,200 --> 00:27:51,709

REVEL FOUNDATION: the opportunities, well you have to look. The

379

00:27:51.950 --> 00:27:52.920

REVEL FOUNDATION: There it is.

380

00:27:53.830 --> 00:27:57.350

REVEL FOUNDATION: Not excellent. That was like the questions they had for you.

381

00:27:58.320 --> 00:27:59.170

REVEL FOUNDATION: to me,

382

00:27:59.440 --> 00:28:02.709

REVEL FOUNDATION: because, well, look at 28 min, super good.

383

00:28:03.790 --> 00:28:10.980

REVEL FOUNDATION: Very good. Nicolás, I hope it is very optional for you. Ready. Of course. When I have it, the thesis is approved, I will send it to you

384

00:28:11,140 --> 00:28:12,800

REVEL FOUNDATION: so that you, when you have it.

INTERVIEW PAOLA CARACOCHE:

WEBVTT

1

00:00:00.460 --> 00:00:01.580

Nicolás: And that's it.

2

00:00:01.960 --> 00:00:07.779

Nicolás: I'll tell you a little more. I am Nicolás Uribe. I am doing research on

3

00:00:08.029 --> 00:00:21.930

Nicolás: specifically about apadrina, about how a project like apadrina or, say, the swimming pools, can also help curb populations in towns in Spain.

4

00:00:22.320 --> 00:00:23.360

Nicolás: So.

5

00:00:23.550 --> 00:00:26.990

Nicolás: I am working on research on that.

6

00:00:27.160 --> 00:00:35.669

Nicolás: And the idea of this space is to ask you some questions about your experience, about how you see the project, about what Oliete is like.

7

00:00:35.730 --> 00:00:43.049

Nicolás: And I am doing some interviews both for the sponsor people and for people who live in the East like you.

8

00:00:43.410 --> 00:00:45.630

Nicolás: So

9

00:00:45.820 --> 00:00:53.359

Nicolás: the idea counts a little. The methodology is called a semi-structured interview where I already have some

10

00:00:53.780 --> 00:00:55.490

Nicolás: some questions

11

00:00:56.080 --> 00:00:57.420

Nicolás: and

12

00:00:57.830 --> 00:00:59.960

Nicolás: some questions. But

13

00:01:00.370 --> 00:01:06.149

Nicolás: we are here. It's as if it were a conversation, as if we were having coffee, you and me.

14

00:01:06.160 --> 00:01:09.449

Nicolás: So it's something like that supernatural, super calm

15

00:01:09.570 --> 00:01:13.709

Nicolás: and any question you may have, I am also available to answer.

16

00:01:16.240 --> 00:01:19.190

Nicolás: So I don't know if that's okay with you and let's start.

17

00:01:22.410 --> 00:01:24.460

Nicolás: there. I think I'm not listening to you.

18

00:01:27.140 --> 00:01:29.090

Nicolás: I see that you changed the call.

19

00:01:35.490 --> 00:01:36.970

Nicolás: For now you listen to me.

20

00:01:38.110 --> 00:01:40.820

Nicolás: I can't hear you, I'll call you again.

21

00:01:44.330 --> 00:01:45.700

Nicolás: I'm going to call you again

22

00:01:55.290 --> 00:02:05.219

Nicolás: now. Can you hear me. Now, if I listen to you how you are, technology is worth it, it is also difficult, sometimes

23

00:02:05.360 --> 00:02:10.199

Paola: Yes, yes, yes he tells me he doesn't want to. It doesn't want to work.

24

00:02:10.460 --> 00:02:14.209

Paola: And that's it, right? If you want I can start

25

00:02:15.190 --> 00:02:19.019

Nicolás: yes? Yeah? Whenever you want one. What is your full name?

26

00:02:20.060 --> 00:02:22.430

Paola: Paola Beatriz

27

00:02:26.880 --> 00:02:28.110

Nicolás: Okay.

28

00:02:28.770 --> 00:02:31.829

Nicolás: ready and how long have you lived in Oliente

29

00:02:32.880 --> 00:02:37.259

Paola: in Oliente since the end of January, that is, 4 months.

30

00:02:38.640 --> 00:02:40.230

Nicolás: 4 months. Okay.

31

00:02:40.710 --> 00:02:42.380

Nicolás: And what did you think?

32

00:02:43.020 --> 00:02:49.110

Paola: well let's see? Well, I lived in Andorra, I lived 17 years

33

00:02:49.400 --> 00:02:55.990

Paola: when you see, I changed more than anything because of the work issue for

34

00:02:56.510 --> 00:03:01.520

Paola: for the issue of distance. It's 25 kilometers every time it goes like this. You come!

35

00:03:01.830 --> 00:03:07.840

Paola: And the truth is that we made the decision to come to the East. We knew that it was a much smaller town than Andorra.

36

00:03:08.130 --> 00:03:11.730

Paola: and but the truth is, we are adapting very well.

37

00:03:11.960 --> 00:03:15.030

Paola: My husband too

38

00:03:15.150 --> 00:03:29.000

Paola: you already know more people who did here in the town, we are very happy, No, the truth is, it is a quiet town. Like all towns, it is a very quiet town. There are few people, but very good, really.

39

00:03:29.160 --> 00:03:31.380

Nicolás: right? Well congratulations.

40

00:03:32.080 --> 00:03:39.349

Nicolás: Excellent and ready, a question: you, how familiar are you with apadrina?

41

00:03:39.800 --> 00:03:43.499

Nicolás: And what is your sudden perception of the project?

42

00:03:44.630 --> 00:03:48.949

Paola: Sometimes I am not very informed on the subject of

43

00:03:49.370 --> 00:03:53.319

Paola: about what they do or stop doing. I'm still not very.

44

00:03:53.840 --> 00:03:55.849

Paola: very informed on the matter.

45

00:03:55.900 --> 00:04:01.450

Paola: but hey, everything that is good for the people, well look, I know that

46

00:04:01.510 --> 00:04:16.170

Paola: They are encouraging people to come, because with the issue of sponsoring the olive tree and I don't know what, I don't know how many do tourism. And that makes people come and get to know the town . They are very, very small towns that it is difficult for people to come.

47

00:04:16.899 --> 00:04:21.800

Paola: for a walk. You know, so they move a little bit. But

48

00:04:22.000 --> 00:04:29.120

Paola: the truth is, if I lie to you , if I tell you, if I am more informed, No, I know, no.

49

00:04:29.290 --> 00:04:30.960

Nicolás: Well, don't worry, no problem

50

00:04:31.160 --> 00:04:34.389

Nicolás: and that's it. You, suddenly seeing from Andorra

51

00:04:34.780 --> 00:04:43.660

Nicolás: in comparison, what are the difficulties that you can see in Oliete or what difficulty does Oliete have greater than Andorra?

52

00:04:45.640 --> 00:04:48.839

Paola: there must be difficulties. Neither good night.

53

00:04:48.880 --> 00:04:53.069

Paola: Let's see the topic, for example medical. I only understand that

54

00:04:53.330 --> 00:04:55.770

Paola: have a few more hours

55

00:04:56.500 --> 00:05:03.369

Paola: more limited, so to speak, and of course, an emergency has happened here. I think you don't have an ambulance or anything like that.

56

00:05:03.470 --> 00:05:04.570

Paola: Then.

57

00:05:04.670 --> 00:05:08.329

Paola: if you have an emergency in the middle of the night you don't have to call Teruel

58

00:05:09.170 --> 00:05:11.520

Paola: to go down to a doctor to be able to.

59

00:05:12.080 --> 00:05:20.759

Paola: that is a disadvantage, because here the doctors come to the consults at certain times and at a certain time in an emergency. Maybe you don't have

60

00:05:21.280 --> 00:05:22.450

Paola: means.

61

00:05:22.720 --> 00:05:23.930

Paola: But

62

00:05:24.310 --> 00:05:27.949

Paola: Let's see, then there's the issue of buying the grocery store and everything.

63

00:05:28.090 --> 00:05:36.389

Paola: There are only two stores, two stores, but hey, more or less they are good, they have everything for the basic expenses, let's say

64

00:05:36.700 --> 00:05:44.370

Paola: that in Andorra it is different. You have more services. You have more shops, you have, well, many things, right? Here it is.

65

00:05:45.090 --> 00:05:48.579

Paola: but more than anything that I think the issue of the

66

00:05:49.120 --> 00:05:51.350

Paola: health issue would be like that

67

00:05:51.710 --> 00:05:54.880

Paola: I see a little bit of a disadvantage, perhaps because of

68

00:05:55.010 --> 00:05:56.719

Paola: the number of inhabitants.

69

00:05:56.960 --> 00:06:00.380

Paola: You can't have a full-time doctor

70

00:06:00.560 --> 00:06:06.500

Paola: 24 hours or whatever. But I see it that way. But

71

00:06:07.140 --> 00:06:07.600

Paola: then

72

00:06:07.800 --> 00:06:09.280

Paola: the rest of everything is very good.

73

00:06:10.720 --> 00:06:11.730

Nicolás: How good!

74

00:06:12.120 --> 00:06:18.970

Nicolás: And you have thought of something suddenly that you would like to see in the town. I don't know if suddenly a school, a bank.

75

00:06:21.050 --> 00:06:27.379

Paola: Let's see, I know that in autumn, I know that I see a little park here that they built a few years ago.

76

00:06:28.000 --> 00:06:31.829

Paola: I know that it is a project that they want to do the subject of a school.

77

00:06:32.270 --> 00:06:34.020

Paola: I know they want to do it.

78

00:06:34.200 --> 00:06:35.270

Paola: I don't know if

79

00:06:35.430 --> 00:06:38.910

Paola: they will be able to do it in time, but it is a project that

80

00:06:39.330 --> 00:06:42.630

Paola: that maybe there are young people who want to come.

81

00:06:42.970 --> 00:06:49.870

Paola: Maybe a school in the park would be great because it would help people who come from outside, young people

82

00:06:50.210 --> 00:06:54.329

Paola: with children, because they want to come because they already have a school for their children.

83

00:06:55.340 --> 00:07:06.700

Paola: Here, but otherwise the park is also good. I have a granddaughter. If my son comes to visit me, I have a granddaughter who is three years old and I will take her to the park and she plays. It is a very nice park.

84

00:07:06.820 --> 00:07:13.459

Paola: And I know that they want to put an air conditioner on the subject of air conditioning for the summer. So very well.

85

00:07:14.400 --> 00:07:18.540

Nicolás: Well, ready. And what is the reception like?

86

00:07:19.160 --> 00:07:22.240

Nicolás: or how has the reception been like from the people here?

87

00:07:23.620 --> 00:07:25.459

Paola: well, let's see

88

00:07:26.160 --> 00:07:28.189

Paola: no one we know of here

89

00:07:29.570 --> 00:07:36.110

Paola: yes, when I came here there were people who recognized us because of the store, they already told us they are the ones who have come

90

00:07:36.620 --> 00:07:41.350

Paola: And we said yes. Well, it is a lot that people recognize you

91

00:07:42.020 --> 00:07:48.720

Paola: people get to know you quickly and they talk to you a lot and the truth is that it's good, but

92

00:07:49.660 --> 00:07:51.670

Paola: but it's still good.

93

00:07:51.940 --> 00:07:58.970

Paola: The issue of making friendships, people who talk, who greet you, is different from a big city.

94

00:07:59.000 --> 00:08:00.690

Paola: that they are not even

95

00:08:00.830 --> 00:08:02.360

Paola: tell the neighbor

96

00:08:02.520 --> 00:08:03.270

Paola: Yes

97

00:08:03.420 --> 00:08:07.100

Paola: they take it more to themselves, not that they are more open, more friendly.

98

00:08:07.300 --> 00:08:08.130

Nicolás: okay.

Interviewer (Nicolas): 00:08:29,930 --> 00:08:36,950

Paola: Ah, yes, very good, it's a clientele that we'll see. It is another style of bar. It's not a bar like that from the neighborhood that you say, well, I mean, it is another level, another type of level of bar, and it is very respectful. And very well, let's see, No, I don't have anything.

00:08:37.240 --> 00:08:48.360

Paola: the truth is, nothing bad

00:08:48.710 --> 00:08:50.639

Paola: what to say people are very good or

00:08:54.550 --> 00:09:07.559

Paola: and he doesn't get into trouble. All this part clearly makes a small town. Everyone knows everyone. It is very rare that someone does not know each other. We are still getting started. We're still getting to know everyone, but

00:09:08.260 --> 00:09:12.150

Paola: not very good. The truth is that very well.

00:09:12,780 --> 00:09:16,749

Paola: no. Perfect for infrastructure

00:09:16.780 --> 00:09:19.320

Paola: and services, as you see, obviously.

00:09:21,280 --> 00:09:24,420

Paola: service, it says supermarket, but that's exactly what it is.

00:09:25,720 --> 00:09:27,700

Paola: There are 2 stores here

00:09:28.170 --> 00:09:32.350

Paola: they are familiar, they are more expensive.

00:09:32.660 --> 00:09:39.959

Paola: And then, of course, when you need a large purchase you say, well, I'll buy for several days.

00:09:40,150 --> 00:09:41,800

Paola: it is better to go to Andorra.

00:09:42,550 --> 00:09:44,040

Paola: because here it masks

00:09:45.930 --> 00:09:46.810

Paola: sure.

00:09:47,710 --> 00:09:53,569

Paola: and I think the infrastructure, I think there is only one bus, not like in the morning, and now

00:09:54.420 --> 00:10:02.909

Paola: I think so, the truth is no, I have no idea, because, well, of course, having the car, well, it goes, if it comes, if you don't pay attention to that.

00:10:02.960 --> 00:10:07.709

Paola: but I imagine there will be 1 in the morning and that's it. I don't think there are more

00:10:08.830 --> 00:10:09.930

Paola: Okay.

00:10:11.160 --> 00:10:14.370

Paola: And what was it like for you to get a house?

00:10:14,460 --> 00:10:16,010

Paola: in Olliete?

00:10:16,880 --> 00:10:21,400

Paola: Well, it got a little complicated for us exactly because of the issue of

00:10:22.310 --> 00:10:31.150

Paola: because houses for rent. Yes there is. It's not a great variety, but there is, but people with the issue of renting with pets

00:10:31.240 --> 00:10:32.920

Paola: it got a little complicated for us.

00:10:33.170 --> 00:10:35.200

Paola: Ok, and why?

00:10:35,240 --> 00:10:44,989

Paola: And what other photos do you have of a crocodile here, lies, but it is small, mainly because of the dog issue.

00:10:45.470 --> 00:10:54.379

Paola: I have a dog and a kitten. And more than anything, it was the problem of the dog that does bark and if they break things, I tell you, but let's see that my dog is 8 years old.

00:10:54.390 --> 00:10:58.160

Paola: nothing has ever broken on me, and you see, it's not going to break now.

00:10:58.250 --> 00:11:00.829

Paola: but no, people didn't understand it.

00:11:00.890 --> 00:11:07.340

Paola: And until we found Montse who works where the oil is made.

00:11:07.640 --> 00:11:09.110

Paola: and

00:11:09.530 --> 00:11:18.760

Paola: and she told me that she had no problem, that we had a dog and a cat and she rented us the house, but in that sense it has become a bit complicated for us. Several days. We were

00:11:18.790 --> 00:11:22.120

Paola: in fact, Mari Luz helped us because we didn't know anyone.

00:11:22.220 --> 00:11:27.470

Paola: Marilus helped us talk to people. AND

00:11:27.490 --> 00:11:30.270

Paola: And the truth is that she helped us a lot .

00:11:30.450 --> 00:11:33.460

Paola: And well, until this woman crossed our path

00:11:33,990 --> 00:11:36,329

Paola: and he rented us the house.

00:11:37.150 --> 00:11:38.550

Paola: how good, how good

00:11:39.160 --> 00:11:40.470

Paola: did I get over it?

00:11:41.170 --> 00:11:49.559

Paola: If I remember correctly, you find here that there is always someone who has the hand.

00:11:49.770 --> 00:11:53.009

Paola: If I remember correctly, you are from Argentina, right?

00:11:53,400 --> 00:11:54,760

Paola: Yes, yes, yes.

00:11:55.050 --> 00:11:59.600

Paola: and how has that process been?

00:11:59.950 --> 00:12:06.680

Paola: about coming from Argentina? For here? The change on the other hand, well, let's see.

00:12:06.740 --> 00:12:14.289

Paola: It wasn't hard, but well, it is difficult because you leave everything behind.

00:12:14,730 --> 00:12:15,860

Paola: you leave, everything.

00:12:15.870 --> 00:12:20.910

Paola: your friends, your family, well, me. Luckily, when we came

00:12:21.390 --> 00:12:23.840

Paola: for Andorra. My parents were already living in Andorra.

00:12:24,050 --> 00:12:31.000

Paola: So it wasn't as difficult for me as, well at that time I was married to another guy, the father of my daughter.

00:12:31.070 --> 00:12:33.339

Paola: And it was a little more difficult for him.

00:12:33.470 --> 00:12:36.359

Paola: but, well.

00:12:36.720 --> 00:12:41.520

Paola: different customs change. A lot of things.

00:12:41,840 --> 00:12:43.560

Paola: So, well.

00:12:43.740 --> 00:12:47.780

Paola: it takes a little while to adapt. But, well, but well.

00:12:47,800 --> 00:12:49.950

Paola: I never had a problem with

00:12:50.220 --> 00:13:02.050

Paola: with no one, I found work right away. They treated me so good. I've never had any. I don't know a single hint, because I am Argentina, or the opposite.

00:13:02.640 --> 00:13:03.810

Paola: on the contrary.

00:13:05.210 --> 00:13:06.420

Paola: Well done.

00:13:06.590 --> 00:13:12.989

Paola: It was one of the best steps I've taken in my life. The truth is, I was very well received, very happy

00:13:13.630 --> 00:13:16.950

Paola: With my daughter's father, I don't know if it's still in the time

00:13:17.290 --> 00:13:21.839

Paola: Well, I've been here for 11 years, but when I came it was 10 years old.

00:13:21.920 --> 00:13:22.550

Paola: 10.

00:13:23.100 --> 00:13:30.339

Paola: then, well, I'm still trying to get him to settle down a bit. And, well, he doesn't get much. Well.

00:13:30.650 --> 00:13:31.920

Paola: little by little.

00:13:32.620 --> 00:13:35.380

Paola: But I don't think so.

Interviewer (Nicolas): 00:13:35,890 --> 00:13:41,150

Paola: Not a little girl. You see that in my baby that is 7 years old, because they arrived and

00:13:41.300 --> 00:13:42.480

Paola: you can see it.

00:13:43.130 --> 00:13:43.930

Paola: you see the baby, it's okay.

00:13:44.660 --> 00:13:48.550

Paola: to be from the family. And very proud.

Interviewer (Nicolas): 00:13:48.830 --> 00:13:50,989

Paola: to be from the family. Yes, what is it, but it is a special

00:13:51.480 --> 00:13:54.980

Paola: And what happened to me, the other day I got an eye on the...

00:13:55.410 --> 00:13:57.740

Paola: the boys in the world, yes.

Interviewer (Nicolas): 00:13:58.040 --> 00:14:00.660

Paola: they'll make fun of me

Interviewer (Nicolas): 00:14:01,480 --> 00:14:04,950

Paola: because they always say, I know what it is, you know what it is.

Interviewer (Nicolas): 00:14:05.240 --> 00:14:08.230

Paola: You know, you know, a lot of things.

Interviewer (Nicolas): 00:14:08.280 --> 00:14:09.900

Paola: At the time, I wanted to change

Interviewer (Nicolas): 00:14:10.500 --> 00:14:12.670

Paola: And you like this person.

Interviewer (Nicolas): 00:14:08.640 --> 00:14:20.450

Nicolas: Now, when summer starts more and all that, we will start touring. Of course, we let the dog out, but I know that there are many paths and many, there are many landscapes. A lot.

00:14:20.660 --> 00:14:22.540

Nicolas: Okay, I like it.

00:14:22.550 --> 00:14:25.129

Nicolas: Ok, here. excellent.

00:14:25.860 --> 00:14:27.249

Nicolas: good, good

00:14:27.850 --> 00:14:29.350

Nicolas: Ready, right?

00:14:29.550 --> 00:14:31.220

Nicolas: And you have seen and you...

00:14:31.300 --> 00:14:34.539

Nicolas: ...have children in Spain.

Paola: 00:14:35.560 --> 00:14:39.669

Paola: Yes, yes, a daughter and she lives in Navarra.

00:14:40.530 --> 00:14:43.200

Paola: We have made a town near Tudel.

00:14:43.920 --> 00:14:45.020

Paola: What?

00:14:45.060 --> 00:14:47.190

Paola: And she would not go to live in the East.

00:14:47.870 --> 00:14:48.540

Paola: What it is...

00:14:48.690 --> 00:14:53.559

Paola: ...not because she is in a relationship. And if he has been living there for 2 years...

00:14:53.860 --> 00:14:56.080

Paola: ...let's see.

00:14:56.090 --> 00:15:07.350

Paola: Never, I'm going to say no, but in the sense that she has her life there. In principle, her boyfriend, her partner has a job. She, well, she's going to work. No?

00:15:08.210 --> 00:15:15.769

Paola: So 1 is heavy. You have that possibility at home too. In principle, I don't think so, no.

00:15:16.490 --> 00:15:17.440

Paola: No, no.

00:15:17.990 --> 00:15:18.970

Paola: Okay.

00:15:19.100 --> 00:15:23.690

Oliete has for you to continue?

00:15:23.960 --> 00:15:28.810

Paola: Growing, or you see that it is fine for now and that everything is going well...

00:15:28.870 --> 00:15:31.099

Paola: ...or is it that something can be improved?

00:15:31.740 --> 00:15:38.969

Paola: Forever? You can mix something, the truth is you can always improve that. Anything can be improved. But...

00:15:39.200 --> 00:15:41.080

Paola: ...let's see.

00:15:41.330 --> 00:15:42.510

Paola: I don't know...

00:15:42.530 --> 00:15:51.209

Paola: ...let's see if, well, there is some type of store or, for example, the pharmacy is open more hours and has a guard.

00:15:51.350 --> 00:15:56.219

Paola: Because not having a guard, if you have something urgent, you have to go until...

00:15:57.030 --> 00:16:01.140

Paola: ...even the hat. It seems to me that Nariño, I don't know if there is also a pharmacy on duty.

00:16:01.170 --> 00:16:02.620

Paola: You have to go to the run.

00:16:03.230 --> 00:16:05.929

Paola: That would be better.

00:16:06.360 --> 00:16:11.119

Paola: And finally, you would stay in Oliete. Living place.

00:16:12.430 --> 00:16:18.429

Paola: Yes, as long as it doesn't happen, right? But let's see.

00:16:18.630 --> 00:16:24.220

Paola: There is the town, I am calm and I have jobs. And, of course, it would be clear to me, of course.

00:16:25.360 --> 00:16:26.190

Paola: To the...

00:16:26.310 --> 00:16:27.380

Paola: No, well...

00:16:27.980 --> 00:16:31.989

Paola: That was the truth. Something super simple and super calm.

00:16:32.160 --> 00:16:33.780

Paola: You need this.

00:16:34.040 --> 00:16:35.719

Paola: Or do you want to tell me something else?

Interviewer (Nicolas): 00:16:37.320 --> 00:16:55.309

Nicolas: Well, I know, I'm not very talkative. If you want to ask me something else, I would answer it. Nice to meet you. Since I'm not very talkative. I don't know what to tell you, calm down, right? But well, well, very well, I think so, it's fine. You liked the questions. The interview yes, yes, yes, Yes. Yes.

00:16:55.460 --> 00:17:14.060

Nicolas: Easy easy, right? Well, Paola, thank you very much for your time and I'll send you a hug and we'll see you in Oliete soon. And it allows us, Okay, perfect. Well, have a good afternoon because of the wait that I have canceled twice...

00:17:14.089 --> 00:17:28.280

Nicolas: ...the call. But of course, yesterday I was at a meeting, and well, well, and happy birthday. Happy Birthday to You. Well, congratulations. Thank you so much. OK. Bye. Chao: Well, thank you. A kiss goodbye. That? Well.