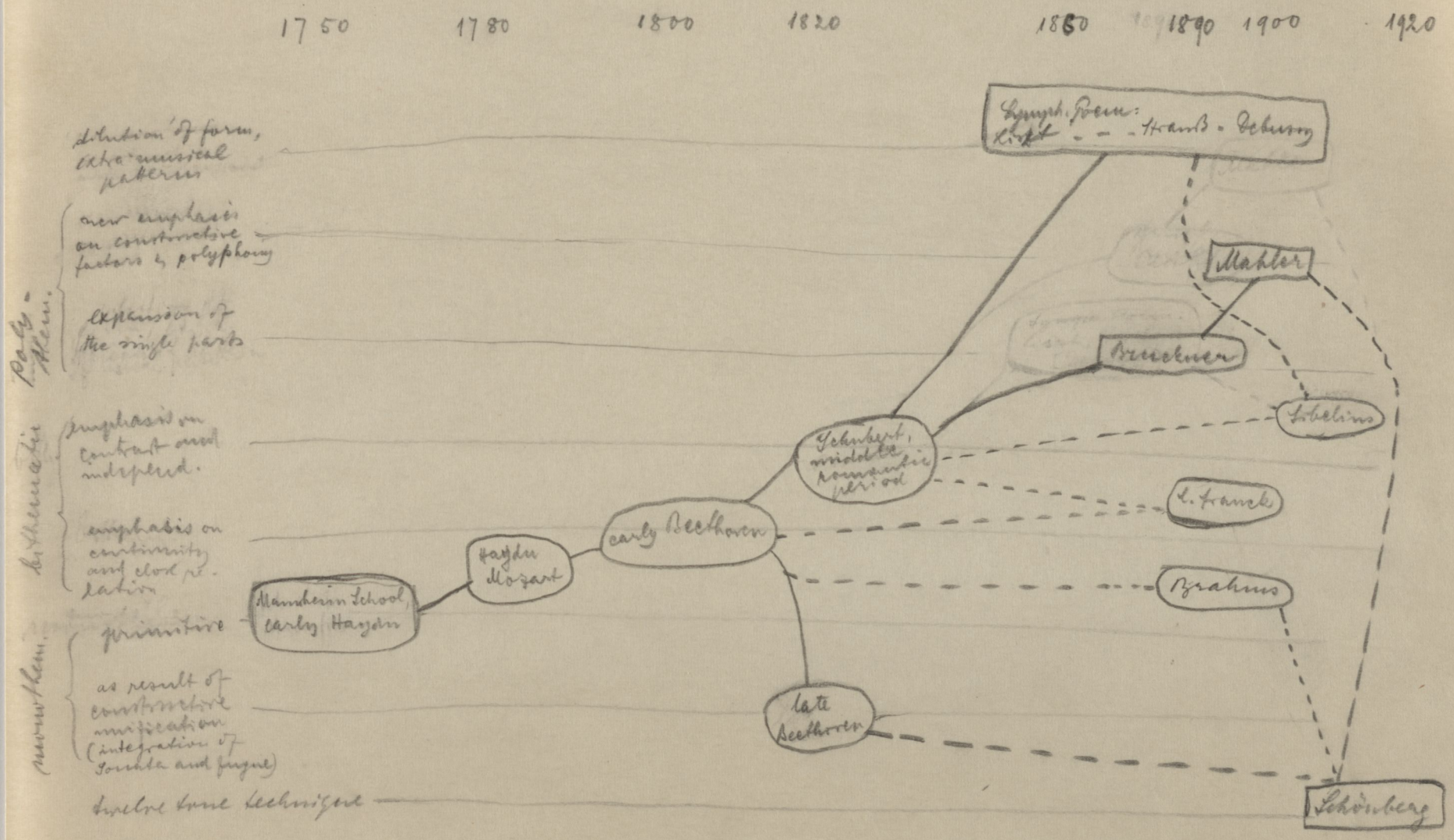
1750
1780
1800
1820
1850
1890
1900
1920
Symph. Poem: Liszt - - - Strauß - Debussy
Mahler
Bruckner
Sibelius
C. Franck
Brahms
Schönberg
Schubert, middle romantic period
early Beethoven
late Beethoven
Haydn
Mozart
Mannheim School, early Haydn
dilution of form, extra-musical patterns
new emphasis on constructive factors & polyphony
expansion of the single parts
Poly-phony
emphasis on contrast and independ.
emphasis on continuity and close re-lation
Sytheme-tic
primitive
as result of constructive unification (integration of Sonata and fugue)
Mannheim.
twelve tone technique