

310 Bach WTC

I 3, 6, 13, 14, 22, 24, 8

II 5, 7, 9, 14, 18, 20, 21, 22

Kunst der Fuge

W. F. Bach, Fugues

Bach, B minor Mass: Kyrie,  
Glorias

Grawinsky, Double Fugue from  
"Symphonie des Poemes".

Reger, Fugue from Mozart Variations

Beethoven, op. 106

Bach, Organ fugues

Krenek, 1<sup>st</sup> String Qu., op. 6 (Fugue)

Bach, English Suites

|                                   |                 |           |
|-----------------------------------|-----------------|-----------|
| Beethoven                         | } Piano Sonatas | } Scherzi |
| Schubert                          |                 |           |
| Mozart, D minor Quartet           |                 |           |
| Beethoven, 7 <sup>th</sup> Symph. |                 |           |
| Schubert, C major Symph.          |                 |           |
| Bruckner, 9 <sup>th</sup> Symph.  |                 |           |

Chopin, Scherzo B flat minor  
— C sharp minor

Brakus, Sextet G maj., Scherzo

Beethoven, Sonata op. 22, Rondel

— " " 31, No. 1, "

— " " 13, "

Schubert, " 164, "

Mozart, Quartet D, K. V. 575, "

Songs:

194/42

Schubert

Berlioz

Hugo Wolf

Mumovsky

Krenek

Gebauer

Fres

Beethoven, op. 2, No. 2

" op. 10, No. 3.

} Rondo

Mahms, 2<sup>nd</sup> Symphony

Schubert, 4<sup>th</sup> Quartet

Liszt, Quartet, last mvt.

Mohr, 2<sup>nd</sup> Symphony, 2<sup>nd</sup> and 3<sup>rd</sup> mvt.

Chopin, op. 11, No. 1, 2

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F. Mica (Archiv f. Musikwissenschaft 1925 1941/42  
p. 117, article by V. Kelferd)

Ch. Weyerscil, Sonata in F (Alle Meider..., ed.  
Pader, B. & H., No 19

J. Karsitz, Trio Sonata & flat major  
(Denkmäler der Tonkunst in Bayern,  
16. Jhrg., p. 19)

Haydn, 2 major Symphony (London)

Mozart, Piano Sonata B<sup>b</sup>

Beethoven, op. 10, No 3

op. 28

op. 90

Beethoven, 1st Symphony

Mozart, String Quintet G minor

Beethoven, 4th Symphony

Beethoven, 5 major Violin Sonata

Berg, Piano Sonata

Krenek, 2nd Piano Sonata

Mozart, Quartet 5 major K. 387

Beethoven, 3rd Symphony

Barbieri, 2nd Quartet

Schubert, Sonatas: B flat,

A major (op. 120)

A minor (op. 143)

B major (op. 147)

Barbieri  
Schubert  
R. Harris  
Beeth. etc  
- a minor

Beethoven, Quartet op. 131 (C sharp minor)

op. 132 (a minor)

op. 133 (Grand Fugue)

Schubert, Quartet op. 7

Beethoven, Preludes

Reger, Variations for Organ

Verdi, Sonatas 9, and 10

Schubert, op. 11, No 6

Kreuch, 6<sup>th</sup> Quartet

Shankberg, 3<sup>rd</sup> Quartet  
12 piano pieces  
Suite for alto solo

Wekern, string trio

Sessorn, string quartet

Dr. Parker, 3<sup>rd</sup> Quartet

Roy Harris, 4'20" for flute & string quartet

Orch.

Monteverdi, Orfeo

Deb, Brandenburg Conc. No 2

Mozart, Jupiter Symph.

Beethoven, 8<sup>th</sup> Symph.

Wiken, Leinwitz

Wagner, Flieg. Holländer } Orchest.

Berlioz, Fantastique

Grand, Don Quixote

Mahler, 2<sup>nd</sup> Symph.

Mahler, 9<sup>th</sup> Symph.

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|        |                        |   |
|--------|------------------------|---|
| Orch.  | Shankberg              | 1 |
|        | Deb                    |   |
| Apr. 2 | Mozart                 |   |
| 7      | Beeth. 8 <sup>th</sup> |   |
| 9      | Wekern Trios           |   |
| 14     | Wagner Flieg.          |   |
| 15     | Berlioz                |   |
| 21     | Grand Don Quix.        |   |
| 28     | Debussy                |   |
| 30     | Mahler 2 <sup>nd</sup> |   |
|        | Mahler 9 <sup>th</sup> |   |
| May 12 | Grawinsky              |   |
| 14     | Elchanan               |   |
| 19     | Hindemith              |   |
| 21     | Debussy                |   |
|        | Summing up             |   |

210 (205)

Reading  
Material  
(on the re-  
serve shelf  
in the library)

K. Jeppesen, Counterpoint  
——, Style of  
Palestrina  
Modern Music, Mar. Apr. 1940  
(Teaching Composition)  
The Art of Polyphonic Song  
(H. Th. David) (on reserve  
for 340) p. 6/7 "Rhythm"  
Jeppesen, Counterpoint, p. 59-82  
Jeppesen, Palestrina, p. 76-84  
("Harmony")

Music

Krenek, Proprium Missae,  
No. 2 and 4 (res. shelf)  
Bach, Inventions (room 123c)

310 (206)

in room 125

Bach, Well Tempered Clavichord  
Schoenberg, Piano Pieces, op. 11  
(inquire at Loan Desk)

Schedule for Composition

2<sup>nd</sup> Fugue finished by Nov. 17  
Song " " Dec. 1

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Mason, The Orchestral Instruments  
Markell, Jill, Beethoven & Schoenberg  
(Senior Thesis 1940)  
(library loan desk)

Krenek, Über Neue Musik, p. 54  
——, Music Here and Now,  
ch. 6, 7, 8

(on reserve for course 255)

Hill, Rich. L., Schönberg and....  
Musical Quarterly 1936

Krenek, Studies in Counterpoint

in room 125

Beethoven, Piano Sonatas  
Schoenberg, Quartet op. 7 (res. shelf)

Schedule for Sonata writing:

Exposition finished by Nov. 11  
Dpt. Sect. " " " 25  
Recap. & Coda " " Dec. 11