

ernst krenek  
edition

Streichquartett  
"Nec aspera terrent"  
W.o.O. 58  
Violine 2

# Ernst Krenek

String Quartet  
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W.o.O. 58  
Violin 2

ernst krenek  
institut



Ernst Krenek Edition  
Vol. 3

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Edited by  
Clemens Zoidl

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Grafik Design  
Büro Ferkl

Printed in Austria

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Ernst-Krenek-Institut-  
Privatstiftung

With kind support of

Land Niederösterreich

Bundesministerium  
für Kunst, Kultur,  
Öffentlichen Dienst und  
Sport (BMKOE)

**KULTUR  
NIEDERÖSTERREICH** 

 **Bundesministerium**  
Kunst, Kultur,  
öffentlicher Dienst und Sport

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Edited by  
Ernst-Krenek-Institut-  
Privatstiftung

General Editors  
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Krems, 2023

ISMN 979 0 9000153 2 7

DOI 10.48341/jjnd-5370

Partitur und Editonsbericht  
sind als open access  
verfügbar unter

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# Streichquartett

“Nec aspera terrent”  
W.o.O. 58

Ernst Krenek  
1900–1991

**Allegro con fuoco**

The musical score for Violin 2 consists of seven staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f*. The second staff includes *poco rit.* and *a tempo* markings, along with *arco* and dynamics *sf* and *mf*. The third staff is marked *stringendo.* and features multiple triplets with dynamics *sf*, *f*, *mf*, and *f*. The fourth staff continues with triplets and dynamics *fff* and *f*, ending with a *rit.* marking. The fifth staff is marked *Tempo I, pesante* and includes dynamics *fff* and *f marc.*. The sixth staff starts with *mf* and *p stacc.* markings. The seventh staff concludes with *rit.* and dynamics *pp* and *pp*.

35 *a tempo*  
*pp* *staccatissimo*

39 *pp espr. molto* *mf espr.* *p*

44 *p espress.* *pp* *pizz. b.*

51 *pp* *arco* *p espr.* *pp staccato*

56 *p* *mf*

61 *pp* **3**

69 *agitato* *sfz p* *sfz > mf* *sfz*

74 *tranquillo* *p espress.* *p espress.*

78 *p espr.* *p*

82 *agitato* *sfz > p* *mf* *f* *poco allargando.*

88 *a tempo* *stringendo.* *allargando*

*ff* *f* *ff*

Musical staff 88-93: Treble clef, key signature of two flats. Starts with a fermata on a dotted quarter note. Dynamics: *ff*, *f*, *ff*. Performance markings: *a tempo*, *stringendo.*, *allargando*. Slurs and hairpins are present.

94 *Tempo I* *stringendo sempre poco a poco*

*fff* *f* *mf*

Musical staff 94-98: Treble clef. Dynamics: *fff*, *f*, *mf*. Performance marking: *Tempo I*. A section of 8 measures is marked with a 'C' time signature and a bar line.

106 *cresc. sempre poco a poco*

*p*

Musical staff 106-108: Treble clef. Dynamics: *p*. Performance marking: *cresc. sempre poco a poco*. Slurs and hairpins are present.

109

Musical staff 109-111: Treble clef. Slurs and hairpins are present.

112

Musical staff 112-114: Treble clef. Slurs and hairpins are present.

115 **Allegro molto**

*fff*

Musical staff 115-117: Treble clef. Dynamics: *fff*. Performance marking: **Allegro molto**. Slurs and hairpins are present.

118

*ff*

Musical staff 118-120: Treble clef. Dynamics: *ff*. Slurs and hairpins are present.

121

*f* *mf* *p*

Musical staff 121-124: Treble clef. Dynamics: *f*, *mf*, *p*. Slurs and hairpins are present.

125

*pp*

Musical staff 125-129: Treble clef. Dynamics: *pp*. Slurs and hairpins are present.

130 **Lento, quasi recitativo**

*p espress.*

Musical staff 130-132: Treble clef. Dynamics: *p espress.*. Performance marking: **Lento, quasi recitativo**. Slurs and hairpins are present.

132 *avvivando* *pizz.* *arco* *al Tempo I* *Allegro con fuoco*  
*p* *mf* *ff*

137 *f marcato* *ff*

141 *ff* *mf*

144 *p* *pp staccato*

147 *pp sempre*

150 *pp* *pp* *rit.*

155 *a tempo* *pp* *staccatissimo*

159 *pp* *espress. molto* *espress.* *mf*

163 *p* *p espress.*

166 *pp* pizz.

170 *pp* arco *p espress.*

174 *pp staccato* *Piu tranquillo* *p*

178 *p* *espress.* *mf*

181 *pp* *p* *rallentando sempre.*

185 *pp*

189 **Moderato molto** *pp* *pp* *rit.*

193 **Lento** *pp* *rit. molto* *ppp* *attaca subito!*

II

Quasi Intermezzo

1 **Andantino** **7** *Canone alla quarta*

*p espr.*

11

15 *p* *p*

20 *mf*

22 *rit.* *f*

26 *Assai lento* *Sord.!* **3** *p* *pp*

33

36 *pp*

40 *rit.* *attaca* *senza sord.* *pp*

## III Finale

## Rondo à la Capriccio

1 *poco a poco accelerando* *poco a poco rit. . . . . molto*

7 **Allegro vivace**

16 *poco rit. . . . . a tempo*

23 *p espr.*

36 *staccato*

43 *ff marc.* *ff sempre*

49 *ff sempre*

54 *più f* *ff* *f* *mf*

66 *staccatissimo*

76 *cresc.*

91 **4**  
*mf stacc.* *f* *f*

100 *ff marc.* *ff*

106 *f* *mf* *p* *p espr.* *un poco grottesco*

116 *sfz p* *p* *mf* *f*

126 *sfz mf* *mf* *sfz mf* *sfz mf* *f*

134 *ff* *ff* *fff* **2**

141 *mf* *f*

147 *mf* *p* *mf* *f* *staccato*

154 *ff marc.* *ff* *ff sempre stacc.*

160 *f* *mf* *p*

167 *pizz.* *pp* *pp* *ff* *ff*

175 arco  
*pp staccatissimo*

181 *ff* *ff* pizz.

### Fugato

### Presto grazioso (♩ = ♩ del 2/4)

188 arco  
**3** *p*

195 *p scherzando* *f* *mf*

200 *p* *mf* *mf* *pp staccatissimo*

205 *mf* *mf*

210 *ff marcato* *fff spiccato*

214 *f*

### 216 Poco Pesante (quasi Tempo I)

*ff* *ff*

220 *ff* *ff* *ff* *f*

223 *mf* *ff* *ff*

