

Eroica I
1st sketch

1

A

B

B'

C

D

E

F

Variation ad *)

Detailed description: This page contains the first system of handwritten musical notation for 'Eroica I'. It consists of ten staves. The first two staves are a grand staff (treble and bass clefs). The third staff is a single treble clef line. The fourth and fifth staves are a grand staff. The sixth staff is a single treble clef line. The seventh staff is a grand staff. The eighth staff is a single treble clef line. The ninth staff is a grand staff. The tenth staff is a single treble clef line. The notation includes various notes, rests, and accidentals. Red letters A through F are written above the staves to mark specific sections. A blue arrow points to a note in the fifth staff. The word 'Variation ad *)' is written at the bottom left.

Eroica I
2nd sketch

2

B'

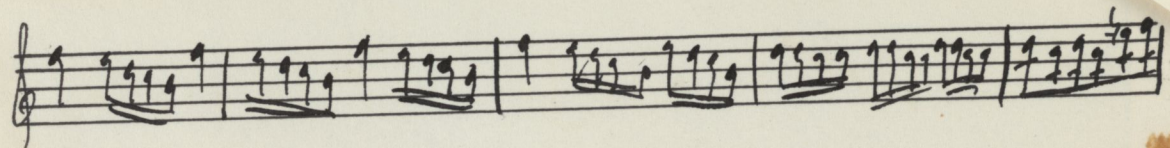
C

D

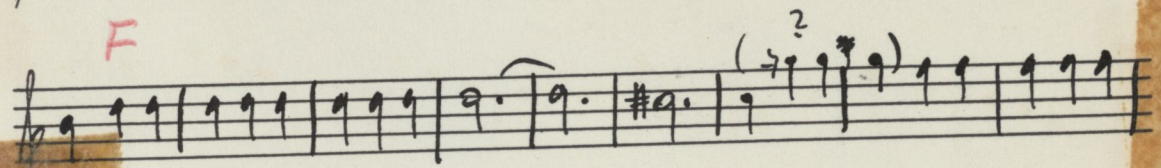
E

Detailed description: This page contains the second system of handwritten musical notation for 'Eroica I'. It consists of ten staves. The first two staves are a grand staff. The third staff is a single treble clef line. The fourth and fifth staves are a grand staff. The sixth staff is a single treble clef line. The seventh staff is a grand staff. The eighth staff is a single treble clef line. The ninth staff is a grand staff. The tenth staff is a single treble clef line. The notation includes various notes, rests, and accidentals. Red letters B', C, D, and E are written above the staves to mark specific sections.

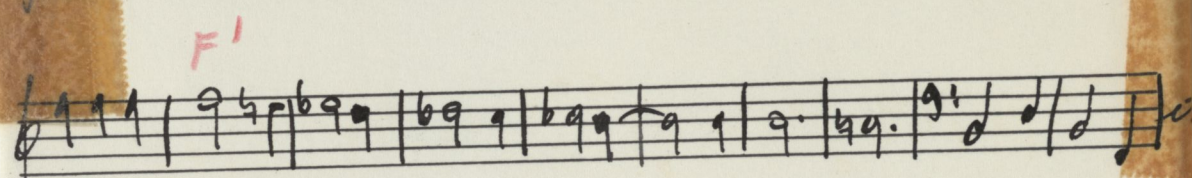
2nd sketch



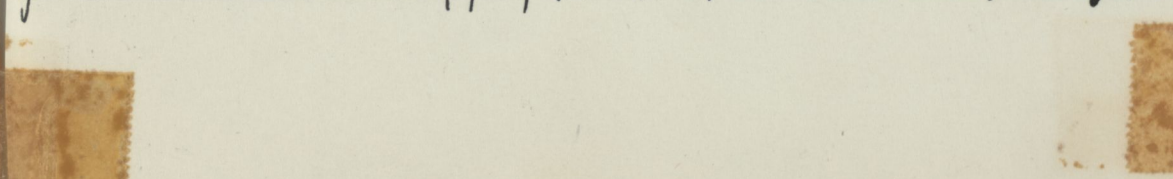
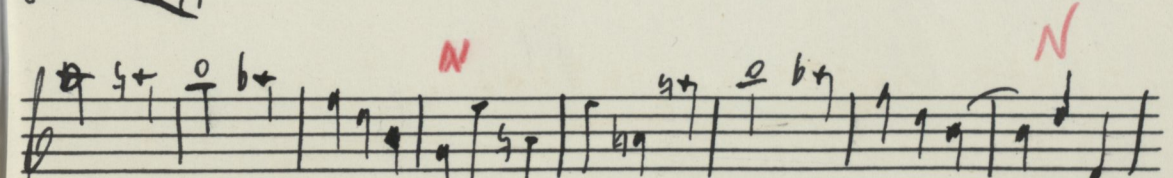
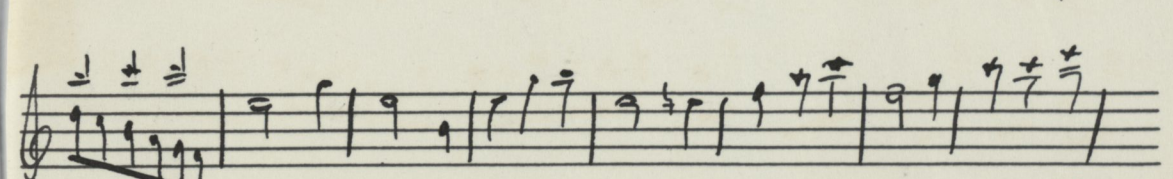
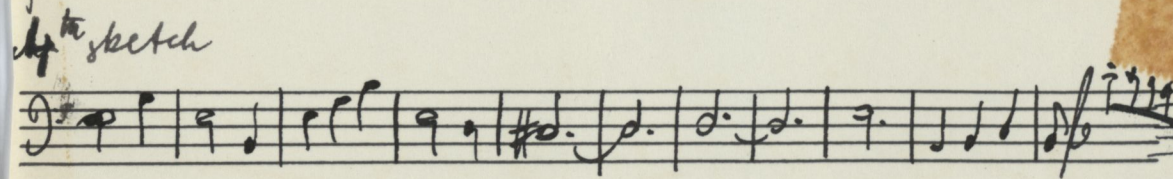
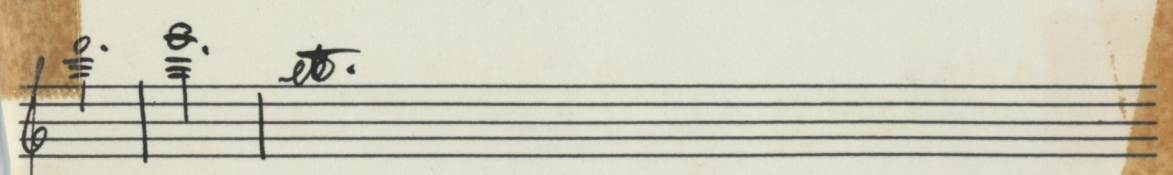
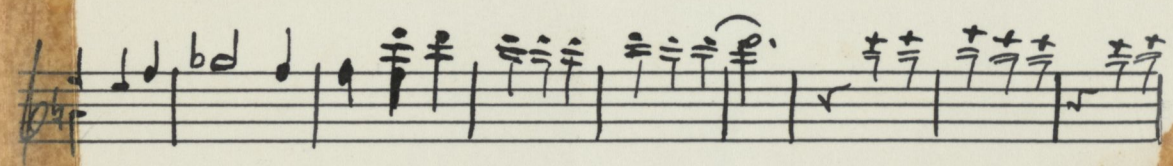
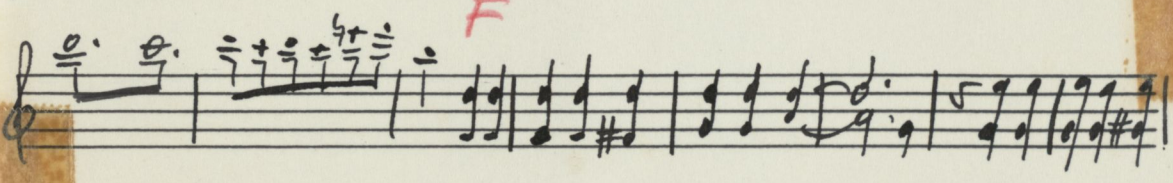
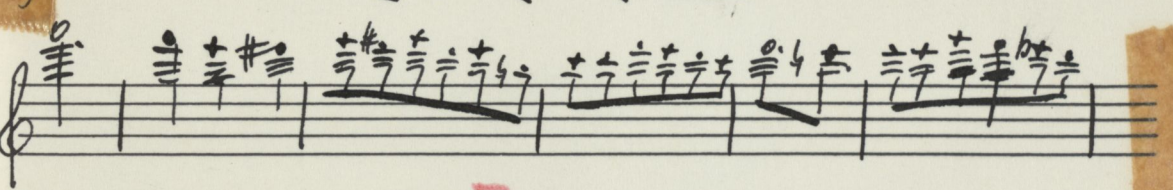
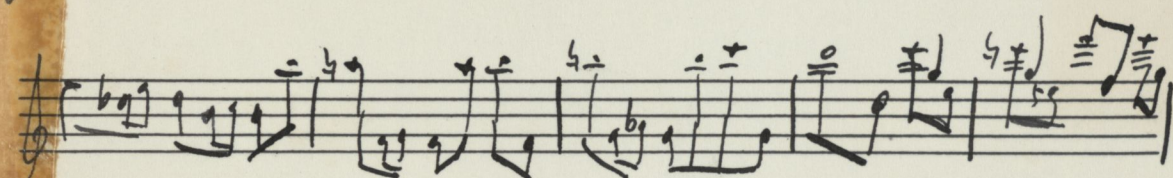
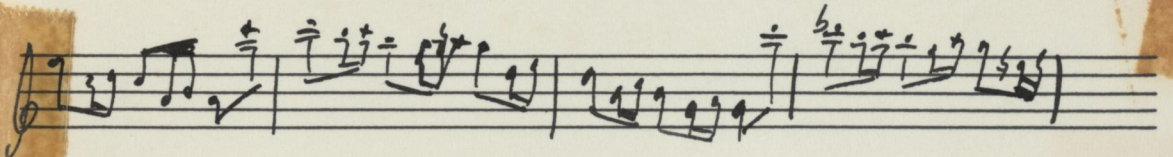
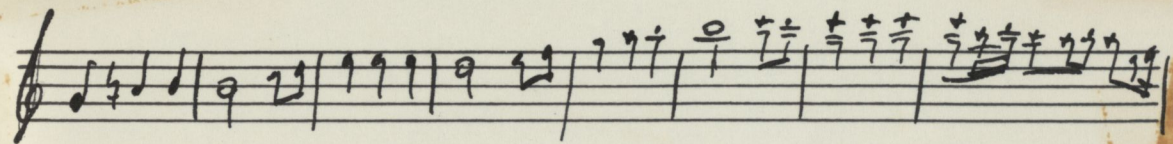
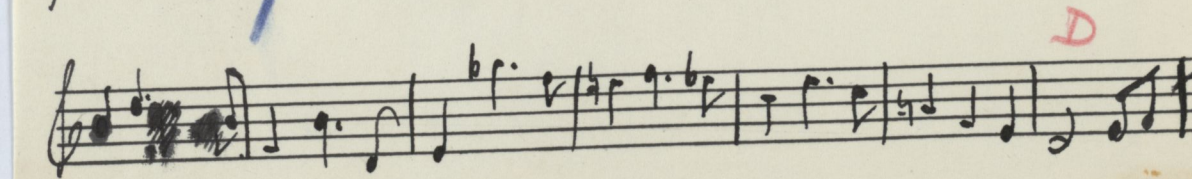
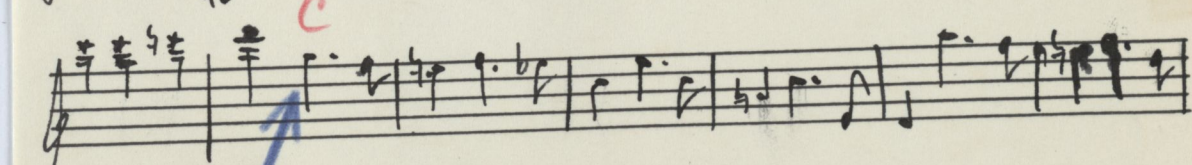
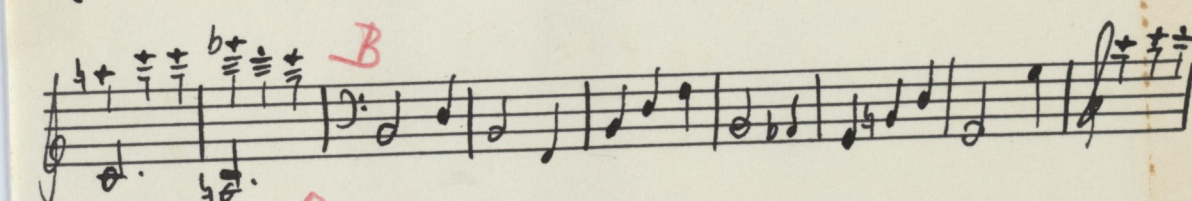
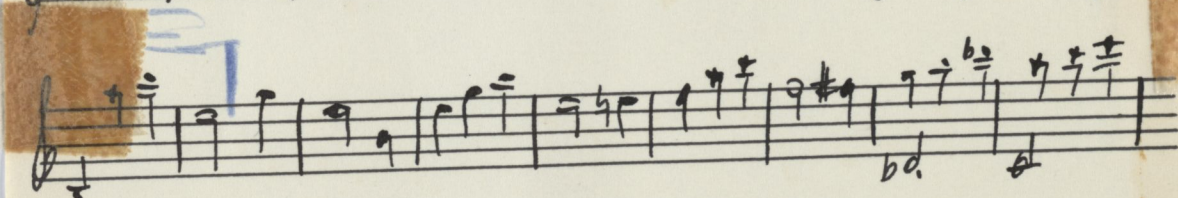
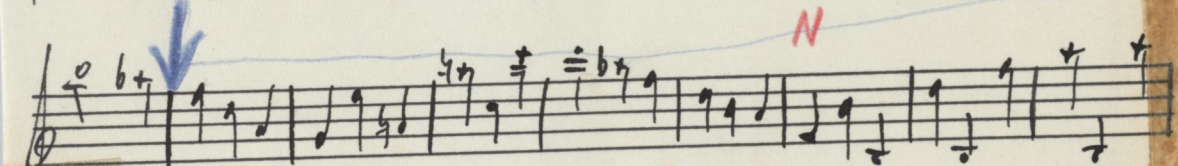
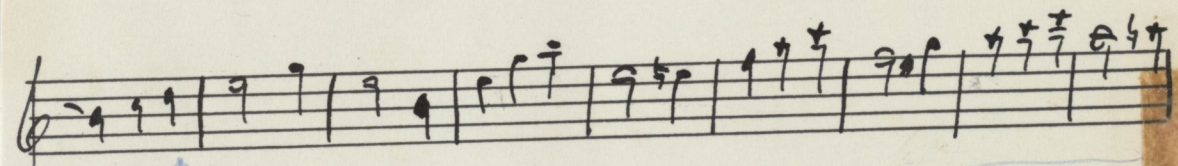
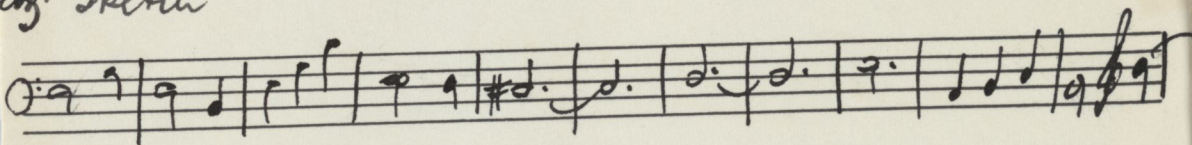
F



F'



1st sketch



5

(4th sketch)

6

Handwritten musical notation on a staff, featuring a melodic line with various notes and rests.

Handwritten musical notation on a staff, including a red letter 'B' marking a specific section.

Handwritten musical notation on a staff, including a red letter 'C' marking a specific section.

Handwritten musical notation on a staff, continuing the melodic development.

Handwritten musical notation on a staff, including a red letter 'D' marking a specific section.

Handwritten musical notation on a staff, including a red letter 'E' marking a specific section.

Handwritten musical notation on a staff, featuring a more complex rhythmic pattern.

Handwritten musical notation on a staff, continuing the melodic line.

Handwritten musical notation on a staff, including a red letter 'F' marking a specific section.

Handwritten musical notation on a staff, concluding the piece on page 5.

Handwritten musical notation on a staff, starting the piece on page 6.

Handwritten musical notation on a staff, including a red letter 'F' marking a specific section.

Handwritten musical notation on a staff, including a red letter 'G' marking a specific section.

Handwritten musical notation on a staff, ending with the word 'etc.'.

variants:

Handwritten musical notation for the first variant, including a red letter 'F'.

Handwritten musical notation for the second variant, including a red letter 'F' and the word 'etc.'.

Handwritten musical notation for the third variant, including the text 'ad*)' and a red letter 'F'.

Handwritten musical notation for the fourth variant, including a red letter 'G'.

Handwritten musical notation for the fifth variant, including a red letter 'G'.

Handwritten musical notation for the sixth variant, consisting of empty staves.

6th sketch

7th sketch

Erica I. Development (end) 7

1st sketch

Handwritten musical notation for the first sketch, featuring a treble clef and various notes with accidentals. A red 'K' is written above the first few notes.

Handwritten musical notation for the first sketch, featuring a treble clef and various notes with accidentals. Red markings 'O' and 'P' are present above the staff.

2nd sketch

Handwritten musical notation for the second sketch, featuring a treble clef and various notes with accidentals.

Handwritten musical notation for the second sketch, featuring a treble clef and various notes with accidentals.

3rd sketch

Handwritten musical notation for the third sketch, featuring a treble clef and various notes with accidentals. A red 'Q' is written above the first few notes.

Handwritten musical notation for the third sketch, featuring a treble clef and various notes with accidentals. Red markings 'O' and 'P' are present above the staff.

4th sketch

Handwritten musical notation for the fourth sketch, featuring a treble clef and various notes with accidentals. Red markings 'O' and 'P' are present above the staff.

5th sketch

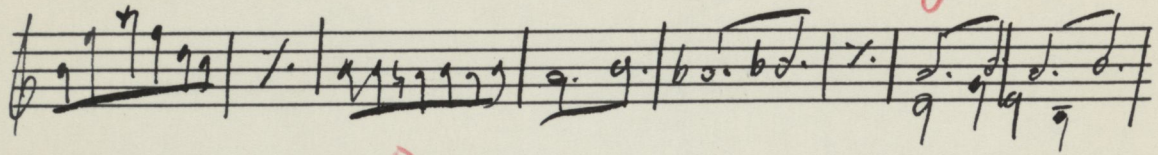
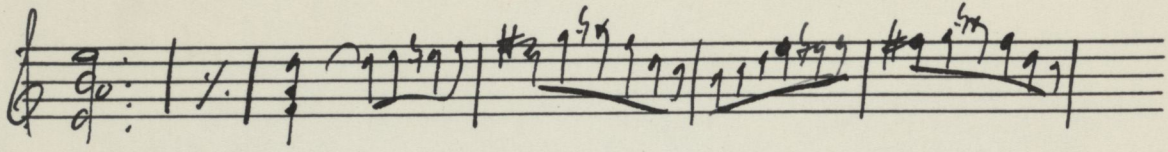
Handwritten musical notation for the fifth sketch, featuring a treble clef and various notes with accidentals. A red 'L' is written above the first few notes.

Handwritten musical notation for the fifth sketch, featuring a treble clef and various notes with accidentals. Red markings 'M', 'O', and 'P' are present above the staff.

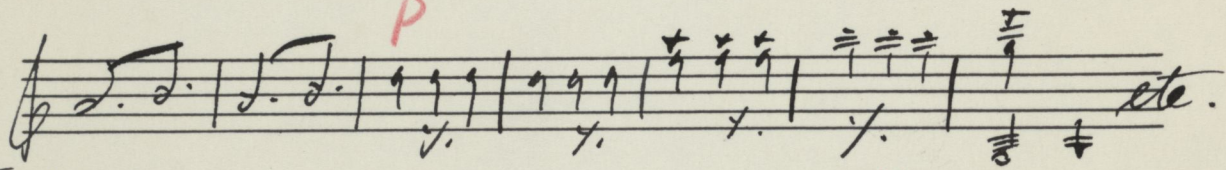
(7th sketch)

g

L

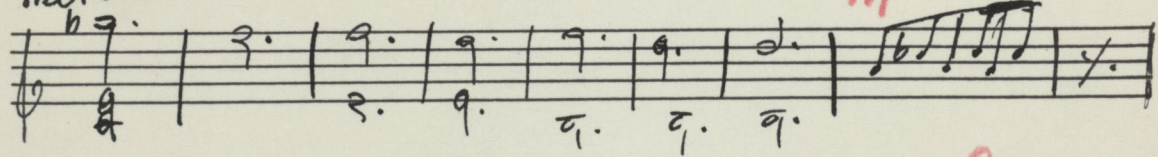


O

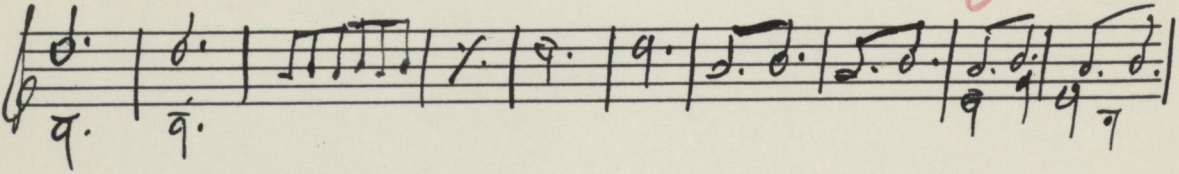


P

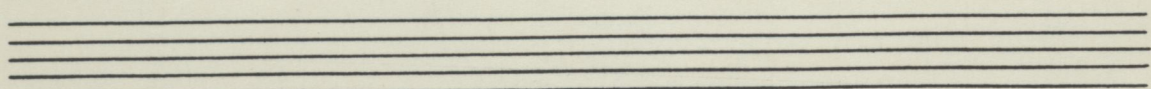
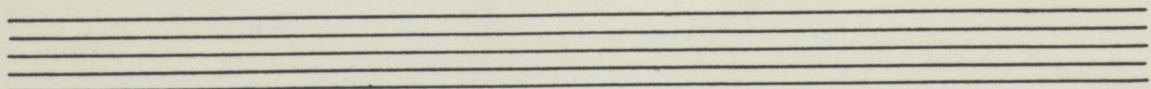
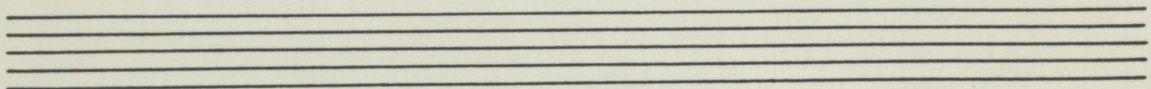
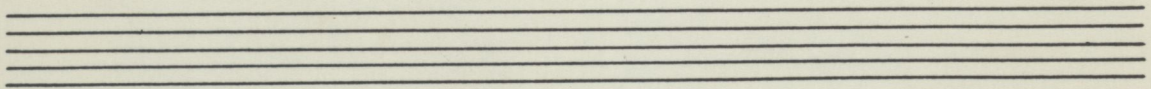
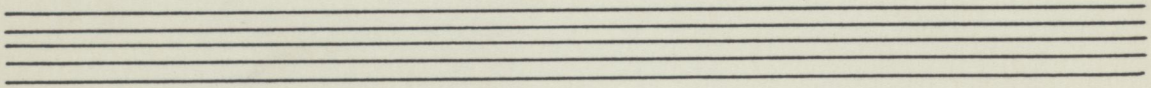
8th sketch



M



O



Erica I
Final version

10

A

B

C

D

E

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including a red 'F' dynamic marking above the staff.

Handwritten musical notation on a single staff, with some notes crossed out with heavy black scribbles.

Handwritten musical notation on a single staff, featuring a red 'F'' dynamic marking above the staff.

Handwritten musical notation on a single staff, including a red 'G' dynamic marking above the staff and the word 'etc.' at the end.

Handwritten musical notation on a single staff, starting with the word 'Dolce.' and a red 'N' dynamic marking above the staff.

Handwritten musical notation on a single staff, showing various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, including a red 'K' dynamic marking above the staff.

Handwritten musical notation on a single staff, featuring a red 'M' dynamic marking above the staff.

Handwritten musical notation on a single staff, including a red 'P' dynamic marking above the staff.

Handwritten musical notation on a single staff, ending with the word 'etc.' and a wavy line below the staff.

Allegretto in G minor, 19. Jahrh., romantische Schaffensweise. Moderne Psychologie, Inspiration. 19. Jahrh., romantische Schaffensweise. Moderne Psychologie, Inspiration. 19. Jahrh., romantische Schaffensweise. Moderne Psychologie, Inspiration.

Prozess: vom Unbestimmten zum Bestimmten. Vorstellung der Ganzheit - mehr oder weniger. Verknüpfung, Konsistenz. Suchen nach Fortsetzungen. Idee der unvollständigen Logik. Beziehung zwischen Sprache u. Musik (Lurancé Langner). da "Unverwandte" u. der "Kälbermutter".

Exemplar in Beethoven.

The musical score is handwritten and spans ten staves. It includes piano accompaniment and a violin part. The piano part features complex chordal structures and dynamic markings such as *p*, *pp*, and *ppp*. The violin part is characterized by rapid sixteenth-note passages. The score is heavily annotated with handwritten notes, including 'sw' (swirl) and 'r7' (ritardando), and includes various dynamic and articulation symbols like accents and slurs. The key signature is G minor, and the time signature is 3/8.

1)

2)

or:

3)

4)

II
5)

[bowed out]

	1	2	3	4	a	b	c	final vers.
A	Dom.	-	-	-	.	.	.	Tauis
B	Theme in Bb	-	X	X	.	.	.	-
B'	Th. in C min	X	-	-	.	.	.	X
C	sketchy	X	X (coupl.)	X	.	.	.	X
D	$\delta \Gamma^{111}$ X	X	X	X	.	.	.	X
E	ΓA^{1111} 6 meas.	17m.	18m.	20m.	.	.	.	18 m.
F	9 meas. with Db, var. chrom.	6+4, chrom. no Db	3x4 with middle part	3x4+3 middle p, Db	3x4 (common)	.	definit.	3x4, Db
F'	-	7m. chrom. codetta	-	4m.	7	5	-	4
G	-	-	rhymans bridge	X	-	.	X	X

	1	2	3	4	5	6	7	8	
K	C ^b chords	-	-	-	-	-	X	-	X
L	---	-	-	-	rems	-	X	-	-
M	---	-	-	-	intermitt. + rem.	-	-	X	X
N	-	-	-	-	-	-	bar line	-	X (also in 3 and 4 above!)
O	"cumulus"	-	X	X	X	X (on D)	X	X	X
P	2 st. meas Dom. after O	-	X	X	X	-	X	-	X
Q	-	recap. on D	-	-	-	-	-	-	-

Evoca I

Beethoven, Eroica, 1st movement
Opening Section.

Sketch № →	1	2	3	4	4a	4b	4c	final version
Features: ↓								
A introductory measures	Dom.	-	-	-	.	.	.	Tonic
B theme in B flat	x	-	x	x	.	.	.	-
B' theme in C minor	x	x	-	-	.	.	.	x
C rhythmic transition	sketchy	x	x (complete)	x	.	.	.	x
D scalewise motion	x	x	x	x	.	.	.	x
E runs	6 meas.	17 meas.	18 m.	20 m.	.	.	.	18 meas.
F second theme	9 meas., modul. to D flat; rudimentary	6+4 m. no modul., "right"	3x4 m. with contrary motion	3x4+3, modul., contrary motion	3x4	.	x	3x4, mod., contrary motion, "right"
F' chromatic appendix	-	7 meas.	-	1 meas.	7	5	-	4
G pulsating transition	-	-	x	x	-	-	x	x

Development:

Sketch № →	1	2	3	4	5	6	7	8	final version
Features: ↓									
K C flat major chords	x	-	-	-	-	-	x	-	x
L runs	-	-	-	-	x	-	x	-	-
M intermittent tremolo	-	-	-	-	x	-	-	x	x
N ascending bass line (*)	-	-	-	-	-	-	x	-	x
O "cumulus"	x	-	x	x	x	x with extra dissonance	x	x	x
P two meas. after O	x	-	x	x	x	-	x	-	x
Q recapitulative in D major	-	x	-	-	-	-	-	-	x (after O, in F major)

*) see also sketches 3 and 4 of Opening Section

Beethoven, Eroica, 1st movement

Opening Section:

Sketch No. →	1	2	3	4	4a	4b	4c	final version
Features: ↓								
A introductory measures	Tonic.	-	-	-	.	.	.	Tonic
B theme in B flat	x	-	x	x	.	.	.	-
B' theme in C minor	x	x	-	-	.	.	.	x
C rhythmic transition	sketchy	x	x (complete)	x	.	.	.	x
D scalewise motion	x	x	x	x	.	.	.	x
E runs	6 meas.	17 meas.	18 meas.	20 meas.	.	.	.	18 meas.
F second theme	9 meas., modul. to D flat; rudimentary	6 + 4 meas. no modul. "sigh"	3x4 m. with contrary motion	3x4 + 3, modul. conto. motion	3x4	.	x	3x4, modul. contrary motion, "sigh"
F' chromatic appendix	-	7 meas.	-	1 meas.	7	5	-	4
G pulsating transition	-	-	x	x	-	-	x	x

development:

Sketch No. →	1	2	3	4	5	6	7	8	final version
Features: ↓									
K C flat major chords	x	-	-	-	-	-	x	-	x
L runs	-	-	-	-	x	-	x	-	-
M intermittent tremolo	-	-	-	-	x	-	-	x	x
N ascending bass line*)	-	-	-	-	-	-	x	-	x
O "cumulus"	x	-	x	x	x	x with extra disson.	x	x	x
P two meas. after O	x	-	x	x	x	-	x	-	x
Q recapitul. in D major	-	x	-	-	-	-	-	-	x (after O, in F major)

*) see also sketches 3 and 4 of opening section

Gitar Notation, 2te Beethoviana
Leipzig 1887

Ende 1817

1818
3tes Stück

1815
Frage

oder

oder

Lehnen

NB Hier muss es abhinen
als will man das Trio
in D machen, jedoch
geht es leicht
überhaupt in B.

2tes Stück

3tes Stück

2tes Stück

4.

Finale instrumentale

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings. The label "1^{tes} Teil" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings. The label "2^{tes} Teil" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Sonata op. 106

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Vi: vat

Andolphus

Review

Handwritten musical notation for 'Review'. The first staff is in treble clef, and the second is in bass clef. The music consists of several measures of notes and rests, with some accidentals (flats) and dynamic markings.

Paul Mies, Beethoven's Sketches
Op. 11. Pren; London 1929

opening

Handwritten musical notation for 'opening'. The staff is in treble clef and contains several measures of notes and rests.

"cumulus"

Handwritten musical notation for 'cumulus'. The staff is in treble clef and contains several measures of notes and rests. There are some annotations above the staff: '8 sketches.' and 'also'.

later runs like in exposition of 1st theme.

Several sets of empty musical staves, each consisting of five lines, arranged vertically on the page.