

ernst krenek  
edition

Streichquartett Nr. 4  
op. 24  
Violine 2

# Ernst Krenek

String Quartet No. 4  
op. 24  
Violin 2

ernst krenek  
institut



Ernst Krenek Edition  
Vol. 1

Ernst Krenek  
String Quartet No. 4  
op. 24

Edited by  
Clemens Zoidl

Violin 2

Ernst Krenek  
String Quartet No. 4, op. 24

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## Streichquartett Nr. 4

op. 24

Ernst Krenek  
1900–1991

Allegro moderato

7



13



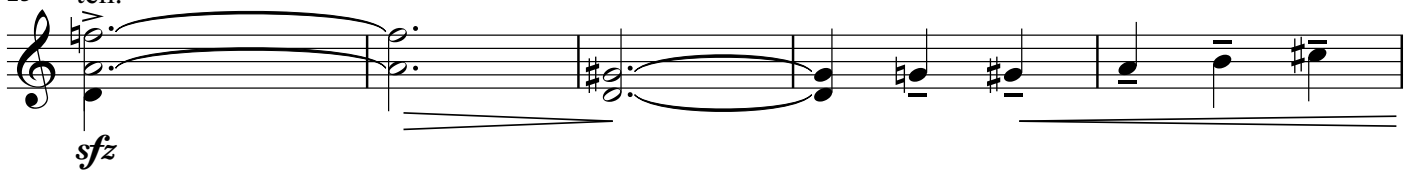
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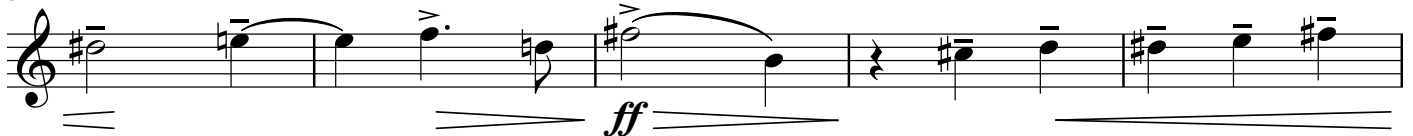
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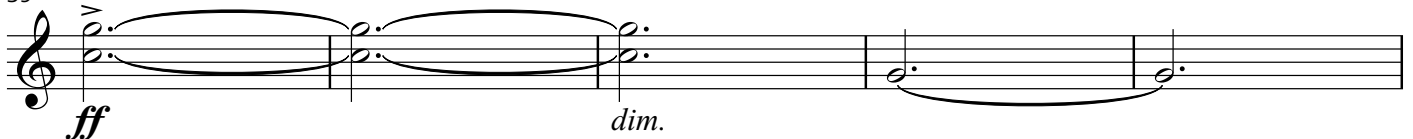
29 ten.



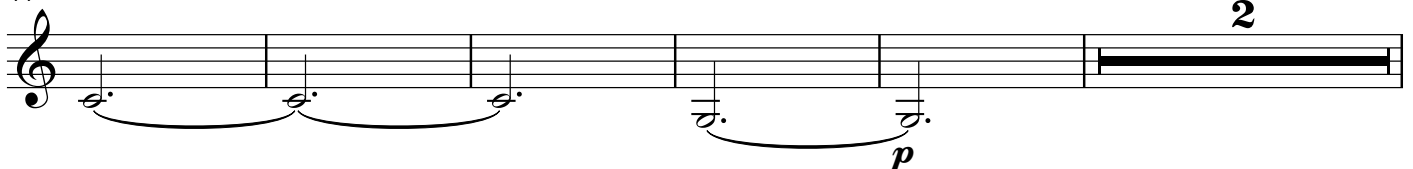
34



39



44



2

51 *p* *f*

56 *f*

63 *mf* *f*

69 *f*

75 *poco rit.* *a tempo* *Con brio* *führend*  
*dim.* *ppp* *f*

83 *poco pesante*

90 *a tempo*  
*ff* *ff*

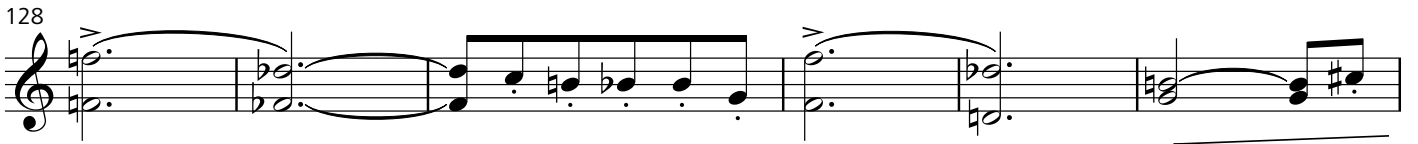
95

102 *pizz.* *arco*  
*f* *f*

110 *ff*

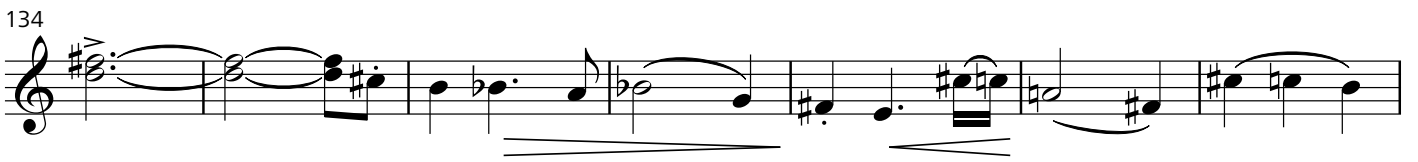
121 *largamente* *a tempo*  
*f*

128



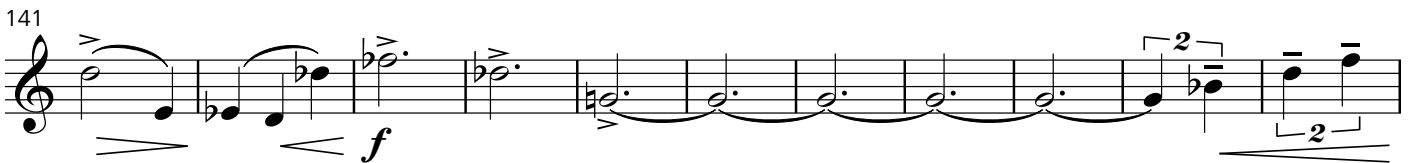
Musical staff 128-133. Measures 128-133. Key signature: one sharp (F#). Measure 128 starts with a half note G4, followed by a half note F#4. Measure 129 has a half note E4, then a half note D4. Measure 130 has a half note C4, then a half note B3. Measure 131 has a half note A3, then a half note G3. Measure 132 has a half note F3, then a half note E3. Measure 133 has a half note D3, then a half note C3.

134



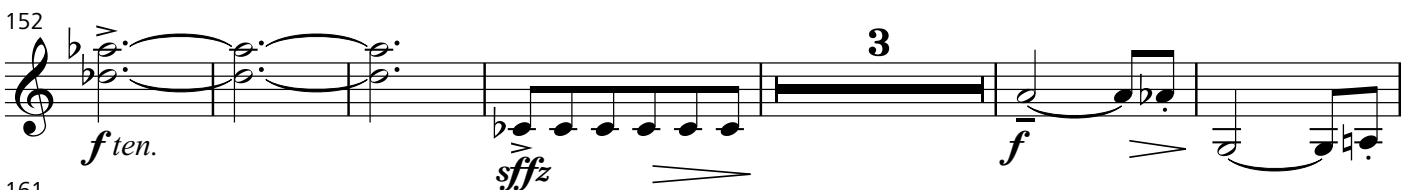
Musical staff 134-140. Measures 134-140. Measure 134 has a half note B3, then a half note A3. Measure 135 has a half note G3, then a half note F3. Measure 136 has a half note E3, then a half note D3. Measure 137 has a half note C3, then a half note B2. Measure 138 has a half note A2, then a half note G2. Measure 139 has a half note F2, then a half note E2. Measure 140 has a half note D2, then a half note C2.

141



Musical staff 141-151. Measures 141-151. Measure 141 has a half note B2, then a half note A2. Measure 142 has a half note G2, then a half note F2. Measure 143 has a half note E2, then a half note D2. Measure 144 has a half note C2, then a half note B1. Measure 145 has a half note A1, then a half note G1. Measure 146 has a half note F1, then a half note E1. Measure 147 has a half note D1, then a half note C1. Measure 148 has a half note B1, then a half note A1. Measure 149 has a half note G1, then a half note F1. Measure 150 has a half note E1, then a half note D1. Measure 151 has a half note C1, then a half note B0.

152



Musical staff 152-160. Measures 152-160. Measure 152 has a half note B1, then a half note A1. Measure 153 has a half note G1, then a half note F1. Measure 154 has a half note E1, then a half note D1. Measure 155 has a half note C1, then a half note B0. Measure 156 has a half note A0, then a half note G0. Measure 157 has a half note F0, then a half note E0. Measure 158 has a half note D0, then a half note C0. Measure 159 has a half note B0, then a half note A0. Measure 160 has a half note G0, then a half note F0.

161



Musical staff 161-166. Measures 161-166. Measure 161 has a half note E0, then a half note D0. Measure 162 has a half note C0, then a half note B0. Measure 163 has a half note A0, then a half note G0. Measure 164 has a half note F0, then a half note E0. Measure 165 has a half note D0, then a half note C0. Measure 166 has a half note B0, then a half note A0.

167



Musical staff 167-173. Measures 167-173. Measure 167 has a half note G0, then a half note F0. Measure 168 has a half note E0, then a half note D0. Measure 169 has a half note C0, then a half note B0. Measure 170 has a half note A0, then a half note G0. Measure 171 has a half note F0, then a half note E0. Measure 172 has a half note D0, then a half note C0. Measure 173 has a half note B0, then a half note A0.

174



Musical staff 174-179. Measures 174-179. Measure 174 has a half note G0, then a half note F0. Measure 175 has a half note E0, then a half note D0. Measure 176 has a half note C0, then a half note B0. Measure 177 has a half note A0, then a half note G0. Measure 178 has a half note F0, then a half note E0. Measure 179 has a half note D0, then a half note C0.

180



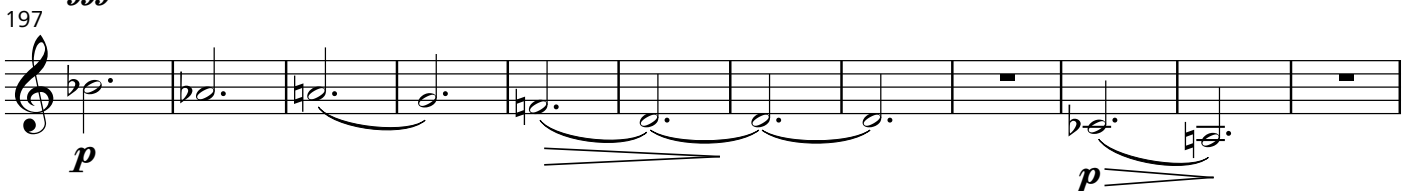
Musical staff 180-186. Measures 180-186. Measure 180 has a half note B0, then a half note A0. Measure 181 has a half note G0, then a half note F0. Measure 182 has a half note E0, then a half note D0. Measure 183 has a half note C0, then a half note B0. Measure 184 has a half note A0, then a half note G0. Measure 185 has a half note F0, then a half note E0. Measure 186 has a half note D0, then a half note C0.

187



Musical staff 187-196. Measures 187-196. Measure 187 has a half note B0, then a half note A0. Measure 188 has a half note G0, then a half note F0. Measure 189 has a half note E0, then a half note D0. Measure 190 has a half note C0, then a half note B0. Measure 191 has a half note A0, then a half note G0. Measure 192 has a half note F0, then a half note E0. Measure 193 has a half note D0, then a half note C0. Measure 194 has a half note B0, then a half note A0. Measure 195 has a half note G0, then a half note F0. Measure 196 has a half note E0, then a half note D0.

197



Musical staff 197-208. Measures 197-208. Measure 197 has a half note C0, then a half note B0. Measure 198 has a half note A0, then a half note G0. Measure 199 has a half note F0, then a half note E0. Measure 200 has a half note D0, then a half note C0. Measure 201 has a half note B0, then a half note A0. Measure 202 has a half note G0, then a half note F0. Measure 203 has a half note E0, then a half note D0. Measure 204 has a half note C0, then a half note B0. Measure 205 has a half note A0, then a half note G0. Measure 206 has a half note F0, then a half note E0. Measure 207 has a half note D0, then a half note C0. Measure 208 has a half note B0, then a half note A0.

209



Musical staff 209-215. Measures 209-215. Measure 209 has a half note G0, then a half note F0. Measure 210 has a half note E0, then a half note D0. Measure 211 has a half note C0, then a half note B0. Measure 212 has a half note A0, then a half note G0. Measure 213 has a half note F0, then a half note E0. Measure 214 has a half note D0, then a half note C0. Measure 215 has a half note B0, then a half note A0.

**molto rit. Adagio** (♩. = ♩)

**rit.** . . . . .

*pp*

*p*

*f*

*ff* > *pp*



Adagio

*p*

*mf*

*p*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*f*

*ff*

*fff*

*tr*

*ten.*

*tr*

*tr*

*Grave*



**Allegretto grazioso**

spicc.

*p* *sfz* *p*

6 *p*

13 spicc. *p* *p*

18 *mp* *p*

24 *cresc.* *mf* *p*

29 *pp*

34 *pp* tranquillo

40 *p*

44 *p*

48 *p*

Detailed description: This page contains the musical score for Violin 2, measures 6 through 48. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto grazioso' and the articulation is 'spiccato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sfz*), with other markings like *mp*, *mf*, and *pp*. A 'crescendo' marking is present between measures 24 and 29. A 'triquillo' marking appears at measure 34. The score concludes with a double bar line and repeat dots at the end of measure 48.

52 *p* *mf* *f*

60 *p* *ff* *ff* *p*

66 *ff*

70 *p* rit. *espr.* 3

76 *f* *a tempo* *spicc.* *p* *pp*

80 *pizz.*

# IV

Adagio arco

7 *f* *p* *p*

15 *f* *p* *pizz.* *p* 2 4

25 arco *ff* *p* *cresc.* *ff*

29

33 *pp* *ff* *pp* *pp*

37

41 *mf*

44 *f*

49 *p*

56 *cresc.*

61 *ff*

66 *f* *ff*

71 *ff*

77 *p* *dim.* 3

89

*pp*

92

*pp* 5 5 5 5 5 5

93

5 5 5 5 5 5

94

5 5 5 5 5 5

95

5 5 5 5 5 5

96

5 5 5 5 5 5

97

5 5 5 5 5 5

98 *rit.*

5 5 5 5 5 5

99 *a tempo*

5 5 5 5 5 5

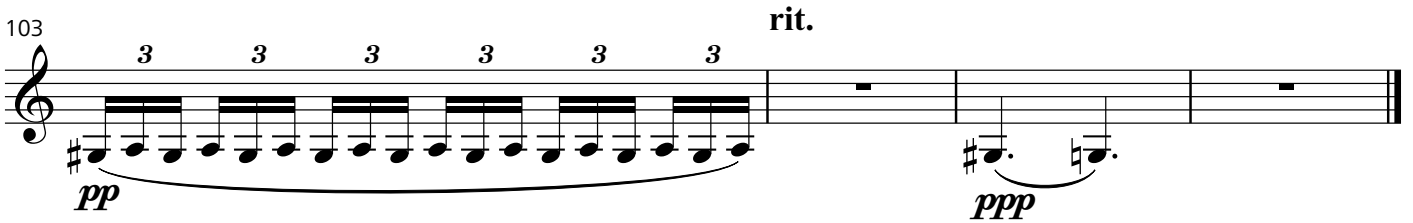
100

5 5 5 5 5 5

101



103



In Erinnerung an die "spanischen Platten"

Allegro vivace



5



9



16



24



31



39



45

Musical staff 45-50. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *fp*. At measure 48, the time signature changes to 8/8, and the dynamic marking changes to *sfzp*. The staff ends with a treble clef and a key signature of one sharp.

51

Musical staff 51-56. The staff begins with a treble clef and a key signature of one sharp. The music features a dynamic marking of *f* and includes a sixteenth-note triplet. At measure 56, there is a six-measure rest indicated by a thick horizontal line and the number 6. The staff ends with a treble clef and a key signature of one sharp.

63

Musical staff 63-70. The staff begins with a treble clef and a key signature of one sharp. The music consists of eighth notes with a dynamic marking of *p*. The staff ends with a treble clef and a key signature of one sharp.

71

Musical staff 71-80. The staff begins with a treble clef and a key signature of one sharp. The music features a dynamic marking of *f* and includes a dynamic marking of *ff*. The staff ends with a treble clef and a key signature of one sharp.

81

Musical staff 81-91. The staff begins with a treble clef and a key signature of one sharp. The music features a dynamic marking of *p*. The staff ends with a treble clef and a key signature of one sharp.

92

Musical staff 92-101. The staff begins with a treble clef and a key signature of one sharp. The music features a dynamic marking of *p*. The staff ends with a treble clef and a key signature of one sharp.

102

Musical staff 102-108. The staff begins with a treble clef and a key signature of one sharp. The music features a dynamic marking of *f* and a dynamic marking of *p*. The staff ends with a treble clef and a key signature of one sharp.

109

Musical staff 109-114. The staff begins with a treble clef and a key signature of one sharp. The music features a dynamic marking of *f*, a dynamic marking of *pp*, and a dynamic marking of *p*. The staff ends with a treble clef and a key signature of one sharp.

115

Musical staff 115-120. The staff begins with a treble clef and a key signature of one sharp. The music features a dynamic marking of *sfz*. The staff ends with a treble clef and a key signature of one sharp.

121

*f* *f* *p* *p*

126

*f* *p* *f* *p* *fp*

131

*ff* *p* *ff* *p* *ff* *fff*

139

*p*

146

*sfz* *p*

151

*appassionato*

*f* *f*

158

*ff* *ff* 4

163

*pizz.*

*f*

169

*arco*

*mf* *ff*

# VI

Sostenuto

The musical score consists of nine staves, numbered 1 through 9. Each staff contains two measures of music. The first measure of each staff features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes. The second measure of each staff features a triplet of eighth notes, also indicated by a bracket and the number '3' above the notes. The first measure of each staff is followed by a measure of rests, indicated by a vertical line and a '7' below the staff. The dynamic marking *pp* (pianissimo) is placed below the first measure of the first staff. The dynamic marking *cresc.* (crescendo) is placed below the first measure of the sixth staff. The dynamic marking *f* (forte) is placed below the first measure of the seventh staff. The dynamic marking *p* (piano) is placed below the first measure of the eighth staff. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves, and from one flat (Bb) to two flats (Bb, Eb) between the eighth and ninth staves. The time signature is 12/8.



10

10

11

11

12

12

13

13

14

14

15

15

16

16

17

17

18

18

19

19

# VII

(revidierte Fassung)

**Allegro moderato**

8

*pp*

12

*f*

15

18

*f* ten. 2

23

*p*

28

*p* *mf* *f*

33

38

*ff* *p*

42



45



48



53



57



61



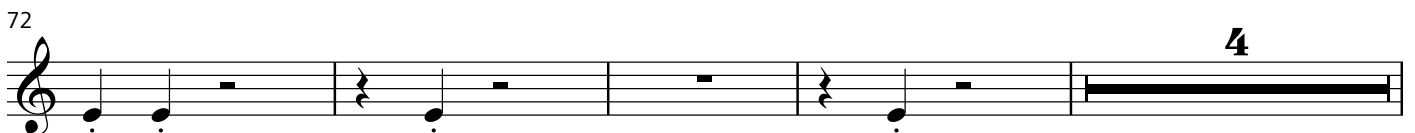
65



68



72



80 *ff*

85 *f* < *mf* <

93 *mf* *pizz.* *mp* **4**

105 arco *p espr.*

112

117 *p*

126 *p* *p* *pp*

136 *rit. sempre* *pizz.* *p* <

147 **2** arco **5** *pp* **3** **3** **3** *pp* **3** **3** **3** FINE

## VII

(1. Fassung)

Allegro deciso

Musical score for Violin 2, page 17, showing measures 1 through 28. The score is in 4/4 time and features various dynamics and articulations.

Measures 1-3: *ff* (fortissimo), repeated rhythmic pattern.

Measure 4: *ff* (fortissimo), repeated rhythmic pattern.

Measures 5-6: *ff* (fortissimo), repeated rhythmic pattern.

Measures 7-9: *p* (piano), repeated rhythmic pattern.

Measures 10-12: *p* (piano), repeated rhythmic pattern.

Measures 13-16: *hervortreten* (emerge), repeated rhythmic pattern.

Measures 17-19: *f* (forte), repeated rhythmic pattern.

Measures 20-22: *ff* (fortissimo), repeated rhythmic pattern.

Measures 23-25: *ff* (fortissimo), repeated rhythmic pattern.

Measures 26-28: *ff* (fortissimo), repeated rhythmic pattern.

29 *p*

33 *p* *mp espr.*

38 *p* *cresc.*

42 *ff*

46 *ff* *sfz* *sfz*

49 *sfz* *sfz*

52 *ff*

56

59

62 *hervortreten* *f* **3**

68 *f* *f*

72

*ff* *ff* *ff* *ff* *ff*

76

79

82

*p espr.*

87

90

*p espr.* *p*

94

*cresc.* *molto* *ff* *ff* *ff*

100

103

106

*ff* *p* *f* *p* *mf*

110 **2** (♩ = ♪) **8** Vc. (pizz.)

121 *p espr.*

126

130

134

138

144

148 *pp* rit. sempre

154 pizz. *p*

162 **Tempo precedente** arco *ff* FINE





