

ernst krenek
edition

Streichquartett Nr. 4
op. 24
Violine 1

Ernst Krenek

String Quartet No. 4
op. 24
Violin 1

ernst krenek
institut

Ernst Krenek Edition
Vol. 1

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Edited by
Clemens Zoidl

Violin 1

Ernst Krenek
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Edited by
Clemens Zoidl
Proofreading
Olja Janjus (music)
Hannah Kvarda (text)

Translation
Howard Weiner

Grafik Design
Büro Ferkl

Printed in Austria

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Ernst-Krenek-Institut-
Privatstiftung

With kind support of
Land Niederösterreich

Bundesministerium
für Kunst, Kultur,
Öffentlichen Dienst und
Sport (BMKOE)

**KULTUR
NIEDERÖSTERREICH** 

 **Bundesministerium**
Kunst, Kultur,
öffentlicher Dienst und Sport

Ernst Krenek Edition
Vol. 1

Edited by
Ernst-Krenek-Institut-
Privatstiftung

General Editors
Nils Grosch
Clemens Zoidl

Krems, 2022

ISMN 979 0 9000145 1 1

DOI 10.48341/2dyj-p154

Partitur und Editonsbericht
sind als open access
verfügbar unter

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Streichquartett Nr. 4

op. 24

Ernst Krenek

1900–1991

Allegro moderato

7

f

13

più f

21

29

ten.

sfz

ff

37

rit.

ff

dim.

43

p

49

sfz

3

56

mf *f*

61

f

69

f

75

poco rit. *a tempo* **Con brio**

dim. *ppp* *mf*

83

führend

f

89

poco pesante *a tempo*

ff *ff*

95

101

pizz. *arco*

f *ff*

107

168 *f*

173 *p* *f espr.*

178 *ff pesante*

184 *fff* *ten.*

192 *dim.* *p*

201 *pp* *p*

209 *molto rit.* *Adagio* (♩. = ♩) *mit Ton* *espr.* *pp* *mf*

214 *rit.* *sfz (f)* *ff* *pp*

II

Adagio

2

3

p *mf*

7

p *p* *p*

13

f *cresc.* *ff* *ten.*

17

pizz. *arco* *ff* *p* *p*

21

cresc. molto

25

ff *ff*

L'istesso tempo (♩ = ♩)

poco a poco animato.

27

ff

33

f *ff* *mf* *f* *f* *rit.*

42

ff *ff* *fff* *ten.* *ten.* *Grave*

tr

III

Allegretto grazioso

spicc.

p *sfz*

6

p *spicc.*

15

p

18

mp *mp* *p*

25

cresc. *mf p*

30

pp

36

pp *tranquillo* *espr.*

42

p *p*

48

p

53 *p* *p*

58 *mf* *f* *ff* *ff*

63 *p* *ff*

68 *p*

73 rit. a tempo

78 *pp* *8va* *pizz.*

IV

Adagio

arco

p *mp* *mf*

6 *f* *p* 3

14 *mf* *f* *p*

21 *pp* *p* *ff*

27 *mf* *cresc.* *ff* *pp* *ff* *pp*

8^{va}

31 *pp* 3 3 3

34 3 3 3 3 3 3

37 3 3 3 3 3 3 3 3

40 *mp espr.*

43 *f*

46 *più f*

49 *p*

56 *cresc.*

61 *ff espr.*

67 *f ff ff ff*

73

80 *p dim.*

89 *pp*

90

91

92 *pp sempre* *rit. a tempo*

101 *rit. pp*

V

In Erinnerung an die "spanischen Platten"

Allegro vivace

fp *sfzp*

5 *cresc.*

9 *f*

14 *f* 2

21 *f* *pp* 6

30 *sonore appassionato* *f*

35 *ff* 4

39 *ff*

45 *fp* *sfzp*

49 *f*

58 *p* *p*

64 *f*

71 *f* *ff*

84 *p* *mp* *p*

97 *f* *p*

106 *f* *pp* *p*

115 *sfz* *f* *p* **4**

128

f *p* *fp* *ff* *p* *ff*

Musical staff 128-134: Treble clef, key signature of one sharp (F#). Measures 128-134. Dynamics: *f*, *p*, *fp*, *ff*, *p*, *ff*. Accents and slurs are present.

135

p *ff* *fff*

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142. Dynamics: *p*, *ff*, *fff*. Slurs are present.

143

p *sfz* *p*

Musical staff 143-146: Treble clef, key signature of one sharp (F#). Measures 143-146. Time signature change to 4/8 at measure 144. Dynamics: *p*, *sfz*, *p*. Slurs and accents are present.

147

Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measures 147-150. Slurs and accents are present.

151

f *f* *appassionato*

Musical staff 151-157: Treble clef, key signature of one sharp (F#). Measures 151-157. Dynamics: *f*, *f*. *appassionato* marking. Slurs and accents are present.

158

ff *ff* 4

Musical staff 158-162: Treble clef, key signature of one sharp (F#). Measures 158-162. Dynamics: *ff*, *ff*. A '4' marking is present at the end. Slurs and accents are present.

163

f

Musical staff 163-167: Treble clef, key signature of one sharp (F#). Measures 163-167. Dynamics: *f*. Slurs and accents are present.

168

mf

Musical staff 168-171: Treble clef, key signature of one sharp (F#). Measures 168-171. Dynamics: *mf*. Slurs are present.

172

ff

Musical staff 172-178: Treble clef, key signature of one sharp (F#). Measures 172-178. Dynamics: *ff*. Slurs and accents are present.

VI

Sostenuto

1 *pp* *tr* *tr* *tr* *tr*

4 *p espr.* *f* *tr* *tr*

6 *f espr.* *mp* *f*

8 *f* *mp* *pp*

11 *p* *tr* *tr* *espr.*

13 *tr* *tr* *tr* *tr*

15 *tr* *ff*

19 *p* *pp* *attacca*

VII

(revidierte Fassung)

Allegro moderato

8

pp

12

f

15

18

f

21

p *espr.*

27

p

32

f

36

ff

Detailed description: This page of a musical score for Violin 1 contains measures 8 through 42. The music is in 2/2 time and begins with a dynamic marking of *pp* (pianissimo) at measure 8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 12, 18, and 32; *p* (piano) at measures 21 and 27; and *ff* (fortissimo) at measure 36. Performance instructions such as *espr.* (espressivo) and hairpins (crescendo and decrescendo) are used throughout. The piece concludes with a final decrescendo in measure 42.

41

p *f*

47

pp

51

pp

54

pp

57

pp

60

pp

63

pp

66

pp

69

pp

72

pp

4

80 *ff*



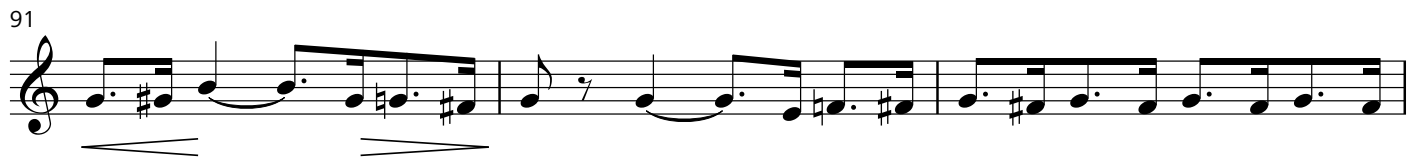
84



87 *f* *mf*



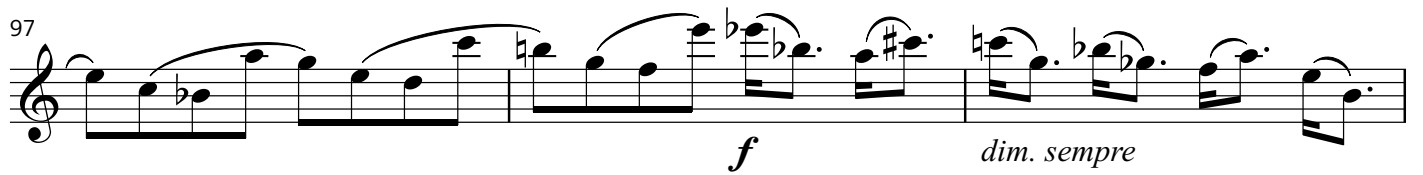
91



94 *espr.* *cresc.*



97 *f* *dim. sempre*



100



103 **2**



110 *pp* **3**



116

p

121

mf

125

p

130

pp *trb m*

136 *rit. sempre*

p *trb m* *trb m* *trb m*

142

p *pp* *pp*

149

pp FINE

VII

(1. Fassung)

Allegro deciso

Musical score for Violin 1, page 18, measures 1-28. The score is in 4/4 time and features a variety of dynamics and articulations.

Measures 1-4: *ff* (fortissimo) dynamic, starting with a rest in the first measure.

Measure 5: *ff* dynamic, starting with an accent (>) over the first note.

Measures 6-7: *ff* dynamic.

Measure 8: *p* (piano) dynamic, featuring a slur and a hairpin crescendo.

Measures 9-11: *mf* (mezzo-forte) dynamic, featuring a slur.

Measure 12: *p* dynamic, featuring a slur.

Measures 13-14: *f* (forte) dynamic, featuring a slur.

Measures 15-16: *f* dynamic, featuring a slur and a second ending bracket labeled "2".

Measures 17-18: *ff* dynamic, featuring a slur and an accent (>) over the final note.

Measures 19-21: *ff* dynamic, featuring a slur and an accent (>) over the final note.

Measures 22-24: *ff* dynamic, featuring a slur and an accent (>) over the final note.

Measures 25-26: *ff* dynamic, featuring a slur.

Measures 27-28: *ff* dynamic, featuring a slur.

30 *p espr.*

35 *p*

40 *p cresc.* *ff* *ff*

45 *ff*

48 *ff* *ff*

54

57 *hervortreten*

61 *dim.* *f* *hervortreten*

65

68 *f*

70 *cresc.* *ff* *ff*

73 *ff* *ff* *ff* *ff*

76

79

82 *p*

86 *pp* *p*

90 *p espr.*

94 *cresc. molto*

97 *ff* *ff* *ff*

101

104

107 *ff* *p* *f* *p* *mf p non cresc.*

110 *(♩ = ♪)*

112

117

122 *pp*

131 *p*

138 *mf* *p*

145 *trb* *pp*

152 *rit. sempre* *trb* *p*

159 *pizz.* *arco* *Tempo precedente* *ff* **FINE**

