

ernst krenek
edition

Streichquartett Nr. 4
op. 24
Viola

Ernst Krenek

String Quartet No. 4
op. 24
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ernst krenek
institut

Ernst Krenek Edition
Vol. 1

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Edited by
Clemens Zoidl

Viola

Ernst Krenek
String Quartet No. 4, op. 24

Edited by
Clemens Zoidl
Proofreading
Olja Janjus (music)
Hannah Kvarda (text)

Translation
Howard Weiner

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Büro Ferkl

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General Editors
Nils Grosch
Clemens Zoidl

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Streichquartett Nr. 4

op. 24

Ernst Krenek
1900–1991

Allegro moderato

p

6

mf *f*

12

più f

17

22

ff

27

32

rit.

38

cresc. *ff* *dim.*

44

p 2

51 *p* **2** *mf*

58 **4** *f*

68 *f* *dim.* **3**

78 *a tempo* **Con brio** *mf* *f*

85 *f* *cresc.*

90 *a tempo* *ff* *f*

96 *sffz*

102 *pizz.* *f*

109 *arco* *f*

114 *ff* *p* *unterbrechend*

121 *largamente* *a tempo* *f* **5**

128

Musical notation for measures 128-135. The staff is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations.

136

dim.

p

2

Musical notation for measures 136-144. The staff is in bass clef with a 2/4 time signature. It includes a double bar line with a '2' above it, indicating a second ending. Dynamics range from piano to dim.

145

mf

f ten.

Musical notation for measures 145-154. The staff is in bass clef with a 2/4 time signature. It features eighth notes with accents and slurs. Dynamics include mezzo-forte and fortissimo tenuto.

155

sffz

mp

6

Musical notation for measures 155-167. The staff is in bass clef with a 2/4 time signature. It includes a double bar line with a '6' above it. Dynamics range from sforzando to mezzo-piano.

168

f

Musical notation for measures 168-173. The staff is in bass clef with a 2/4 time signature. It features eighth notes with slurs and accents. Dynamics include fortissimo.

174

f espr.

Musical notation for measures 174-180. The staff is in treble clef with a 2/4 time signature. It features eighth notes with slurs and accents. Dynamics include fortissimo with spirit.

181

ff pesante

fff

Musical notation for measures 181-188. The staff is in treble clef with a 2/4 time signature. It features eighth notes with slurs and accents. Dynamics include fortissimo pesante and fortississimo.

189

dim.

Musical notation for measures 189-194. The staff is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern with slurs. Dynamics include dim.

195

p

Musical notation for measures 195-204. The staff is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern with slurs. Dynamics include piano.

205

pp

p

pp rit.

molto rit.

Adagio (♩. = ♩)

Musical notation for measures 205-213. The staff is in bass clef with a 2/4 time signature. It includes a double bar line and a change to common time. Dynamics range from pianissimo to piano. Tempo markings include molto ritardando and Adagio.

214

f

ff

pp

Musical notation for measures 214-218. The staff is in bass clef with a 2/4 time signature. It features eighth notes with slurs and accents. Dynamics range from fortissimo to pianissimo.

II

Adagio

1 *p* **3**

4 *mf*

8 *mp* *cresc.* *f* **3**

13 *f* *ff* *ten.* **3**

16 *ff* *ten.*

19 *p* *cresc. molto*

22

25 *ff*

27 *ff* *f* *L'istesso tempo* (♩ = ♩) *poco a poco animato.* **3**

34 *pesante* *avanti*
ff *ff*

38 *rit.*
f *ff*

42 *ten.* *tr* *ten. tr* *ten. tr* *Grave*
ff *ff* *fff*

III

Allegretto grazioso

spicc.
2 *p* *p*

7 **3** *sfz*

13 **2** *p*

18 **3**

23

pizz. *p* *p* arco

28

pp

33

triquillo *pp* *p espr.*

40

p

46

p *p*

52

spicc. *p* *mf*

58

f *p* *ff* *ff*

64

p *ff*

71

rit. *p* *mf* *a tempo* 5 pizz. *pp*

IV

Adagio
arco

p

4

7

f *p*

10

15

f *p* 3

23

pp *ff* *p* *cresc.*

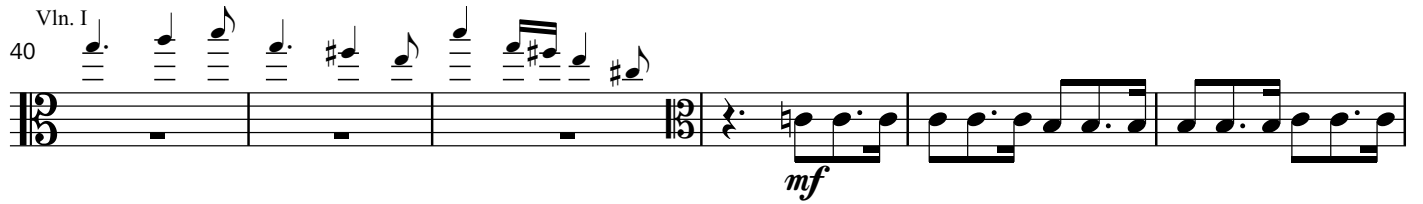
27

ff *pp*

30


pp *ff* 7

Detailed description: This is a musical score for Viola, marked Adagio arco. The score consists of 31 measures. The time signature is 6/8. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-7) includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system (measures 8-10) starts with a piano (*p*) dynamic. The fourth system (measures 11-15) includes a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a triplet of eighth notes. The fifth system (measures 16-23) starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The sixth system (measures 24-27) includes a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic. The seventh system (measures 28-31) starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a final triplet of eighth notes.

Vln. I
40 

46 

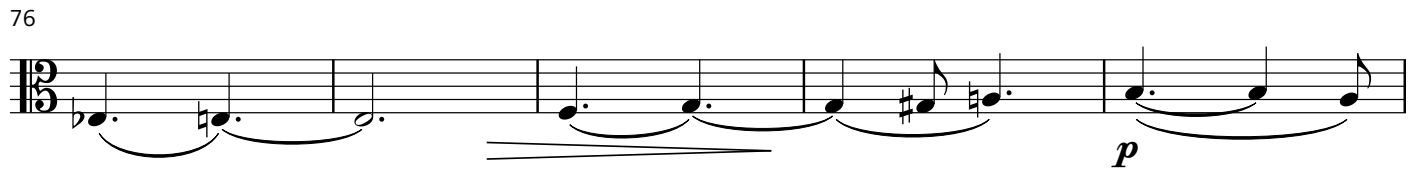
51 

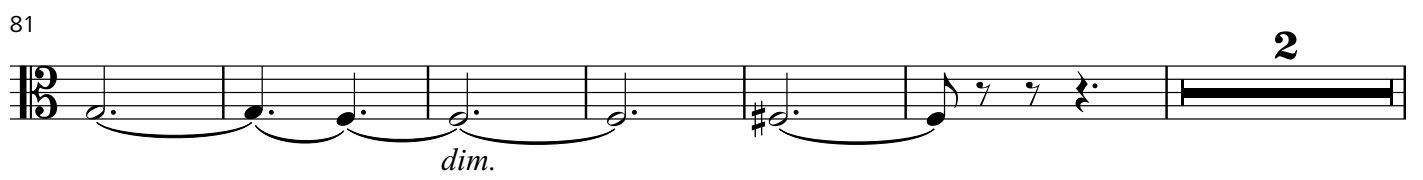
57 

62 

67 

71 

76 

81 

89

pp *mf espr.* >

95

f *f* *f*

98 rit.

ff *dim.*

99 a tempo rit.

p > *pp* *pp* *ppp*

V

In Erinnerung an die "spanischen Platten"

Allegro vivace

fp *sfzp*

5

cresc.

9

f *f*

16

f *p* *cresc.* *f* < *pp*

10 Viola

28 pizz.

Musical staff 1: Viola, measures 10-28. Starts with a rest, then pizzicato. Dynamics: *p*, *f*.

Musical staff 2: Viola, measures 28-48. arco, dynamics: *f*, *f*, *ff*, *fp*.

Musical staff 3: Viola, measures 48-55. *sfzp*, *f*.

Musical staff 4: Viola, measures 55-70. 8-measure rest, *mp*.

Musical staff 5: Viola, measures 70-77. *f*.

Musical staff 6: Viola, measures 77-83. *ff*.

Musical staff 7: Viola, measures 83-92. *p*, *sfz f*.

Musical staff 8: Viola, measures 92-99. *p*.

Musical staff 9: Viola, measures 99-106. *f*, *p*.

Musical staff 10: Viola, measures 106-113. *f*.

112

pp *p*

120

mp *f* *f* *p* *f* *p* *f*

129

p *fp* *ff* *p* *ff* *p* *ff* *fff*

137

143

p *sfz p*

147

151

f *ff* *pizz.*

158

sfz *f* *3* *(pizz.)*

168

2 *arco* *f* *ff*

173

VI

Sostenuto

12/8

pp 3 3 3 3 3 3

2

3 3 3 3 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *f*

8

3 3 3 3 3 3 3 3 3 3 3 3

p

10

3 3 3 3 3 3 3 3 3 3 3 3

12

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

14

3 3 3 3 3 3 3 3 3 3 3 3

f *tr~*

16 *tr*
ff *mf*
3 3 3 3 3 3 3 3 3 3 3 3

18
p *pp* *p*
3 3 3 3 3 3 3 3 3 3 3 3

20 *attacca*

VII

(revidierte Fassung)

Allegro moderato

5

hervortreten

mf *p* *dolce*

10 *f*

15 *f*

19 *ten.* 8 *Vc.*

30 *f*

35 *ff* 5

45

49

56

60

66

73

80

84

90

94

101 **4** pizz. arco
mp *pp*

109 **4**

117 *p*

122 *p* *p*

129 *pp*

136 rit. sempre

142 pizz. **2** *p*

149 arco *pp* **3** **3** **3** **3** **3** **3** **3**

154 **3** **3** **3** FINE

VII

(1. Fassung)

Allegro deciso

ff p *ff* p *ff* < *ff* <

4 *f* *ff*

7 *p*

12 hervortreten

16 < < *f* *f*

19 *ff* *ff* p

22 *ff* p *ff* *f* *ff*

25

28 *p*

Detailed description: This page of a musical score for Viola, page 16, is titled 'VII (1. Fassung)' and 'Allegro deciso'. The score is written in 3/4 time and consists of nine staves of music. The first staff begins with a dynamic marking of *ff*, followed by *p*, and then a series of *ff* and *p* markings with slurs. The second staff starts with *f* and *ff*. The third staff has a *p* marking. The fourth staff is marked 'hervortreten' and features a series of notes with slurs. The fifth staff has *f* markings. The sixth staff starts with *ff*, followed by *ff* and *p*. The seventh staff has *ff*, *p*, *ff*, *f*, and *ff* markings. The eighth staff has no dynamic markings. The ninth staff starts with *p*.

32

Musical notation for measures 32-36. The piece is in 2/4 time. Measure 32 starts with a rest, followed by a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Measure 35 has a half note C5. Measure 36 has a half note D5. Dynamics: *p* (measures 32-33), *p espr.* (measures 34-36).

37

Musical notation for measures 37-40. The piece is in 2/4 time. Measure 37 has a half note E5. Measure 38 has a half note F5. Measure 39 has a half note G5. Measure 40 has a half note A5. Dynamics: *p* (measures 37-38), *p cresc.* (measures 39-40).

41

Musical notation for measures 41-43. The piece is in 2/4 time. Measure 41 has a half note B5. Measure 42 has a half note C6. Measure 43 has a half note D6. Dynamics: *ff* (measures 41-42), *p* (measures 42-43).

44

Musical notation for measures 44-45. The piece is in 2/4 time. Measure 44 has a half note E6. Measure 45 has a half note F6. Dynamics: *ff* (measures 44-45).

46

Musical notation for measures 46-47. The piece is in 2/4 time. Measure 46 has a half note G6. Measure 47 has a half note A6. Dynamics: *ff* (measures 46-47).

48

Musical notation for measures 48-50. The piece is in 2/4 time. Measure 48 has a half note B6. Measure 49 has a half note C7. Measure 50 has a half note D7. Dynamics: *sfz* (measures 48-50).

51

Musical notation for measures 51-53. The piece is in 2/4 time. Measure 51 has a half note E7. Measure 52 has a half note F7. Measure 53 has a half note G7. Dynamics: *ff* (measures 51-53).

54

Musical notation for measures 54-56. The piece is in 2/4 time. Measure 54 has a half note A7. Measure 55 has a half note B7. Measure 56 has a half note C8. Dynamics: *ff* (measures 54-56).

57

Musical notation for measures 57-59. The piece is in 2/4 time. Measure 57 has a half note D8. Measure 58 has a half note E8. Measure 59 has a half note F8. Dynamics: *ff* (measures 57-59).

60

Musical notation for measures 60-62. The piece is in 2/4 time. Measure 60 has a half note G8. Measure 61 has a half note A8. Measure 62 has a half note B8. Dynamics: *ff* (measures 60-62). The instruction *hervortreten* is written above the staff.

64 *hervortreten*

mf *f*

69

f

72

ff *p* *ff* *p*

74

ff *ff* *f*

76

ff

79

ff

81

sffz *f*

84

p

88

p

90

p

94

94 *p cresc. molto* *ff* *p*

98

98 *ff* *p* *ff* *< ff* *< f*

101

101 *ff*

104

104

107

107 *ff* *f* *mf* **2** **6** Vln. I

120

120 Vc. (pizz.) *pizz.* *arco* *mp* *pp* **4**

133

133 *p*

141

141 *p* *p* *pp*

150

150 **rit. sempre**

158

158 *pizz.* *arco* *p* *ff* **Tempo precedente** **FINE**

