ernst krenek
edition

Streichquartett Nr. 4
op. 24

Partitur

Ernst Krenek

String Quartet No. 4
op. 24

Score

ernst krenek
institut

Ernst Krenek Edition
Vol. 1

Ernst Krenek
String Quartet No. 4
op. 24

Edited by
Clemens Zoidl

Score

Ernst Krenek
String Quartet No. 4, op. 24

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Clemens Zoidl

Proofreading
Olja Janjus (music)
Hannah Kvarda (text)

Translation
Howard Weiner

Grafik Design
Büro Ferkl

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Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport

Ernst Krenek Edition
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General Editors
Nils Grosch
Clemens Zoidl

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Vorwort

Das Oeuvre Ernst Kreneks (1900–1991) umfasst an die 300 Werke. Diese entstanden über die Zeitspanne fast des gesamten 20. Jahrhunderts und repräsentieren einen Großteil der in dieser Zeit virulenten Kompositionstechniken, von freier Atonalität, Neoklassizismus, Neoromantik, Dodekaphonie und Serialismus über elektronische Kompositionsverfahren bis hin zu den Techniken populärer Song- und Theaterstile. Ebenso breit und vielgestaltig ist das von Krenek bediente Gattungsspektrum, darunter Lieder, Bühnen- und Fernsehopern, Sinfonik, Kammer-, Chor- und Schauspielmusiken. Der öffentliche Blick jedoch verengt sich auf einen kleinen Ausschnitt davon. Viele seiner Werke sind nicht durch Ausgaben erhältlich.

Die Ernst Krenek Edition (EKE) möchte die Zugänglichkeit zu Kreneks Werken vereinfachen und der lebendigen Musik- und Theaterpraxis wissenschaftlich gesicherte Notentexte anbieten. Vorrangig werden Werke ediert, für die einerseits auf Seiten der Musizierenden und Forschenden ein Interesse besteht, für die andererseits die Herausgeber:innen aufgrund der Qualität, der Besetzungen, des musikdidaktischen Nutzens oder anderer Kriterien Potenzial sehen und die nicht durch zuverlässige Ausgaben am Markt oder in Musikbibliotheken greifbar sind. So hoffen wir, eine zeitgemäße Grundlage für ein lebendiges Interesse an Krenek und seinem facettenreichen Werk zu schaffen.

Nils Grosch

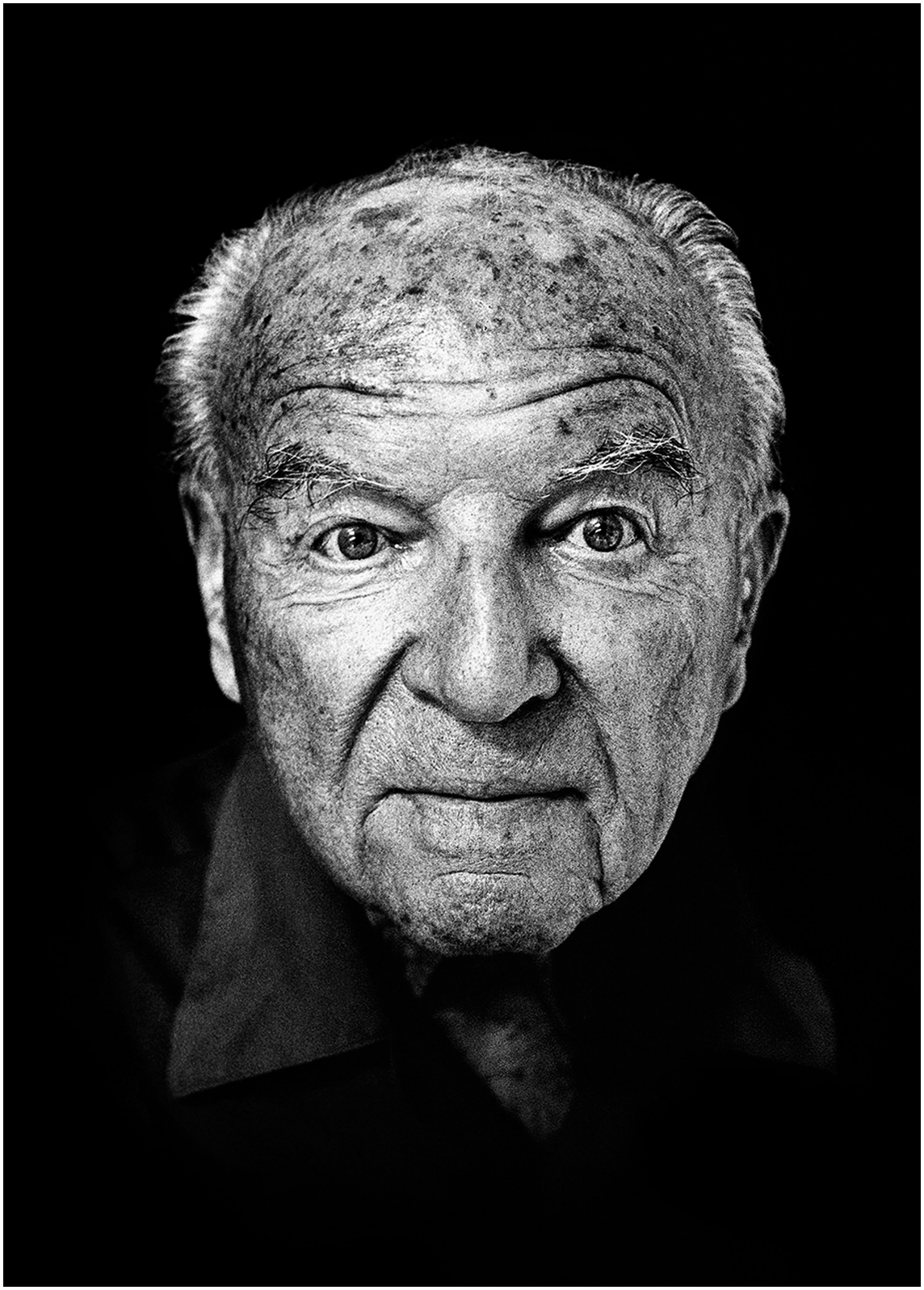
Preface

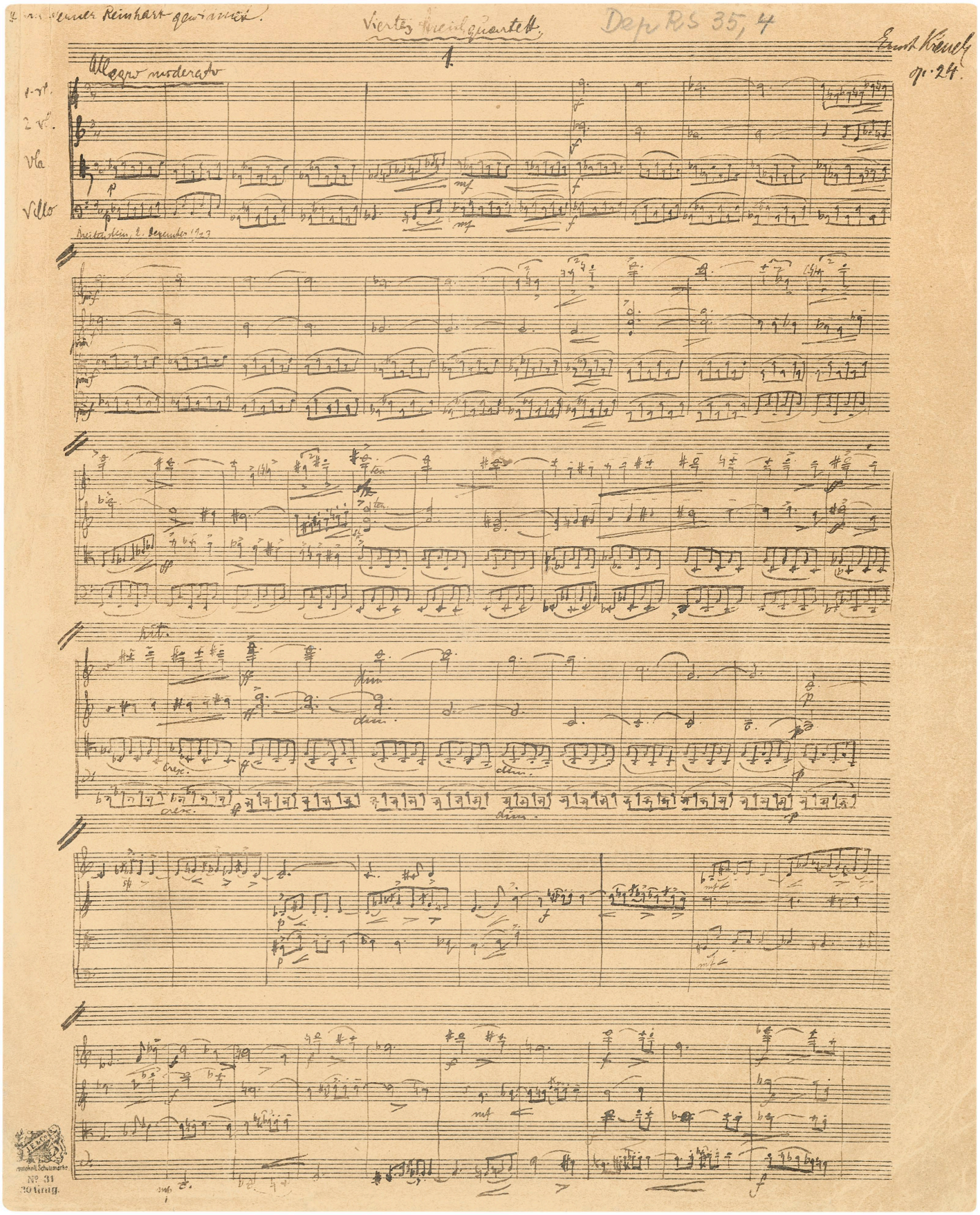
The *oeuvre* of Ernst Krenek (1900–1991) encompasses some 300 works. These were written over the time span of almost the entire twentieth century and represent a large portion of the compositional techniques that proliferated during this period, from free atonality, neoclassicism, neoromanticism, dodecophony, and serialism through electronic compositional processes up to the techniques of popular styles of song and theater. Just as wide and diverse is the genre spectrum used by Krenek, including art songs, stage and television operas, symphonies, chamber music, choral music, and theatrical incidental music. However, the public eye merely focuses on a small part of it. Many of his works are not available in published editions.

The Ernst Krenek Edition (EKE) aims to facilitate access to Krenek's works and offer scholarly approved musical texts to the active music and theater practice. Priority is given to editing works that are not to be had in reliable editions on the market or in music libraries and for which musicians and researchers are showing interest, or the editors see potential on the basis of quality, scorings, music-didactic use, or other criteria. Thus, we hope to create a contemporary basis for a lively interest in Krenek and his multifaceted works.

Nils Grosch

Ernst Krenek, 1988
Foto: Klaus Barisch




Viertes Streichquartett
Dep RS 35, 4
Ernst Krenek
op. 24.
1.
Allegro moderato
1. Vl.
2. Vl.
Vla
Vllo
Breitenstein, 2. Dezember 1923
Protokoll Schutzmarke
Nº 31
30 Umg.

Zum Werk

Kreneks *4. Streichquartett*, op. 24 entstand an einem Wendepunkt in Kreneks Leben und Schaffen. Begonnen in Breitenstein am Semmering und in Wien, vollendet in der Schweiz, illustriert es den raschen Wandel von Kreneks Selbstverständnis als Komponist: von radikaler Progressivität zur Berücksichtigung des Unterhaltsamen und gesellschaftlich Nützlichen der Neuen Musik, von frei-tonalem Expressionismus zu Neoklassizismus innerhalb von sieben Sätzen. Verschiedene Brüche in Kreneks Biographie führten dazu, dass das Werk in Vergessenheit geriet und trotz unterschiedlicher Bemühungen bis zum Erscheinen dieser Ausgabe keine öffentliche Verbreitung erfuhr.

Clemens Zoidl

About this Work

Krenek's *Fourth String Quartet*, op. 24 was written at a turning point in Krenek's life and work. Started in Breitenstein am Semmering and in Vienna, completed in Switzerland, it illustrates the rapid transition of his self-perception as a composer, from radical progressivity to the consideration of the entertainment and social usefulness of modern music, from free-tonal expressionism to neoclassicism within seven movements. Various breaks in Krenek's biography led to the work being forgotten, and despite of various efforts, it did not experience public dissemination until the publication of this edition.

Clemens Zoidl

Erste Seite des Autographen aus dem Nachlass Werner Reinharts. Depot der Rychenberg-Stiftung in der Musiksammlung, Bibliothek Winterthur. (DepRS35-4)

First page of the manuscript score from the estate of Werner Reinhart. Depot of the Rychenberg Foundation in the music collection, Winterthur Library. (DepRS35-4)

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op24_streichquartett_nr4

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op24_stringquartet_no4

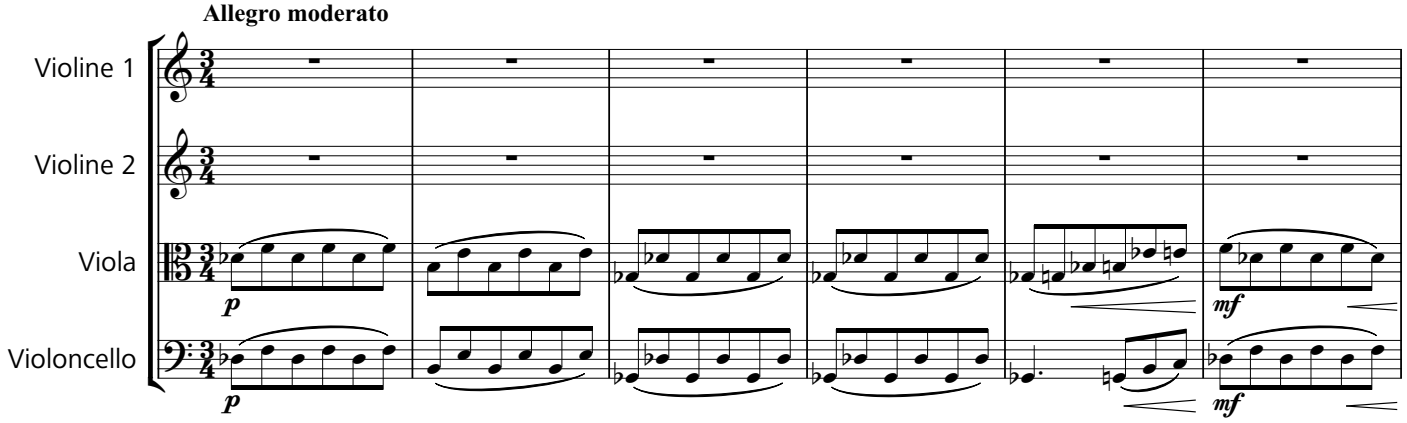
Streichquartett Nr. 4

op. 24

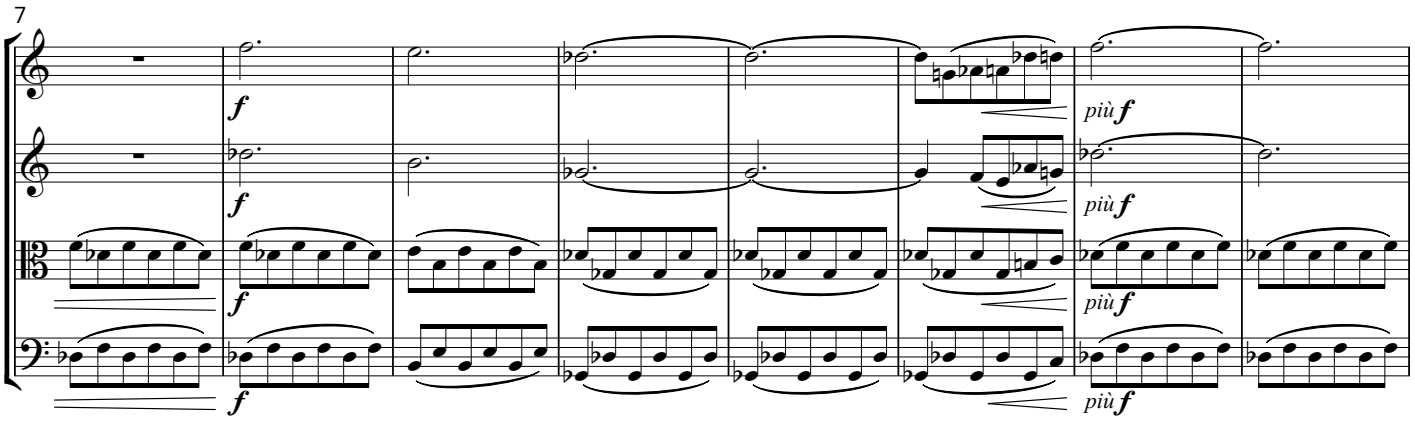
Ernst Krenek
1900–1991

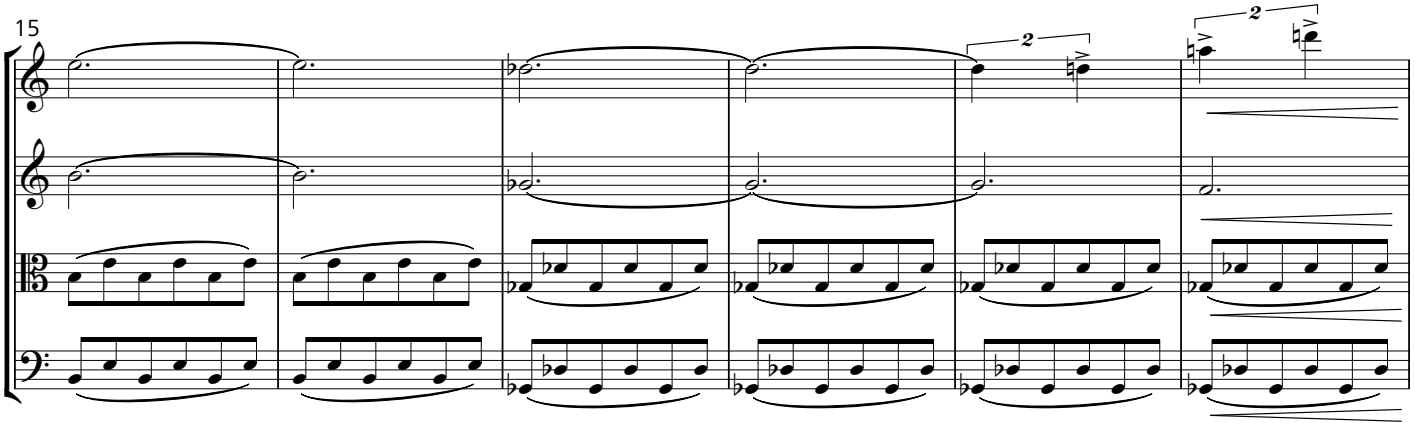
I

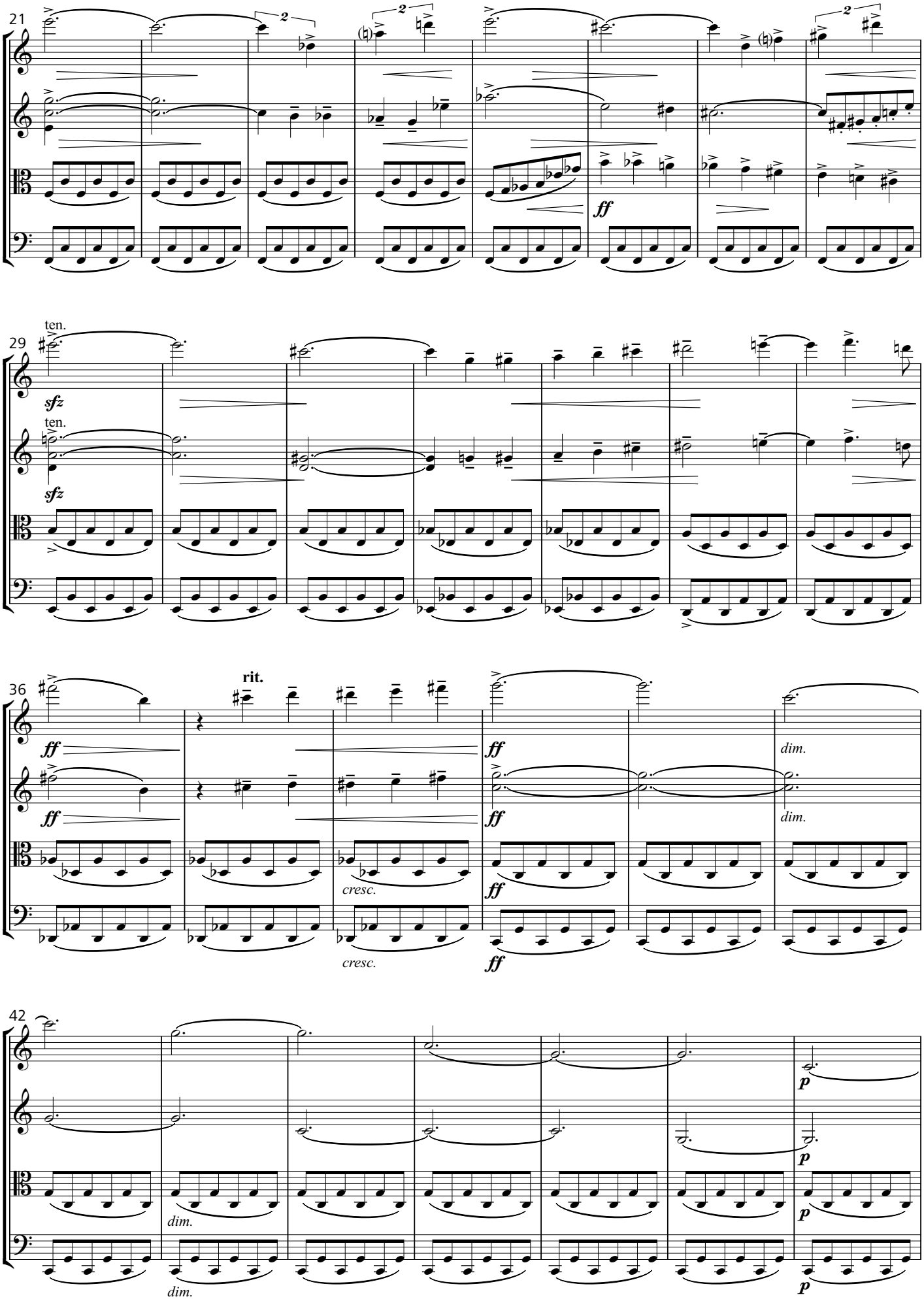
Allegro moderato

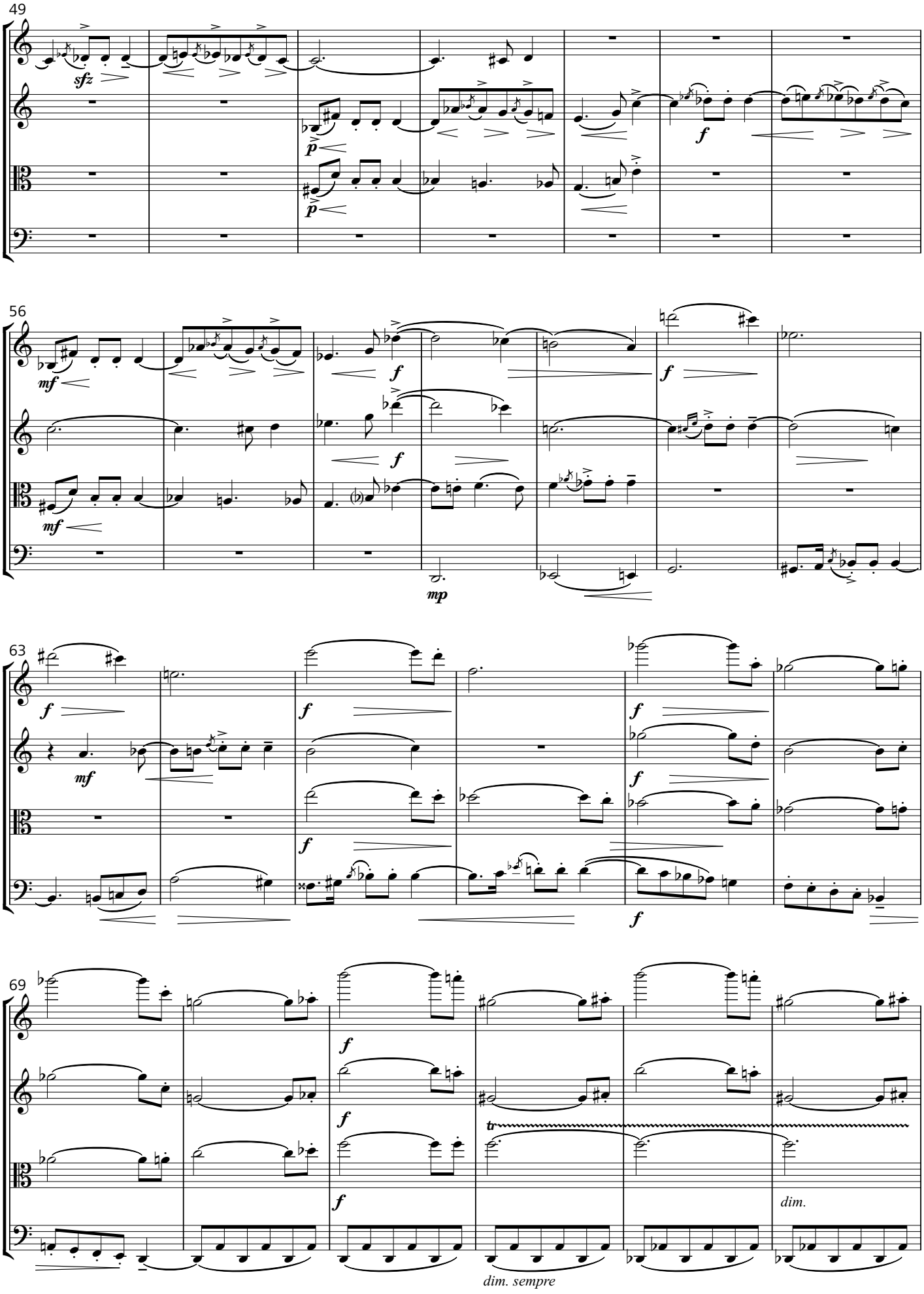


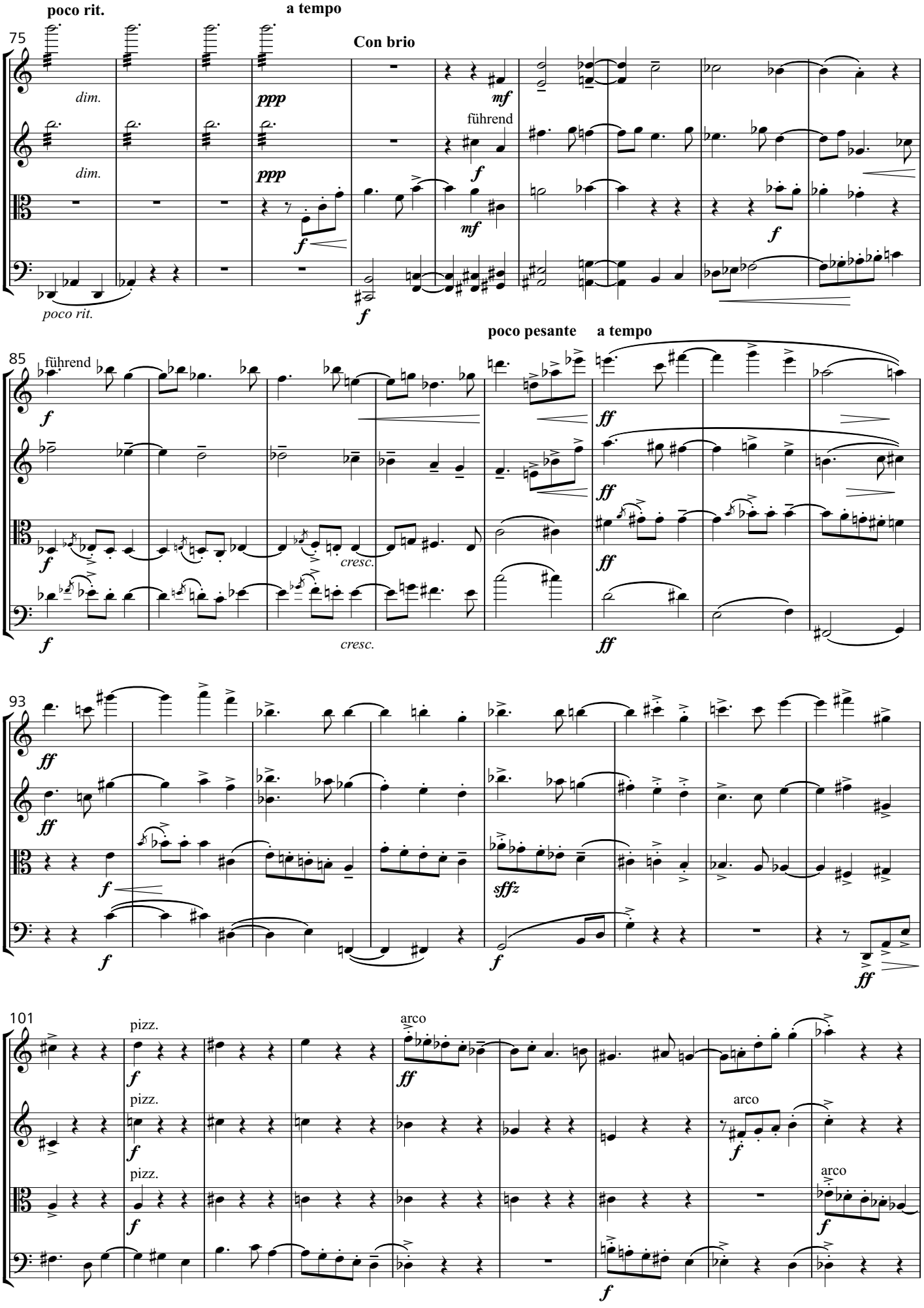
Breitenstein, 2. Dezember 1923

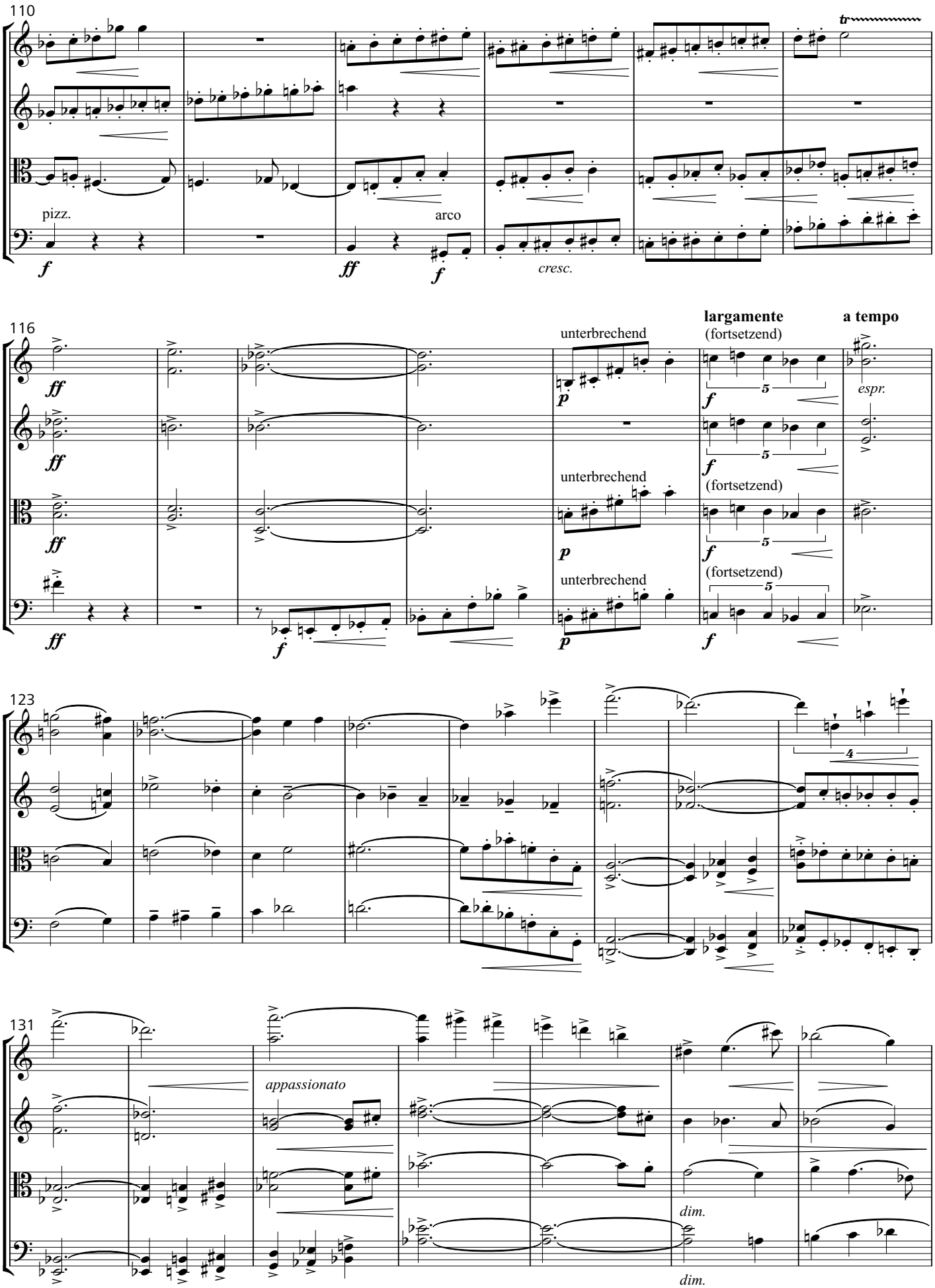


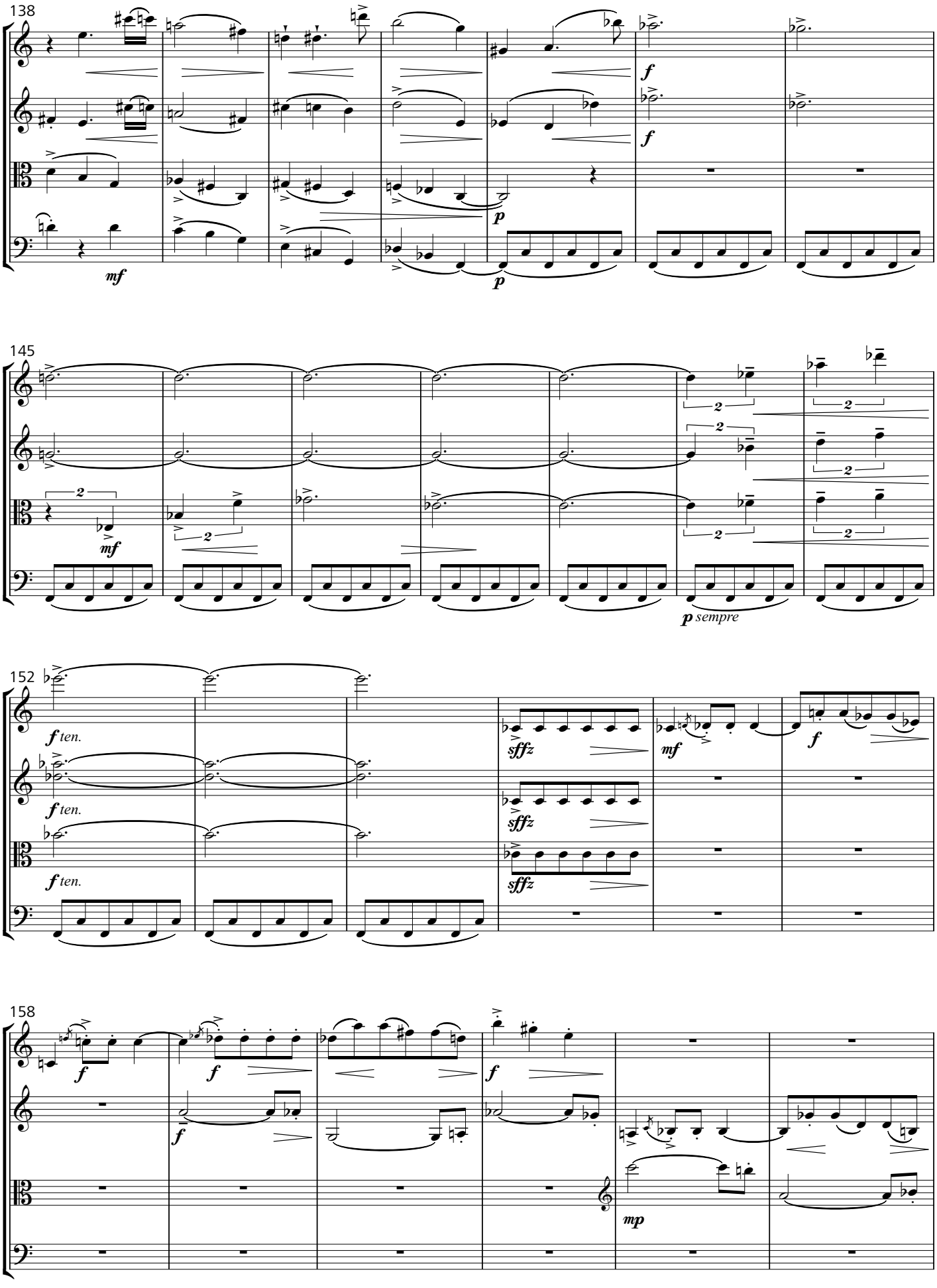


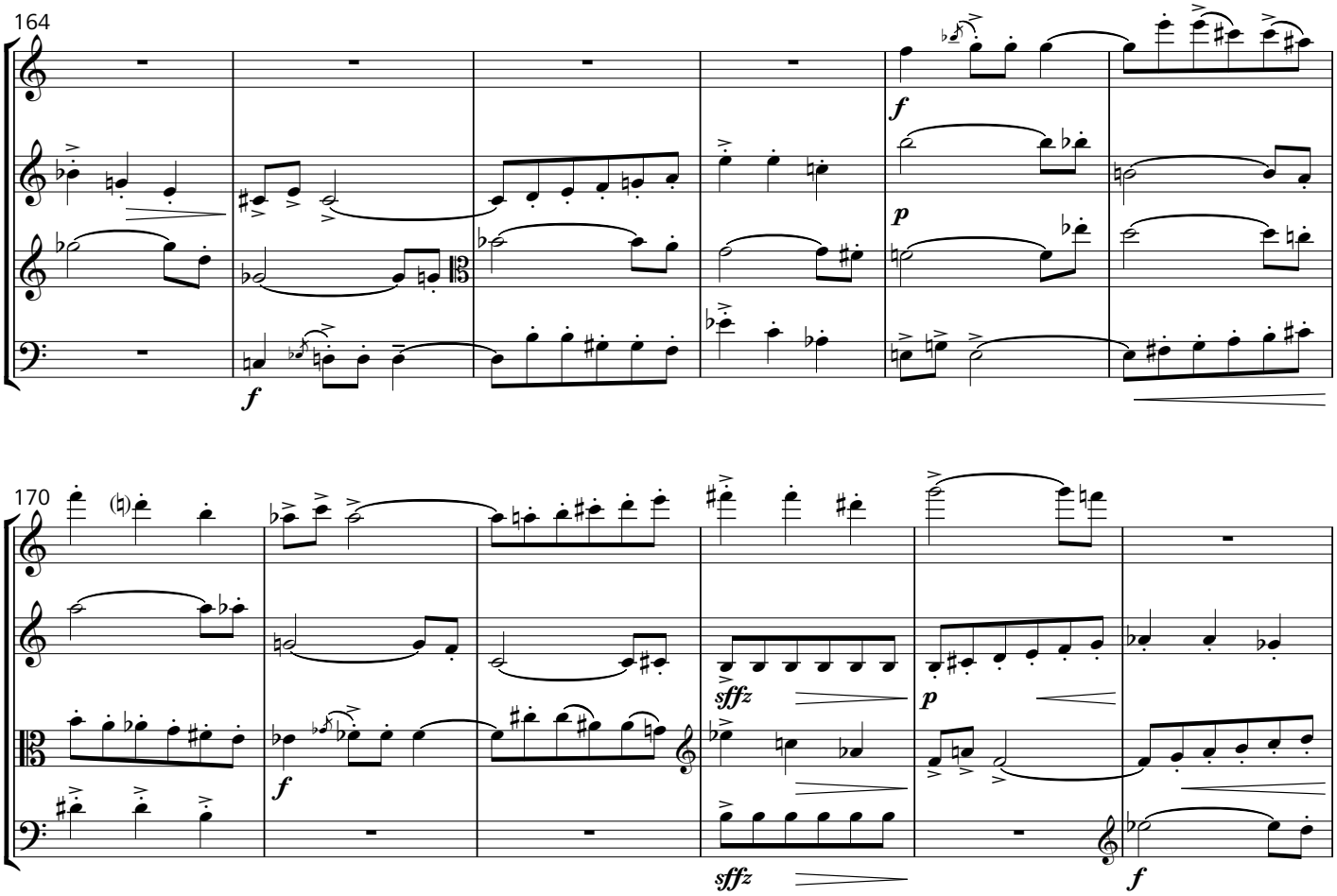

21
2
2
2
ff
29
ten.
sfz
ten.
sfz
36
rit.
ff
ff
ff
ff
dim.
dim.
cresc.
cresc.
42
dim.
dim.
p
p
p
p

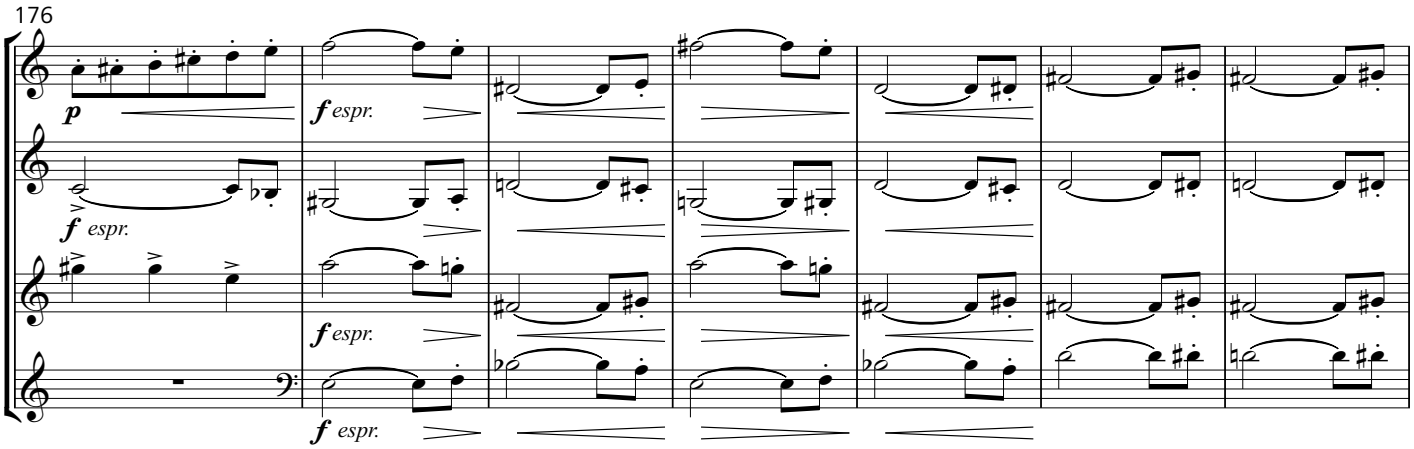

49
sfz
p
p
f
56
mf
mf
f
f
mp
63
f
mf
f
f
f
f
69
f
f
f
tr
dim.
dim. sempre

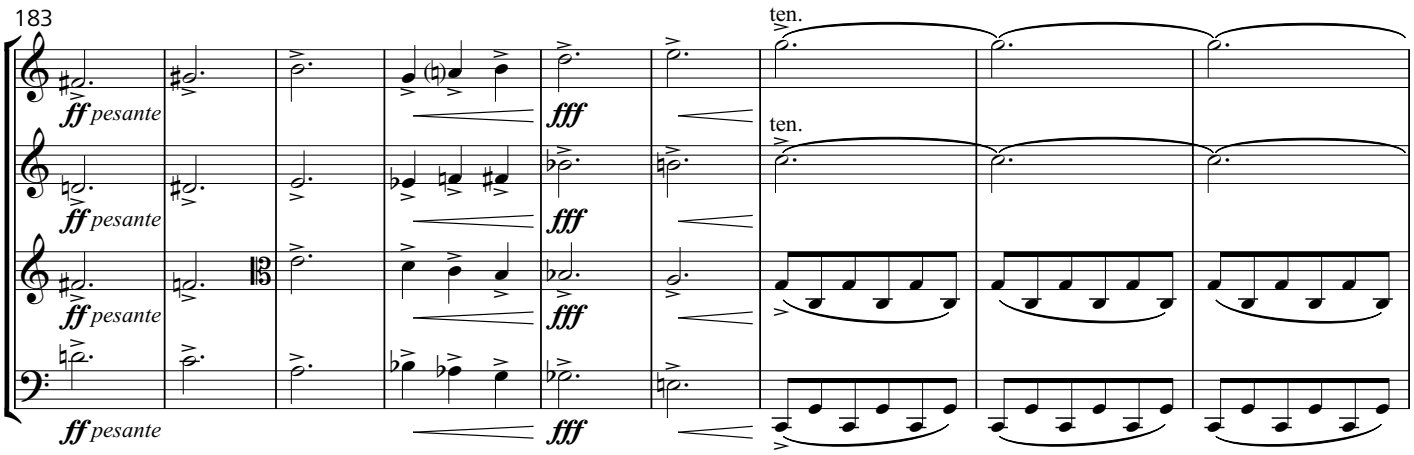

poco rit.
a tempo
75
Con brio
dim.
ppp
mf
führend
f
poco rit.
poco pesante
a tempo
85
ff
cresc.
93
sffz
101
pizz.
arco

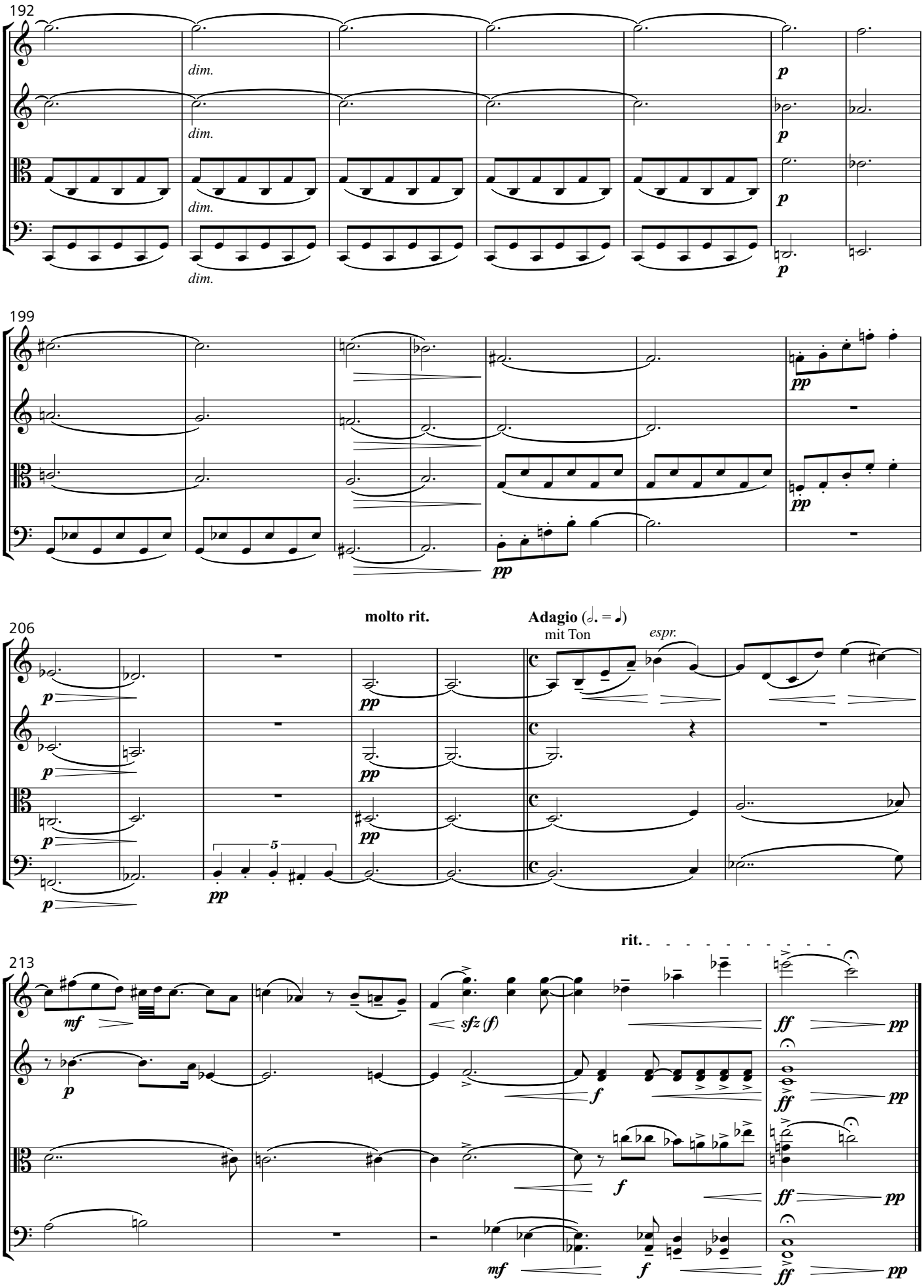

110
pizz.
arco
cresc.
116
unterbrechend
(fortsetzend)
largamente
a tempo
espr.
123
131
appassionato
dim.


138
mf
f
f
p
p
145
mf
2
p sempre
152
f ten.
f ten.
f ten.
sffz
sffz
sffz
mf
f
158
f
f
f
f
mp

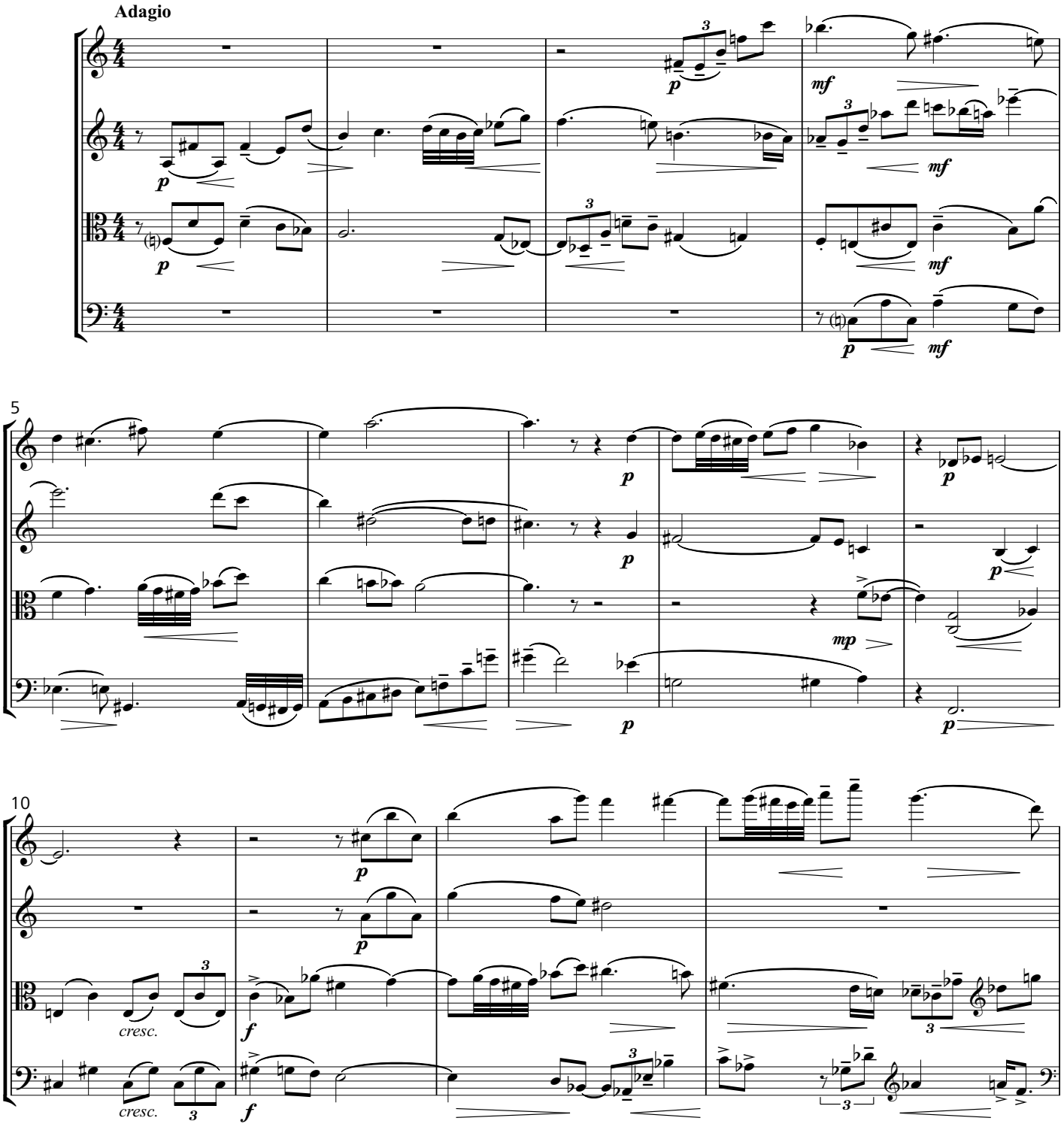

164
f
f
p
170
sffz
sffz
p
f

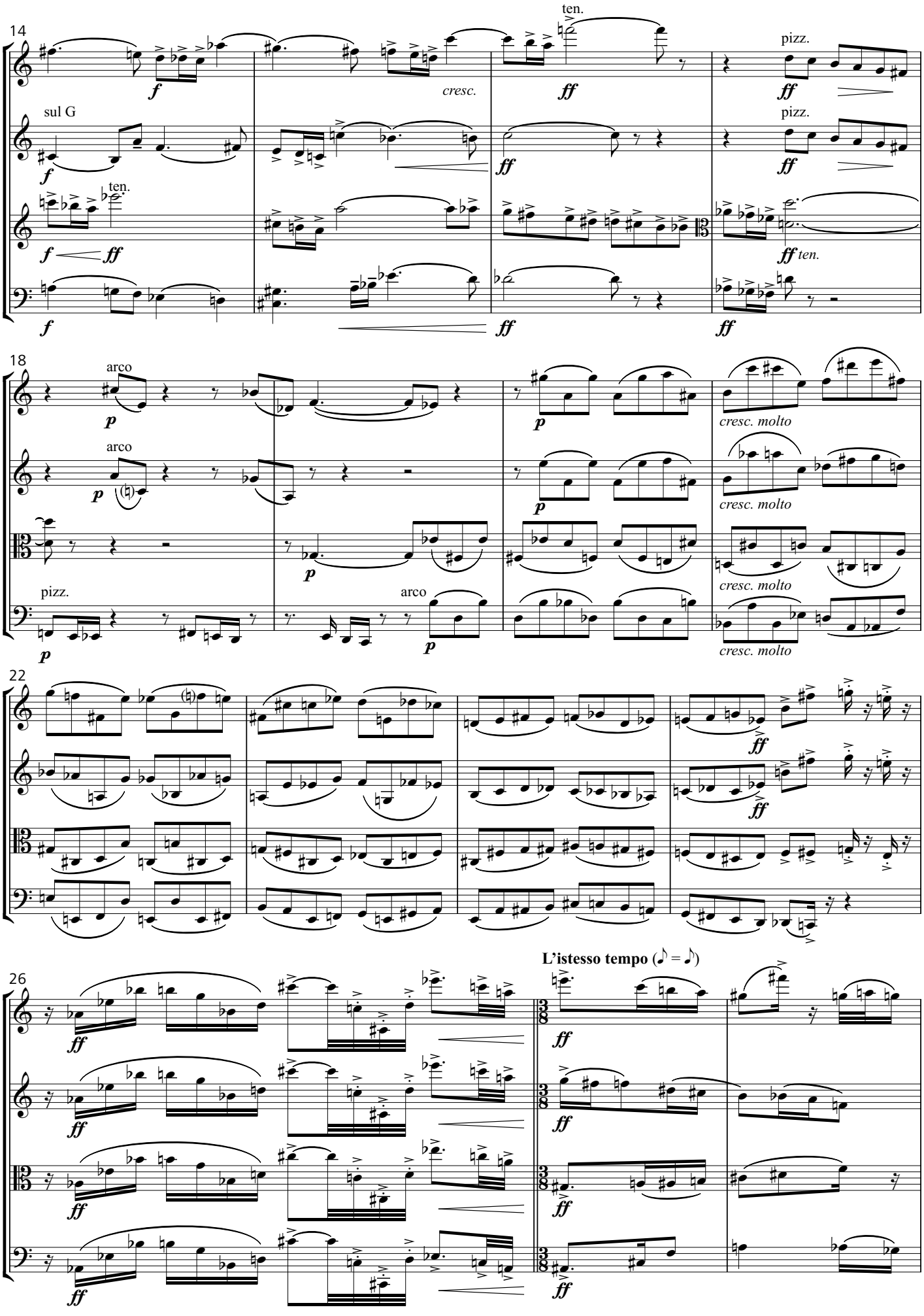

176
p
f espr.
f espr.
f espr.
f espr.

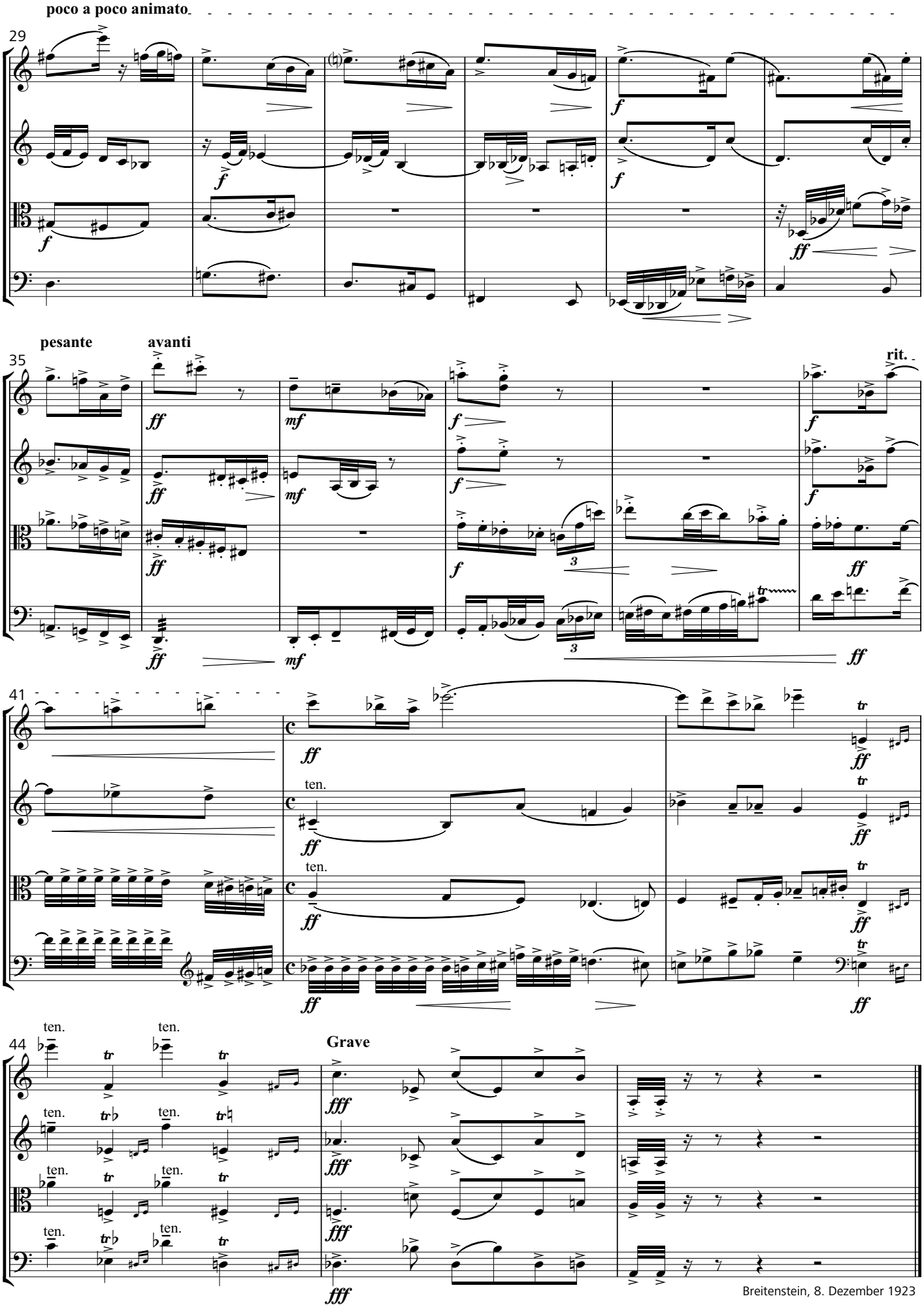

183
ff pesante
fff
ff pesante
fff
ff pesante
fff
ff pesante
fff
ten.
ten.


192
dim.
dim.
dim.
p
p
p
p
199
pp
pp
pp
206
molto rit.
Adagio (𝅗𝅥. = 𝅗𝅥)
mit Ton
espr.
p
p
p
p
pp
pp
pp
pp
5
213
rit.
mf
sfz (f)
p
f
f
ff
pp
ff
pp
ff
pp
mf
f
ff
pp

II

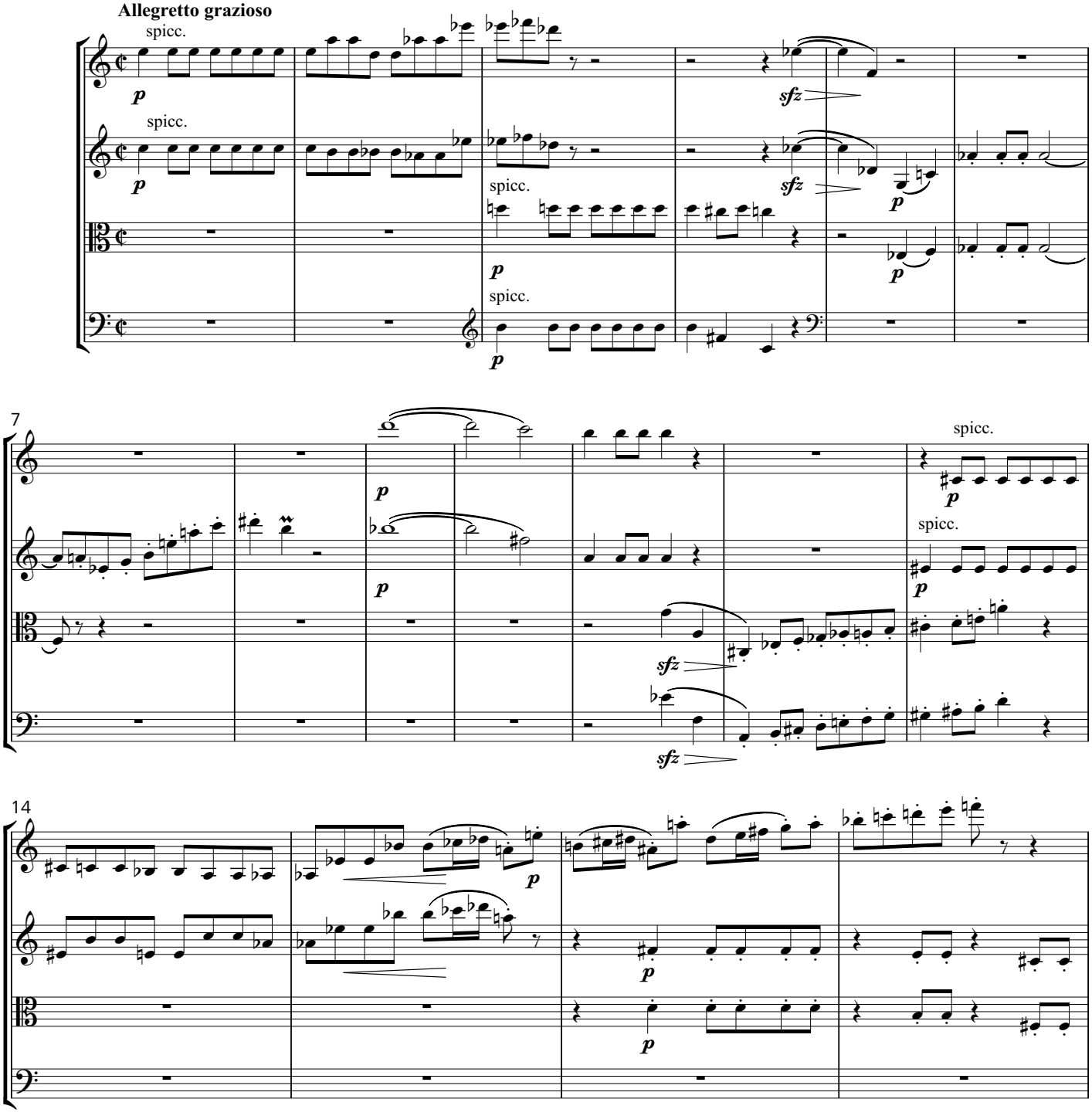


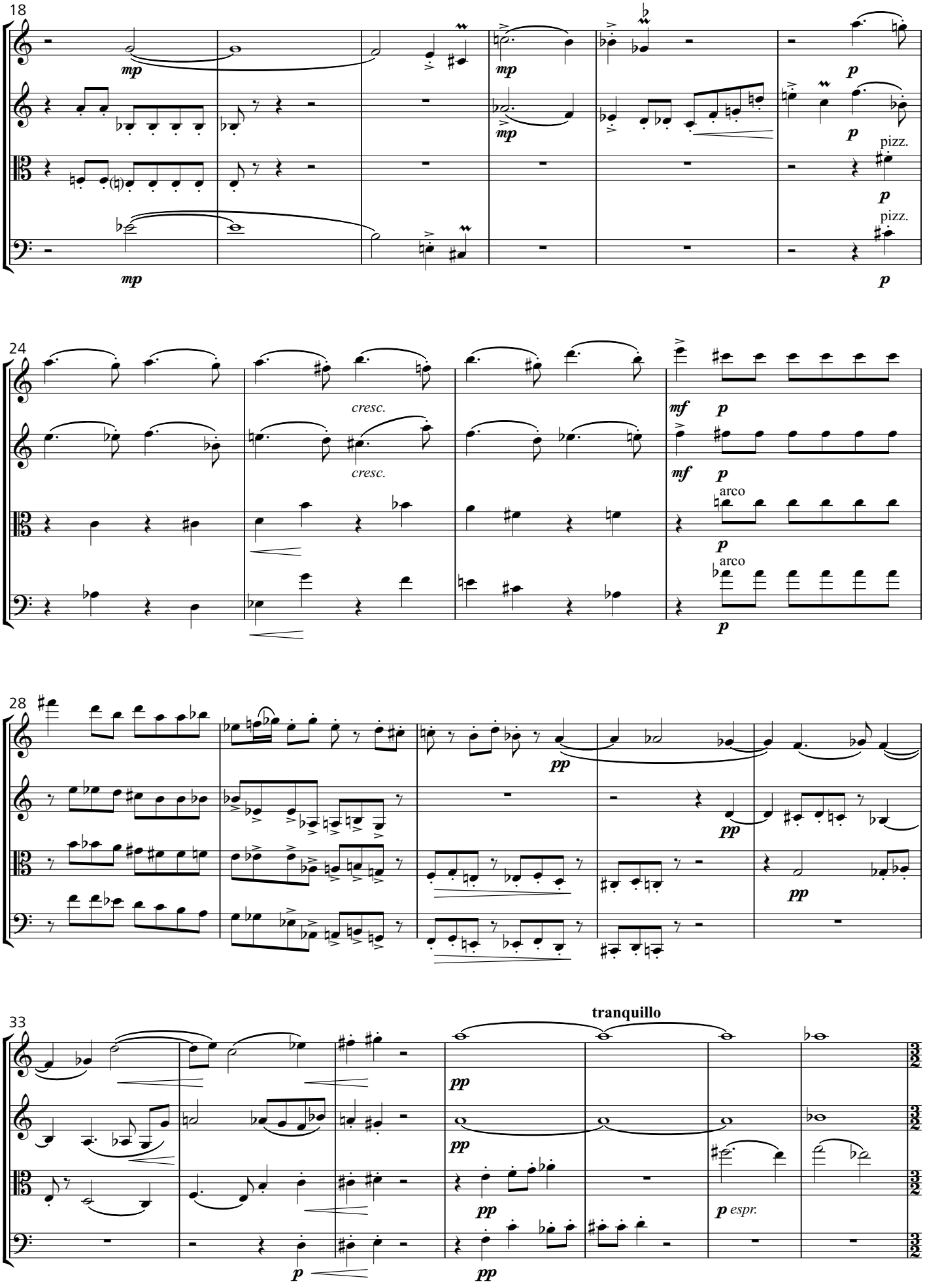

14
ten.
pizz.
cresc.
sul G
pizz.
ten.
ten.
18
arco
arco
cresc. molto
cresc. molto
cresc. molto
pizz.
arco
cresc. molto
22
26
L'istesso tempo (♪ = ♪)

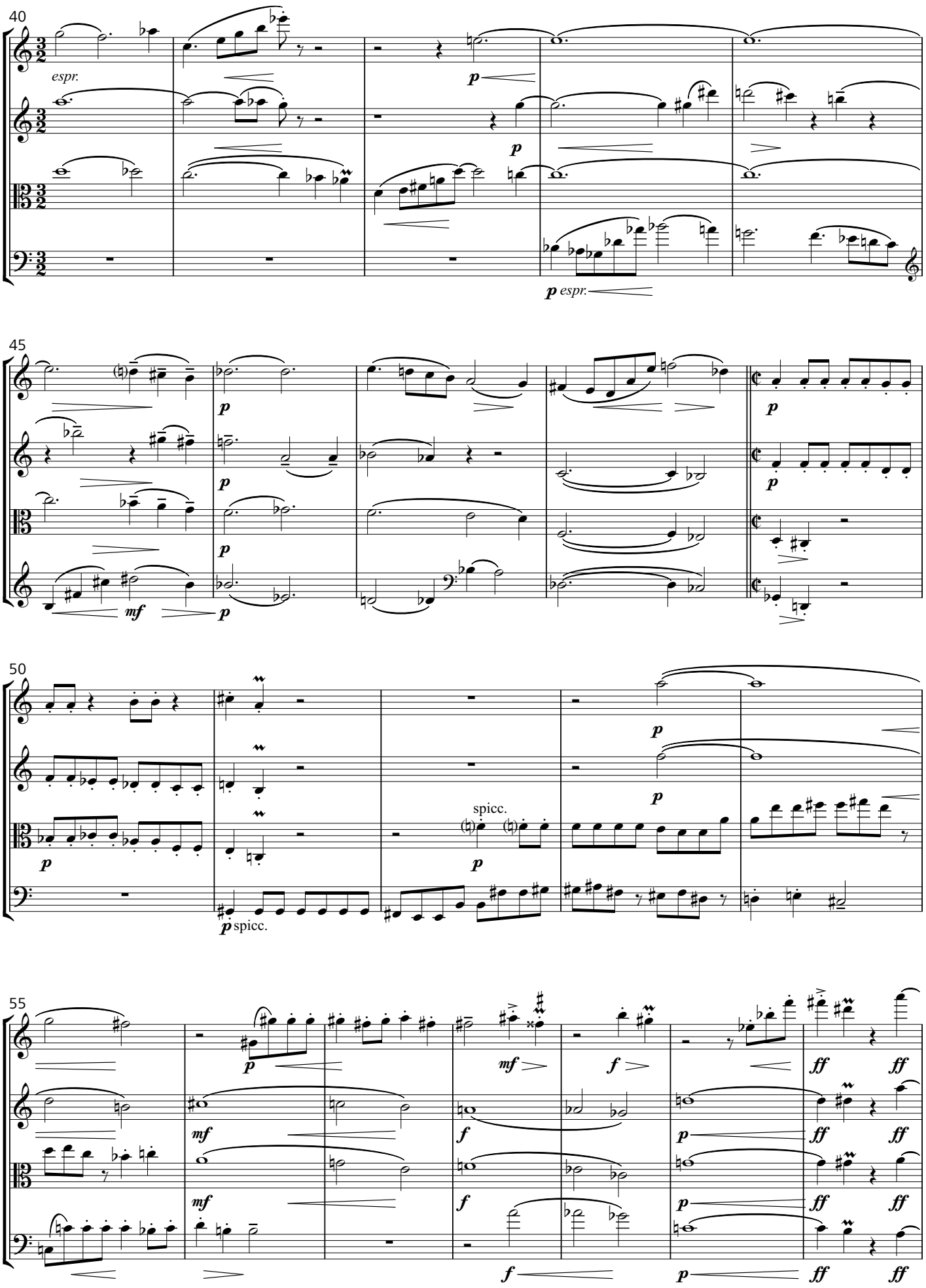


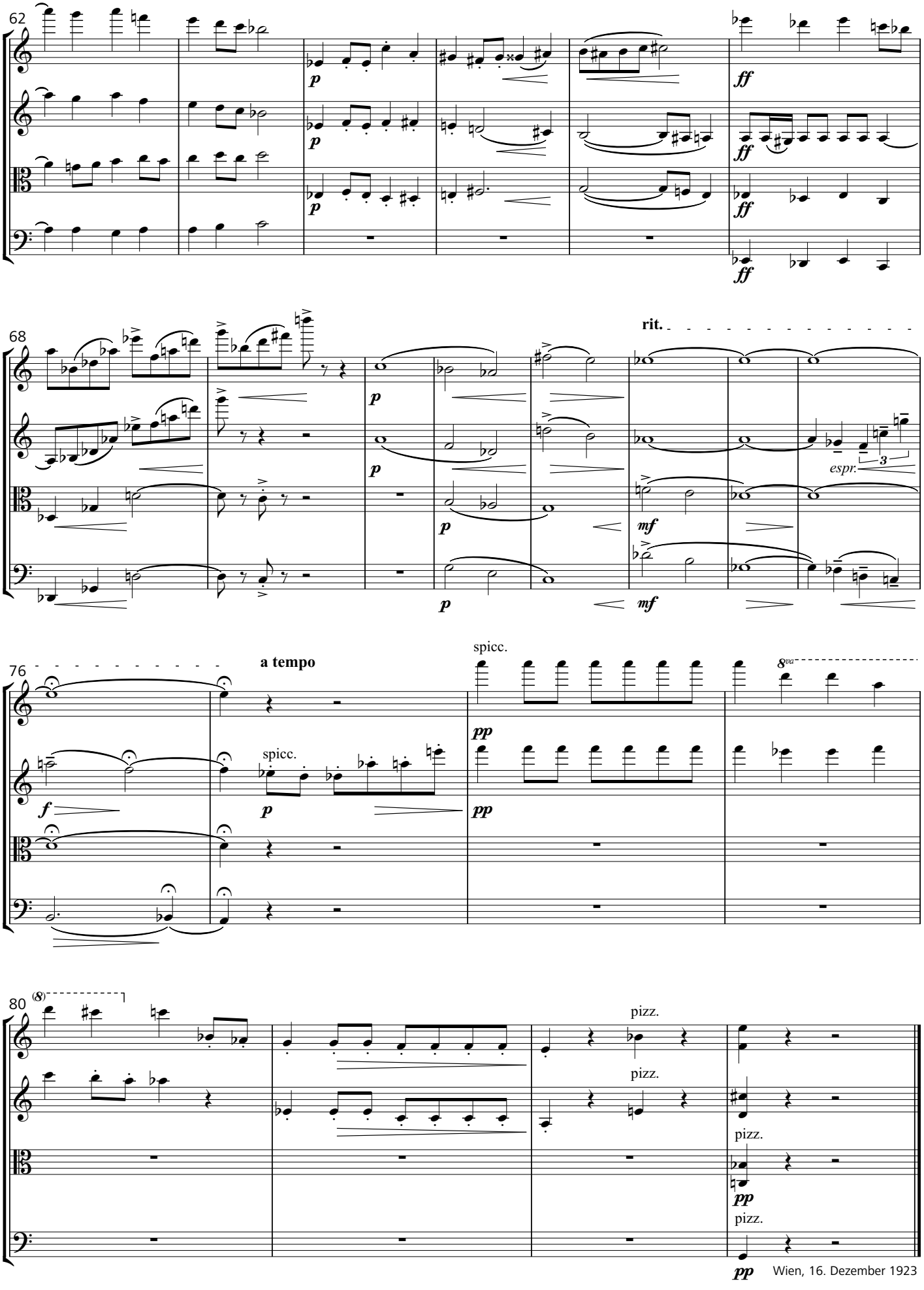
Breitenstein, 8. Dezember 1923

III

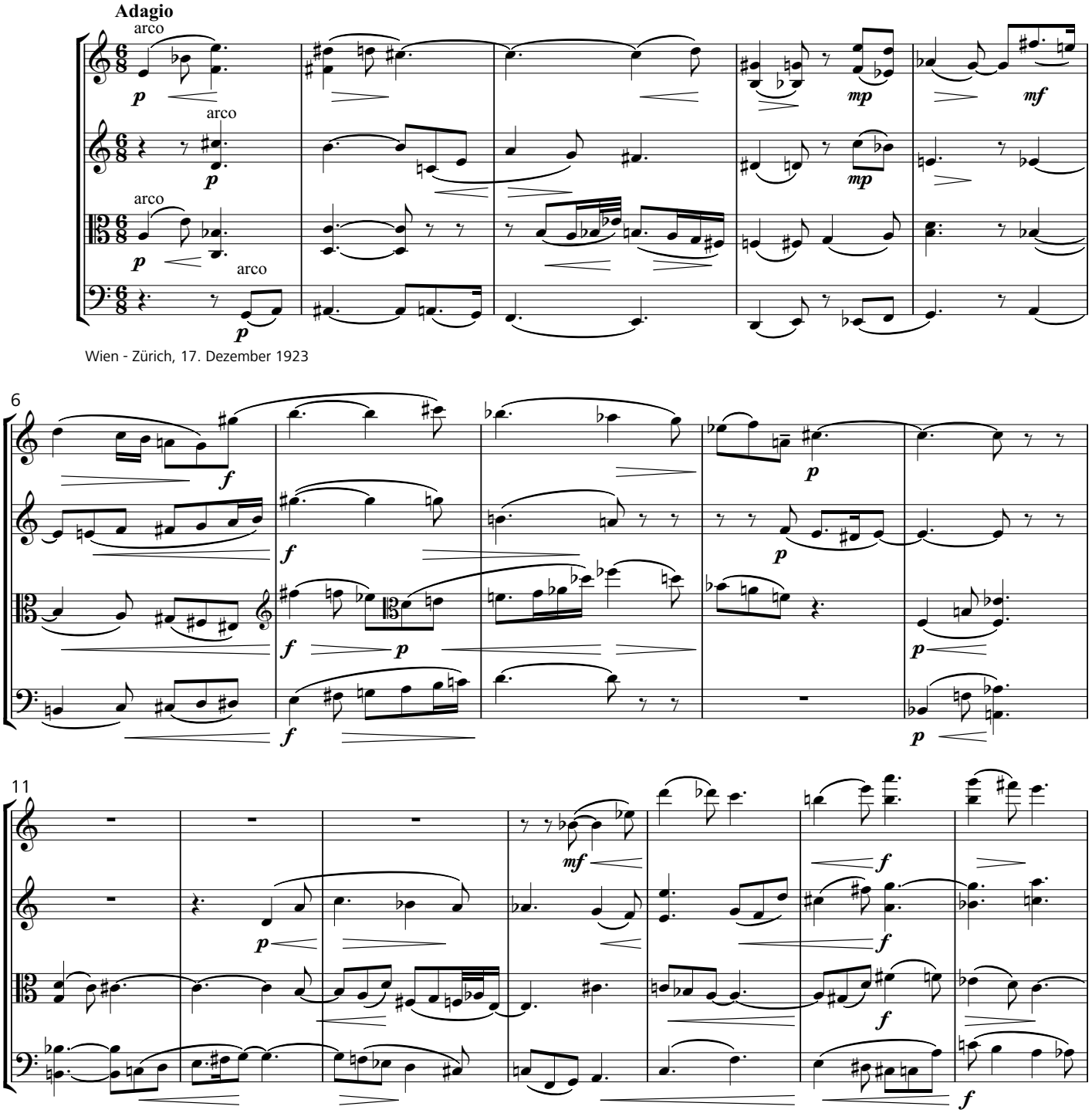


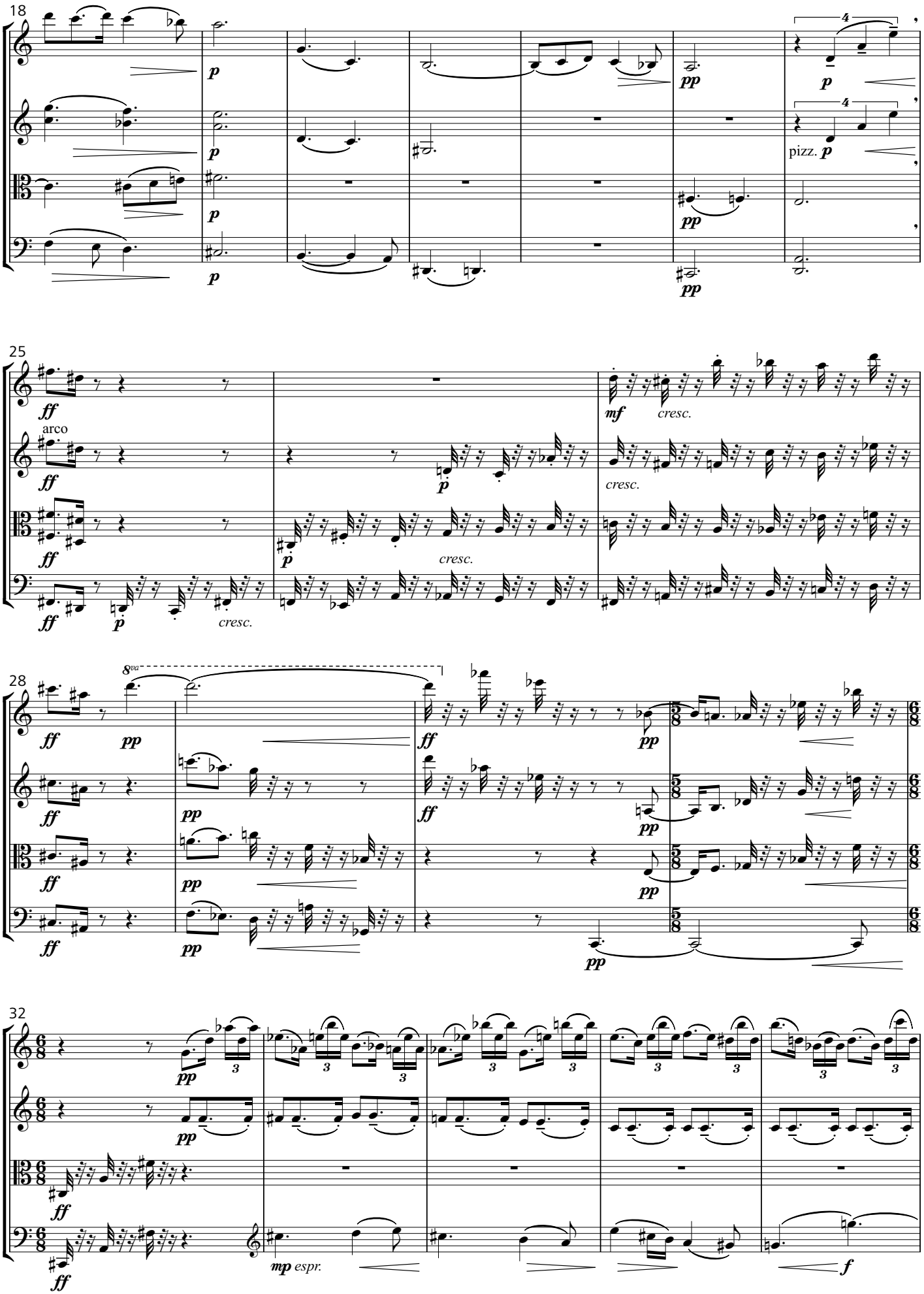

18
mp
mp
mp
p
p
pizz.
p
pizz.
p
24
cresc.
cresc.
mf
p
mf
p
arco
p
arco
p
28
pp
pp
pp
33
tranquillo
pp
pp
pp
p
pp
p
espr.

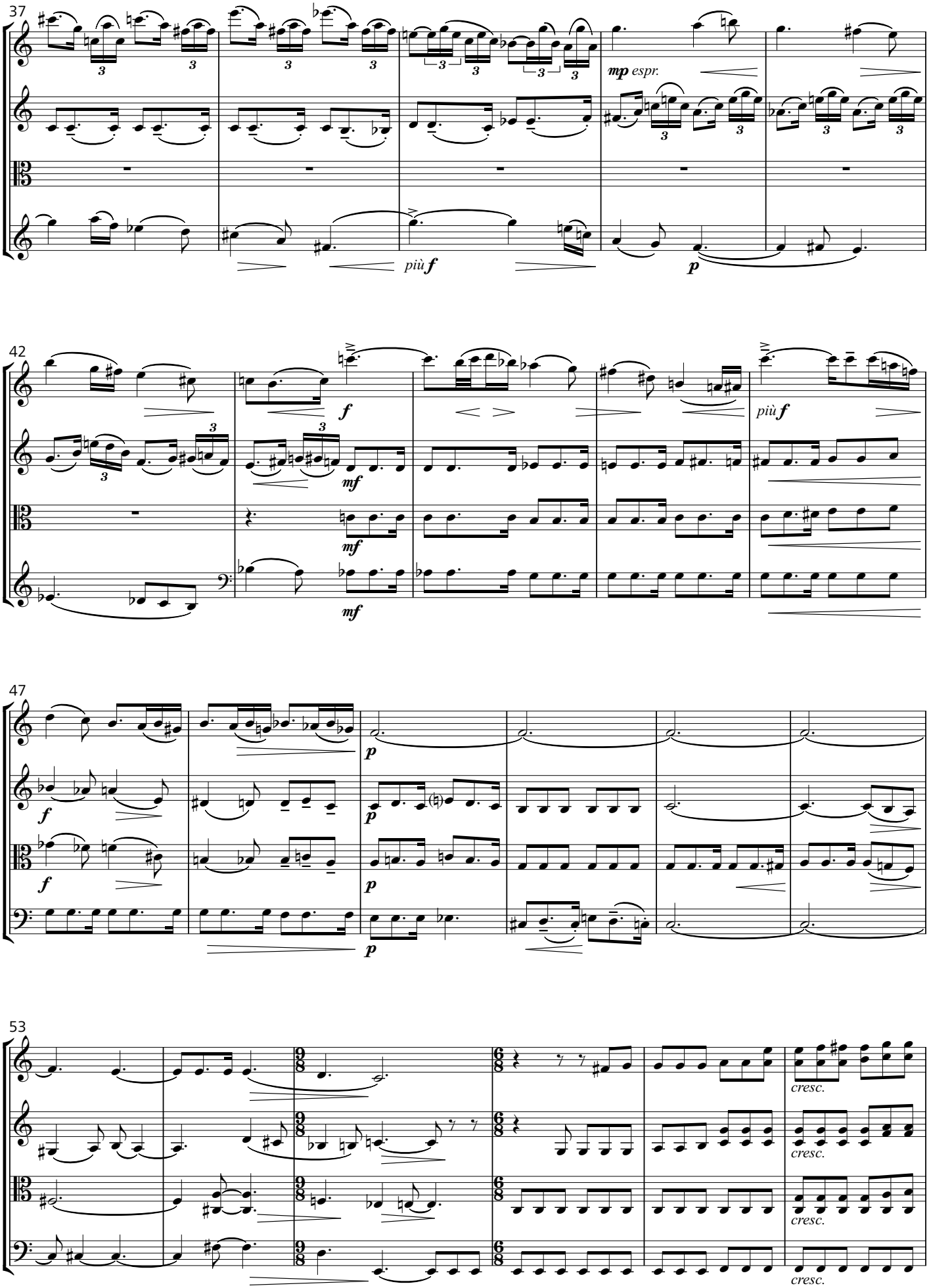

40
espr.
p
p
p espr.
45
p
p
p
mf
p
50
p
p
p
spicc.
p spicc.
55
p
mf
f
ff
ff
mf
f
p
ff
ff
mf
f
p
ff
ff
f
p
ff
ff

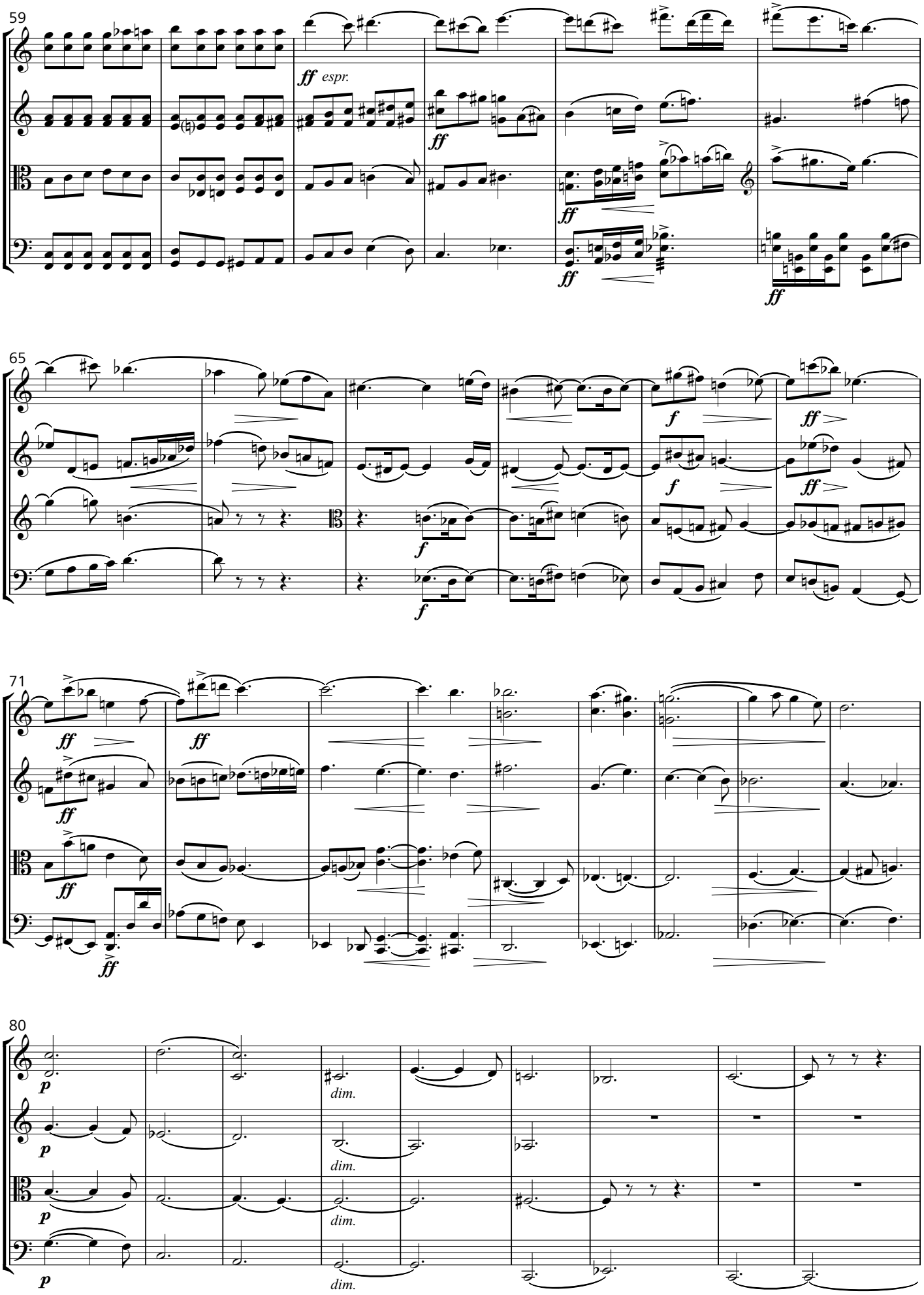

62
p
ff
68
rit.
espr.
mf
76
a tempo
spicc.
f
pp
80
(8)
8va
pizz.
Wien, 16. Dezember 1923

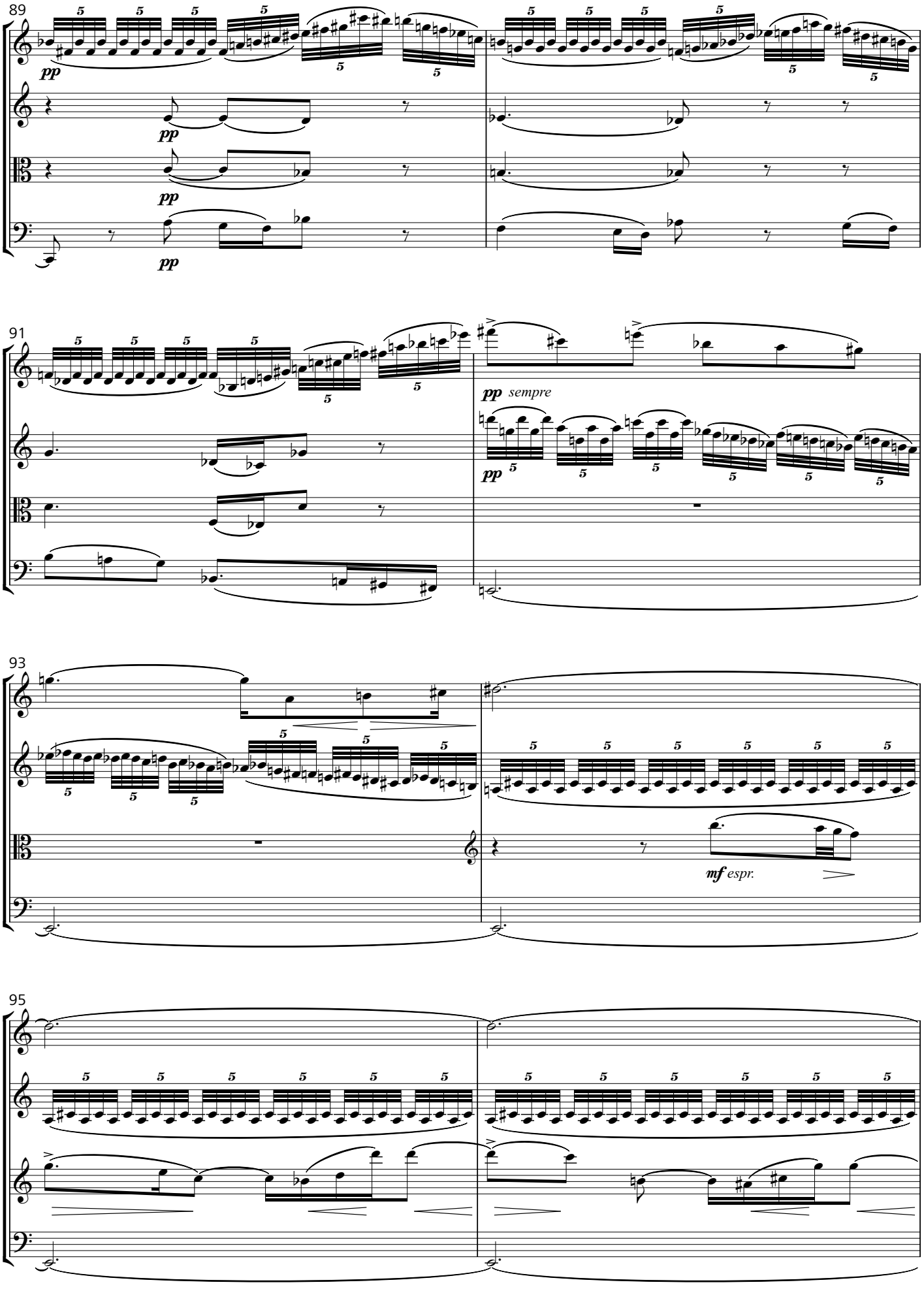
IV

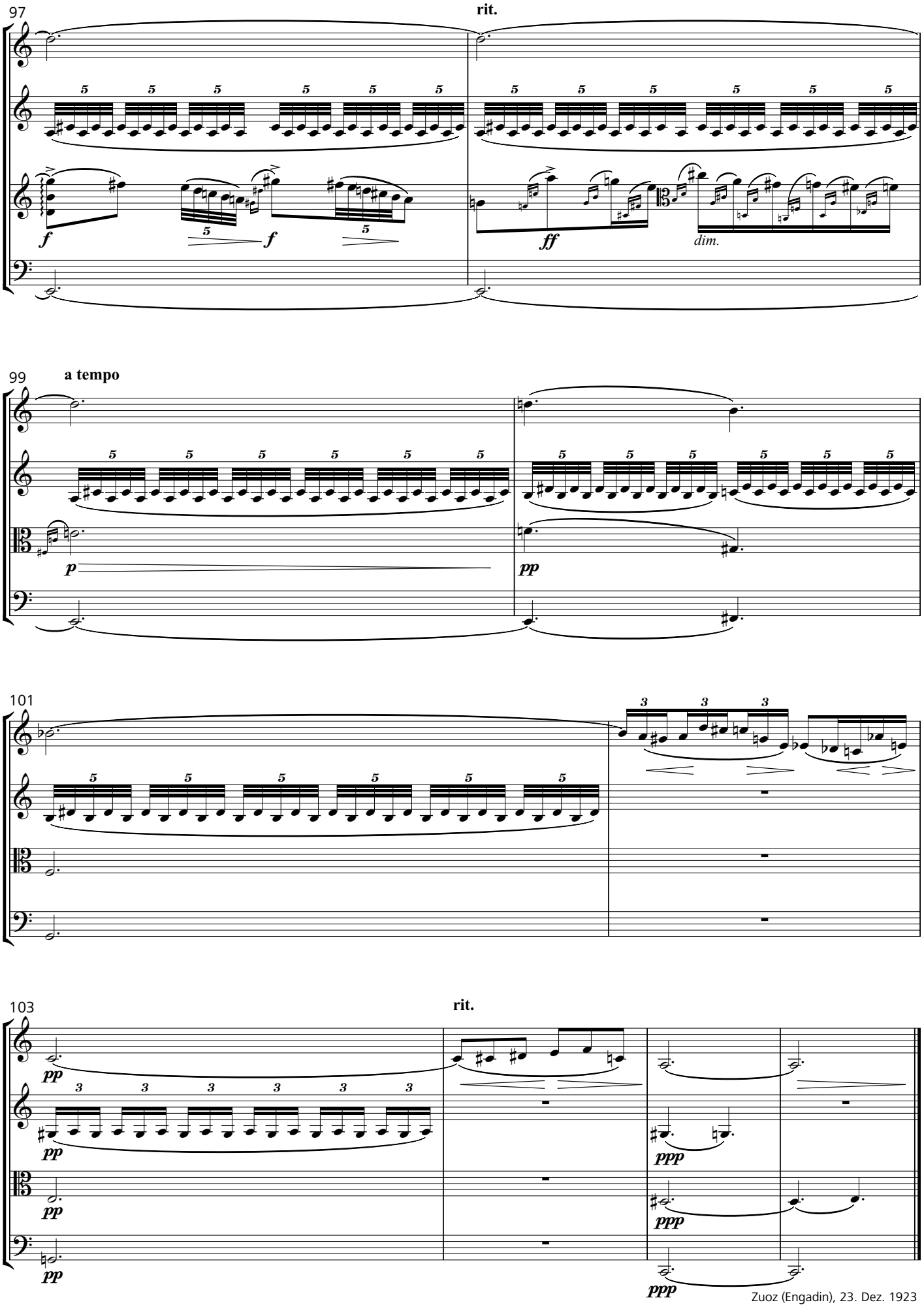



18
p
pp
4
pizz.
25
ff
arco
mf
cresc.
28
8va
32
mp espr.
f


37
mp espr.
più f
p
42
f
più f
mf
47
f
p
53
cresc.

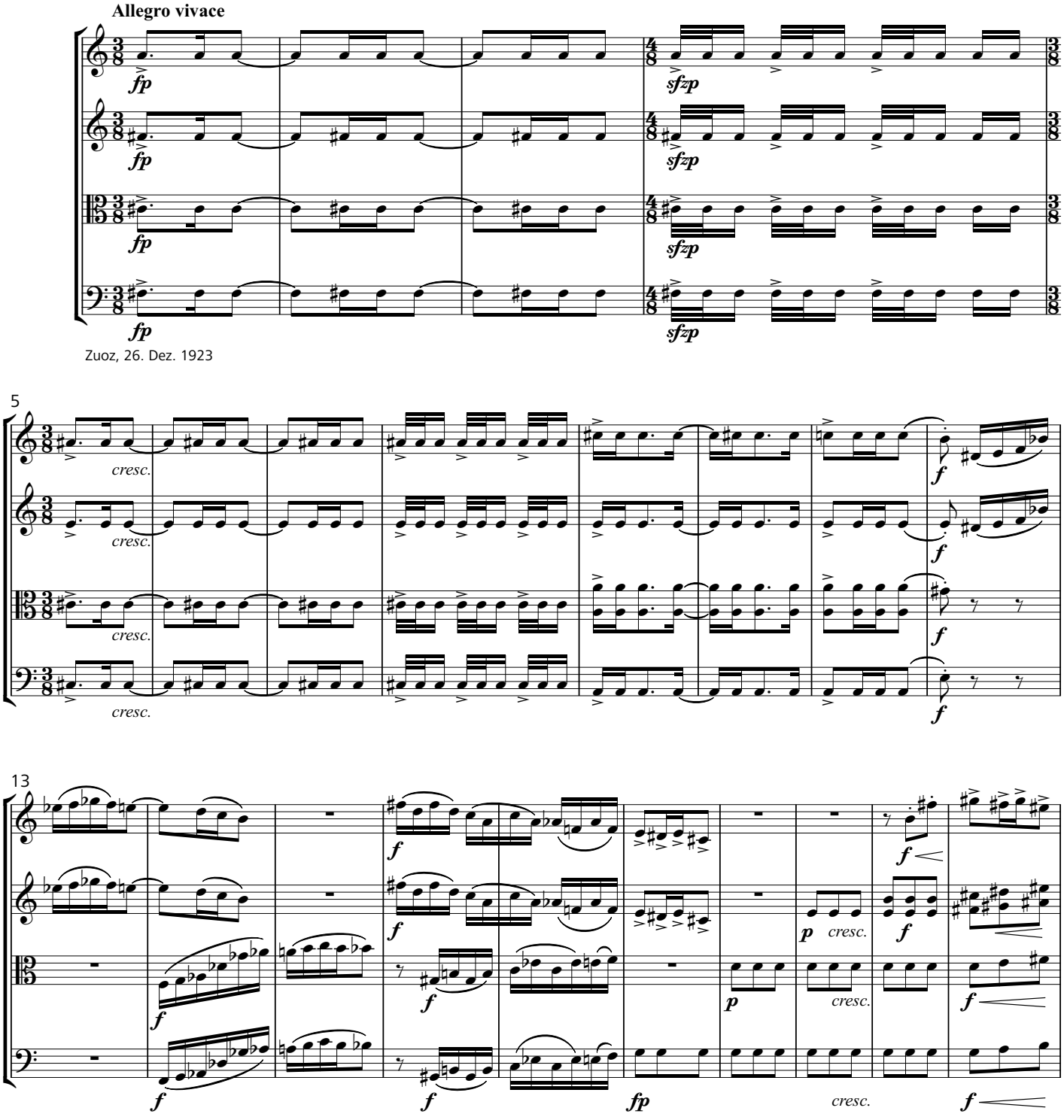

59
ff espr.
ff
ff
ff
65
f
ff
f
f
ff
71
ff
ff
ff
ff
80
p
dim.
p
dim.
p
dim.
p
dim.


89
pp
91
pp sempre
93
mf espr.
95

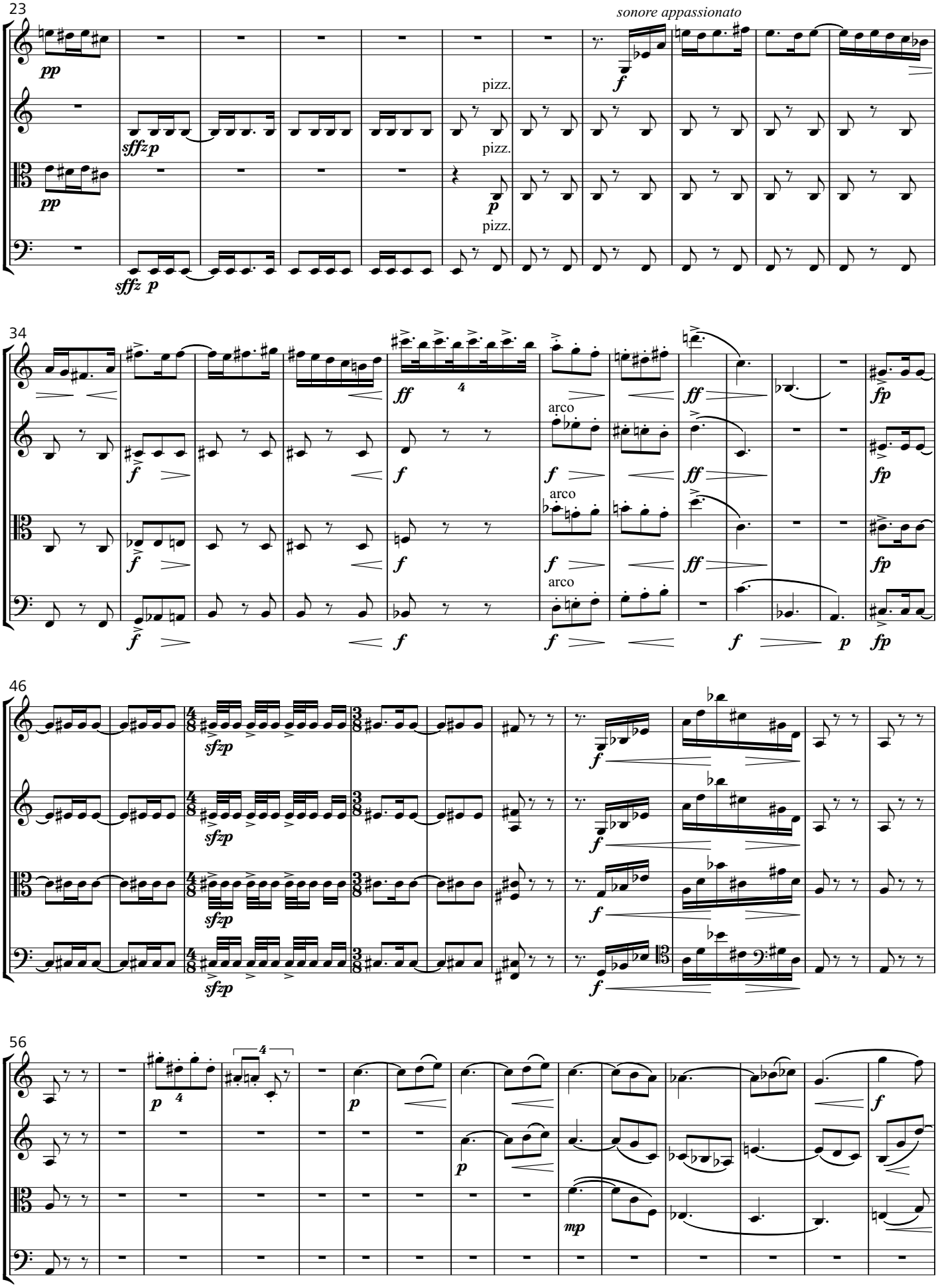

97
rit.
f
f
ff
dim.
99
a tempo
p
pp
101
103
rit.
pp
ppp
Zuoz (Engadin), 23. Dez. 1923

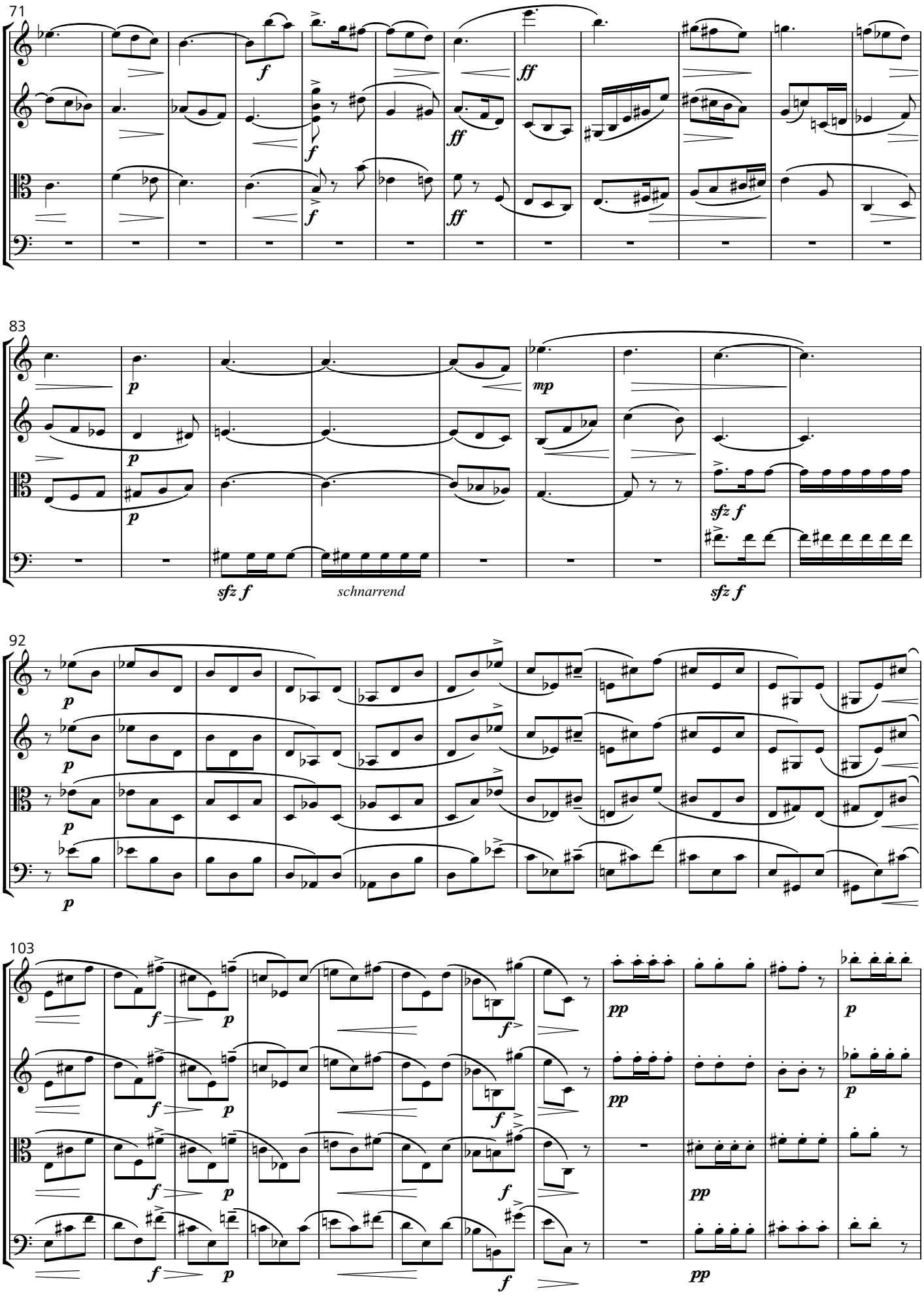
V

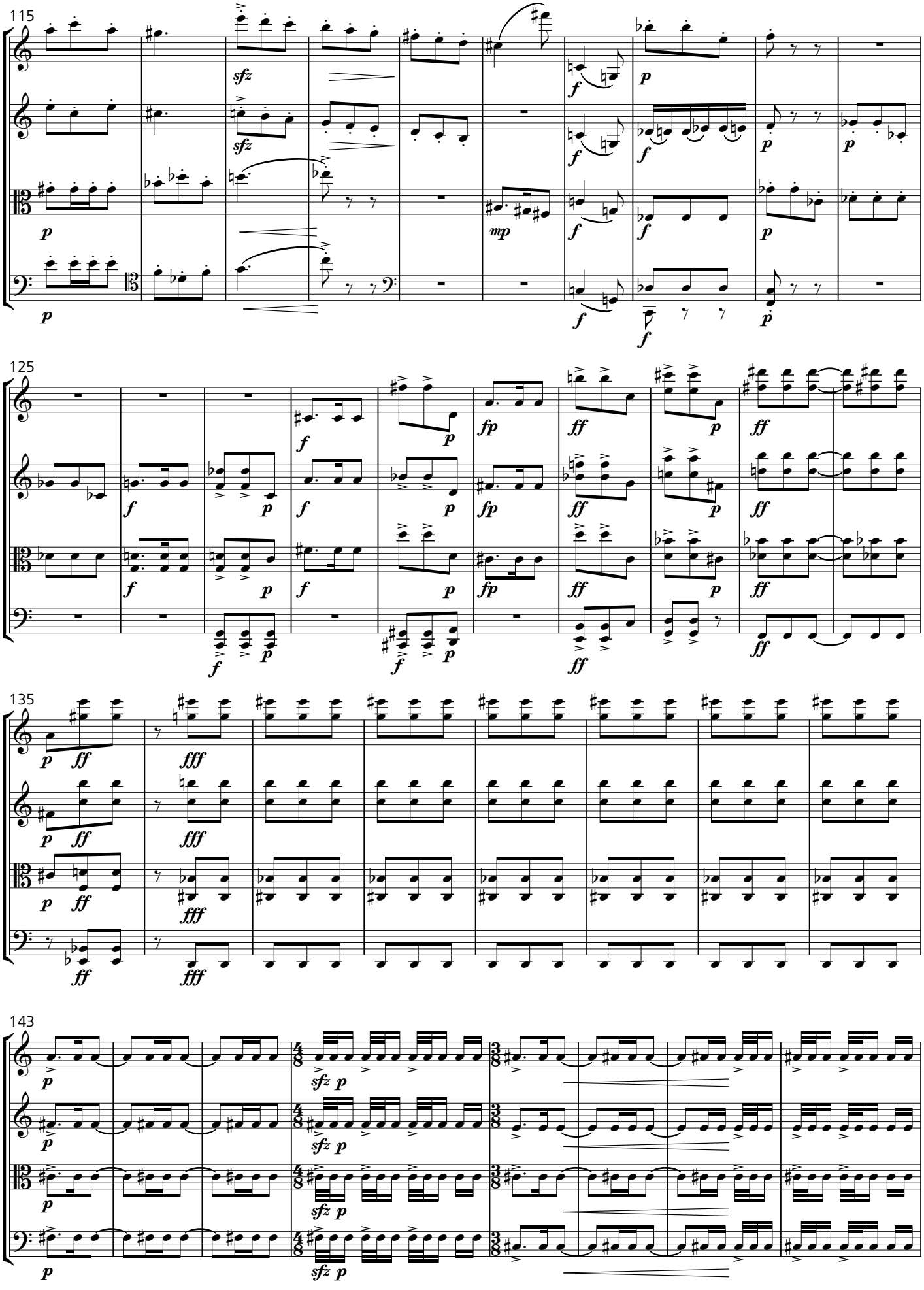
In Erinnerung an die "spanischen Platten"

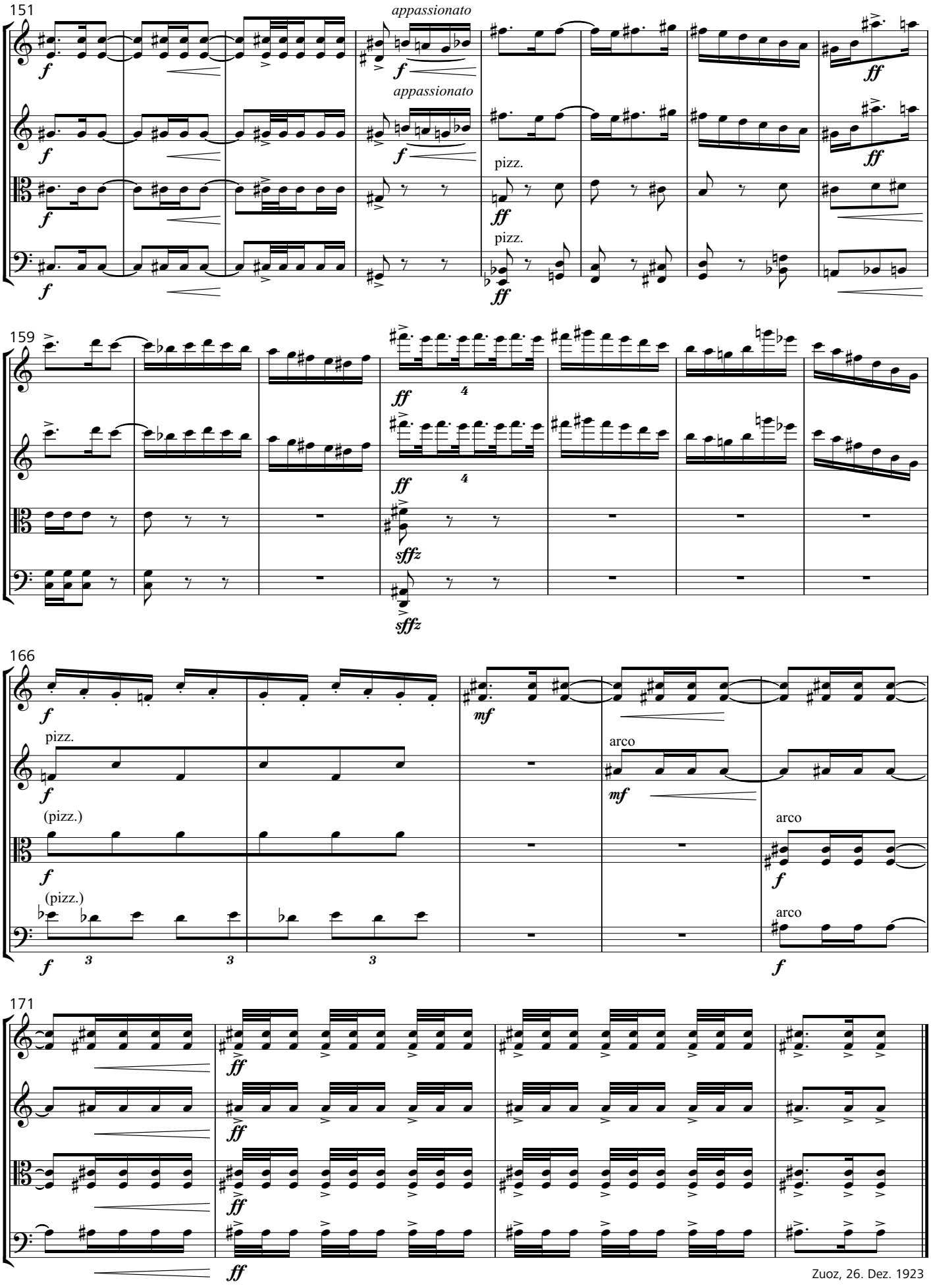


Zuoz, 26. Dez. 1923


23
sonore appassionato
pp
sffz p
pizz.
p
34
arco
ff
fp
46
sfzp
56
mp

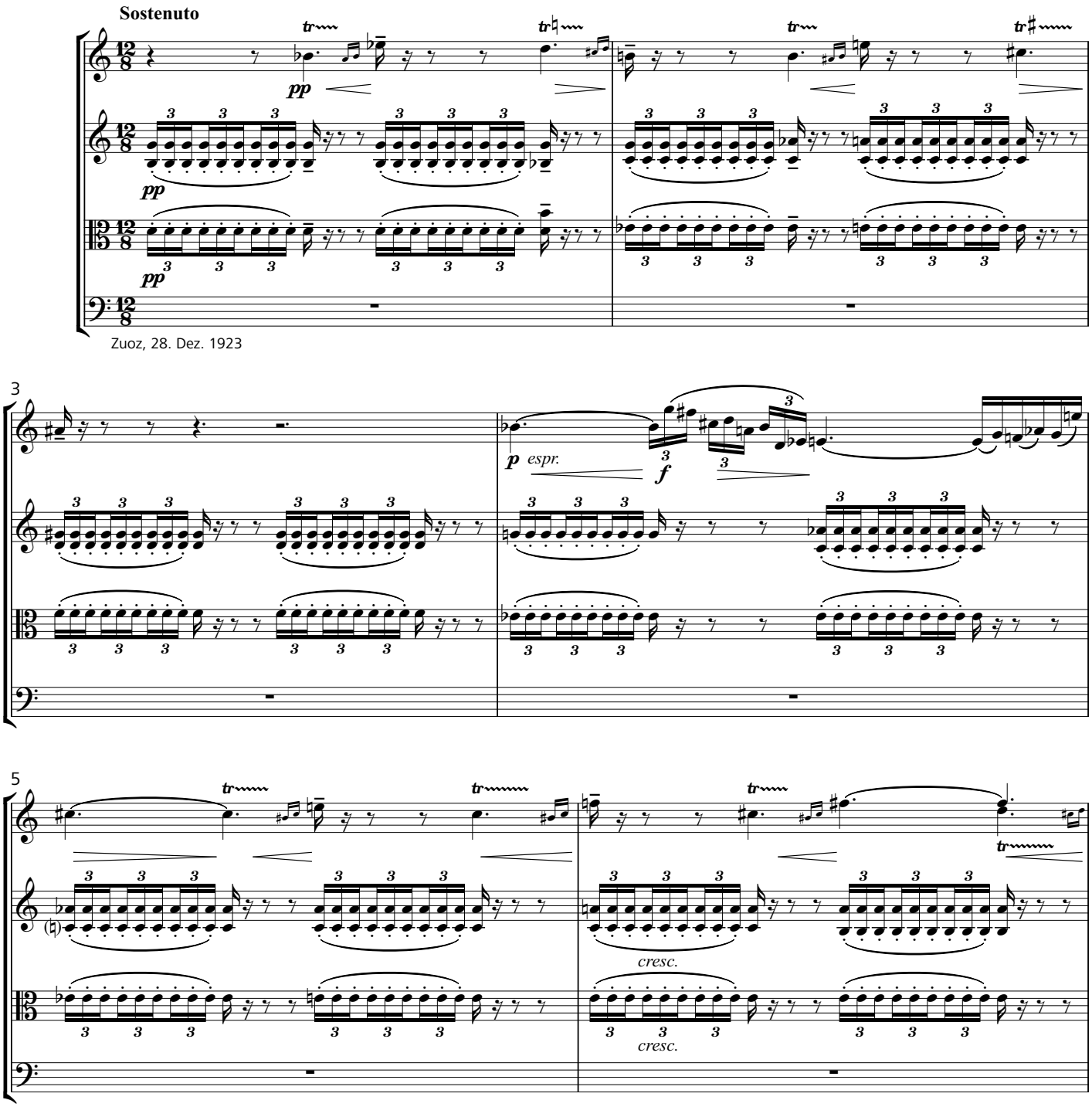

71
f
ff
83
p
mp
sfz f
schnarrend
92
103
pp

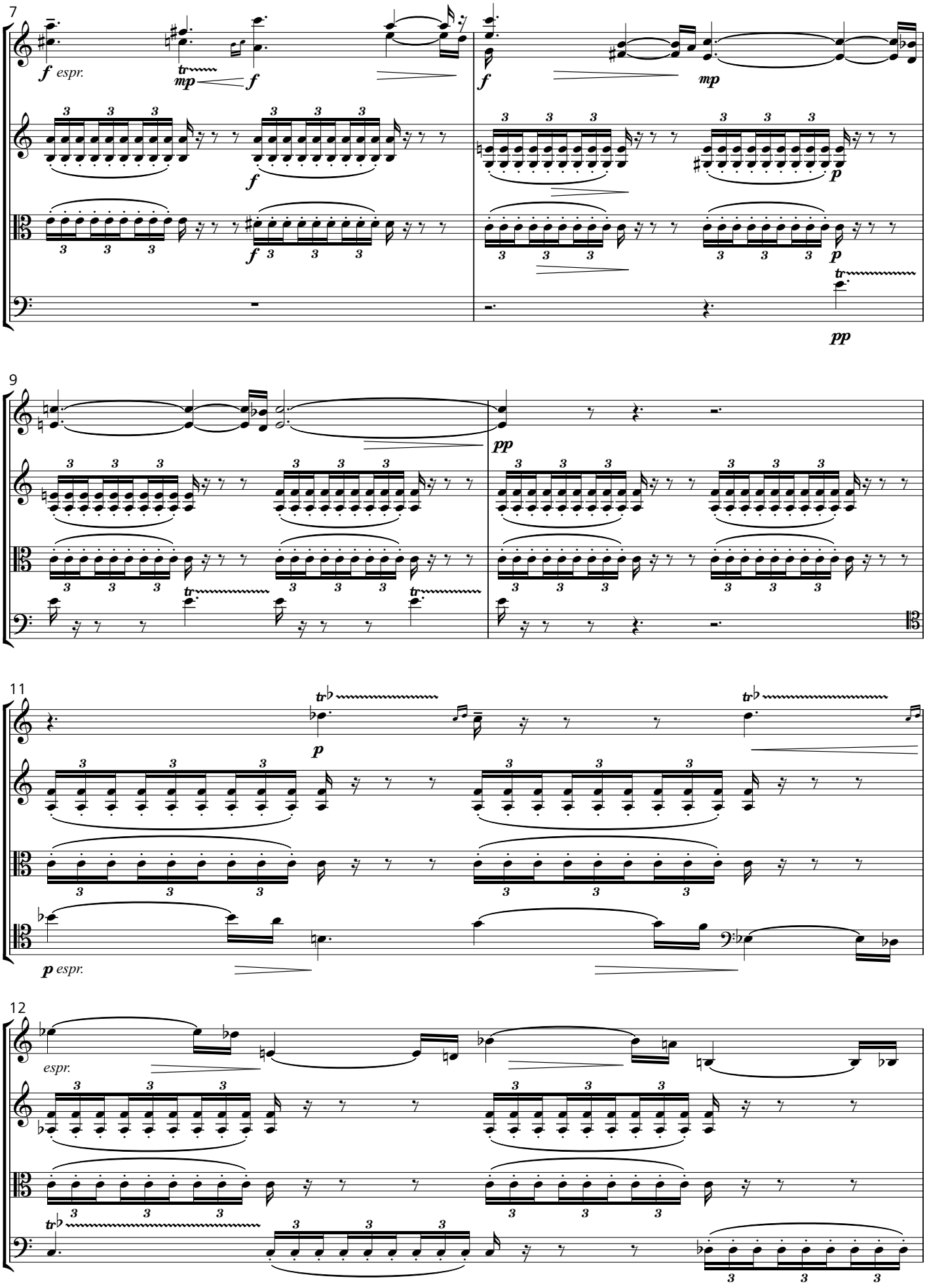

115
125
135
143

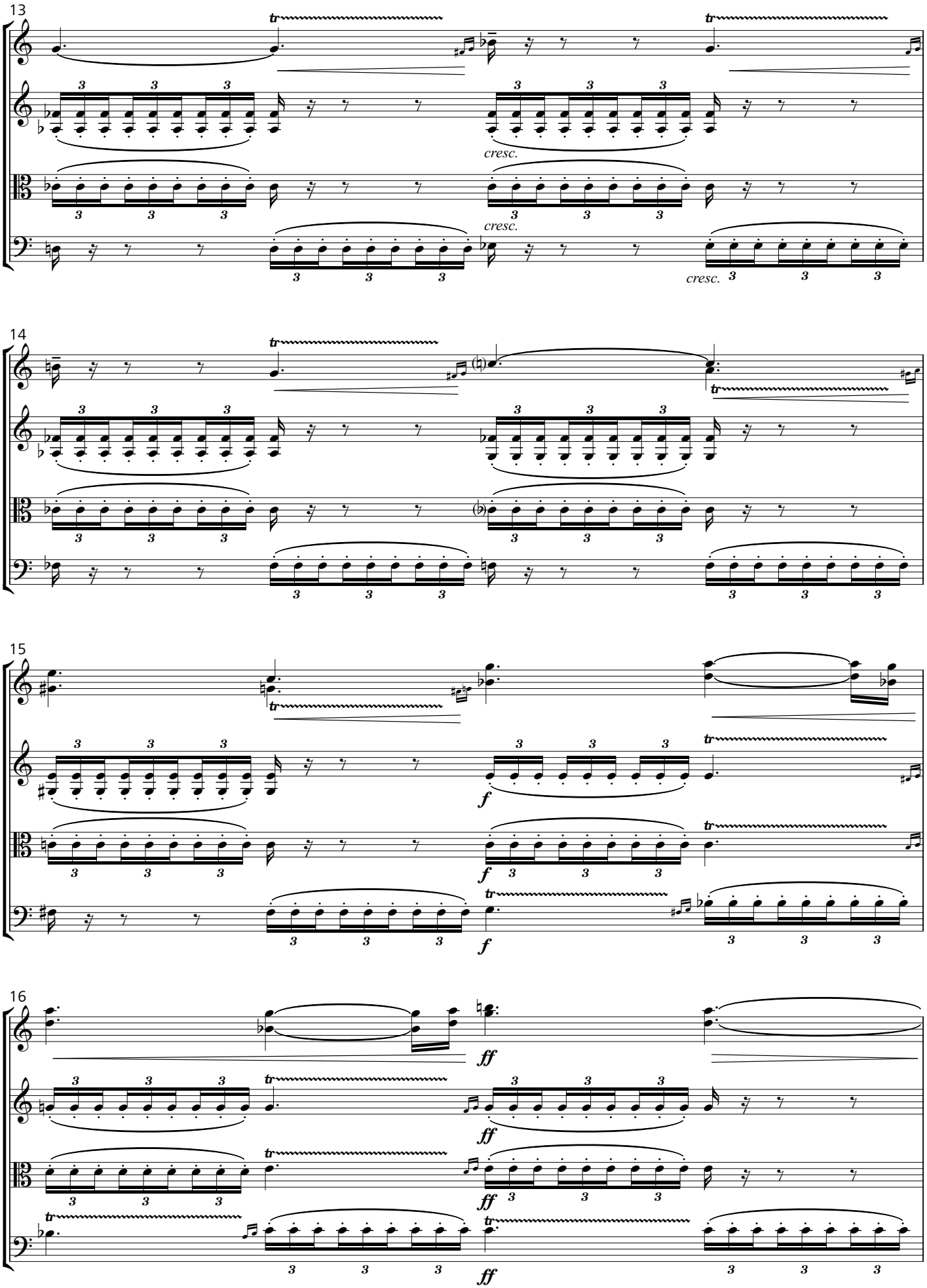


Zuoz, 26. Dez. 1923

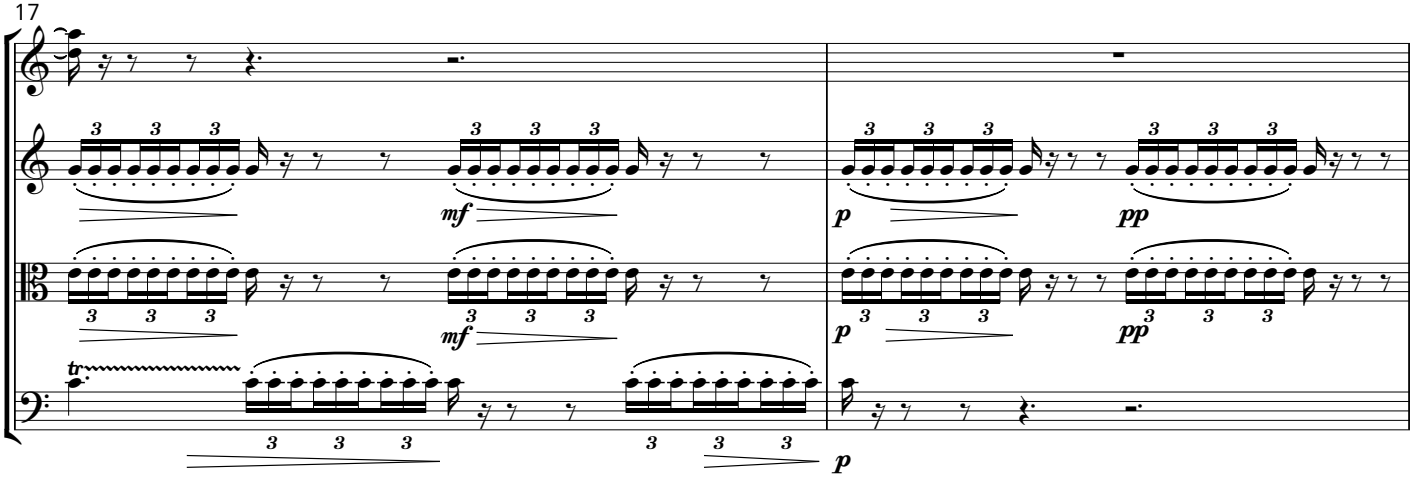
VI



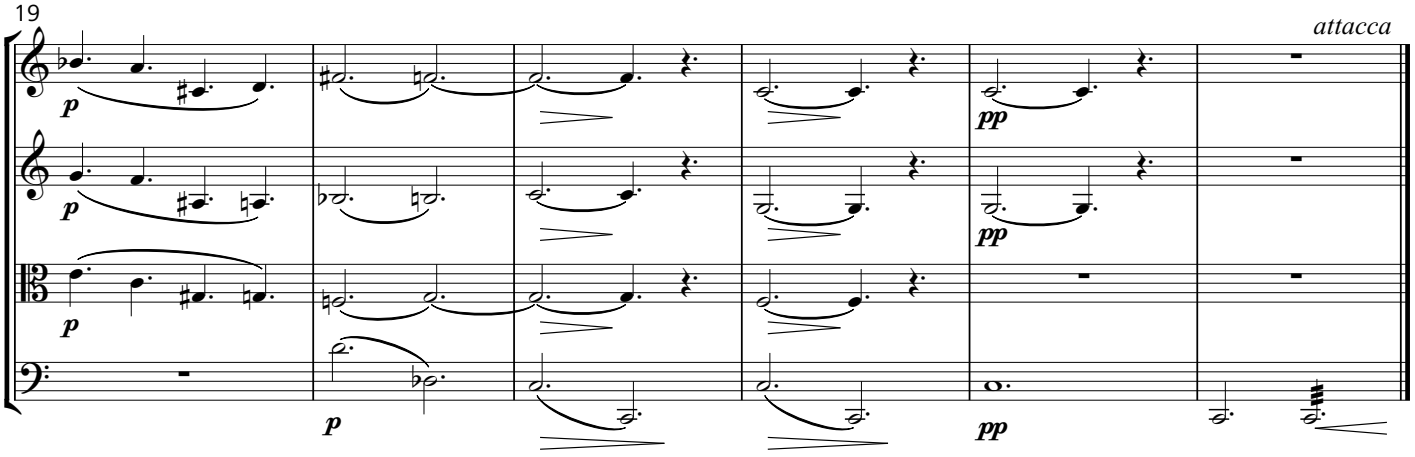

7
f espr.
mp
f
f
mp
f
f
p
p
pp
9
pp
11
p
p espr.
12
espr.


13
14
15
16
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff
ff

17



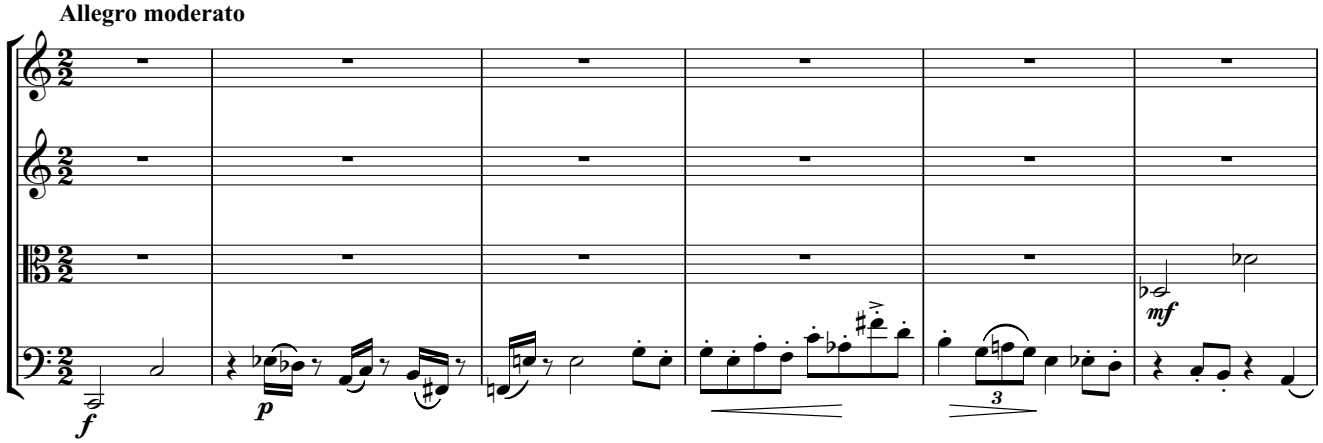
19

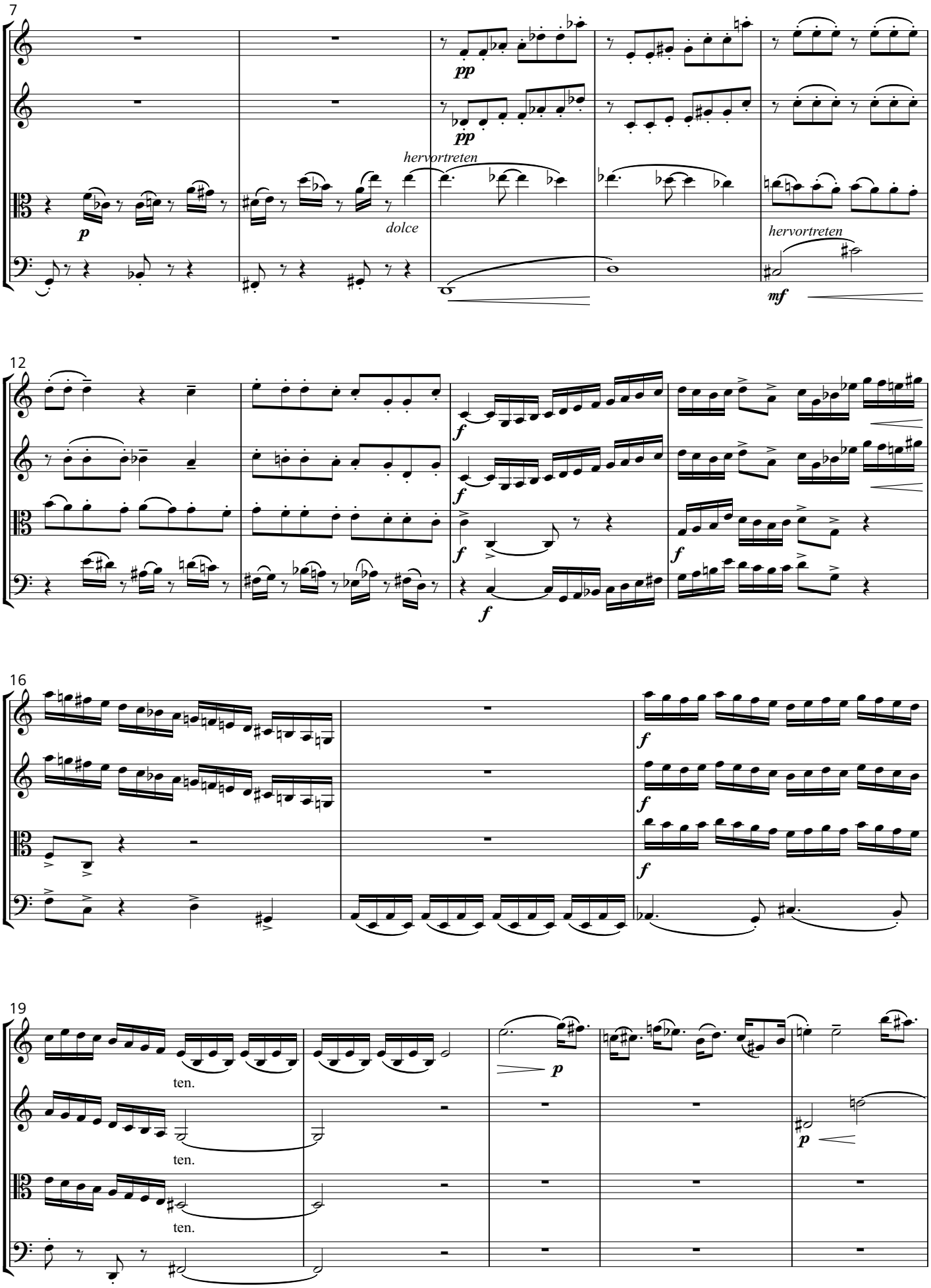


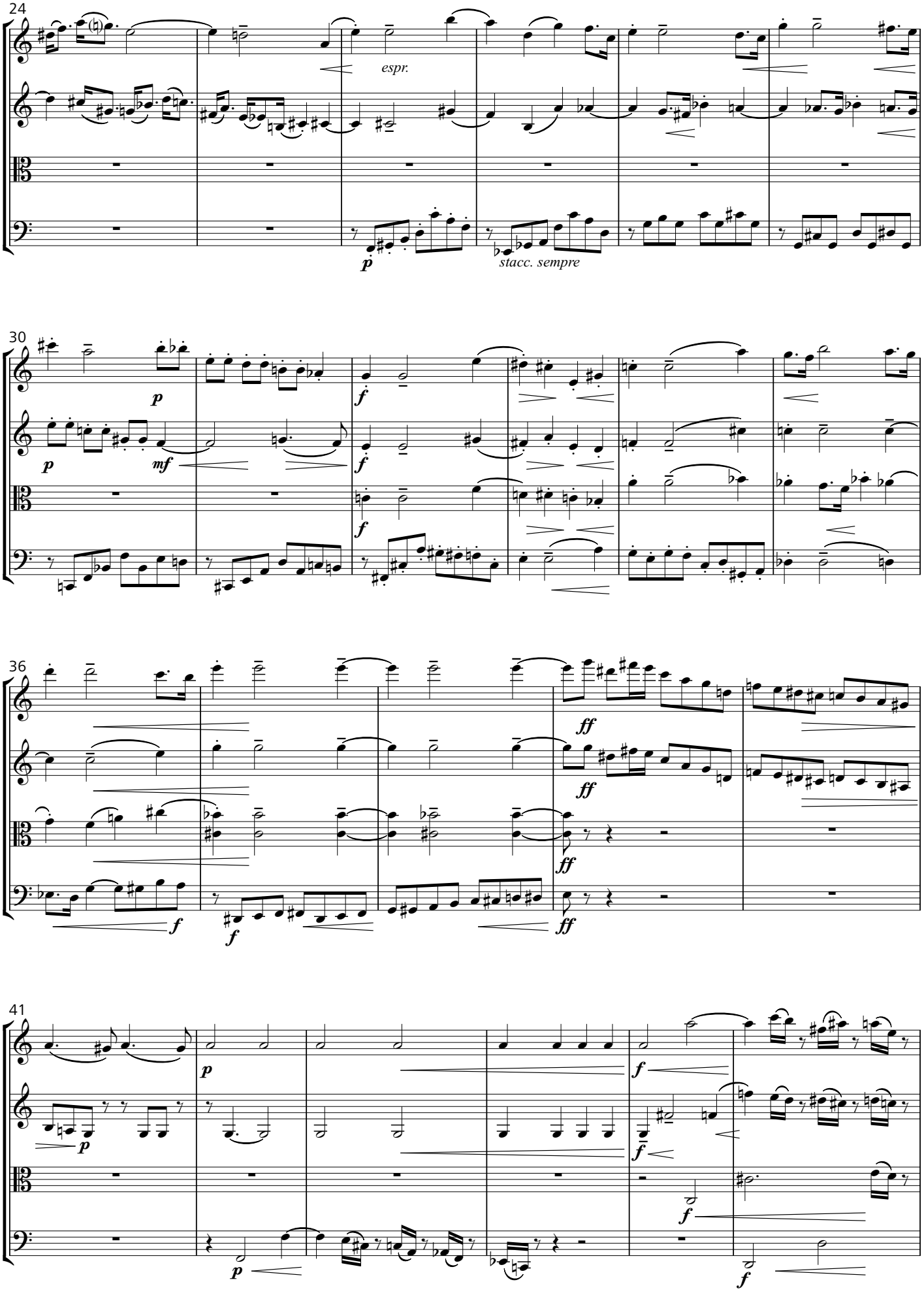
VII

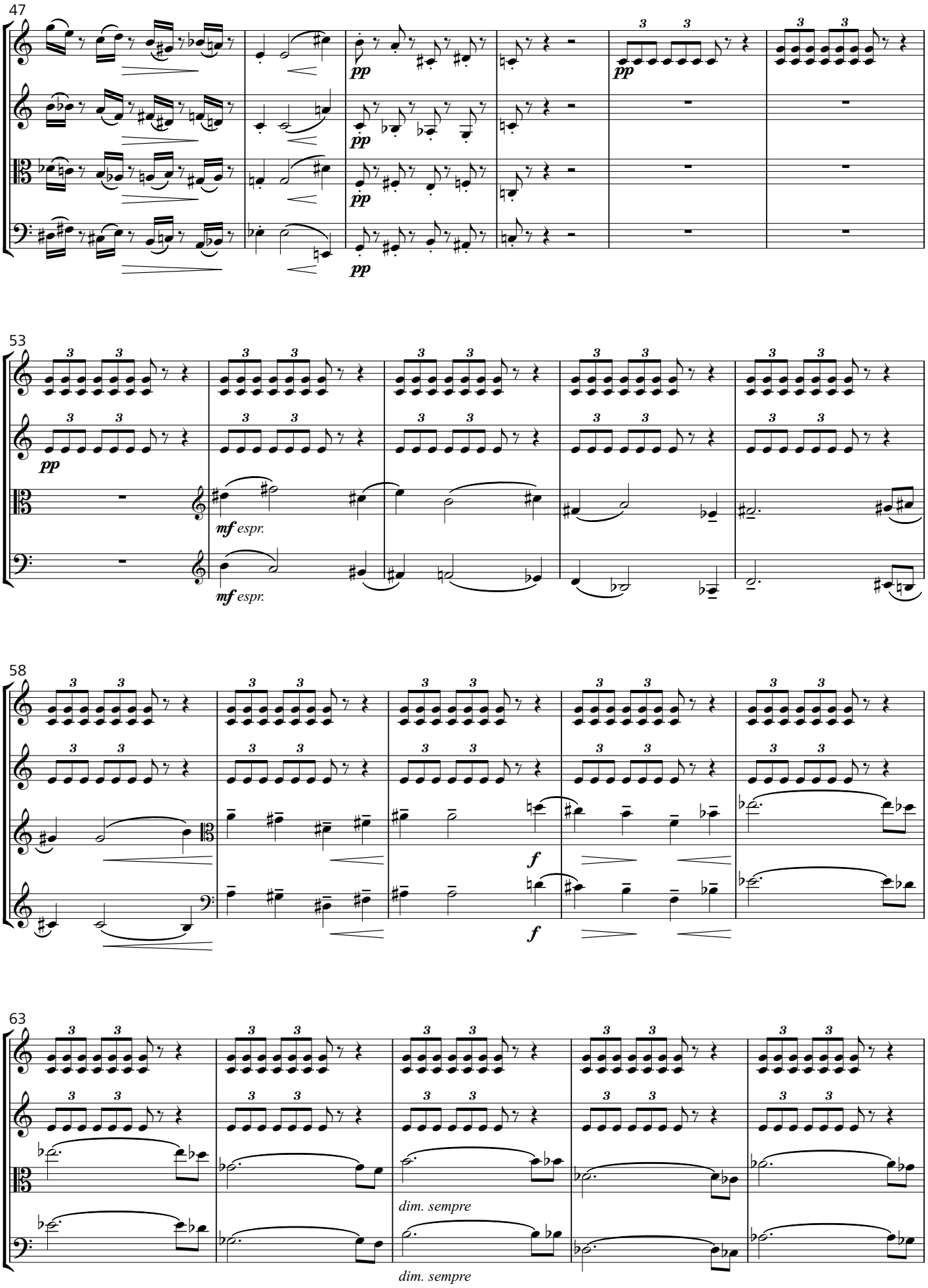
(revidierte Fassung)

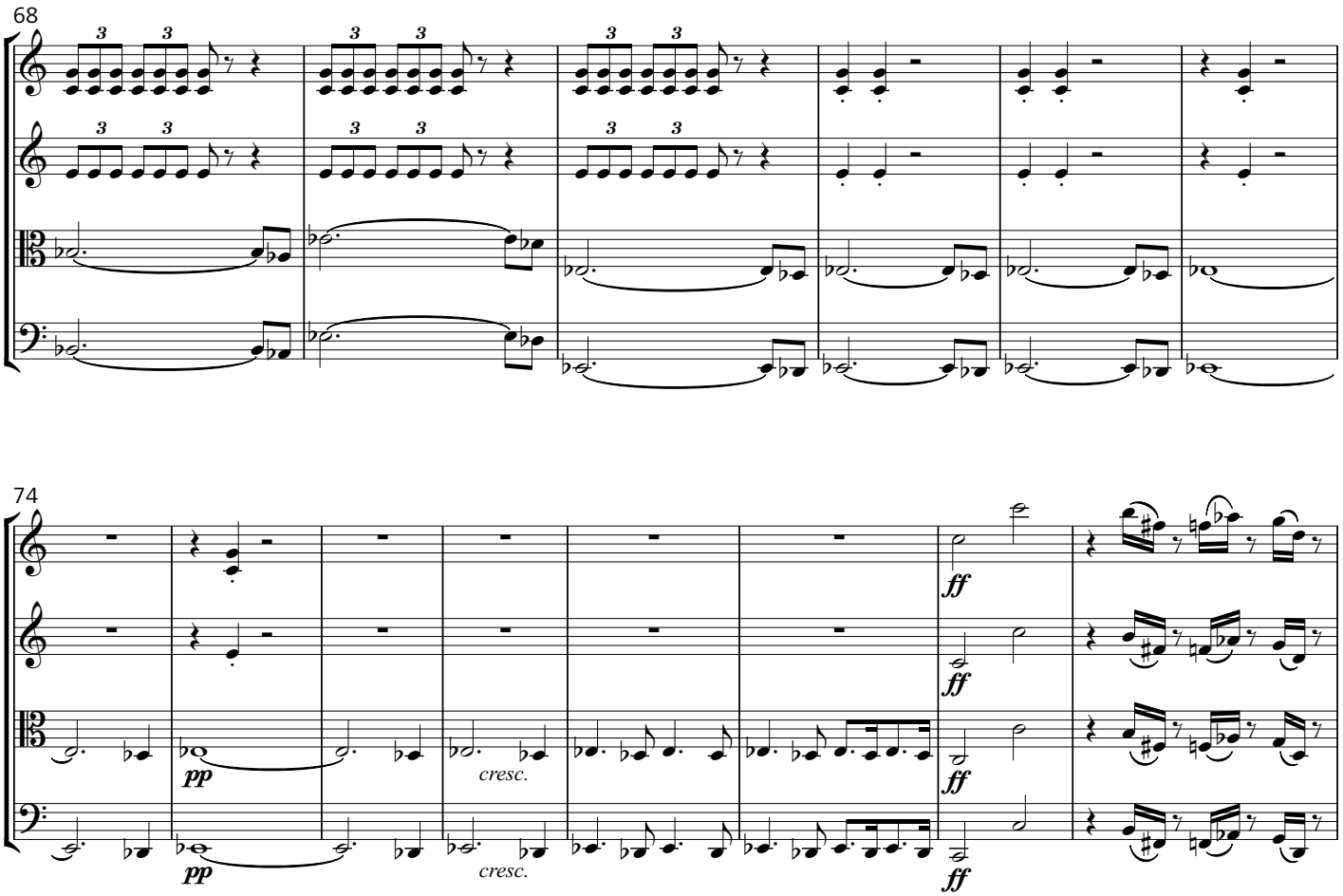
Allegro moderato

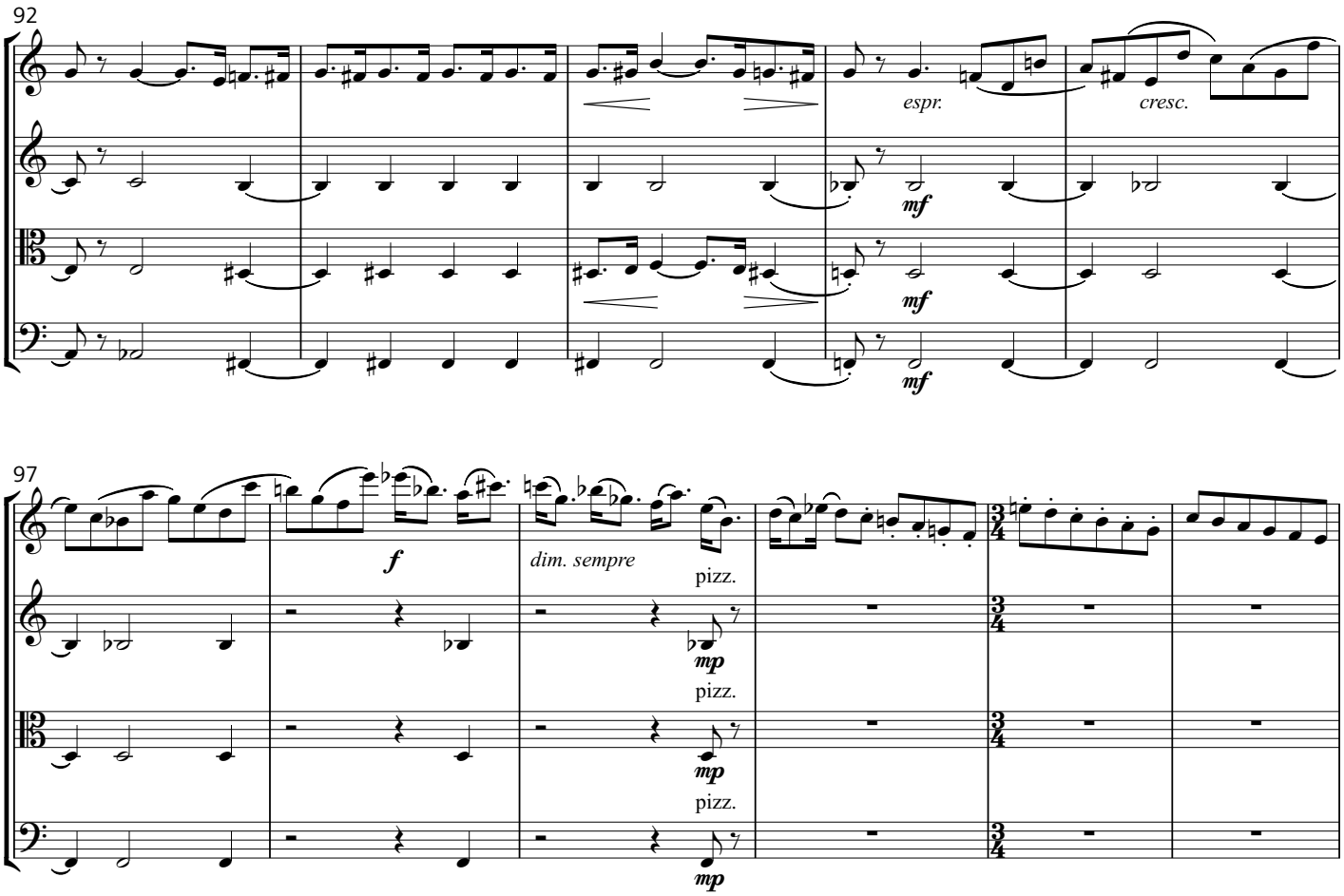


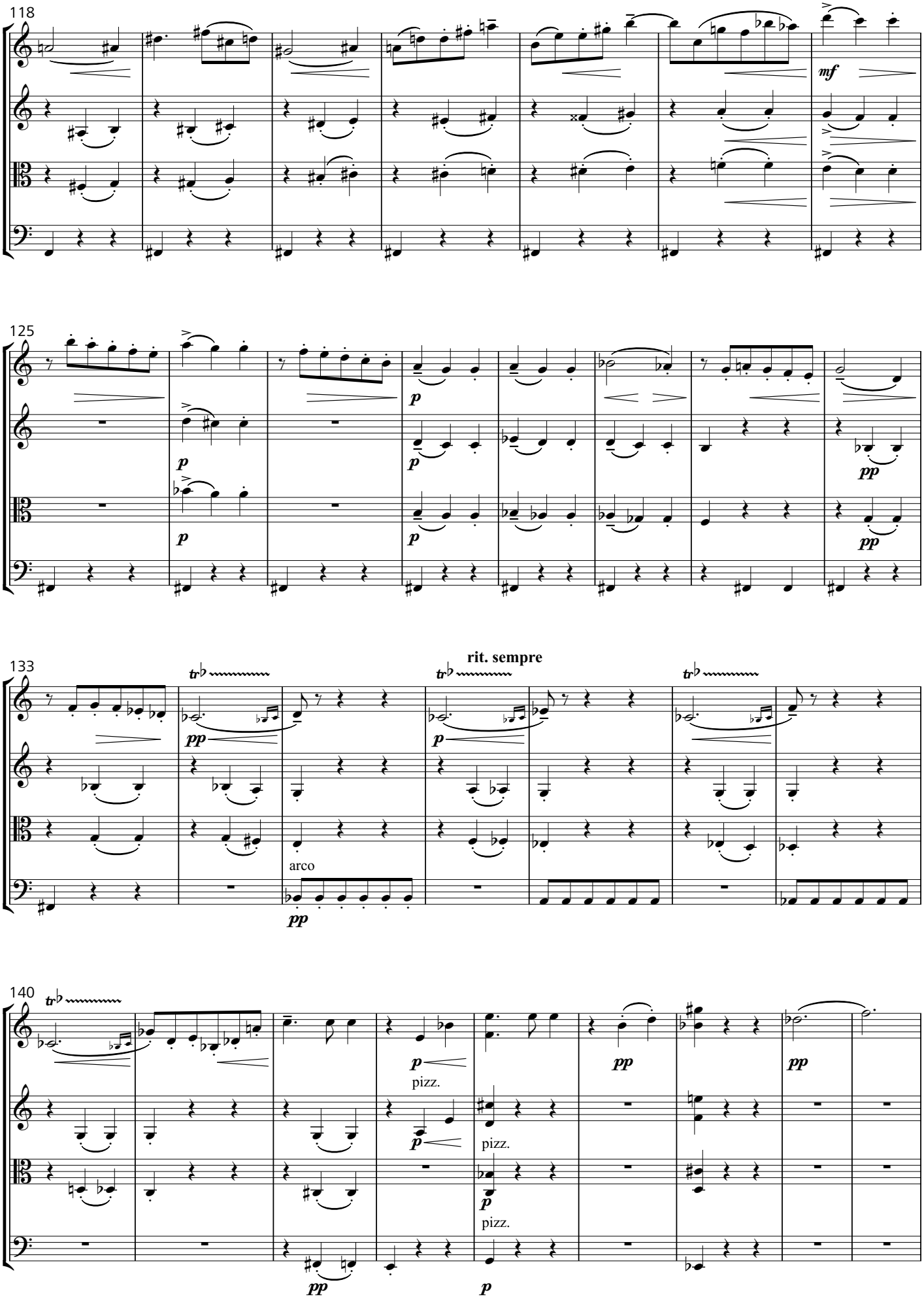

7
pp
pp
hervortreten
p
dolce
hervortreten
mf
12
f
f
f
f
16
f
f
f
19
ten.
ten.
ten.
p
p

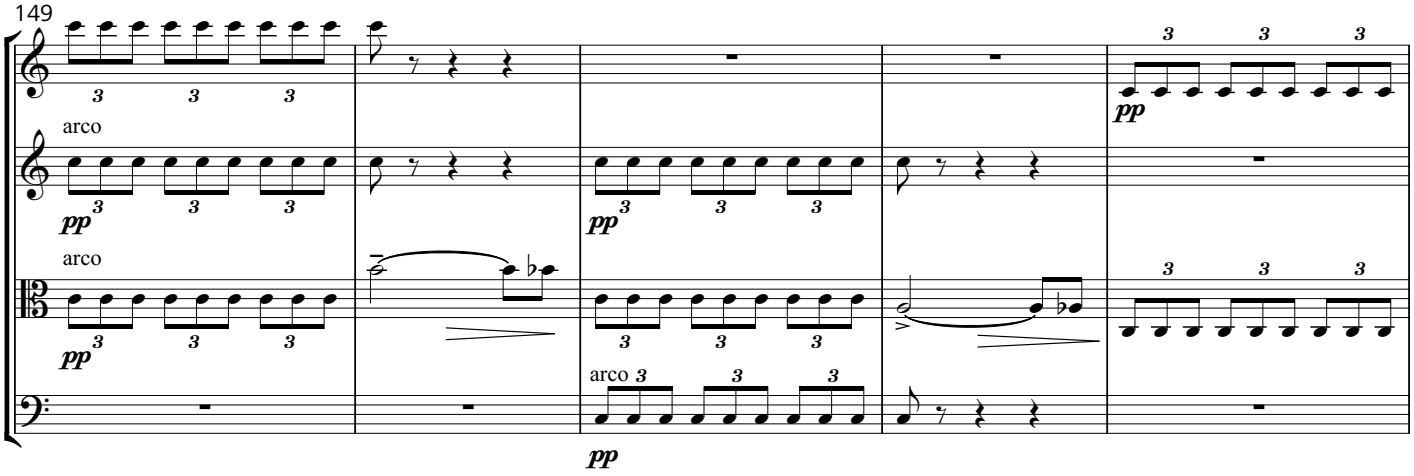

24
espr.
p
stacc. sempre
30
p
mf
f
f
f
36
ff
ff
ff
f
f
41
p
p
f
f
f

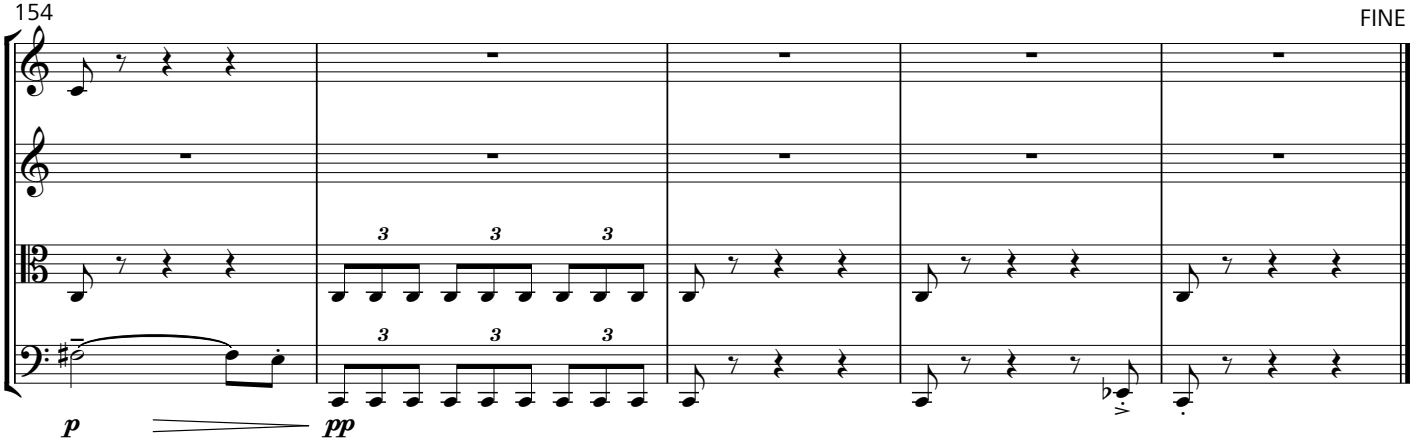

47
pp
pp
pp
pp
pp
53
pp
mf espr.
mf espr.
58
f
f
63
dim. sempre
dim. sempre


68
74
pp
cresc.
ff
82
87
f
mf


92
espr.
cresc.
mf
mf
mf
97
f
dim. sempre
pizz.
mp
pizz.
mp
pizz.
mp
103
arco
p espr.
pizz.
mp
pizz.
p
arco
pp
pp
111
p
p
p

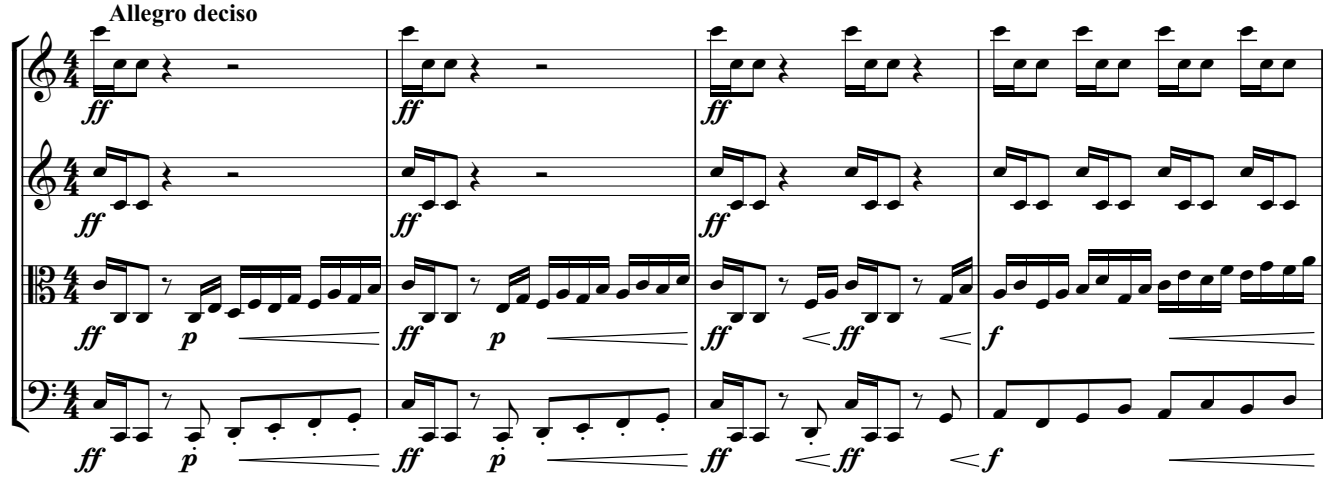

118
mf
125
p
pp
133
rit. sempre
arco
140
pizz.

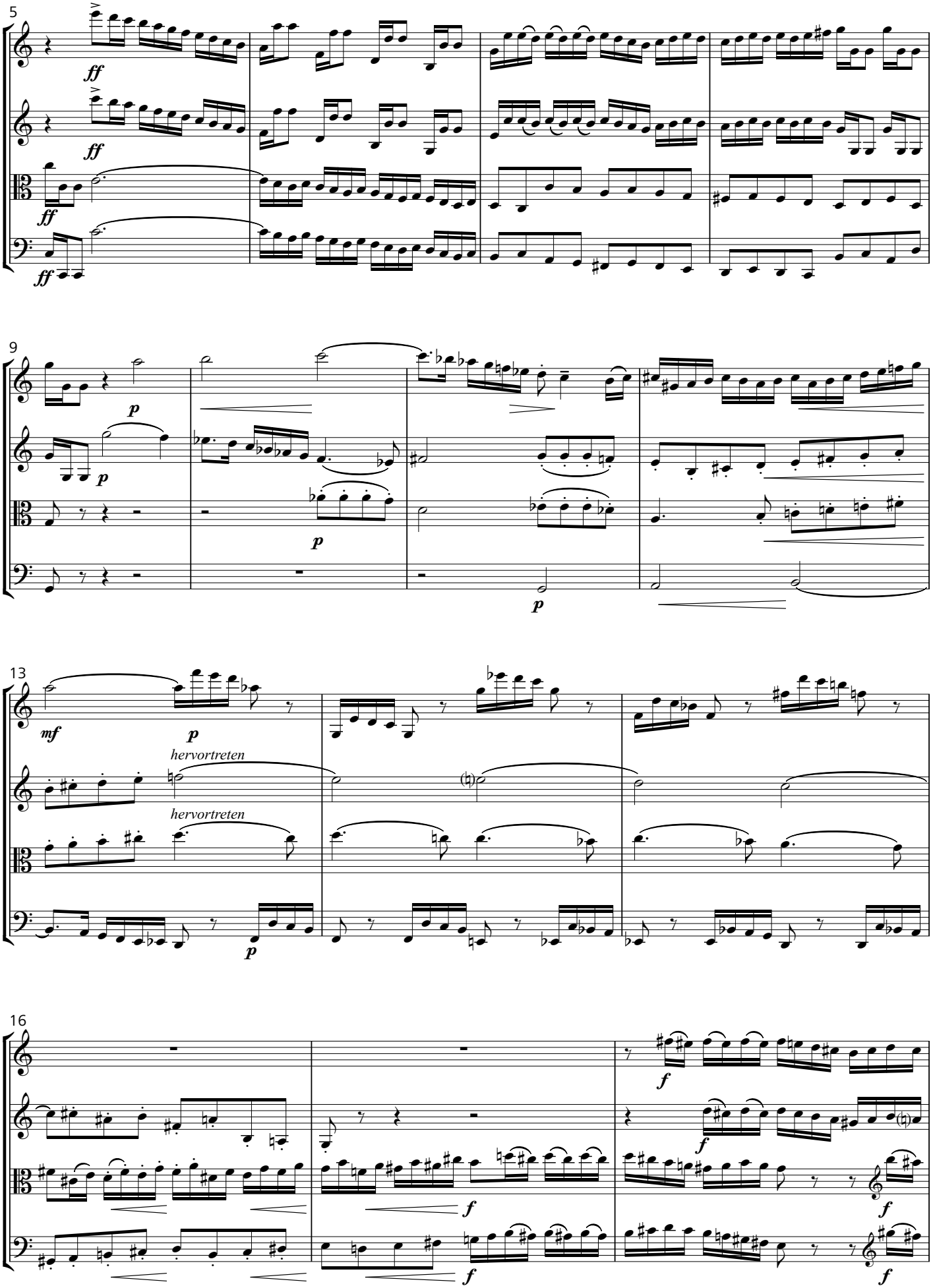


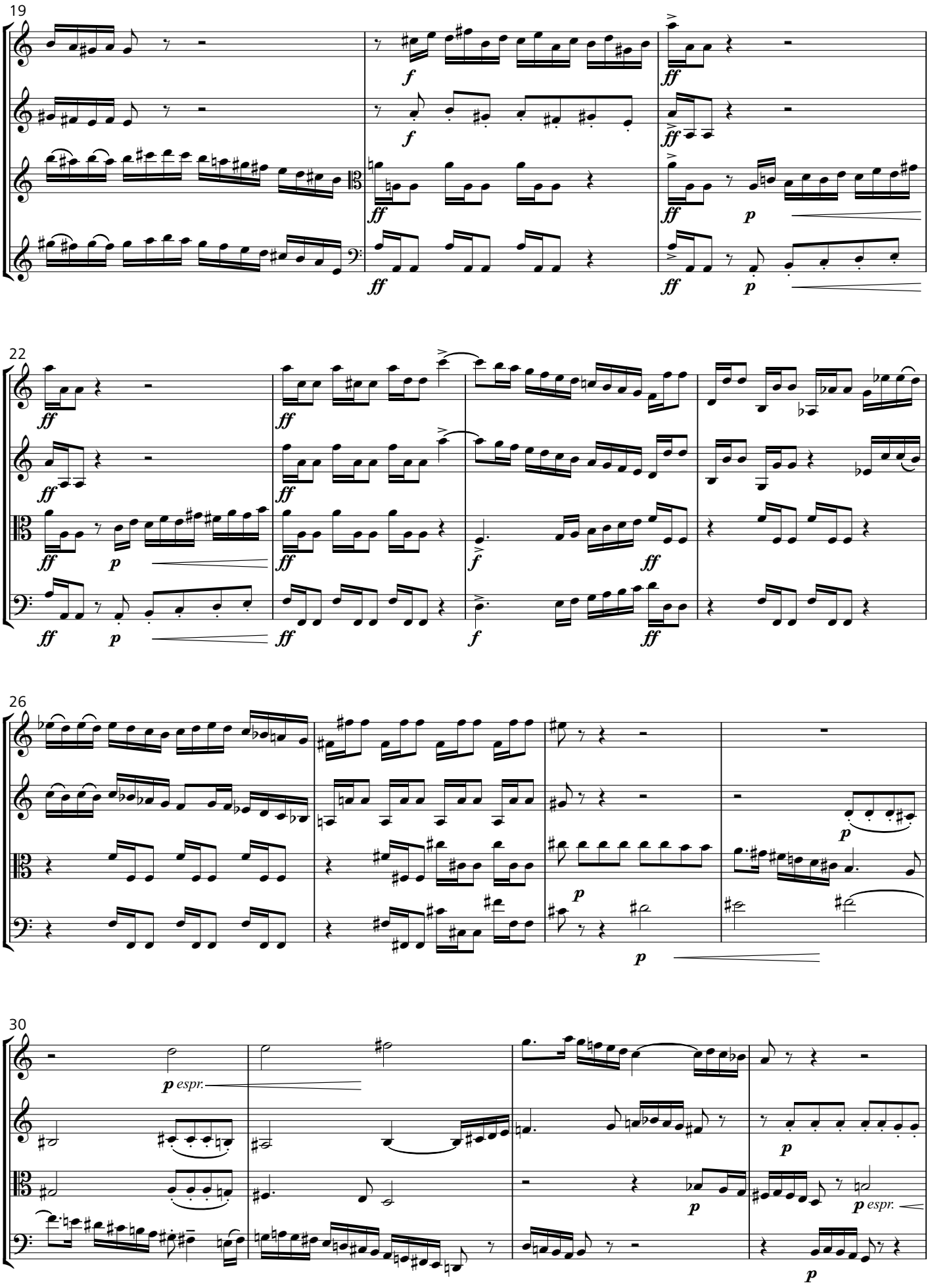


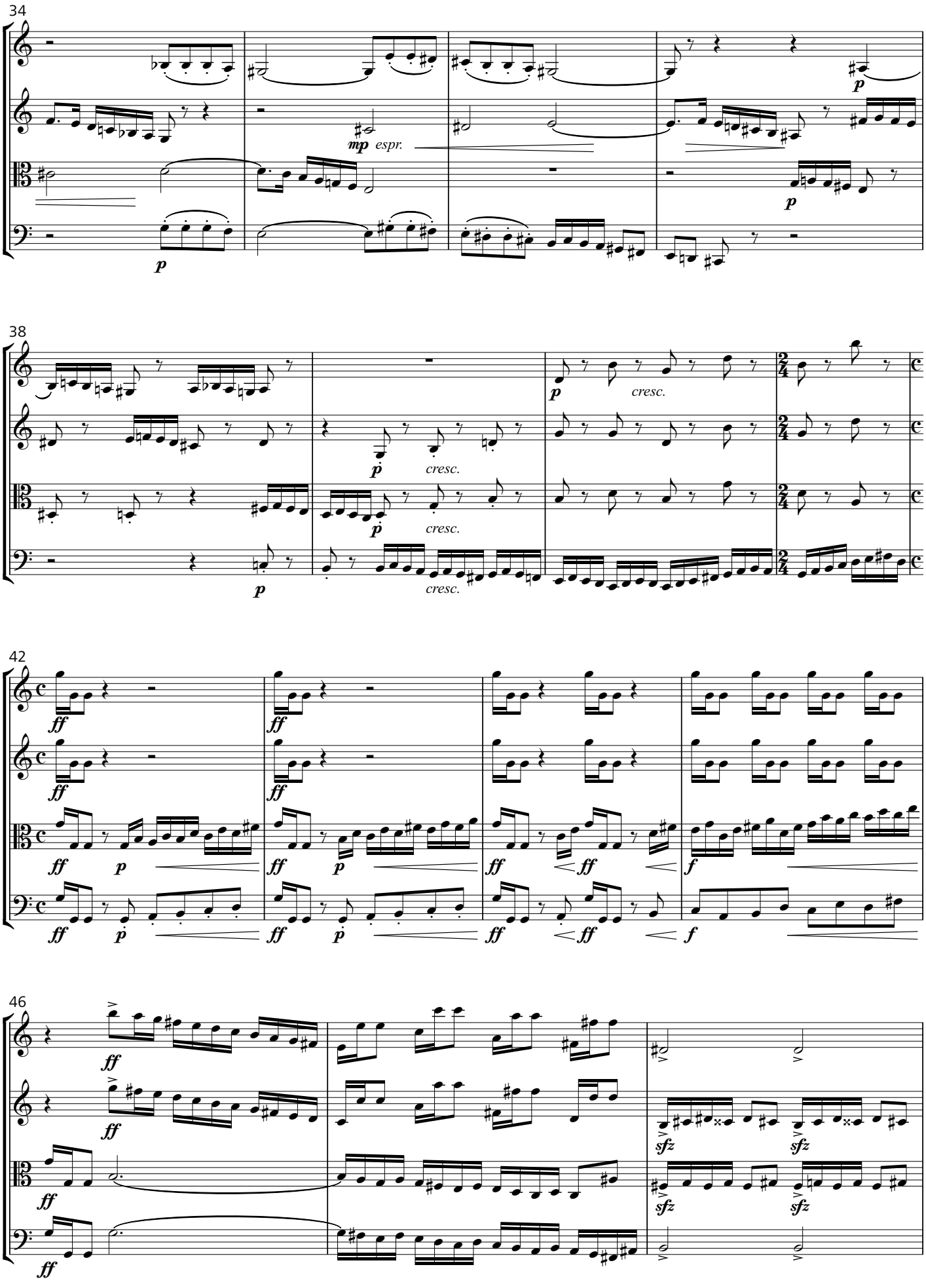
VII

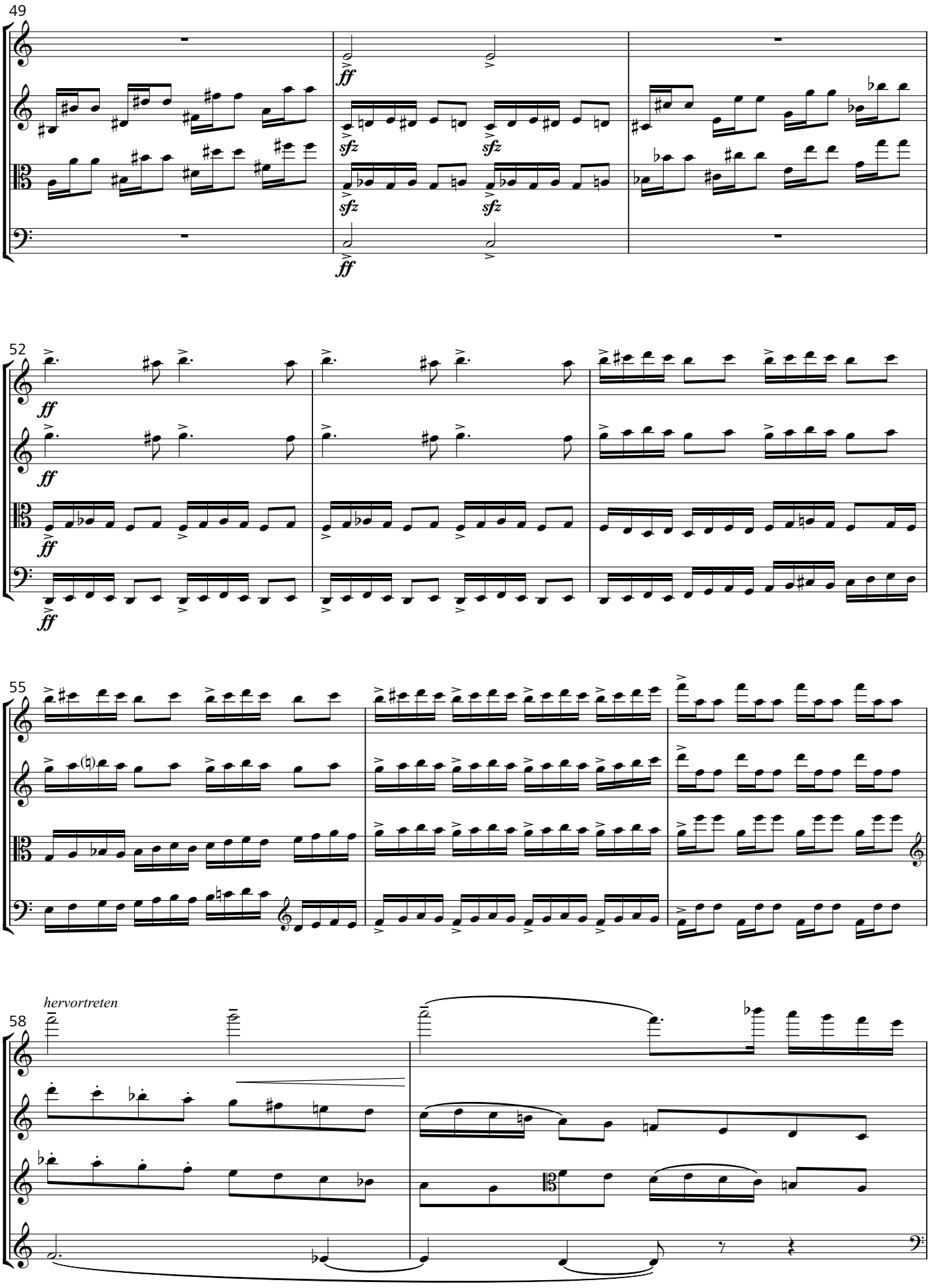
(1. Fassung)

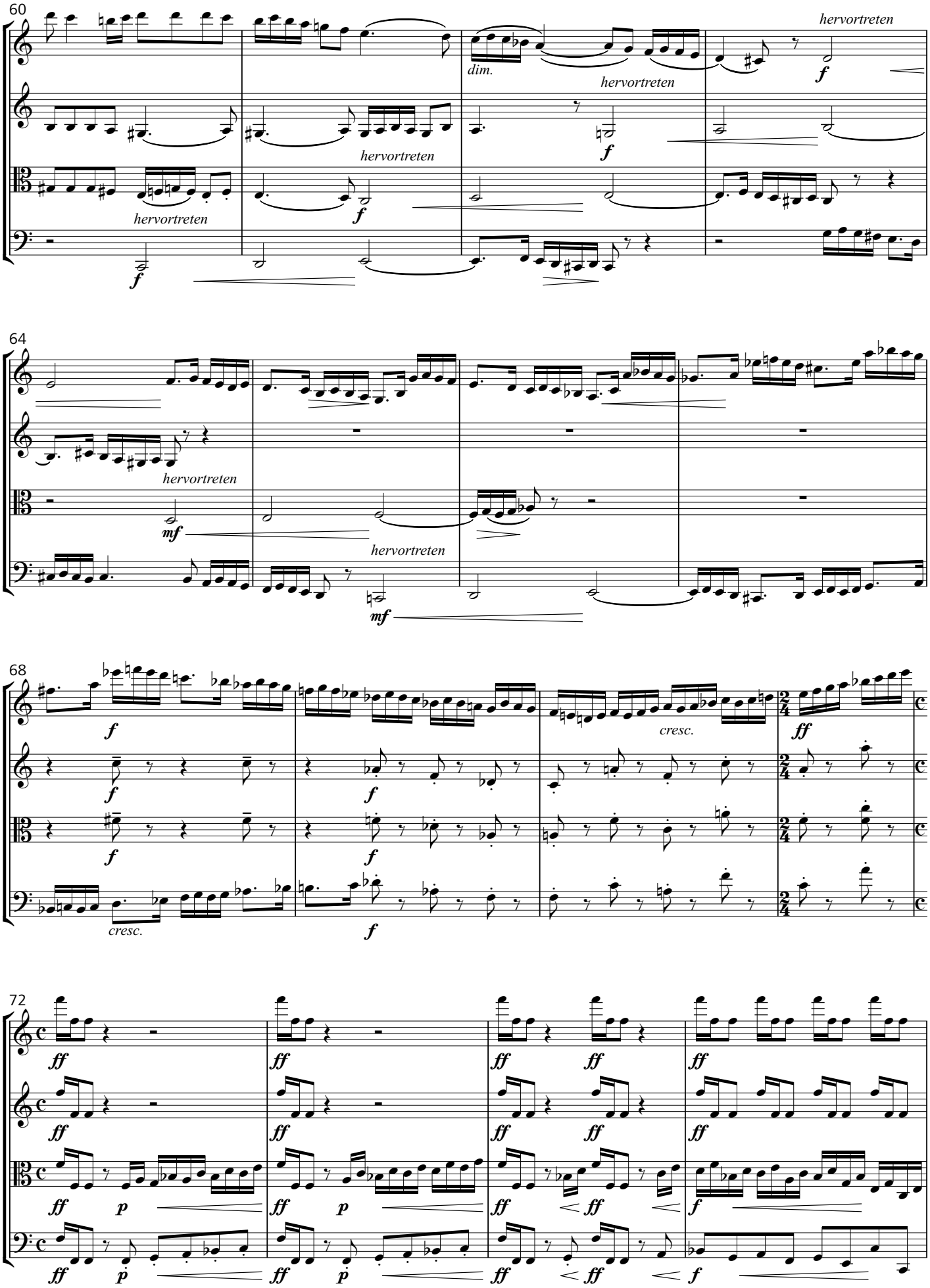


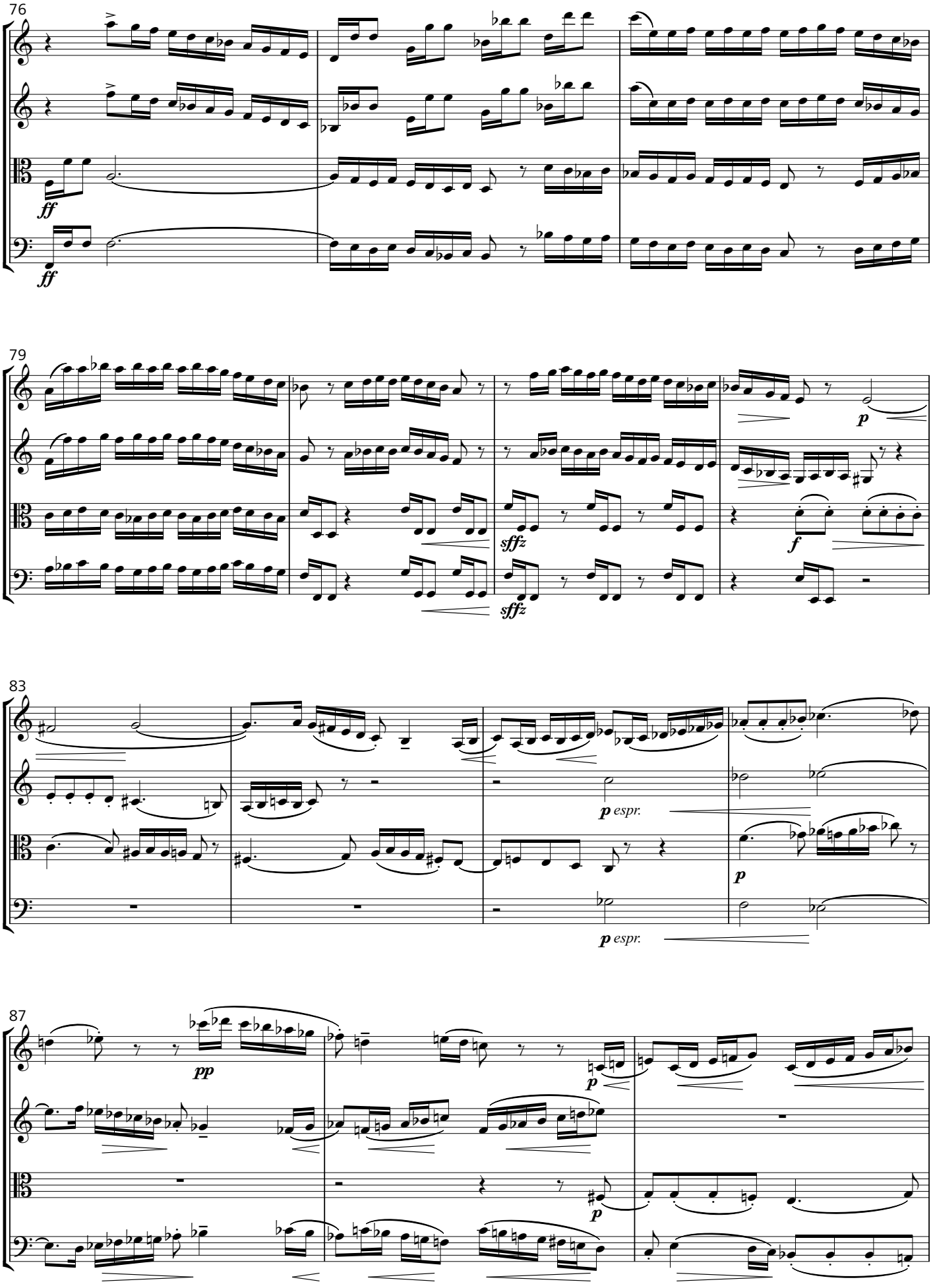

5
ff
ff
ff
ff
9
p
p
p
p
13
mf
p
hervortreten
hervortreten
p
16
f
f
f
f
f
f

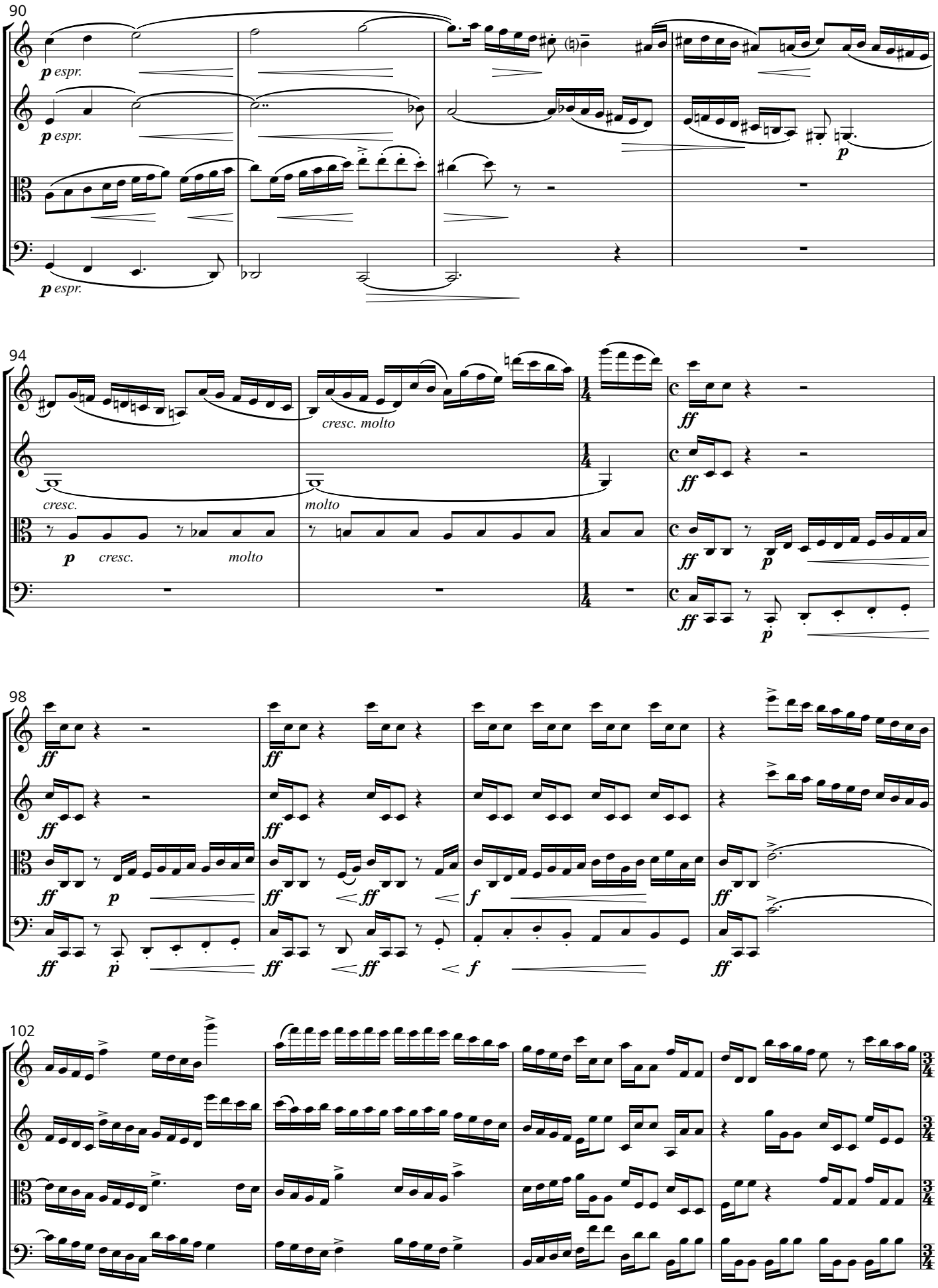

19
22
26
30
espr.
espr.

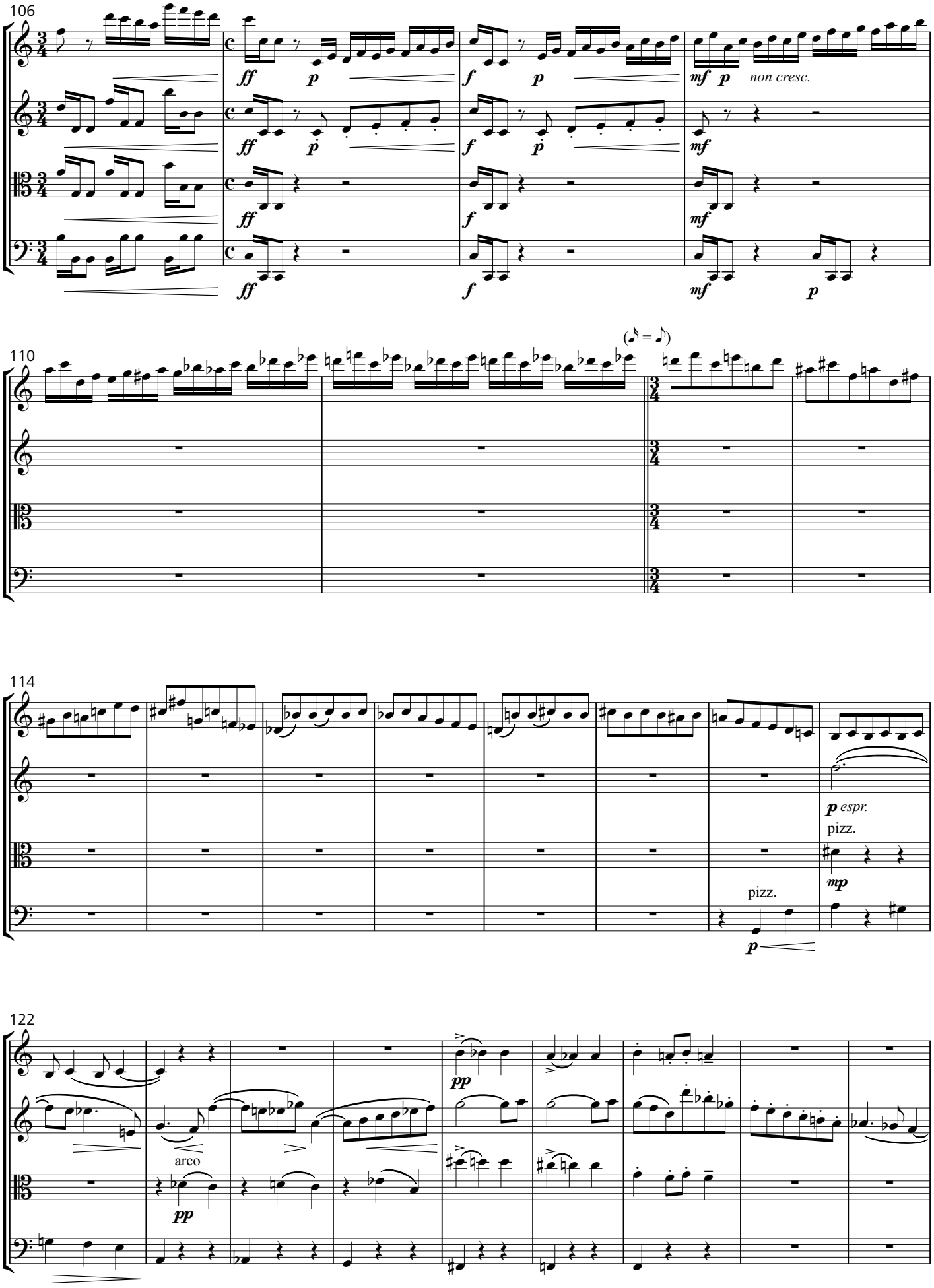

34
mp espr.
38
cresc.
42
46
sfz

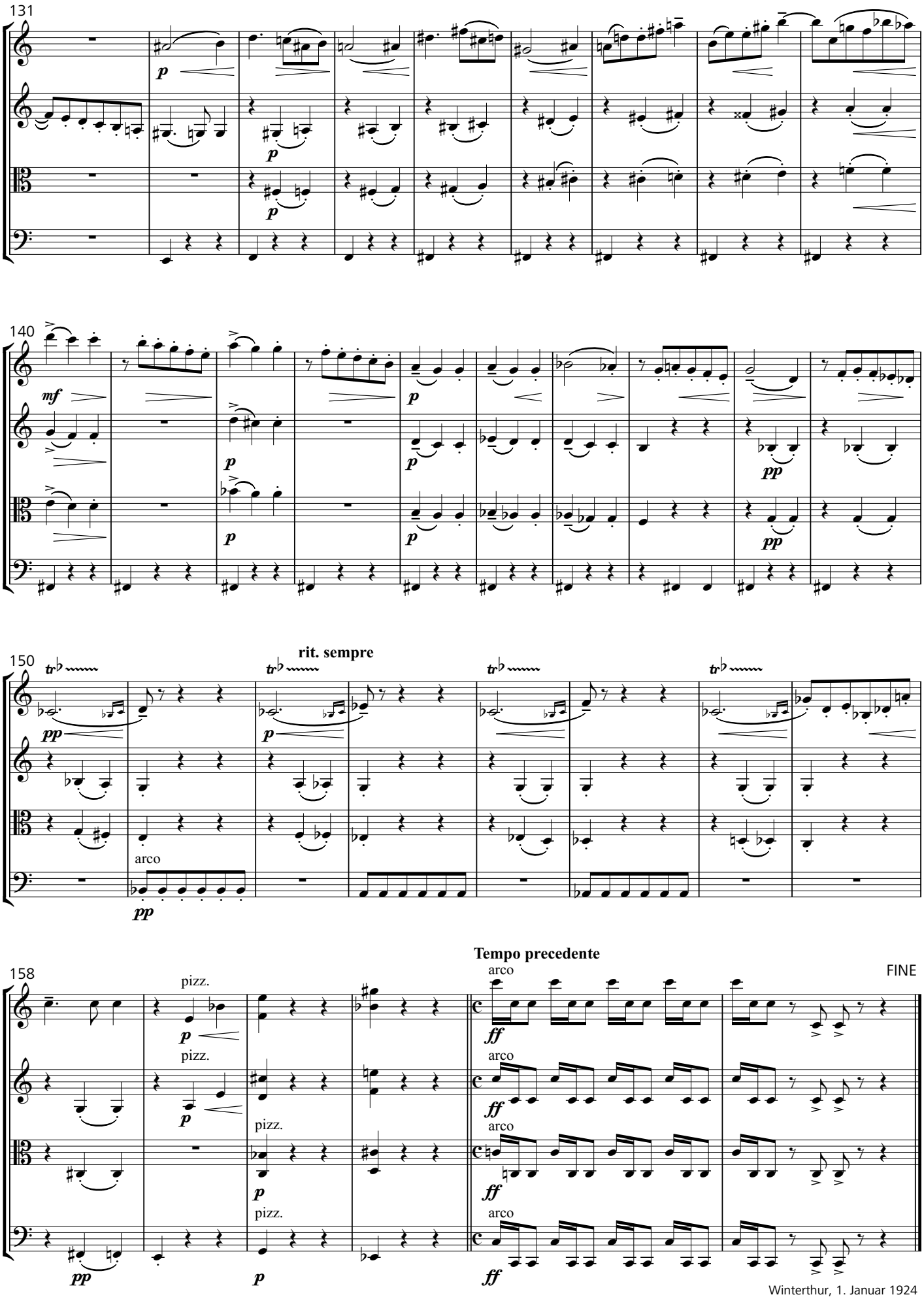

49
ff
sfz
sfz
sfz
sfz
ff
52
ff
ff
ff
55
58
hervortreten


60
hervortreten
dim.
hervortreten
hervortreten
hervortreten
f
64
hervortreten
mf
hervortreten
mf
68
cresc.
cresc.
ff
72
ff
p
f


76
ff
ff
79
sffz
sffz
p
f
83
p espr.
p espr.
p
87
pp
p
p


90
p espr.
p espr.
p espr.
94
cresc.
cresc. molto
molto
p cresc. molto
ff
98
ff
p
f
102


106
ff
p
f
p
mf
p
non cresc.
mf
ff
f
mf
p
110
(𝅘𝅥𝅯 = 𝅘𝅥𝅮)
114
p espr.
pizz.
mp
pizz.
p
122
pp
arco
pp



Winterthur, 1. Januar 1924