

ernst krenek
edition

Triophantasie
op. 63
Violine

Ernst Krenek

Trio Fantasy
op. 63
Violin

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institut

Ernst Krenek Edition
Vol. 2

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Edited by
Clemens Zoidl

Violin

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Trio Fantasy, op. 63

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Triophantasie

für Violine, Violoncello und Klavier, op. 63

Ernst Krenek
1900–1991**Andante sostenuto** (langsame ♩ – zart und ruhevoll)

pp dolce
 8
 14 **mf** **p** **pp**
 21 $(\text{♩} = \text{♩})$ **4**
 30 **p dolce** $(\text{♩} = \text{♩})$ **7** **9**
 41 **poco a poco stringendo**
pp **p**
 46 **p** **mf** **f**
Allegro, ma non troppo
 50 **espr.** **p**
calando **rit.** **3**
f **p**

62 **al Tempo I°**

Musical staff 62-67. The music is in treble clef with a key signature of one sharp (F#). It begins with a *p dolce* dynamic and a *pp* dynamic. The tempo is **al Tempo I°**. The staff contains a melodic line with various dynamics and phrasing marks.

Musical staff 68-72. The music continues in treble clef with a key signature of one sharp. Dynamics include *mp*, *mf*, and *f*. The tempo is **al Tempo I°**. The staff contains a melodic line with various dynamics and phrasing marks.

largamente (♩ = ♩)

Musical staff 73-77. The music is in treble clef with a key signature of one sharp. The tempo is **largamente** (♩ = ♩). Dynamics include *ff espr.*, *f*, and *mf*. The staff contains a melodic line with various dynamics and phrasing marks, including triplets.

Musical staff 78-80. The music continues in treble clef with a key signature of one sharp. Dynamics include *f* and *p*. The tempo is **largamente** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including triplets.

Musical staff 81-82. The music is in treble clef with a key signature of one sharp. Dynamics include *fp* and *ff*. The tempo is **largamente** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including trills.

Allegro agitato (♩ = ♩)

Musical staff 83-88. The music is in treble clef with a key signature of one sharp. The tempo is **Allegro agitato** (♩ = ♩). Dynamics include *f* and *p*. The staff contains a melodic line with various dynamics and phrasing marks, including a double bar line.

Musical staff 89-96. The music is in treble clef with a key signature of one sharp. Dynamics include *f* and *p*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including a double bar line.

Musical staff 97-99. The music is in treble clef with a key signature of one sharp. Dynamics include *mf*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks.

Musical staff 100-103. The music is in treble clef with a key signature of one sharp. Dynamics include *mf espr.* and *f*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks.

Musical staff 104-107. The music is in treble clef with a key signature of one sharp. Dynamics include *f*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including a double bar line.

112 *espr., con passione*
 Musical notation for measures 112-116. Dynamics: *mf*, *f*, *f*. Includes hairpins and accents.

117 Musical notation for measures 117-121. Dynamics: *p*, *mf*. Includes hairpins and accents.

122 Musical notation for measures 122-125. Dynamics: *f*, *f*. Includes a triplet in measure 125 and hairpins.

126 Musical notation for measures 126-132. Dynamics: *ff*, *f marcato*, *f*, *ff*. Includes hairpins and accents.

133 Musical notation for measures 133-137. Dynamics: *fff*, *ff*, *ff*. Includes a *rit.* marking and hairpins.

Tempo I° (Andante sostenuto ♩ = ♩)

138 Musical notation for measures 138-143. Dynamics: *mf*, *f*. Includes a triplet in measure 140 and hairpins.

144 Musical notation for measures 144-148. Dynamics: *mf*, *mf*, *f*. Includes sixteenth-note runs and hairpins.

149 Musical notation for measures 149-152. Dynamics: *ff molto espr.*, *ff*. Includes a *largamente* marking and hairpins.

153 Musical notation for measures 153-157. Dynamics: *mf*. Includes a five-measure rest and a two-measure rest, with a tempo change to ♩ = ♩.

164 **a tempo (larghetto)** **4** **a tempo** **4** **a tempo** **4**

176 Klav.

180 *pp* *dolcissimo*

184 **Poco più mosso, scherzando** **7** *mf*

194 *pp* *p* *mf* *mp*

197 *mf* *p* *pp*

202 *f* *mf* *mp*

206 *p* *mp* *p* **rit.** **4**

210 **Tempo I°, molto lento**

Musical staff 210: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and dynamic markings. The dynamic marking *pp* is present at the beginning.

Musical staff 214: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and dynamic markings. The dynamic markings *pp*, *pp*, and *ppp* are present. A measure rest with the number 4 is shown at the end of the staff.

Musical staff 221: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and dynamic markings. The dynamic marking *pp* is present.

Musical staff 226: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and dynamic markings.

Musical staff 231: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and dynamic markings. The dynamic marking *pp espr., dolce* is present.

Musical staff 236: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and dynamic markings. The dynamic markings *pp* and *mf* are present.

Musical staff 240: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and dynamic markings. The dynamic markings *pp* and *ppp* are present. The tempo marking **allargando** is written above the staff.

